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UNIVERSITY OF MYSORE
(Estd.1916)

**POST GRADUATE DIPLOMA
in
MUSEOLOGY TOURISM
&
HERITAGE**




UNIVERSITY OF MYSORE

**Department of Studies in Ancient History and Archaeology
Manasagangotri, Mysuru-570006**

Regulations and Syllabus

**POSTGRADUATE DIPLOMA IN MUSEOLOGY, TOURISM AND HERITAGE
(One-year)**

**Under
Choice Based Credit System (CBCS)**


Dr. K. PRABHU
Assistant Professor and Chairman, BOS
D.O.S. in Ancient History and Archaeology
Manasagangotri, University of Mysore
MYSURU-570 006

UNIVERSITY OF MYSORE
GUIDELINES AND REGULATIONS
LEADING TO
POSTGRADUATE DIPLOMA IN MUSEOLOGY, TOURISM
AND HERITAGE

Programme Details

Name of the Department	: Department of Studies in Ancient History and Archaeology
Subject	: Ancient History and Archaeology
Faculty	: Arts
Name of the Programme	: Postgraduate Diploma in Museology, Tourism and Heritage
Duration of the Programme	: One Year


P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE

(Semester Scheme)

I Semester

Paper No.	Paper code	Title of the paper	Theory Marks	Internal Assessment	Total
I	33001	Principles and Methods of Museology	80	20	100
II	33002	Tourism and Hotel Management	80	20	100
III	33003	Heritage culture-I(Special reference to North Indian culture, temple art & architecture)	80	20	100
IV	33005	Heritage Tourism in India	80	20	100

II Semester



Paper No.	Paper Code	Title of the Paper	Theory Marks	Internal Assessment	Total
I	33011	History of South India Up to Vijayanagara	80	20	100
II	33012	Museum Architecture, Display techniques, Preservation & Conservation	80	20	100
III	33013	Heritage Culture II(Special Reference to South Indian Culture, Temple art & Architecture)	80	20	100
IV	-	Compulsory Dissertation work (completely field oriented) visits to Museums, Tourist centers, Hotels, Archaeological sites, Heritage structures & Precincts.	80	20(viva)	100



P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE
(Semester Scheme)

SEMESTER – I

PAPER-I: PRINCIPLES AND METHODS OF MUSEOLOGY

1. Definition, Nature and Scope of Museology.
2. Different kinds of Museums-Archaeological, Natural History, Industrial, Technological, Open-Air.
3. Indian Legislative Measures relating to Museum Objects-Treasure Trove act, Ancient Monuments and Sites Preservation act, Antiquities Export Control act, Antiquities Registration act.
4. Acquisition and documentation of Museum objects.
5. Preparation of Index Cards, Registers and other documents.
6. Museum Organization and Management.
7. Security Measures and Upkeeps.
8. Handling, Transporting and Packing of Museum objects and Antiquities and Paintings.
9. Preservation and Conservation of Museum Objects.

BOOKS FOR STUDY:

- | | |
|--|--|
| 1. Basu, J.N. | : Indian Museums Movement. |
| 2. Gilman, B.I. | : Museum Ideals, Purpose and Method. |
| 3. Markham, S.F.and Hargreaves | : Museums of India. |
| 4. Murray, D. | : Museums, Their History and Use (3 Vols.). |
| 5. Satya Prakash | : Museum and Society. |
| 6. Grace Morley | : Museum To-day. |
| 7. Sircar, H. | : Museums in India. |
| 8. Zahir, M. | : Museum Management. |
| 9. Journal of Indian Museum-Vol.71 and relevant volumes. | |
| 10. Anil Roy Choudhry | : Art, Museum Documentation and Practical raining. |
| 11. Bowers, J. and Daifuker | : Museums Techniques and Fundamental Education. |
| 12. Burns, N.J. | : Field Manual for Museums. |
| 13. Dorothy, H. (et.al.) | : Museum Registration Methods. |
| 14. Howard Foster | : Museum Security. |
| 15. Muscutt | : Display Techniques. |
| 16. Satya Murthy & Ayyappan | : Hand Book of Museum Techniques. |
| 17. Winstanley Barbara | : Hand Book of Museum Curators. |



18. Gairola, T.R. : Hand Book of Chemical Conservation
of Museum Objects.
19. Plenderleith, H.J. : Conservation of Antiquities and Works of Art.
20. Archaeological Survey of India : Conservation Manual.
21. UNESCO Publication : The Care of Paintings.
22. Sugden, Robert : Care and Handling of Art Objects.
23. Sathya Murthy : Preservation of Biological Specimen.
24. Moss, A.A. : Hand Book of Museum Curators.
25. Jayaraj, V. & Prof.B.Ramesh Babu : Preventive Conservation of
Information Materials.
26. Jayaraj, V. : Care of Paintings.
27. Harinaraya & Jayaraj, V. : Care of Museum Objects.
28. Kharbade B.V. & S.K.Bhatia : Preventive Conservation of Information
Materials.
29. Plinderlith : The Conservation of Antiquities
And Works of Art.
30. Aiyappan, A. (Edited) : Hand Book of Museum Techniques.
31. Jawahar, P. : The Preservation of Zoological Specimens.
32. Agarwal, O.P. : Preservation of Art Objects and Library
Materials
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P.G.DIPLOMA IN MUSEOLOGY, TOURISM& HERITAGE
(Semester Scheme)

SYLLABUS

SEMESTER – I

PAPER-II: TOURISM AND HOTEL MANAGEMENT

1. General Introduction-Definition-Scope-Nature-Tourism and guidance-Motives of Tourism-Techniques-Role of Tourism-Terminology.
2. Development of Tourism in India-Tourism Planning and Policy.
3. Types of Tourism-Cultural Tourism-Historical Tourism-Eco-Tourism-Health Tourism-Educational Tourism-Social Tourism-Pilgrim Tourism-Tourism and Prostitution.
4. Art of handling Tourists-Etiquette-Manners-Security-Facilities-Formalities-Guidance in General Tourist guides.
5. Tourism as an Industry-Communications-Tourist Literature-Langauge-Problems-Advertisements-Publicity-Propaganda.
6. Tourist Products-Infrastructure-Natural Environment-Accommodation-Transport-Other attractions.
7. Tourism and Hotel Management-Hospitality-Reception-House Keeping-Kitchen-Beverage-Restaurant-Toilet-Parking Area-Administration.
8. Special Problems of Foreign Tourist.
9. Communication skills in General-Personal appearance-Use of different Languages-Telephone-Media.

BOOKS FOR STUDY:.

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|----------------------|---|
| 1. Kaul, S.N. | : Tourist India. |
| 2. Feroder | : Feroder's guide to India. |
| 3. Norwal, A.J. | : The Tourist Industry. |
| 4. Ogilries, F.B. | : The Tourist Movement. |
| 5. Gupta, S.P. | : Tourist Monuments of India. |
| 6. Casson | : Art of Handling People. |
| 7. Eric Partride | : Polite Conversation. |
| 8. Basham, A.L. | : Wonder that was India. |
| 9. Garratt | : Legacy of India. |
| 10. Srinivasan, K.R. | : Temples of South India. |
| 11. Krishnadeva | : Temples of North India. |
| 12. Vijayalakshmi | : History and Tourism (English & Kannada) |

P.G.DIPLOMA IN MUSEOLOGY, TOURISM& HERITAGE
(Semester Scheme)

SEMESTER – I

**PAPER-III: HERITAGE CULTURE-I (Special Reference to North Indian Culture,
Temple Art and Architecture)**

1. Heritage-Definition-Scope-Nature.
2. Concept-Kinds of Heritage-Tangible-intangible-Natural-Archaeological and Living Heritage.
3. North Indian Archaeological Heritage
4. Harappan Art and Architecture.
5. Mauryan Art and Architecture.
6. Kushan Art-Mathura and Gandhara Schools of Art.
7. Rock-cut Architecture-Hinayana and Mahayana phases in Western India.
8. Rock-cut Architecture of Eliphenta.
9. Gupta Art and Architecture.
10. Orissian Art and Architecture.
11. Indo-Islamic Architecture.

BOOKS FOR STUDY:

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|-------------------------|--|
| 1. Dasgupta, S.N. | : Fundamentals of Indian Art. |
| 2. Percy Brown | : Indian Architecture, Vols.I & II. |
| 3. Ray, N.R. | : Maurya and Sunga Art. |
| 4. Smith, V.A. | : History of Fine Arts in India and Ceylon. |
| 5. Desai, Z.A. | : Indo Islamic Architecture. |
| 6. Benjamin Rowland | : Art and Architecture of India. |
| 7. Havell, E.B. | : Ideals of Indian Art. |
| 8. Coomaraswamy, A.K. | : History of Indian and Indonesian Art. |
| 9. Zimmer, H. | : Art of Indian Asia. |
| 10. Saraswathi, S.L. | : A Survey of Indian Sculpture. |
| 11. Vijayalakshmi, K.S. | : History and Tourism. |
| 12. Bhatia, A.K. | : International Tourism Management. |
| 13. Bhatia, A.K. | : Tourism in India, History & Development. |
| 14. Manohar Sanjani | : Encyclopedia of Tourism Resources in India. |
| 15. Jagat Pati Joshi | : Harappan Architecture and Civil Engineering. |

P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE
(Semester Scheme)

SEMESTER – I

PAPER-IV: HERITAGE TOURISM IN INDIA

1. Introduction-Definition of the Heritage and Tourism, Scope of Study, Development of Heritage Tourism
2. Historical Journalism
3. Tourism Products
4. Various organizing promoting Heritage Tourism in India-UNESCO and its organizations, IHCN
5. Archaeological Survey of India
6. Other organizations-Karnataka State Archaeology, KSRDC, ITDC, Airlines.
7. Heritage products of India-Art and Architectural Heritage
8. Living Arts and Crafts
9. Festivals of Karnataka-Dasara-Karaga-Hampi Utsava-Kadambotsava

BOOKS FOR STUDY/REFERENCE:

1. Bashm, A.L. (ed) : A Culture of History of India, Oxford, 1975.
2. Rowland, B. : The Art and Architecture of India, Pelican History of Art, 3rd ed., Harem's, worth, 1970.
3. Shah, U.P. : Studies in Jaina Art, Banaras, 1955.
4. Brown Percy : Indian Architecture (Buddhist & Hindu) 2nd ed. Bombay, Tara, 1942.
6. Deva Krishna : Temples of North India O.U.P. New Delhi, 1969.
7. Desai, Z.A. : Indo Islamic Architecture, New Delhi.
1. Gupta, S.P. Krishna Lal & Mahua Bhattacharya-Cultural Tourism in India. Indraprastha Museum of Art & Archaeology, N.Delhi, 2002.
2. Gupta, S.P. and Asthana S.P.: Elements of Indian Art, New Delhi, 2002.
3. Monuments of World Heritage in India, 1998, N.Delhi, Archeological Survey of India.
4. Sivaramamurti, C. : Art of India, Bombay, 1977.
5. Srinivasan, K.R. : Temples of South India, New Delhi, 1971.
6. Harly, J.C. : The Art and Architecture of the Indian Subcontinent, 1986
7. Bhatia : Tourism in India
8. Kamra, K.K. et.al. : Basics of Tourism, Theory, Operation and Practice, 2004
9. Alchevs, F.Q. : Cultural Tourism in India-Its Scope and Development.
10. Kaul, S.N. : Tourist India

P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE
(Semester Scheme)

SEMESTER – II

PAPER-I: HISTORY OF SOUTH INDIA UPTO VIJAYANAGARA

1. Archaeological and Literary Sources.
2. The Sangam Age.
3. The Satavahanas: Cultural History.
4. The Kadambas and the Gangas: Cultural History.
5. The Pallavas: Political, Cultural History and the Chalukyas of Badami-Political and Cultural History.
6. The Rashtrakutas: Political and Cultural History.
7. Chalukyas of Kalyana-Cultural History.
8. The Cholas-Political and Cultural History.
9. The Hoysalas: Political and Cultural History.
10. Foundation of the Vijayanagara Empire and Cultural History.

BOOKS FOR STUDY:

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|---------------------------|--|
| 1. Sastry, K.A.N. | : A History of South India (Latest Ed.) |
| 2. Sastry, K.A.N. | : Comprehensive History of India, Vol.II. |
| 3. Mahalingam, T.V. | : Kanchipuram through the Ages. |
| 4. Altekar, A.S. | : The Rashtrakutas. |
| 5. Yazadani (Ed.) | : Early History of Deccan, Vol.I, II. |
| 6. Derrett, J.D.M. | : Hoysalas. |
| 7. Sastry, K.A.N. | : The Cholas. |
| 8. Narasimha Murthy, A.V. | : The Sevunas of Devagiri. |
| 9. Ritti, S.H. | : The Sevunas. |
| 10. Iyengar, S.K. | : Some Contribution of South India to Indian Culture |
| 11. Venkataramanayya, N. | : Early Muslim Expansion in South India. |
| 12. Divakar, R.R. (Ed.) | : Karnataka through the Ages. |
| 13. Desai, P.B. | : A History of Karnataka. |
| 14. Shek Ali | : Hoysala Dynasty. |

P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE
(Semester Scheme)

SEMESTER – II

PAPER-II : MUSEUM ARCHITECTURE, DISPLAY TECHNIQUES AND PRESERVATION

1. Types of Museum Architecture.
2. Ecology and Engineering aspects of Museums.
3. Study of Selected Museum Architecture in India-Archaeological Survey of India Museum at Hampi-Govt. Museum at Bangalore, Govt. Museum at Chennai-Museum Complex at Jayalakshmi Vilas Mansion, Mysore-Salarjung Museum at Hyderabad-National Museum at Delhi.
4. Factors governing the Display-Natural and artificial lights-Lighting in the show-cases- Methods of making of Show-cases-Display Techniques-Temperature regulation-Dust Control Methods.
5. Methods of Acquisition of Museum objects and Documentation.
6. Cataloging of objects and preparation of Index Cards.
7. Preparation of Records and Registers.
8. Security measures-Visitors regulation-Entry and Exit-Sanitation-Shops-Fire-Safety.
9. Chemical Cleaning and Preservation of Metal-Stone-Wooden objects-Paper-Palm Leaves-Manuscripts-Leather-Textiles-Glass-Clay.
10. Preventive Conservation of Museum Objects.

BOOKS FOR STUDY:

1. Muscutt : Display Techniques.
2. Howard Foster : Museum Security.
3. Dorothy, H. : Museum Registration Methods.
4. Colman and Laruen : Museum Building.
5. Aiyappan, A. & Satya Murthy, S.T. : Hand Book of Museum Technique.
6. Plinderlith : The Conservation of Antiquities and Works of Art.
7. Jayaraj, V. & Prof. B.Ramesh Babu : Handbook on Conservation in Museums.
8. Kharbade, B.V. & S.K.Bhatia: Preventive Conservation of Information Materials.
9. Agarwal O.P. : Preservation of Art Objects and Library Materials.

(Semester Scheme)

SEMESTER – II

**PAPER-III: HERITAGE CULTURE-II (Special Reference to South Indian Culture,
Temple Art and Architecture)**

1. Fundamentals of South Indian Art-Three Schools-Dravida-Nagara-Vesara.
2. Amaravathi and Nagarjunakonda-Andhra Art and Architecture.
3. Rashtrakuta Art and Architecture.
4. Badami Chalukyan Art and Architecture (Aihole, Badami and Pattadakal) (World Heritage Site).
5. Pallava and Chola Art and Architecture.
6. Kalyana Chalukya and Hoysala Art and Architecture.
7. Vijayanagara Art and Architecture. (World Heritage Site).
8. Indo-Islamic Architecture in Karnataka.
9. Intangible Cultural Heritage-Folklore-Literary-Traditional Dance-Paints-Festivals-Fairs-Classical Dance-Pilgrimage.
10. Heritage Structures-Locks and Precincts.

BOOKS FOR STUDY:

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|---------------------------|--|
| 1. Soundararajan, K.V. | : Indian Temple Styles. |
| 2. Percy Brown | : Indian Architecture, 2 Vols. |
| 3. Mahalingam, T.V. | : South Indian Temple Complex. |
| 4. Stella Kumarisch | : Hindu Temples. |
| 5. Sarkar, H. | : Buddhist Art of Nagarjunakonda. |
| 6. Ferguson. J. | : Indian and Eastern Architecture. |
| 7. Gupta, R.S. | : Art and Architecture of Aihole. |
| 8. Cousens | : Chalukyan Architecture. |
| 9. Rea,A. | : Pallava Architecture. |
| 10. Srinivasan, K.R. | : Pallava Cave Temples. |
| 11. Balasubramanyam, S.R. | : Early Chola Art. |
| 12. Balasubramnyam, S.R. | : Middle Chola Art. |
| 13. Zimmer | : Art of Indian Asia. |
| 14. Henry Cousens | : Bijapur and its Architectural Remains. |
| 15. Havell | : Indian Architecture. |
| 16. Rangaraju, N.S. | : Hoysala Temples in Mandya and Tumkur Districts |

SEMESTER – II

**PAPER-IV: Compulsory Dissertation based on field study (Completely field oriented) -
Visits to Museums, Tourist Centers, Hotels and Archaeological Monuments,
Archaeological Sites, Heritage Structures and Precincts**

Dissertation should be prepared by each candidate by doing field study, by visiting the above said.

It should be prepared under the supervision of a concerned teacher.

Maximum Marks	:	80 Marks
Viva-Voce	:	20 Marks

Each student should visit and study at least one month in the Museum/Tourist Centers/Hotels/Archaeological sites and monuments/ Heritage structures and precincts under the guidance of concerned teacher. The collected Data and Materials should be organized, analyzed and prepare the typed dissertation in A4 size along with Photographs, Drawings, Maps, Picture Post Cards etc. along with bibliography at the end. This dissertation should be minimum of 50 pages and in a bound form. Dissertation should be submitted to the Department before Exams of the II Semester.



1911-1912

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DEPARTMENT OF CHEMISTRY
RECORDS

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