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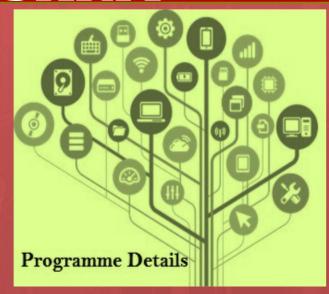


University of Mysore

(Estd.1916)

M.A. SANSKRIT

Choice Based
Credit System
(CBCS)





UNIVERSITY OF MYSORE

DEPARTMENT OF STUDIES IN SANSKRIT

Manasagangotri, Mysuru-570006

Regulations and Syllabus

Master of Arts in Sanskrit (M.A.)

(Two-year semester scheme)

Under
Choice Based Credit System (CBCS)

Post Gradusta Sanskrit
Post Gradusta In Sans

UNIVERSITY OF MYSORE GUIDELINES AND REGULATIONS LEADING TO MASTER OF ARTS IN SANSKRIT (TWO -YEAR SEMESTER SCHEME UNDER CBCS)

Programme Details

Name of the Department : Department of Studies in S		
Subject		Sanskrit
Faculty		Arts
Name of the Programme	- :	Master of Arts in Sanskrit (M.A.)
Duration of the Programme	:	M.A. 2 years divided into 4 semester
Program Objectives:		
 □ It helps to acquire the knowledge of I □ To be able to get acquainted with San □ To get exposure to various branches of 	iskrit liter	rature.
Programme Specific Outcomes		Americanic visited
After the completing the under gradua	ation with	n Sanskrit as a subject, students can:
 Develop deep understanding of origin Get employment in concerned field. Get scientific perspective of ancient p 		
Programme pedagogy		
 Lectures with intellectual inputs. This students. 	s method	provides Receptive Instructions to
☐ The tutorial method provides Directiv	e Instruc	tions to students.



M.A. DEGREE COURSE STRUCTURE AND SYLLABUS

Sl. No.	Code	Title of the Paper		Credit pattern in		Credit value	Teaching hours/
	10-10-2		L	T	P	Value	week
	421	FIRST SEMESTER		MI II			
1	14901	Sanskrit Poetry	3	1	0	4	
2	14902	Sanskrit Drama	3	1	0	4	
3	14903	Sanskrit Grammar	3	1	0	4	
4	14904	Veda - Text	3	1	0	4	BIOTER
5	14905	Upanishad and Gita	3	1	0	4	
		SECOND SEMESTER		104		in Albei	1/134/1L
1	14921	Manuscritptology	4	0	0	4	
2	14922	Alankara	4	0	0	4	
3	14923	Nyaya Darshana	4	0	0	4	
4	14924	Sanskrit Prose	4	0	0	4	
5	14925	Sanskrit Poetry	4	0	0	4	BETTOWN.
6	14926	Nitikathasahitya	4	0	0	4	
7	14927	Arogya Subhashitani	4	0	0	4	ers policy
8	14928	Grammar and Translation	4	0	0	4	
		THIRD SEMESTER			L Q.	a confi	
1	14931	History of Classical Sanskrit Literature	3	1	0	4	
2	14932	Sanskrit Grammar	3	1	0	4	
3	14933	Darshana	3	1	0	4	was series
4	14934	Alankara Shastra 1	3	1	0	4	
5	14935	Alankara Shastra 2	3	1	0	4	
6	14936	Stotra- Kavyas	3	1	0	4	Na Aleksia
7	14937	Selections from Sanskrit Literature	3	1	0	4	
8	14938	Samskrita Mahakavyam	3	1	0	4	Mile III
		FORTH SEMESTER					
1	14941	Smriti Literature	3	1	0	4	
2	14942	Arthashastra	3	1	0	4	
3	NULL	Project Work					
4	14943	Sanskrit Etymology	3	1	0	4	Whi it
	14945	Patanjaliy Yogadharshana Sutram	3	1	0	4	
	14946	Sukthi Saptathi	3	1	0	4	
7	14947	Samskruta Vangmaya Manjusha	3	1	0	4	
8	14948	Prachina Bharateeya Bhautika Vijnana Vagmayaha	3	1	0	4	



FIRST SEMESTER HARD CORE

COURSE	I– SANSKRIT POETRY
□ It gi	ists to master the basic skills of poetic literature. ves holistic and comprehensive understanding of the subject. asforms the students into better learners of Sanskrit literature.
	ntcome as knowledge of Sanskrit grammar, syntax and the nuances of languages. as to various poetic abilities and conspicuous features of individual poets
Pedagogy	
Teaching, F	PPT, Seminar, Assignment, Recitation,
	CONTENT arjuniyam - (I & II Cantos)
COURSE	II– SANSKRIT DRAMA
☐ It giv	jectives: roves conversations skills. ves holistic and comprehensive understanding of the subject. ents will learn various historical developments of dramaturgy.
	tcome as command over Sanskrit language. to appreciate cross-cultural literatures of other languages also.
Pedagogy	
Teaching, P	PT, Seminar, Assignment
Sanskrit Co.	nversation, enacting Characters, Voice, Modulation, Pitch, intrnation.
COURSE O	CONTENT:
Text: Uttara	ramacharitam - (I to III Acts)
COURSE I	II – SANSKRIT GRAMMAR
Course Obj	jectives: gaining proficiency in Sanskrit language.

 □ It gives holistic and comprehensive understanding of the subject. □ Understanding the syntax and rules of Sanskrit language.
Course Outcome ☐ To become a scholar in Sanskrit. ☐ Helps to study the other Sanskrit literatures by oneself.
Pedagogy
Teaching, PPT, Seminar, Assignment
Syntax, Pronunciation Rules
COURSE CONTENT Text - Siddantha Kaumudi - (Karaka Prakarana Only)
SOFT CORE
COURSE IV – VEDA
Course Objectives: ☐ To reflect upon Vedic civilization and culture. ☐ It gives holistic and comprehensive understanding of the subject. ☐ To differentiate between Vedic and classical Sanskrit.
Course Outcome ☐ Appreciates the purest form of Sanskrit language. ☐ To get the knowledge of interpretation of Vedic mantras.
Pedagogy
Teaching, PPT, Seminar, Assignment
Udatta, Anndatta and Swarita, Method of Pronancing Vedic Hymns
COURSE CONTENT: Text - Vedic Reader for students - A.A. Macdonell - (Selected 10 Hymns) OR Rgvedasuktamanjari - By: M.N.Joshi - (Selected 10 Hymns)
COURSE V- UPANISHAD AND GITA
Course Objectives:
 □ To gain spiritual knowledge hidden in scriptures. □ It gives holistic and comprehensive understanding of the subject.
A.

	To get exposure to epics and Vedanta.
	Develops self-control, moral values and social ethics. Becomes a self motivator and initiates harmony in society.
Pedag	ogy
Tea	ching, PPT, Seminar, Assignment
Rec	iation, Philosopjical Thoughts
	RSE CONTENT 1) Kathaka Upanishad - (b) Bhagavadgita - (16th and 17th Adhyayas)
	SECOND SEMESTER
	HARD CORE
COUR	SE-I- MANUSCRITPTOLOGY
Course	e Objectives:
	To get informed about various manuscript libraries across the globe. It gives holistic and comprehensive understanding of the subject. Importance of scribe.
Course	Outcome
	Gets to know the catalogues catalogorum. Accumulates ideas about Sanskrit manuscripts.
Pedago	ogy
Teachir	ng, PPT, Seminar, Assignment
Practice	e of Scripts, reading the ancient epigraphs
	SE CONTENT: ssentials of Manuscriptology - Ed.Dr. Shivaganesha Murthy
COUR	SE II– ALANKARA
	Objectives: Different definitions, principles, narratives of poetry. It gives holistic and comprehensive understanding of the subject. Philosophy, tradition, schools, benefits of poetry.
	Outcome
	Appreciates the nuances of poetic skills.

☐ To be able to enjoy the philosophical ideas in poetic literature.
Pedagogy
Teaching, PPT, Seminar, Assignment
Training the fundamentals of poetics, Discussion of Various figures of speech
COURSE CONTENT;
Text - Kavyamimamsa of Rajashekhara + (I to V Chapters) - Dhvanyaloka- Udyota 1 & 2
COURSE III- NYAYA DARSHANA
Course Objectives:
☐ To develop presentation and communication skills.
 It gives holistic and comprehensive understanding of the subject. Improves logical thinking.
Course Outcome
☐ Acquires precision in expression.
 Constructive arguments and logics. Develop hypothetical cognition.
Pedagogy
Teaching, PPT, Seminar, Assignment
Construction of arguments
COURSE CONTENT:
Text - Nyaya Darshana with Vatsyayana Bhashya - (I and II Adhyayas)
SOFT CORE
COURSE IV – SANSKRIT PROSE
Course Objectives:
☐ To improve vocabulary and languages skills.
 ☐ It gives holistic and comprehensive understanding of the subject. ☐ To improves describing ability.
Course Outcome
☐ Gains mastery over Sanskrit language.
☐ Achieves better coordination among various branches of knowledge.
☐ Gains expertise in prose compositions.
Pedagogy

Teaching, PPT, Seminar, Assignment	
Training into Prose reading	
COURSE CONTENT: Text - Bana's Kadambari - (Selected Portions)	
COURSE V – SANSKRIT POETRY	
Course Objectives:	
☐ To build strong foundation in poetic literature.	
 □ It gives holistic and comprehensive understanding of the subject. □ To familiarize students regarding innovative poetic ideas. 	
Course Outcome	
 ☐ Gets awareness and deep knowledge of poems and poets. ☐ To analyze the poetic perspective, freedom and license. 	
Pedagogy	
Teaching, PPT, Seminar, Assignment	
Chandra Shastra	
COURSE CONTENT:	
Text – Kumarsambhavam - 1 to 3 Sargas	
OPEN ELECTIVE	
COURSE VI – NITIKATHASAHITYA	
Course Objectives:	
 To communicate sociological and relevant knowledge. It gives holistic and comprehensive understanding of the subject. To build awareness about values and morals. 	
Course Outcome	
 ☐ Helps to build vaule-society by becoming sensitive citizens. ☐ Improves personality development. 	
Pedagogy	

Teaching, PPT, Seminar, Assignment Recitation, Sanskrit Conversation

COURSE CONTENT

Text – Mitralabha - (From: Hitopadesha)

COURSE VII- AROGYA SUBHASHITANI

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Course	Obj	ectiv	es:

П	☐ To get acquainted with noble thoughts from various corners.
	It gives holistic and comprehensive understanding of the subject. To educate students about healthy lifestyle.
	Students will appreciate and enumerate indigenous medicines. Encouraged to follow disciplined lifestyle.
Pedag	gogy
Teach	ing, PPT, Seminar, Assignment
Recita	ation Englishmen A. And Englis

COURSE CONTENT:

Text - Arogyasubhashitani - Ed: Dr. M.N.Joshi

COURSE VIII- GRAMMAR AND

TRANSLATION Course Objectives

To demonstrate fundamental approaches towards Sanskrit language.
It gives holistic and comprehensive understanding of the subject.
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Course Outcome

□ Realizes the value of language diversity.
 □ Motivated to learn new languages.
 □ Makes out that the translation is nothing but trans-creation.

Pedagogy

Teaching, PPT, Seminar, Assignment

Sentence formation, Basic conversation

AST

COURSE CONTENT:

Text - Sanskrit Translation Book- I, By R.G.Bhandarkar

THIRD SEMESTER HARD CORE

COURSE I HISTORY OF CLASSICAL SANSKRIT
COURSE I – HISTORY OF CLASSICAL SANSKRIT
LITERATURE Course Objectives:
 To educate students about epics, poetic history and related literature. It gives holistic and comprehensive understanding of the subject. To identify the stages of development in classical literature.
Course Outcome
 Get familiarized about the historical legacy of Sanskrit poetic field. Indian and foreign viewpoints are made out. Be able to realize the internal and external factors of influence for creating poetr
be able to realize the internal and external factors of influence for creating poets
Pedagogy
Teaching, PPT, Seminar, Assignment
Historical development of Poems, Comparative Study
COURSE CONTENT:
Ramayana, Mahabharata Pancha-Mahakavyas and Kinds of other kavyas
COURSE II- SANSKRIT GRAMMAR
Course Objectives:
☐ To familiarize students about compound constructions of Sanskrit words.
☐ It gives holistic and comprehensive understanding of the subject.
☐ To make them know the depth of prose composition.
Course Outcome
☐ Be able to split the compound structure of words in a meaningful way.
☐ Will be able to construct long compound sentences with the sound knowledge of Sanskrit grammar.

Pedagogy

Teaching, PPT, Seminar, Assignment Formation of compound words, creating sentences **COURSE CONTENT:** Text - Siddhanta Kaumudi (Samasa Prakarana) COURSE III- DARSHANA **Course Objectives** ☐ To demonstrate students about different schools of Indian philosophy. ☐ To mould the students to think from philosophical perspective about mundane ☐ To be able to identify the similarities and differences among many schools of Indian philosophy. **Course Outcome** ☐ Will acquire the skills of logical presentation behind the theoretical dogmas. ☐ Gains philosophical insights about the creation and destruction of the world. Pedagogy Teaching, PPT, Seminar, Assignment Discussing the practical issues in the height of I ancient Philosophies **COURSE CONTENT:** Test - Sarvadarshana of Sayanamadhava (Selected Portions) SOFT CORE COURSE IV – ALANKARA SHASTRA **Course Objectives:** ☐ To build a strong foundation in various figures of speech. ☐ It gives holistic and comprehensive understanding of the subject. ☐ To equip students about intricacies of poetic philosophies.

☐ Gains knowledge about elegant construction of sentences.
 ☐ Be able to appreciate the poetic beauty of various literatures.

Pedagogy

Course Outcome

Teaching, PPT, Seminar, Assignment

COURSE CONTENT: Text - Appayya dikshita's Kuvala yananda (1 to 20 alankaras) Dhyanyaloka- Udyota 3 COURSE V - ALANKARA SHASTRA **Course Objectives:** ☐ To prepare students for variety of approaches to ancient figures of speech. ☐ It gives holistic and comprehensive understanding of the subject. ☐ To educate about definition, utility, purpose, classification of ancient poetry. **Course Outcomes:** ☐ Be able to gain basic knowledge of various standards in poetry. ☐ Will be able to identify the merits and demerits of poetry. ☐ Makes out the nature of words and their meanings. Pedagogy Teaching, PPT, Seminar, Assignment Discussing the aims and objectives of Poetics **COURSE CONTENT:** Kavyaprakasha –(Ullasa 1&2) OPEN ELECTIVE COURSE VI- STOTRA- KAVYAS **Course Objectives:** ☐ To enable students about the rich devotional heritage in Sanskrit. ☐ To mould the students to think from philosophical perspective about mundane ☐ To help students to bring balanced outlook in real life situations. **Course Outcomes:** ☐ Be able to lead peaceful life amidst turbulent circumstances. ☐ To make efforts in purifying one's own mind. ☐ Will appreciate the devotional dimension of leading Indian philosophers.

Pedagogy
Teaching, PPT, Seminar, Assignment
Recitation with Musical notes
COURSE CONTENT: Text - Bhajagovandam of shankara and Adityahrdaya
The Control of the Co
A CONTRACTOR OF THE SECOND PROPERTY OF THE SE
COURSE VII – SELECTIONS FROM SANSKRIT
LITERATURE Course Objectives:
 To make students understand the key concepts of vast Sanskrit literature. It gives holistic and comprehensive understanding of the subject. Students will learn and appreciate the broadmindedness of ancient Sanskrit poets.
Course Outcome
 Adds colors to the life of self and surroundings. Will be encouraged to lead value based meaningful life.
Pedagogy
Teaching, PPT, Seminar, Assignment
Highlighting the achievements of past poets
COURSE CONTENT.
COURSE CONTENT: Text - Samskritasahitya Vangmaya
COURSE VIII – SAMSKRITA MAHAKAVYAM
Course Objectives:
☐ To develop ethical and emotional aspects of personality.
☐ It gives holistic and comprehensive understanding of the subject.
☐ To prepare students about the acquiring the basics of five Sanskrit epics.

Course Outcome

☐ Be able to emulate the life of kings who led the country by self example.

☐ Will try to gain command over language being inspired by great poets like Kalidasa.

Pedagogy

Teaching, PPT, Seminar, Assignment

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COURSE CONTENT:

Text - Raghuvamsha of kalidasa (I Canto)

FOURTH SEMESTER HARD CORE

HARD CORE
COURSE I– SMRITI LITERATURE
Course Objectives:
 To prepare students for the understanding of smriti literature which is in line with the Vedas. It gives holistic and comprehensive understanding of the subject. To make students appreciate the influence of smriti literature on modern Indian constitution.
Course Outcome
☐ Be able to lead a judicious life.
☐ Will be able to compare and contrast the lifestyles of Indians.
Pedagogy
Teaching, PPT, Seminar, Assignment
Discussion about ancient law and order
COURSE CONTENT:
Text - Yajnavankya Smriti Vyavahara Adhyaya (1to6 Prakaranas) (Selected Portions)
COURSE II- ARTHASHASTRA
Course Objectives:
☐ To build a comprehensive outlook of ancient Indian polity.
 It gives holistic and comprehensive understanding of the subject. It helps to create sound economical policies for oneself.
Course Outcome
☐ Be able to become a good leader and motivator.
 □ Will gain practical administration knowledge which is the need of the hour. □ It improves the employability opportunity.



Pedagogy Teaching, PPT, Seminar, Assignment Analysing Socio-lPLolitical Aspects **COURSE CONTENT:** Text - Arthashastra of Kautilyas (Vinayadhi karana only) COURSE III – PROJECT WORK **Course Objectives:** ☐ To prepare students as professional researchers. ☐ It gives holistic and comprehensive understanding of the chosen subject. ☐ To polish their research skills. **Course Outcomes:** ☐ Will come out as meticulous researcher. ☐ Can publish a new work based on his/her research. Pedagogy Teaching, PPT, Seminar, Assignment Practical training into thesis writing SOFT CORE COURSE IV – SANSKRIT ETYMOLOGY **Course Objectives:** To build the vocabulary of students by equipping them in etymological aspects as per the text. ☐ It gives holistic and comprehensive understanding of the subject. To help students make out the subtle principles of nature and divinity.

Course Outcome

Will be able to understand the complex Vedic language and literature.
 Will be eager to know about the seer and meters of Vedic mantras.

Pedagogy

Teaching, PPT, Seminar, Assignment

Methods of deriving each and every word



COURSE CONTENT: Text Yaska's Nirukta (I to II Chapters Only)
COURSE V – PATANJALIY YOGADHARSHANA
SUTRAM Course Objectives:
 □ To demonstrate the deep philosophical understanding of self and society. □ It gives holistic and comprehensive understanding of the subject. □ Be able to comprehend and analyze the significance of disciplined life.
Course Outcome ☐ Will be encouraged to study more about the yogic texts. ☐ Gains practical benefits in terms of improved health and sound mind. ☐ Motivated to make out the intrinsic principles and power centers of our body.
Pedagogy
Teaching, PPT, Seminar, Assignment
Discussion about Yogic Philosophy
COURSE CONTENT: Vyasa Bhashyasahitam 1 & 2 nd Paada Ac6/32/2018-19 Dated 11-7-2018
OPEN ELECTIVE
COURSE VI – SUKTHI SAPTATHI
Course Objectives: ☐ To make students realize the value of moral life. ☐ It gives holistic and comprehensive understanding of the subject. ☐ To introduce the ancient noble thoughts from various sources.
Course Outcome ☐ Be able to appreciate the poetry which is full of moral values. ☐ Gains practical benefits in terms of improved health and sound mind. ☐ Helps to improve positive outlook in life.



Pedagogy
Teaching, PPT, Seminar, Assignment
Chanting Various Subhashitas
COURSE CONTENT: Ac6/32/2018-19 Dated 11-7-2018
COURSE VII – SAMSKRUTA VANGMAYA
MANJUSHA Course Objectives:
To help students realize that the poetry is a combination of education an entertainment.
 It gives holistic and comprehensive understanding of the subject. To introduce about the vastness and depth on ancient Indian literature.
Course Outcome
 Be able to appreciate and acknowledge the ancient ethical values and their relevance.
 ☐ Helps to gain the momentum in the face of negative circumstances. ☐ Be able to know the beauty of Sanskrit language.
Pedagogy
Teaching, PPT, Seminar, Assignment
Interacting ion ancient Social order
COURSE CONTENT:
COURSE VIII- PRACHINA BHARATEEYA BHAUTIKA VIJNANA
VAGMAYAHA Course Objectives:
To help students to compare and contrast between ancient and modern sciences.
 It gives holistic and comprehensive understanding of the subject. To build confidence about the rich indigenous sciences.
Course Outcome
☐ Will gain the pride of Indian knowledge tradition.
11 Helps to gain the momentum in the face of negative circumstances

Be able to trace the historical development of modern science through the ancient Sanskrit literature.

Pedagogy

Teaching, PPT, Seminar, Assignment Creating pride about our ancestory

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