

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



University of Mysore

(Estd.1916)

M.A. SOUTH INDIAN STUDIES

Choice Based
Credit System
(CBCS)



UNIVERSITY OF MYSORE
KUVEMPU INSTITUTE OF KANNADA STUDIES
DEPARTMENT OF STUDIES IN SOUTH INDIAN STUDIES
Manasagangothri, Mysuru-570006

Regulations and Syllabus

Master of Arts in South Indian Studies (M.A.)
(Two-year semester scheme)

Under
Choice Based Credit System (CBCS)

Handwritten signature and text in Kannada script.
ಪ್ರಾಚಾರ್ಯರು
ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಕೇಂದ್ರ
ಮಂಜಿ ಭವನ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು-570 006

**UNIVERSITY OF MYSORE
GUIDELINES AND REGULATIONS
LEADING TO
MASTER OF ARTS IN SOUTH INDIAN STUDIES
(TWO-YEAR SEMESTER SCHEME UNDER CBCS)**

Programme Details

| | |
|----------------------------------|---|
| Name of the Department | : KUVEMPU INSTITUTE OF KANNADA STUDIES |
| Subject | : SOUTH INDIAN STUDIES |
| Faculty | : ARTS |
| Name of the Programme | : MASTER OF ARTS IN SOUTH INDIAN STUDIES (M.A.) |
| Duration of the Programme | : M.A. 2 YEARS DIVIDED INTO 4 SEMESTERS |

PROGRAM OUTCOME:

- The students will be able to gain knowledge on political history of south India and comparative Dravidian literature
- Students will know the importance of various grammar and poetics of South Indian Languages.
- Students can easily understand the cultural and political history of the south Indian languages.
- Students can learn and speak the south Indian languages.

PROGRAMME SPECIFIC OUTCOMES

On successful completion of this programme, each student will be able to:

1. Understand about basic facts, concepts, and principles and procures the historical and cultural issues of South India
2. Understand the approaches towards the study of South India
3. Study Kannada, Tamil, Telugu and Malayalam Literature and can comprehend economy, politics, history, geography, academics' history.

PROGRAMME PEDAGOGY:

- Classroom teaching will be using whiteboard and marker, PowerPoint presentation information and communication technology Student seminar paper presentation in each semester
- The student will be tested for their writing abilities to answer precise and essay type of questions

- Project/ dissertation work on a small research problem and every student will be subjected viva voce examination by external examiners
- Invited talks from eminent scholars



M.A. DEGREE COURSE STRUCTURE AND SYLLABUS

| Semester | Serial No | Course Code | Title of the Course | HC/SC/ OPENELE/ Dissertation | Credit Pattern | No of Credits | Teaching hours of a week | | | Duration of Exam (in hours) | Marks (Theory) | Internal Assessment | Total | |
|------------------------------------|----------------------------|--|------------------------------------|------------------------------|----------------|---------------|--------------------------|----------|-----------|-----------------------------|----------------|---------------------|-------|--|
| | | | | | | | Lecture | Tutorial | Practical | | | | | |
| HARD CORE COMPULSORY PAPERS | | | | | | | | | | | | | | |
| ODD SEMESTER-FIRST SEMESTER | 1 | 15001 | KANNADA LANGUAGE AND LITERATURE | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 | |
| | 2 | 15002 | POLITICAL HISTORY OF SOUTH INDIA-1 | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 | |
| | 3 | 15003 | COMPARATIVE DRAVIDIAN LINGUISTICS | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 | |
| | SOFT CORE (ANY TWO) | | | | | | | | | | | | | |
| | 4 | 15004 | STUDY OF KANNADA TEXTS | SC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 | |
| | 5 | | RELIGIOUS MOVEMENTS IN SOUTH INDIA | SC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 | |
| 6 | 15005 | POLITICAL & CULTURAL HISTORY OF VIJAYANAGARA DYNASTY | SC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 | | |



| Semester | Serial No | Course Code | Title of the Course | HC/SC/ OPENELE/ Dissertation | Credit Pattern | No of Credits | Teaching hours of a week | | | Duration of Exam (in hours) | Marks (Theory) | Internal Assessment | Total |
|-------------------------------|------------------------------------|--------------------------|--------------------------------------|------------------------------|----------------|---------------|--------------------------|----------|-----------|-----------------------------|----------------|---------------------|-------|
| | | | | | | | Lecture | Tutorial | Practical | | | | |
| EVEN SEMESTER-SECOND SEMESTER | HARD CORE COMPULSORY PAPERS | | | | | | | | | | | | |
| | 1 | 15011 | TAMIL LANGUAGE AND LITERATURE | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| | 2 | 15012 | POLITICAL HISTORY OF SOUTH INDIA – 2 | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| | 3 | 15013 | SOUTH INDIAN EPIGRAPHY | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| | SOFT CORE (ANY ONE) | | | | | | | | | | | | |
| 4 | 15014 | STUDY OF TAMIL TEXTS | SC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 | |
| 4 | | SOUTH INDIAN NUMISMATICS | SC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 | |
| OPEN ELECTIVE | | | | | | | | | | | | | |
| 5 | 15015 | SOUTH INDIAN LITERATURE | OE | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 | |

| Semester | Serial No | Course Code | Title of the Course | HC/SC/ OPENELE/ Dissertation | Credit Pattern | No of Credits | Teaching hours of a week | | | Duration of Exam (in Hours) | Marks (Theory) | Internal Assessment | Total |
|-----------------------------|------------------------------------|---------------------------------|-------------------------------------|------------------------------|----------------|---------------|--------------------------|----------|-----------|-----------------------------|----------------|---------------------|-------|
| | | | | | | | Lecture | Tutorial | Practical | | | | |
| ODD SEMESTER-THIRD SEMESTER | HARD CORE COMPULSORY PAPERS | | | | | | | | | | | | |
| | 1 | 15021 | TELUGU LANGUAGE AND LITRATURE | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| | 2 | 15022 | SOUTH INDIAN ART AND ARCHITECTURE-1 | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| | 3 | 15023 | RESEARCH METHODOLOGY | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| | SOFT CORE (ANY ONE) | | | | | | | | | | | | |
| | 4 | 15024 | STUDY OF TELUGU TEXTS | SC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| | 4 | | FREEDOM MOVEMENT OF SOUTH INDIA | SC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| | OPEN ELECTIVE | | | | | | | | | | | | |
| 5 | 15025 | CULTURAL HISTORY OF SOUTH INDIA | OE | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 | |

EVEN SEMESTER-FOURTH SEMESTER

| Serial No | Course Code | Title of the Course | HC/SC/ OPENELE/ Dissertation | Credit Pattern | No of Credits | Teaching hours of a week | | | Duration of Exam (in Hours) | Marks (Theory) | Internal Assessment | Total |
|------------------------------------|-------------|---------------------------------------|------------------------------|----------------|---------------|--------------------------|----------|-----------|-----------------------------|----------------|---------------------|-------|
| | | | | | | Lecture | Tutorial | Practical | | | | |
| HARD CORE COMPULSORY PAPERS | | | | | | | | | | | | |
| 1 | 15031 | MALAYALAM LANGAUGE AND LITERATURE | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| 2 | 15032 | SOUTH INDIAN ART AND ARCHITECTURE – 2 | HC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| 3 | | DISSERTATION / MINOR PROJECT | HC | 1:3:0 | 04 | 01 | 03 | 00 | 3 | 70 | 30 | 100 |
| SOFT CORE (ANY ONE) | | | | | | | | | | | | |
| 4 | 15033 | STUDY OF MALAYALAM TEXTS | SC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| 4 | | HISTORY OF SOUTH INDIAN PAINTAINGS | SC | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |
| OPEN ELECTIVE | | | | | | | | | | | | |
| 4 | 15034 | TOURISM IN SOUTH INDIA | OE | 3:1:0 | 04 | 03 | 02 | 00 | 3 | 70 | 30 | 100 |



FIRST SEMESTER

HARD CORE

PAPER 1 : KANNADA LANGUAGE AND LITERATURE

COURSE OUTCOMES :

1. Each student of this program will be able:
2. To perceive basic knowledge of antiquity of Kannada Language
3. To Lead to grab the fundamental idea of old, medieval and modern Kannada Literature

COURSE CONTENT:

- UNIT-I :** Antiquity of Kannada Language
Different stages of Development of Kannada Language
Kannada Alphabet-Pronouns - Gender -Number-Numerals - cases
Antiquity of Kannada Literature-pre Pampa period Kavirajamarga-vaddaradhane.
- UNIT-II :** Different Literary forms
Champu – Pampa, Ponna, Ranna, Nagachandra
Vachana – Devaradasimaiah, Basavanna, Allamaprabhu, Akkamahadevi, Harihara
- UNIT-III :** Shatpadi – Raghavanka, Kumaravyasa, Lakshmisha
Kirthane – Purandaradasa, Kanakadasa
Tripadi – Sarvajna
Sangathya – Ratnakaravarni, Sanchi Honnamma
- UNIT-IV :** Modern Kannada Literature - main trends : Poetry, Novel, Short stories, Drama
a) Poetry : B. M. Srikantaiah, Kuvempu, Bendre, G.P.Rajarathnam,
Gopalakrishna Adiga, G.S.Shivarudrappa, Siddalingaiah, Vijaya Dabbe
b) Drama : T. P. Kailasam, Sriranga, Chandrashekara Kambara, Girish Karnad
c) Short story : Masti (Srinivasa), U.R. Ananthamurthy, Devanur Mahadeva, Vaidehi
d) Novel : Aa.Na.Kru., Ta. Ra. Su., Shivarama Karanta, Triveni, Sa. Ra. Abubakar,

REFERENCE BOOKS :

1. ವೆಂಕಟರಾಮಪ್ಪ ಕೆ. 1982 ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
2. ಶ್ರೀಕಂಠಯ್ಯ ಬಿ. ಎಂ. 1941 ಕನ್ನಡ ನಾಡಿನ ಚರಿತ್ರೆ, ಮೈಸೂರು
3. ನರಸಿಂಹಾಚಾರ್, ಆರ್. 1973 ಕರ್ಣಾಟಕ ಕವಿಚರಿತೆ - 1,2,3, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
4. ಮುಗಳಿ, ರಂ. ಶ್ರೀ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಉಷಾ ಸಾಹಿತ್ಯ ಮಾಲೆ, ಮೈಸೂರು
5. ಮುಗಳಿ, ರಂ. ಶ್ರೀ. 1976 ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಇತಿಹಾಸ
6. ಶಾಮರಾಯ, ತೆ. ಸು. 1993 ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಮೈಸೂರು
7. ಕನ್ನಡ ವಿಶ್ವಕೋಶ ಸಂಪುಟ 1 ರಿಂದ 14, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
8. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸಂಪುಟಗಳು ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು
9. ವೀರಣ್ಣ, ಸಿ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚಾರಿತ್ರಿಕ ಬೆಳವಣಿಗೆ
10. ಭಾರತೀಯ ಸಾಹಿತ್ಯ ನಿರ್ಮಾಪಕರು ಮಾಲೆ - ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ
11. History of Indian Literature Vol-I and II, Sahitya Academy, New Delhi
12. Medieval Indian Literature Vol I-IV, Ed. by Aiyappa Panikkar, Sahitya Academy, New Delhi

COURSE-II : POLITICAL HISTORY OF SOUTH INDIA-1 (BEGINNING TO 1000 A.D.)

COURSE OUTCOMES :

1. To enable the students to apply the source materials to rebuilt the political History of South India

2. To equip the students to understand the South Indian History
3. To familiarize the students about political and Social conditions of South India

COURSE CONTENT:

UNIT-I: Introduction-Sources : Archaeological and Literary Sources, Geographical Factors
Maurya Dynasty, Ashokan Edicts

UNIT-II : Political History of Satavahana – Origin, Shatakarni-I
Gowtamiputra Shatakar ni – Administration
Tamil Sangam Age ; Origin, important rulers, administration & Downfall
Cholas – Karikala Chola
Chera – Senguttavan
Pandya – Nedunjaliyan

UNIT-III : Political History of Kadambas of Banavasi – Origin-Mayura Sharma
Kakutsavarma, Mrigesha Varma – Administration
Political History of Gangas of Talkad – Origin, Dadiga – Madhava
Durvineeta – Sripurusha, Shivamara-II – Chavundaraya –Administration

UNIT-IV : Political History of Chalukyas of Badami – Origin – Pulikeshi-I,
Keertivarma, Mangalesha Pulikeshi-II, Vikramaditya I,
Vinayaditya, Vijayadithya, Vikramaditya-II
Political History of Pallavas of Kanchi – Origin, Simha Vishnu, Mahendra Varma-I,
Narasimha Varma-I and II Nandivarman, Pallavamalla, downfall of Pallavas
Political History of Rastrakutas – Origin : Danthidurga, Krishna-II, Dhruva
Govinda-III, Amoghavarsha Nripatunga, Krishna-III - Administration,

REFERENCE BOOKS :

- | | | |
|---------------------------------|------|---|
| 1. Neelakanta Shastri, K.A. | 1935 | A History of South India, Madras |
| 2. Altekar, A. S. | 1924 | Education in Ancient India, Banaras |
| 3. Nagaswamy, R. | 1979 | South Indian Studies, Madras |
| 4. Nayaka, H. M. & Gopal, B. R. | 1990 | South Indian Studies, Mysore |
| 5. Sheik Ali B | | Western Gangas of Talkad |
| 6. Altekar A. S | | Rastrakutas and their times |
| 7. ಮುದ್ದಾಚಾರಿ, ಬಿ. | 1974 | ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ |
| 8. ಶೇಖ್ ಅಲಿ, ಬಿ. | | ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು |
| ಮತ್ತು ರಂಗಸ್ವಾಮಯ್ಯ. ಜಿ. ಆರ್. | | ವಿಶ್ವವಿದ್ಯಾನಿಲಯ |
| 9. ಎಂ. ಜಿ. ಮಂಜುನಾಥ | | ಕರ್ನಾಟಕದ ರಾಜಕೀಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸ, ಸುಮುಖ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 2009 |

COURSE-III : COMPARATIVE DRAVIDIAN LINGUISTICS

COURSE OUTCOMES :

1. To enable the students to understand the importance of comparative Dravidian Linguistics

2. Unique elementary concept of the present paper
3. To know the basic concept of the South, Central and North Dravidian Languages

COURSE CONTENT:

- UNIT-I :** Comparative Linguistics and its purposes,
The term Dravida, History of Dravidian Linguistics
- UNIT-II** Characteristics features of Proto Dravidian,
South Dravidian, Central Dravidian, North Dravidian
- UNIT-III** Dravidian Phonology – Vowels and Consonants
i/e and u/o alternation, development of *K, *C
- UNIT-IV** Dravidian Noun Morphology – Gender System pronouns
Cases, Numericals, Adjectives
Dravidian Verb Morphology – Transitive – intransitive
Verbs, Past and non-past markers, Pronominal –
Terminations, Negative verbs.

REFERENCE BOOKS :

- | | |
|--|--|
| 1. Agasthia Lingam S & Kumarswami Raja N | Dravidian Linguistics |
| 2. Kushalappa Gowda | Dravidian Case System |
| 3. ಕೆಂಪೇಗೌಡ ಕೆ | ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ, ಪರಿಚಯ ಭಾಗ-1 |
| 4. ನಾಗರಾಜಯ್ಯ, ಹಂಪ | ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ |
| 5. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ | ದ್ರಾವಿಡ ಭಾಷಾ ವ್ಯಾಸಂಗ, ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ |
| 6. ತಂಗ ಮಣಿಯನ್ | ದ್ರಾವಿಡ ಭಾಷೆಗಳ ತೌಲನಿಕ ಅಧ್ಯಯನ |
| 7. ಮಾಧವ ಪೆರಾಜೆ (ಅನು) | ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ |
| 8. ನಾರಾಯಣ ಕೆ. ವಿ. (ಸಂ) | ಭಾಷೆ, ಕನ್ನಡ ವಿ. ವಿ. ಹಂಪಿ |

SOFT CORE

COURSE-IV : STUDY OF KANNADA TEXTS (SOFT CORE)

COURSE OUTCOMES :

1. To know the important poets of Kannada Literature
2. To realize the poetry of Kannada Literature
3. To understand the students about the status of Kannada Literature in Indian Literature

COURSE CONTENT:

- UNIT-I :** Bheesma Pattabhisheka – Pampa
Marulgala Prasanga - Ranna



Eradu Giligala kathe – Durgasimha

UNIT-II : Uparambheya Prasanga – Nagachandra
Sivasharanara vachanagalu – Allamaprabhu
Basavanna – Akkamahadevi
Basavannana Ithivrutha – Harihara

UNIT-III : Sarvajnana Tripadigalu
Janapada Hadugalu
Karna Charitrya – Kumaravyasa

UNIT-IV : Nagara Haave – Panje Mangesha Rao
Samaadhiya Sathva – Srinivasa
Putta Vidhave – Da. Ra. Bendre
Gobbara – K. V. Puttappa
Mohana Murali – Gopalakrishna Adiga
Vijaya Dabbe – Rani Timmiya Simhasana

REFERENCE BOOKS :

1. ಪಂಪನ ವಿಕ್ರಮಾರ್ಜುನ ವಿಜಯಂ : ಸಂ. ಬೆಳ್ಳಾವೆ ವೆಂಕಟನಾರಾಯಣಪ್ಪ, ಕ.ಸಾ.ಪ. ಬೆಂಗಳೂರು
2. ರನ್ನನ ಸಾಹಸಭೀಮ ವಿಜಯಂ : ಸಂ. ಬಿ.ಎಸ್.ಸಣ್ಣಯ್ಯ, ಪ್ರೊ.ರಾಗೌ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ.
3. ದುರ್ಗಸಿಂಹನ ಪಂಚತಂತ್ರ :
:
4. ನಾಗಚಂದ್ರನ ಪಂಪರಾಮಾಯಣ :
:
5. ವಚನ ಕಮ್ಮಟ : ಸಂ. ಪ್ರೊ.ಕಿ.ರಂ.ನಾಗರಾಜ, ಪ್ರೊ. ಕೆ. ಮರುಳುಸಿದ್ದಪ್ಪ, ಬೆಂ.ವಿ.ವಿ.
6. ಹರಿಹರನ ಬಸವರಾಜದೇವರ ರಗಳೆ : ಸಂ. ಟಿ.ಎಸ್.ವೆಂಕಣಯ್ಯ
7. ಸರ್ವಜ್ಞನ ವಚನಗಳು : ಸಂ. ಎಲ್. ಬಸವರಾಜು, ಗೀತಾ ಬುಕ್‌ಹೌಸ್,
8. ಕರ್ನಾಟಕ ಭಾರತಕಥಾ ಮಂಜರಿ : ಸಂ. ಕುವೆಂಪು, ಮಾಸ್ತಿ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ.
9. ಕನ್ನಡ ಕಾವ್ಯಸಂಚಯ : ಸಂ. ರಂ.ಶ್ರೀ.ಮುಗಳಿ, ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ

**COURSE-V : RELIGIOUS MOVEMENTS IN SOUTH INDIA
COURSE OUTCOMES :**

COURSE CONTENT:

UNIT -I Introduction
Vedic Religion
Vedas, Upanishads
Epics-Ramayana, Mahabharata

UNIT-II Buddhism & Jainism
Origin – Spread – History and Tenets

UNIT-III Shaivism – Virasaivism
Nayanmars
Vachanakaras

UNIT-IV Vaishnavism – Alvars – Haridasas
Islam and Christianity

REFERENCE BOOKS

- | | | |
|---------------------------------|------|--|
| 1. Nayak H M & Gopal B. R (Ed.) | 1990 | South Indian Studies, Geeta Book House, Mysore |
| 2. Prof. M. Hiriyanna | | Outline of Indian Philosophy |
| 3. Raghavachar S. S. | | Studies in Vedanta |
| 4. ಪ್ರಭುಶಂಕರ (ಅನು) | | ಭಾರತೀಯ ತತ್ವಶಾಸ್ತ್ರದ ರೂಪರೇಷೆಗಳು |
| 5. ಶ್ರೀನಿವಾಸನ್ ಜಿ | | ವೇದಾಂತ ಪರಿಚಯ |
| 6. ಎಡ್ವಿನ್ ಡಿಸೋಜ | | ಕೈಶ್ವ ತತ್ವದರ್ಶನ |
| 7. ಶ್ರೀಕಂಠಯ್ಯ ಬಿ. ಎಂ. | | ಇಸ್ಲಾಂ ಸಂಸ್ಕೃತಿ |
| 8. ಯಮುನಾಚಾರ್ಯ ಎಂ. | | ಆಳ್ವಾರರುಗಳು |
| 9. ಸ್ವಾಮಿ ಸೋಮನಾಥಾನಂದ | | ಹಿಂದೂಧರ್ಮಸಾರ |

COURSE-VI : POLITICAL AND CULTURAL HISTORY OF VIJAYANAGARA DYNASTY

COURSE OUTCOMES :

Each student will be:

1. To understand the complete history of a dynasty in detail
2. To know the Important role of Krishnadevaraya in Indian History
3. To comprehend the social and religious condition of Vijayanagara period

COURSE CONTENT:

- UNIT-I:** Sources – Archeological and Literary works
Origin of the Vijayanagara Dynasty – Study of different Theories
- UNIT-II :** Sangama Dynasty : Harihara – Bukka – Harihara II – Virupaksha I
Devaraya – I & II – Administration, Economic, Social and Religious
Condition, Literature, Art and Architecture
Saluva Dynasty : Narasimha – Administration,
Economic, Social and Religious condition, Literature, Art and Architecture
- UNIT-III :** Tuluva Dynasty – Narasimha Nayaka – Vira Narasimha –
Krishnadevaraya – Achyutaraya – Sadasivaraya
Administration, Economic, Social and Religious condition
Literature, Art and Architecture
- UNIT-IV :** Aravidu Dynasty : Aliya Ramaraya – Battle of Talikote – Thirumala –
SriRanga – Venkata III, SriRanga III
Causes for the downfall

REFERENCE BOOKS :

- | | | |
|-------------------------|------|---|
| 1. ನಾಗರಾಜರಾವ್, ಎಚ್. ಎಂ. | 1999 | ವಿಜಯನಗರದ ಇಮ್ಮಡಿ ದೇವರಾಯ, ಮೈಸೂರು |
| 2. ಶಾಮರಾವ್, ಜಿ. | 1987 | ವಿದೇಶೀಯರು ಕಂಡ ವಿಜಯನಗರ, ಬೆಂಗಳೂರು |
| 3. ಆಚಾರ್ಯ, ಎಸ್. ಎಸ್. | 1983 | ಕೃಷ್ಣದೇವರಾಯನ ದಿನಚರಿ, ಬೆಂಗಳೂರು |
| 4. ಕೋದಂಡ, ಎಸ್. ಬಿ. | 1966 | ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯ ಹಾಗೂ ಹಿಂದೂ ಮುಸ್ಲಿಂ ಬಾಂಧವ್ಯ, ಬೆಂಗಳೂರು |

| | | |
|---|------|---|
| 5. ಶ್ರೀಕಂಠಯ್ಯ, ಕೆ. | 1984 | ವಿಜಯನಗರ ಕಾಲದ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಜನಜೀವನ ಚಿತ್ರಣ, ಮೈಸೂರು |
| 6. ಷೇಕ್ ಅಲಿ, ಬಿ, ಶಿವಣ್ಣ, ಕೆ. ಎಸ್. (ಸಂ) | 1999 | ಕರ್ನಾಟಕ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು, ಕನ್ನಡ ವಿ. ವಿ. ಹಂಪಿ |
| 7. ವೆಂಕಟರತ್ನಂ, ಎ. ವಿ. | 1974 | ವಿಜಯನಗರ ಕಾಲದ ಸ್ಥಳೀಯ ಸರ್ಕಾರ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು |
| 8. ದೀಕ್ಷಿತ, ಜಿ. ಎಸ್. | 1991 | ಸಂಗಮಕಾಲದ ವಿಜಯನಗರ-ಅದರ ಇತಿಹಾಸ ಮತ್ತು ಸಂಸ್ಕೃತಿಗಳ ಅಧ್ಯಯನ, ಬೆಂಗಳೂರು |
| 9. ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ | 2009 | ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಶ್ವಕೋಶ, |
| 10. Basavaraja, K. R. | 1984 | History and Culture of Karnataka, Darwad |
| 11. Chitnis, K. N. | 1979 | Socio Economic Life of Medieval India, Poona |
| 12. Iiyangar, S. K. | | Sources of Vijayanagara History, Madras |
| 13. Neelakantashastri, K. A. | 1956 | Sources of Indian History, Banaras |
| 14. Mahalingam, T. V. | 1969 | Administration & Social life under Vijayanagara Part I & II |
| 15. M.S.Krishnamurthy - R. Gopal | | Hampi – The Splendor that was |
| 16. Sathyan T. S. Srinivasachari D. S. | | Hampi – The Fabled Capital of Vijayanagara Archaeological Survey of India |

SECOND SEMESTER

HARD CORE

COURSE-I : TAMIL LANGUAGE AND LITERATURE

COURSE OUTCOMES :

1. To make knowledgeable on the antiquity of Tamil Language and Literature
2. To provide the basic knowledgeable of Tamil Literature
3. To familiarize the students about salient features of Tamil Bhakti Literature

COURSE CONTENT:

UNIT-I : Antiquity of Tamil Language – Tamil Alphabet, Pronouns, Gender, Number system, Case suffixes, Tense markers

UNIT-II : Antiquity of Tamil Literature, Folk Literature, Sangam Literature
Tholkappiam – Ettuthokai, Pattuppattu
Turia – Thirukkural, Naladiyar
Ancient epics – Cilappatikaram, Manimekalai
Bhakti Literature – Saiva Literature, Vaishnava Literature, Jaina Literature

UNIT-III : Medieval Literature – Kamba Ramayanam, Jeevaka Chintamani, Periyapuranam, Avvyiyar
Different forms of Poetry Ula, Parani, Kalampagam, Kovai-dudu, kuravanji, pallu,

UNIT-IV : Modern Literature – Main trends - Poetry, Short Stories, Novels, Dramas
Subramanya Bharathi, Bharathidasan, Jayakantha, Akhilan, Pudumaippithan
R. Krishnamurthy (Kalki), V.V.S. Iyer

REFERENCE BOOKS :

| | | |
|--------------------------------------|------|---|
| ಮಣಿಯನ್ ಟಿ | 1992 | ತಮಿಳು ಭಾಷಾ ಚರಿತ್ರೆ, ಮೈಸೂರು |
| ಶ್ರೀನಿವಾಸ ಪಾ. ಶ. (ಅನು) | 2007 | ತಿರುಕ್ಕುರಳ್, ಪ್ರಿಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು |
| ಬಿಳಿಗಿರಿವಾಸನ್ | 2003 | ಅಪ್ಪರ್, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು |
| ವರದರಾಜನ್ ಮು | 1980 | ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಅನು), ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ |
| ಅನಂತರಂಗಾಚಾರ್ ಎನ್ | | ಸಾಹಿತ್ಯ ಭಾರತೀ, ಮೈಸೂರು ವಿ.ವಿ. ಮೈಸೂರು |
| Makers of Indian Literature Series : | | Central Sahitya Academy, New Delhi |
| Aiyappa Panikar (Chief Ed) | : | Medieval Indian Literature Vol – IV |
| | | Central Sahitya Academy, New Delhi |
| Sisukumar Das | : | A History of Indian Literature Vol – I & II |
| | | Central Sahitya Academy, New Delhi |
| Kamil Veith Zvelebil | : | History of Tamil Literature |
| Meenakshmi Sundaram | 1965 | History of Tamil Literature, Delhi |
| Prema Nandakumar | 1977 | Poems of Subramanya Bharati |

COURSE-II : POLITICAL HISTORY OF SOUTH INDIA – 2 (1000 AD to 1799)

COURSE OUTCOMES :

1. To know about the medieval History of South India
2. To apprehend the Socio-Economic-Religious status of South India
3. To penetrate the knowledge about the important Dynasties in South India

COURSE CONTENT:

UNIT-I : Introduction - Sources – Archaeological and Literary Sources
Political History of Tanjore Cholas : Early Rulers Raja Raja I, Rajendra I,
Kulothunga I : Administration and Achievements, Downfall
Political History of Hoysalas of Dorasamudra, Sources, Origin,
Sala, Vinayadithya,
Ballala-I, Vishnuvardhana-Veera Ballala, Ballala III –
Administration and Achievements, downfall

UNIT-II : Political History of Chalukyas of Kalyana and Kalachurya
Tailapa II, Someswara-I, Vikramaditya-VI, Someswara-IV,
Bijjala : Administration and Achievements
Political History of Sevunas of Devagiri : Singhana-II, Krishna-II,
Bhillama-V Ramachandra - Administration

UNIT-III : Political History of Bahamani and Bijapura Sultans
Allauddin Bahaman Shah, Firoz Shah, Mohamad Gavan, Administration
Bijapur Adilshahi's – Ali Adil Shah, Adil Shah Administration

UNIT-IV : Political History of Provincial Administrators
Nayakas of Keladi, Nayakas of Tanjore
Chitradurga and Coorg
Wodeyars of Mysore : Chikadevaraya, Chamaraja,

Krishnaraja-III, Krishnaraja-IV, Administration
Hyder Ali and Tippu Sultan : Administration

REFERENCE BOOKS

- | | | |
|--|------|--|
| 1. Neelakanta Shastri K. A. | 1935 | A History of South India, Madras |
| 2. Nagaswamy R | 1979 | South Indian Studies, Madras |
| 3. Narasimhamurthi A. V. | | The Savunas of Devagiri |
| 4. Nayaka H. M. & Gopal B. R. | 1990 | South Indian Studies, Mysore |
| 5. Altekar A S | | Rastrakuta and their times |
| 6. Ramachandran | 1997 | South Indian History, Delhi |
| 7. ಮುದ್ದಾಚಾರಿ | 1974 | ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಮೈಸೂರು |
| 8. ಷೇಕ್ ಅಲಿ ಬಿ. ಆರ್ ಮತ್ತು ರಂಗಸ್ವಾಮಯ್ಯ ಆರ್ | 1977 | ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು |
| 9. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್ | | ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು |
| 10. ಮಂಜುನಾಥ ಎಂ. ಜಿ. | 2009 | ಕರ್ನಾಟಕದ ರಾಜಕೀಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸ ಸುಮುಖ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು |

COURSE-III : SOUTH INDIAN EPIGRAPHY

COURSE OUTCOMES :

1. To Introduce the South Indian Inscriptions
2. To come across and grab knowledge of the ancient scripts
3. To Familiarize the students writing materials of South India

COURSE CONTENT:

UNIT-I : Introduction, Definition, Meaning and Scope of Epigraphy
History of the Study of South Indian Inscriptions

UNIT-II : Ancient Scripts
Indus valley script – its Decipherment and Characteristics features
Kharoshti Script : origin and evolution Characteristics features
Brahmi : Origin and evolution and its Characteristics

UNIT-III : Writing materials of South India
Types of Inscriptions
Division of Inscriptions by J. F. Fleet

UNIT-IV : Kannada Script – Origin and Evolution

REFERENCE BOOKS

- | | | |
|------------------------------|------|--|
| 1. Sircar D C | 1965 | Indian Epigraphy, University of Culcutta |
| 2. Buhler | 1959 | Indian Paleography, Culcutta |
| 3. Mahalingam T V | | South Indian Paleography |
| 4. Nayaka H M & Gopal B R | 1990 | South Indian Studies, Mysore |
| 5. Krishnaswamy Iiyangar | 1932 | Historical Inscriptions of South India |
| 6. Rice B L | 1989 | Inscriptions at Sravanabelagola, Bangalore |

| | | |
|--|------|--|
| 7. Sinha C P | 1990 | Archaeology and Art Delhi |
| 8. Krishna M H | 1981 | Studies in History and Epigraphy, Madras |
| 9. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ | 1965 | ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು |
| 10. ಶೇಷಶಾಸ್ತ್ರಿ ಆರ್ | 1962 | ಕರ್ನಾಟಕದ ವೀರಗಲ್ಲುಗಳು ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು |
| 11. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ | 1975 | ಕನ್ನಡ ಲಿಪಿಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು |
| 12. ರಘುನಾಥಭಟ್ಟ ಎಚ್ ಆರ್ | 1977 | ಕರ್ನಾಟಕ ಶಾಸನಕಲೆ ಮೈಸೂರು |
| 13. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್ | 1968 | ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ ಮೈಸೂರು |
| 14. ಮಂಜುನಾಥ ಎಂ. ಜಿ. ದೇವರಾಜಸ್ವಾಮಿ ಜಿ. ಕೆ | 2011 | ಕನ್ನಡ ಲಿಪಿವಿಕಾಸ, ಯುವಸಾಧನೆ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು |
| 15. ಮಂಜುನಾಥ ಎಂ. ಜಿ. | 2011 | ದಕ್ಷಿಣ ಭಾರತೀಯ ಶಾಸನಶಾಸ್ತ್ರ, ವಿಸ್ಮಯ ಪ್ರಕಾಶನ ಮೈಸೂರು |

SOFT CORE

COURSE-IV : STUDY OF TAMIL TEXTS

COURSE OUTCOMES :

1. To possess the knowledge on the prominent poets of Tamil Literature
2. To realize the poetry of Tamil Literature
3. To understand the students about the status of Tamil Literature in Indian Literature

COURSE CONTENT:

UNIT-I : 1. SANGAM CLASSICS

Kurunthogai Poem No. 40, 167
 Narrinai Poem No. 110
 Ahananuru Poem No. 05
 Purananuru Poem No. 182,
 Kalitthogai Poem No. 51
 Ingurunooru-Mullai (First ten poems)

2. THIRUKKURAL

14 Kurals (4 Kurals from each padu)
 Patittruppattu – Thirumurugattruppada

UNIT-II : 1. EPICS

I- Silappatikaram – Chapter 20
 II-Manimegalai – Chapter 16

2. BHAKTI

I **Tevaram** 1. Poems of Thiru Gnanazumbandar
 2, Thirunavukkarasar, 3. Manickyavachakar
 4. Karaikkal Ammaiyar (60 lines) 5. Aundul
 II- **Nalayira Divya prabhandam** – Poems of
 Andal and Thirumangai Alwar, Kulasekara Alwar

UNIT-III: EPICS

I- Jeevaka cintamani – Section 1 Stanzas 299-319
 II- Kambaramayanam – 1. Section 8 Guha
 (Meeting of Rama and Guha)

III-Periyapuranam – Pusalar nayanar

IV-Mahabharatam – Section 45 (Seventeenth day Battle)

UNIT-IV:

Kuralakkuravanji

Thiru Arutpa

Bharatiyar Kavithaigal – Bharata Samudayam

Bharatidasan Kavithaigal - Puratchikkavi

REFERENCE BOOK :

An Anthology of Indian Literature – by K. Santhanam

COURSE-IV : SOUTH INDIAN NUMISMATICS**COURSE OUTCOMES :****COURSE CONTENT:**

- UNIT-I** Introduction – Antiquity of coins
Techniques of minting the coins
Coins of the beginning period – Punch marked coins -
Maharati – Chutu and Satavahana coins
- UNIT-II** Kadambas of Banavasi, Gangas of Talakadu,
Chalukya of Badami, Rastrakutas – Coins
Chalukyas of Kalyana, Hoysalas and Sevunas
- UNIT-III** Cholas, Cheras, Pandyas, Pallavas – Coins
- UNIT-IV** Vijayanagara Kings – Bahamani Sultans
Nayakas, Coins of Mysore Wodeyars
Hyder Ali and Tippu Sultan Coins
Foreign coin age in South India – Greek, Roman, French, Portugese, Dutch and British

REFERENCE BOOKS :

- | | | |
|---------------------------|------|--|
| 1. Elliot, Walter | | South Indian Coins |
| 2. Sircar D C | | Indian Numismatics |
| 3. Allan J | | Coins of Ancient India |
| 4. Narasimha Murthy A. V. | | Coins of India |
| 5. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ | 2003 | ವಿಜಯನಗರ ಕಾಲದ ನಾಣ್ಯಗಳು, ಕನ್ನಡ ವಿ ವಿ ಹಂಪಿ |
| 6. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ | 2003 | ಕರ್ನಾಟಕದ ನಾಣ್ಯ ಪರಂಪರೆ ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ ಬೆಂಗಳೂರು |
| 7. ಖಿಂಡೋಬರಾವ್ ಎಚ್ | 2002 | ಕರ್ನಾಟಕದ ನಾಣ್ಯಗಳು |

OPEN ELECTIVE**COURSE V : SOUTH INDIAN LITERATURE**

COURSE OUTCOMES :

1. To know about the unique character features of South Indian Literature
2. To know the general survey of South Indian Literature
3. To familiarize the South Indian prominent poets and poetry of South Indian Literature

COURSE CONTENT:

UNIT-I: KANNADA

Kannada Language : Kaviraja Marga –
Ratnatrayas (Pampa, Ranna, Ponna)
Basavanna and Vachana Sahitya
Kumarvyasa, Purandara Dasa – Sarvajna – Kuvempu, Vaidehi

UNIT-II TAMIL

Tamil Language : Tirukkural – Twin epics – Nayanmars & Alvars –
Kamba Ramayanam, Bharati & Bharatidasan

UNIT-III TELUGU

Telugu Language : Kavitrayas (Nannaya, Tikkana, Errana)
Shaiva Poets, Nannechoda, Mallikarjuna, Panditharadhya, Palkurike
Somanatha – Srinatha – Srikrishnadevaraya –
Kandukuri Veereshalingam – Sri Sri

UNIT-IV MALAYALAM

Malayalam Language : Ramacharitam – Manipravala Style –
Eluttacchan and his contribution – Attakatha – Thullal,
Kumaran Asan, Vallathal, Ulloor

REFERENCE BOOKS :

1. Meenakshi Sundaram 1965 History of Tamil Literature, Madras
2. Arunachalam History of Tamil Literature
3. Seetapathi G. V. 1968 History of Telugu Literature, Sahitya Academy, New Delhi
4. George K M A Survey of Malayalam Literature
5. Vayyapuripillai S 1956 History of Tamil Language and Literature, Madras
6. Prema Nandakumar 1977 Poems of Subrahmanya Bharati, Sahitya Academy, New Delhi
7. Makers of Indian Literature Series : Central Sahitya Academy, New Delhi
8. ವರದರಾಜನ್. ಮು. ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಅನು. ಎಲ್ ಗುಂಡಪ್ಪ), ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ನವದೆಹಲಿ
9. ಗುಂಡಪ್ಪ. ಎಲ್. ತಮಿಳು ಪಾಠಗಳು
10. ತಂಗಮಣಿಯನ್ 1992 ತಮಿಳು ಭಾಷಾಚರಿತ್ರೆ, ಮಾಣಿಕ್ಯ ಪ್ರಕಾಶನ, ಮೈಸೂರು
11. ಸುರೇಶ್ ಕುಮಾರ್ ಬಿ. ಪಿ. 1982 ಶಿಲುಗು ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ, ಬಿ. ಪಿ. ಬೈಸೂರು
12. ಮುಗಳಿ ಆರ್. ಎಸ್. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಇತಿಹಾಸ, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ
13. ವೆಂಕಟರಾಮಪ್ಪ. ಕೆ. ಕನ್ನಡ ಸಾಹಿತ್ಯ
14. ಅನಂತರಂಗಾಚಾರ್. ಎನ್. 1973 ಸಾಹಿತ್ಯ ಭಾರತಿ, ಮೈಸೂರು
15. ಉಪಾಧ್ಯಾಯ ಯು. ಪಿ. & 1973 ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ
ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿ. ವಿ. ಮೈಸೂರು
16. ಪರಮೇಶ್ವರನ್ ನಾಯರ್ ಪಿ. ಕೆ. ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ

THIRD SEMESTER

HARD CORE

COURSE-I : TELUGU LANGUAGE AND LITERATURE COURSE OUTCOMES :

1. Provide Basic knowledge of antiquity of Telugu language
2. To Know about the old, medieval and modern Telugu Literature
3. Unique features of Telugu History of Literature

COURSE CONTENT:

- UNIT-I :** Antiquity of Telugu Language Telugu Alphabet, Gender and Number – cases
Numerals and pronouns, Tense Markers
Antiquity of Telugu Literature, Folk Literature
- UNIT-II :** Pre-Nannaya period - Nannaya and his contribution
Errana and Tikkana,
Sivakavi – Nannichoda, Mallikarjuna Panditharadhya
Srinatha and Pothana
- UNIT-III :** Prabhandha Literature
Sri Krishnadevaraya and the poets of his court-Ashtadiggajas
Yakshagana Literature, Raghunatha Nayaka,
Vijaya raghava Nayaka – Vemana – Thyagaraja
- UNIT-IV :** Modern poetry and major trends, Poetry, Novel, Drama and Short Stories
Veeresalingam pantulu Gurujada Appa Rao
Viswanatha Sathyanarayana Sri Sri
C. Narayana Reddy Seshendra Sarma

REFERENCE BOOKS

1. Sitapathi G. V. 1968 History of Telugu Literature, Sahitya Academi, New Delhi
2. సుందరం ఆర్ వి ఎస్ 1982 తేలుగు భాష మరియు సాహిత్యం మే వి వి మ్యూసూరు
3. సుందరం ఆర్ వి ఎస్ 2005 దక్షిణ భారతీయ సాహిత్యం మ్యూసూరు
4. మోహన్ జి ఎస్ 2007 కన్నడ-తేలుగు భాషాసాహిత్యం బాంధవ్యం, బెంగళూరు వివి
5. కారుప్పల్లి జానకిరామయ్య 2007 పీఠాంధ్ర వాఙ్మయం, గదగ
6. భీమసేనరంపా డి కి 1942 ఉదయారణ్యం శతమంసం కనక టిలకం, ముంబయి
సాహిత్యవలంకన ఘోషారాబాద్
7. వేంకటరామప్ప కి 1974 శ్రీకృష్ణదేవరాయన కాలం కనకాక్షాంధ్ర
సాహిత్య సమీక్ష కన్నడ అధ్యయన సంస్థ మే వి వి
8. వేంకటరామప్ప కి 1971 పంప-నన్నయ్య : ఒండు సమీక్ష
కన్నడ అధ్యయన సంస్థ మే వి వి మ్యూసూరు
9. భారతీయ సాహిత్య నిర్మాణకారులు మాలయల్లి బండ తేలుగి సంబంధించిన ఎల్ల కృతిగళు

COURSE-II : : SOUTH INDIAN ART AND ARCHITECTURE – 1

COURSE OUTCOMES :

1. To know about the fundamental of Indian Art
2. Rock cut architecture of Western India
3. Again Knowledge about the art and architecture of kadambas of Banavasi, Gangas of Talkad, Chalukyas of Badami, Pallavas of Kanchi, Pandyas of Madurai

COURSE CONTENT:

- UNIT-I:** Introduction – Fundamentals of Indian Art
Beginning of South Indian Temple Architecture
The Three Schools – Nagara, Dravida & Vesara
- UNIT-II :** Art and Architecture under Satavahanas – Karnataka and Andhra Pradesh
Rock cut Architecture in Western India
- UNIT-III :** Art under Kadambas of Banavasi
Gangas of Talkad and Chalukyas of Badami,
- UNIT-IV :** Art under Pallavas of Kanchi and Pandyas of Mudurai

REFERENCE BOOKS :

1. Articals in the book (1) South Indian Studies : Ed. by Nayak H.M. & Gopal B.R.
2. Indian Architecture (Vol – 1) Percy Brown
3. Fundamentals of Indian Art Dasagupta S. N.
4. South Indian Temples Sivarama Murthy C.
5. Pallava Cave Architecture: Srinivasan K. R.
6. Chalukayan Temples of Andhrapradesha : Rajendra Prasad, B., Abhinav Publication
7. Some aspects of Indian Culture : Sivarama Murthy C
Ministry of Information & Broadcasting
India
8. ದೇವಾಲಯ ವಾಸ್ತುವಿಜ್ಞಾನ : ಮನೋಜ್
9. ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಶ್ವಕೋಶ : ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ
ಮೈಸೂರು ವಿ.ವಿ.

COURSE-III : RESEARCH METHODOLOGY

COURSE OUTCOMES :

1. To reveal introductory aspects of research in South India

2. The present course is designed to give a through knowing field research and its application to South Indian Studies Students
3. To explain the basic concepts of Research

COURSE CONTENT:

UNIT-I : Definition and Meaning of Research – Scope and Subject Matter
Characteristic features of Research – Types of Research –
Objects of Research and Qualities of a researcher
Field work in Research – Criticism – Sources of Information

UNIT-II : Selection of Problem – Synopsis – Survey of Literature –
Identification of sources – Research Hypotheses –
Verification of Hypothesis

UNIT-III : Conducting the Research Study – Questionnaires – Interviews –
Collection of Information – Primary information – Secondary
information – Analysis of Data

UNIT-IV : Preparation of Dissertation – Divisions – Working Bibliography –
Footnotes and References – Style of presentation – Conclusions –
The completed Bibliography

REFERENCE BOOKS :

- | | | |
|---|------|--|
| 1. Busnagi Rajannan | 1968 | Fundamentals of Research America Studies Research Centre, Hyderabad |
| 2. Sharma K R | 2002 | Research Methodology National Publishing House, New Delhi |
| 3. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ | 2006 | ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಶೋಧನೆ, ಧಾರವಾಡ |
| 4. ಗೋಪಾಲ್ ಬಾ ರಾ | 1990 | ಇತಿಹಾಸಶಾಸ್ತ್ರ ಮತ್ತು ಸಿದ್ಧಾಂತ, ಪ್ರಸಾರಾಂಗ, ಮೈ ವಿ ವಿ |
| 5. ಸದಾನಂದಕನವಳ್ಳಿ ವೀರಣ್ಣರಾಜೂರ (ಸಂ) | 1998 | ಮಹಾಮಾರ್ಗ, ಡಾ.ಎಂ.ಎಂ. ಕಲ್ಬುರ್ಗಿ ಅವರ ಅಭಿನಂದನ ಗ್ರಂಥ, ಧಾರವಾಡ |
| 6. ವೆಂಕಟರತ್ನಂ ಎ ವಿ & ಪದ್ಮ ಎಂ ಬಿ | | ಇತಿಹಾಸ ಸಂಶೋಧನಾ ಮಾರ್ಗ, ಮೈಸೂರು |
| 7. ಶಿರೂರ ಬಿ ವಿ | 2000 | ಸಂಶೋಧನ ಸ್ವರೂಪ, ಹುಬ್ಬಳ್ಳಿ |
| 8. ಸುಂದರಂ ಆರ್ ವಿ ಎಸ್, ತಾರಾನಾಥ ಎನ್ ಎಸ್ (ಸಂ) | 2006 | ಸಂಶೋಧನ ಪಥ, ಮೈಸೂರು ವಿ ವಿ ಮೈಸೂರು |
| 9. ನಾಗಭೂಷಣ ಸಿ. 10 ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ | | ಕನ್ನಡ ಸಂಶೋಧನೆ ಸಮೀಕ್ಷೆ, ಗುಲಬರ್ಗಾ ಸಂಶೋಧನೆ |

SOFT CORE

COURSE-IV : STUDY OF TELUGU TEXTS (SOFT CORE)

COURSE OUTCOMES :

1. To know about the poets of Telugu –Nannaya, Tikkun, Palkuriki Somanatha, Sreenaatha, Pothana
2. Selected texts of medieval poets

3. To know about the modern Texts

COURSE CONTENT:

UNIT-I : 'Delight of the serpents' – Nannaya
'Advice' – Tikkana Somayaji

UNIT-II : 'Bejjamahadevi ' – Palkuriki Somanatha
'Separation from Kasi' – Srinatha
'generosity of Bali' – Pothana

UNIT-III : 'The Himalayan Mountain' – Allasani Peddana
'Wedding' – Cheemakura Venkatakavi

UNIT-IV : 1) 'Wealth of Knowledge' – Tirupati Venkata Kavulu
'Path of Dharma' – Pingali and Katuri
'The greatness of Indian Ladies' -
Gadiyaram Venkata Sesha Sastry

2) 'The old Beggar Woman' – Sri Sri
'Mother Tongue ' - Panuganti Lakshmi Narashimha Rao

REFERENCE BOOK :

- 1) **An Anthology of Indian Literatures** : (Telugu section) Ed. By K. Santhanam, 1969
- 2) **Telugu Bhashe Mattu Saahitya** : Dr. R. V. S. Sundaram, Prasaranga, Mysore University, Mysore
- 3) **Telugu Saahitya Charitre** : Central Saahitya Academy, New Delhi

COURSE-IV : FREEDOM MOVEMENT IN SOUTH INDIA

COURSE OUTCOMES :

COURSE CONTENT:

UNIT-I : Introduction – Colonial rule and its impact
Socio – Economic background of Indian Nationalism
Genesis of Indian National Congress

UNIT-II : Home rule movement Advent of Mahatma Gandhi
Satyagraha – Non co-operation Movement
Simon Commission – Civil Dis-obedience Movement
Round Table Conferences

UNIT-III : Rise of Communalism in India – Muslim League and Nationalists Struggle – Hindu Maha Sabha and other organisations

UNIT-IV : Act of 1935 and Provincial Autonomy – Quit India Movement 1942 – Cripps Mission – Mount Batten Plan and Partition of India and Indian Independence Political Leaders

REFERENCE BOOKS :

- | | |
|----------------------|--|
| 1. Desai A. R. | Social Background of Indian Nationalism |
| 2. Tarachand | History of Freedom Movement 4 Volumes |
| 3. Majumdar R. C. | History of Freedom Movement 3 Volumes |
| 4. Srinivasa Murthy | History of India's Freedom Movement |
| 5. Sumit Sarkar | Modern India |
| 6. Bipin Chandra Pal | Rise and Growth of Economic Nationalism in India |

OPEN ELECTIVE

COURSE-V : CULTURAL HISTORY OF SOUTH INDIA

COURSE OUTCOMES :

1. To know about the Cultural History of South India
2. Administrative System of South Indian Dynasties
3. To provide knowledge about the Social-Cultural-religious System of South India

COURSE CONTENT:

UNIT-I : Introduction : Sources : Archaeological and Literary

UNIT-II : Administration; Central, Provincial and Local Government Law and Justice

UNIT-III : Social life – Social Divisions – Position of Woman
Devadasi System – Sati System, Fairs and Festivals,
The state and Social Welfare, Charity and Famine relief Standard of living

UNIT-IV : Religious life – Hinduism, Saivism, Vaishnavism,
Shaktism, Jainism : Svetambara, Digambara, Buddhism :
Hinayana, Mahayana; Christianity, Islam

REFERENCE BOOKS

1. Nayak H M & Gopal B. R (Ed.)1990 South Indian Studies. Geeta Book House. Mysore
2. Hiralal Jain Cultural Heritage of India
3. NilakantaSastri K A 1935 Development of Religion in South India
4. Diwakara R R 1968 Karnataka Through the Ages, Bangalore
5. Shivanna K S 1986 Land, Peasants and People of Medieval Karnataka, B'lore
6. Jagadish Iyengar PV 1925 South Indian Custom, Madras
7. ಪರಿದಾಸ ಭಟ್ಟಾಚಾರ್ಯ (ಸಂ) ಯುಗಯಾತ್ರೀ ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ, ಪ್ರಸಾರಾಂಗ, ಮೈ ವಿ ವಿ
8. ಕರ್ನಾಟಕ ಪರಂಪರೆ ಸಂ.1, 2 ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು

| | | |
|--------------------------|------|--|
| 9. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್ | 1968 | ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್‌ಹೌಸ್, ಮೈಸೂರು |
| 10. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ | 1966 | ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ |
| 11. ಕೃಷ್ಣಶರ್ಮ ಬೆಟಗೇರಿ | 1955 | ಕರ್ನಾಟಕ ಜನಜೀವನ, ಧಾರವಾಡ |
| 12. ಕೃಷ್ಣಯ್ಯಂ. ಎಚ್. | 2000 | ರಂಗಭೂಮಿ ಮತ್ತು ಸೌಂದರ್ಯಪ್ರಜ್ಞೆ, ಇಳಾ ಪ್ರಕಾಶನ |

FOURTH SEMESTER

HARD CORE

COURSE-I : MALAYALAM LANGUAGE AND LITERATURE

COURSE OUTCOMES :

1. To provide the basic Literature of antiquity of Malayalam Language
2. To know about influence of Tamil , Sanskrit and Manipravala literature
3. To know about the Modern Malayalam Literature

COURSE CONTENT:

UNIT-I : Antiquity of Malayalam Language – Alphabet, Pronouns, Cases, Gender, Numbers, Tense Markers
Antiquity of Malayalam Literature – Folk Literature – Songs & Ballets

UNIT-II : Influence of Tamil – Pattusahitya – Ramacharitham, Niranam Poets
Influence of Sanskrit – Champu Kavya, Manipravala Literature
Gatha Sahitya, Cherusseri Nambudiri,

UNIT-III : Origin and development of Kilippattu,
Attakkatha and, Poonam Nambudari
Kottarakkara and Unnayi Variyaar, Thullal Sahitya in Malayalam Literature
Eazhutthachan

UNIT-IV : Modern Literature – Contribution of Christian Missionaries
Novels – Short stories – Drama – Poetry,
Dwitiyakshara Prasa Vaada – Kavitrayas, Kumaran Ashan
Vallathol Narayana Menon and Ulloor Parameshwara Iyer Jnanapeta Awardees

REFERENCE BOOKS :

1. Nayak H. M. & Gopal B. R.(Ed.) 1990 South Indian Studies
Geetha Book House, Mysore
2. George K. M. A Survey of Malayalam Literature
3. Makers of Indian Literature Series Central Sahitya Academy, New Delhi
4. A History of Indian Literature Vol-1(1800-1910) : Sisirkumar Das, Sahitya Academy
5. A History of Indian Literature Vol-2 (1911-1956)
6. Medieval Indian Literature Vol 1-4 (9,10,11,12) : Aiyappa Panikkar, Sahitya Academy
7. ಅನಂತರಂಗಾಚಾರ್ ಎನ್. 1970 ಸಾಹಿತ್ಯ ಭಾರತಿ ಮೈಸೂರು
8. ಪರಮೇಶ್ವರನ್ ನಾಯರ್ ಪಿ. ಕೆ. ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
9. ಉಪಾಧ್ಯಾಯ ಯು. ಪಿ. ಮತ್ತು ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ 1973 ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ, ಪ್ರಸಾರಾಂಗ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಮೈಸೂರು

COURSE-II : SOUTH INDIAN ART AND ARCHITECTURE – 2

(From Rastrakutas to Bahamani Sultans)

COURSE OUTCOMES :

1. To be learned about the medieval South Indian Art and Architecture
2. To acquaint about the three styles of Art and Architecture
3. To know about the salient features of Indo Islamic Art and Architecture

COURSE CONTENT:

UNIT-I: Introduction - Art & Architecture of Rastrakutas – Chalukyas of Kalyana

UNIT-II : Art and Architecture under Cholas -Hoysalas of Dorasamudra

UNIT-III : Art and Architecture under Vijayanagara Post Vijayanagara Period – Nayakas of Keladi, Nayakas of Tanjore Wodeyars of Mysore

UNIT-IV : Indo-Islamic Art under Bahamani Sultan's of Bijapur, Bidar, Golkonda and Gulburga

REFERENCE BOOKS

- | | |
|---------------------------|---|
| 1. Nayak H.M. & Gopal B R | South Indian Studies Geetha Book House, Mysore |
| 2. Percy Brown | Indian Architecture Volumes I & II, Bombay |
| 3. Dasgupta S N | Fundamentals of Indian Art |
| 4. Shivamurthy | South Indian Temples |
| 5. Subramanian V. K. | Art Shrines of Ancient India |
| 6. Gerara Foekama | A Complete Guide to Hoysala Temples |
| 7. Geetha Vasudevan | The Royal Temple of Raja Raja |
| 8. ಶಿವರಾಮ ಕಾರಂತ | ಚಾಲುಕ್ಯ ವಾಸ್ತುಶಿಲ್ಪ, ಚಿತ್ರಕಲಾ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು |
| 9. ಶ್ರೀಕಂಠಶಾಸ್ತ್ರಿ ಎಸ್ | ಹೊಯ್ಸಳ ವಾಸ್ತುಶಿಲ್ಪ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ. |
| 10. ಗೋಪಾಲ ಬಾ ರಾ | ವಾಸ್ತು, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು |

COURSE-III : MINOR PROJECT / TERM WORK

COURSE OUTCOMES :

1. It intended to to promote capacity to identify and define research problem
2. It enhances the ability to connect with field work
3. Promotes ability to write a relevant research report issues of critical importance on the basis of theoretical insights and empirical findings

COURSE CONTENT:

SOFT CORE

COURSE-IV : STUDY OF MALAYALAM TEXTS

COURSE OUTCOMES :

1. To provide knowledge about Malayalam poets and poetry
2. Selected Texts of old and medieval poetry
3. Selected Texts of Modern Malayalam Literature

COURSE CONTENT:

UNIT-I : Lament of Mandodari – Chiraman
A Sinner attains divinity – Ramapanikkar
The Gopikas in Separation – Cherussery
Revenge – Ezhutthachan

UNIT-II : When there was no death – Kunchan Nambiar
Damayanthi and the woodsman – Unnayi Variyar
On enriching Malayalam – Kerala Varma
A Capricious lover – Chandu Menon O
(A Scene from the Novel Indulekha)

UNIT-III : The fallen flower – Kumaran Asan
Akroora goes to Ambadi – Vallathol
Music of love – Ulloor
The Master Carpenter – Sankara Kurup G.

UNIT-IV : The Mother tigress in the Zoo – Vyloppilli Shridhara Menon
Rats – Krishna Variyar N.V.
Colossus – Sugatha Kumari
Blue Fish – Kuruppu O.N.V.
ತಕಳಿ ಶಿವಶಂಕರಪಿಳ್ಳೆ - ಚೆಮ್ಮೀನ್
Utuppan's Well – Karoor
The Wrestling Boat – Keshavadev P.

REFERENCE BOOKS

- 1) The First eight titles are taken, from 'An Anthology of Indian Literature'
Ed. By Santhanam K.
- 2) A Survey of Malayalam Literature' : by George. K.M.

COURSE-IV : HISTORY OF SOUTH INDIAN COURSE OUTCOMES :

COURSE CONTENT:

UNIT-I : Introduction
Sources
Origin of Paintings
Special features of South Indian Painting
Tools and Materials
Paintings and Literature



Technique of Paintings

UNIT-II : Pre Historic period paintings
Historic period Paintings
Satavahana, Vakataka, Early Chalukyas
Pallavas, Early Pandya

UNIT-III : Cholas, Rastrakutas, Hoysalas, Vijayanagara

UNIT-IV : Paintings of Adilshahis, and paintings of Kerala
Paintings of Mysore Wodeyar and Shrirangapattana

REFERENCE BOOKS

- | | |
|----------------------------|--|
| 1. Shivarama Murthy C | Indian Paintings, Delhi |
| 2. Goet | The Art of the World |
| 3. Henrich Zimmer | Art of Indian Asia |
| 4. Basil Gray | Paintings of India |
| 5. Vincent A Smith | A History of Fine Art in India and Ceylon |
| 6. Sewell | A forgotten Empire |
| 7. Deneck N M | Indian Art |
| 8. Venkataramanaiah N | The Studies in the History of Third Dynasty of Vijayanagara |
| 9. Srinivasa P R | The Bronzes of South India I & III Vol, Madras |
| 10. Shivarama Murthy C | The Painter in Ancient India |
| 11. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಹೆಚ್ | ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್‌ಹೌಸ್ ಮೈಸೂರು |
| 12. ಶ್ರೀಕಂಠಶಾಸ್ತ್ರಿ ಎಸ್ | ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ |

OPEN ELECTIVE

COURSE : V : TOURISM IN SOUTH INDIA

COURSE OUTCOMES :

1. To notice about the motives of Tourism
2. To know about the tourist guide and special problems of foreigners
3. To see the role of economic in Tourism

COURSE CONTENT:

UNIT-I : Introduction – Tourism and guidance – Motives of Tourism – Transport Techniques
Role of Tourism Terminology

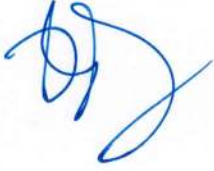
UNIT-II : Art of handling Tourists-Etiquette-Manners-Security-Feilities-Formalities-
Guidance in General Tourist Guides, Special Problems of Foreign Tourist

UNIT-III : Important Tourist Monuments in South India Ajanta, Ellora, Bhuvanewar,
Kanchi, Mahabalipuram, Badami, Belur, Hampi and Mysore

UNIT-IV : Economic of Tourism-Tourism as an Industry-Communications-
Tourist Literature-Language-Problems-Advertisements-Publicity-Propaganda

REFERENCE BOOKS :

| | | |
|--------------------------|---|-----------------------------|
| 1. Kaul S N | : | Tourist India |
| 2. Feroder | : | Feroder's guide to India |
| 3. Norwal, A J | : | The Tourist Industry |
| 4. Ogilries, F B | : | The Tourist Movement |
| 5. Gupta S P | : | Tourist Monuments of India |
| 6. Casson | : | Art of Handling People |
| 7. Eric Partride | : | Polite Conversation |
| 8. Bashan A L | : | Wonder that was India |
| 9. Garratt | : | Legacy of India |
| 10. Srinivasan K R | : | Temples of South India |
| 11. ವಿದ್ಯಾಶಂಕರ ಎಸ್ | : | ಪ್ರವಾಸೋದ್ಯಮ |
| 12. ನಾಗೇಗೌಡ ಎಚ್ ಎಲ್ (ಸಂ) | : | ಪ್ರವಾಸಿ ಕಂಡ ಇಂಡಿಯಾ ಸಂಪುಟಗಳು |



Faint, illegible text, possibly bleed-through from the reverse side of the page.

Handwritten initials or signature in blue ink.