

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



University of Mysore

(Estd.1916)

POSTGRADUATE DIPLOMA IN ENGLISH



Programme Details



UNIVERSITY OF MYSORE
GUIDELINES AND REGULATIONS
LEADING TO
P.G. DIPLOMA IN ENGLISH

Programme Details

Department	:	Department of Studies in English
Subject	:	English
Faculty	:	Arts
Name of the Programme	:	P.G. Diploma in English
Duration of the Programme	:	01 Year


Syllabus of post –Graduate Diploma Course in English

Paper – I-Poetry

Shakespeare, William	:	“Not Marble, nor the Gilded Monuments” (No.55) “Let me not to the Marriage of True minds (No.116).
Donne, John	:	“Good Morrow”
Herbert, George	:	“The Gifts of God”
Vaughan, Henry	:	“The Retreat”
Herrick, George	:	“The Poetry of Dress”
Milton, John	:	“On His Blindness”; “On Shakespeare
Dryden, John	:	“Alexander’s Feast
Gray, Thomas	:	“Elegy Written in a Country Churchyard”
Wordsworth, William	:	“Michael, Lucy Gray” Upon, Westminster Bridge, The Solitary Reaper, “Daffodils”
Keats, John	:	On First Looking into Chapman’s Homer

“La Belle Dame Sans ~~Merci~~”

~~Merci~~


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Shelley, P.B.	:	"To a Skylark"; "Ozymandias"
Tennyson, Lord	:	"Ulysses"
Arnold, Matthew	:	"Dover Beach", "On Shakespeare"
Hardy, Thomas	:	"The Walk", "The Man He Killed"
Yeats, W.B.	:	"The Lake Isle of Innisfree"
		"An Irish Airman Foresees His Death" "A Prayer for My Daughter" "The Wild Swans at Coole"
oru Dutt	:	"Our Casuarina Tree"
Sarojini Naidu Hyderabad"; "Coromandel	:	"Bazaars of Fishers"
Auden, W.H.	:	"The Unknown Citizen"; "Sir, No Man's Enemy"
Frost, Robert	:	"Birches"

Paper – II
Drama

Shakespeare	:	<i>A Midsummer Night's Dream; Julius Caesar</i>
Shaw, George Bernard	:	<i>Arms and the Man</i>
Synge, J.M.	:	<i>Riders to the Sea</i>
Eliot, T.S.	:	<i>Murder in the Cathedral</i>
Ibsen, Henrik	:	<i>A Doll's House</i>
Brecht, Bertolt	:	<i>The Life of Galileo</i>
Miller, Arthur	:	<i>All My Sons</i>

Paper – III
Fiction

Defoe, Daniel	:	<i>Robinson Crusoe</i>
Bronte, Emily	:	<i>Wuthering Heights</i>
Hardy, Thomas	:	<i>The Return of the Native</i>
Stevenson, R.L.,	:	<i>Dr. Jekyll and Mr. Hyde</i>
Orwell, George	:	<i>Animal Farm</i>
Raja Rao Raja Rao	:	<i>Kanthapura</i>

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Paper – IV
Prose

Goldsmith Oliver	:	“National Prejudices”
Hazlitt, William	:	“On Familiar Style”
Belloc Hilarie	:	“A Conversation with a
Reader” Gardiner A.G.	:	“The Jam Sahib of <i>Nawanagar</i> ”
Nawanagar” Huxley, Aldous	:	“Tragedy and <i>the Whole Truth</i> ”
the Whole Truth Forster, E.M.	:	“An <i>Essay Chapter on Plot</i> ”
<i>Essay (Chapter on Plot)</i>		
Eliot, T.S.	:	An Essay on Poetry and Drama
George Orwell	:	“Politics and the English Language”
Chinua Achebe	:	“Novelist as Teacher”
Katharine Mansfield	:	“The Fly”
Anand, Mulk Raj	:	“The Barber’s Trade Union”
Nehru, Jawaharlal	:	“The Light Has Gone Out”
Gandhi, M.K.	:	“Some Reminiscences of the Bar”
Raman C.V.	:	“Physics of the Countryside Water”
Desai, Anita	:	“Studies in the Park”

Paper V English Grammar and Composition

1. Introduction to Language:

@ Properties of Language

@ Language and Generative Grammar

@ Language and Creativity: Language as a Miracle

@ Variety of English

2. Different Parts of Speech:

Parts of Speech in Sentence Formation and Tree Diagrams

Usage of Articles

Tense Busters and Voices

M. G. N. S. Jay
5/2/2021

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Phrasal Verbs

Transformation of Sentences (Kinds of Sentences and Clauses/Sentence Formation, Case and Agreement, Direct and Indirect/Order and Cohesion)

3. Word Formation Processes:

Roots and Etymologies

Coining of words, Using Dictionaries and Building Vocabulary

Prefixes and Suffixes

Compound Nouns and Adjectives

4. Phonetics

Phonetic Alphabet and Speech Anatomy

Vowels and Consonants

Airstream Mechanisms

Voicing and Basic Acoustics

Suggested Reading

1. Mohan Krishna and Meenakshi Raman. *Effective English Communication*

New Delhi: Tata McGraw Hill Company,
2000.

2. Peter Ladefoged and Keith Johnson. *A Course in Phonetics* 6th Ed.2011.


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