

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



University of Mysore
(Estd.1916)

M.A. JAINOLOGY & PRAKRIT

**Choice Based
Credit System
(CBCS)**



UNIVERSITY OF MYSORE
Department of Studies in Jainology and Prakruit
Manasagangotri, Mysuru-570006

Regulations and Syllabus
Masters in Jainology and Prakrit (M.A.)
(Two-year semester scheme)

Under
Choice Based Credit System (CBCS)

P. Padmaravalli
Chairperson BOS
Department of Studies in
Jainology Prakrits
Manasagangotri, Mysuru - 06

UNIVERSITY OF MYSORE
GUIDELINES AND REGULATIONS LEADING TO
MASTER OF ARTS IN JAINOLOGY AND PRAKRIT
(Two-year semester scheme under CBCS)

Programme Details

Name of the Department	: Department of Studies in Jainology and Prakrit
Subject	: Jainology and Prakrit
Faculty	: Arts
Name of the Programme	: Master of Arts in Jainology and Prakrit
Duration of the Programme	: 2 years divided into 4 semesters

Programme Outcome:

The study of Jainology and Prakrit Prepares students as leaders of future, to lead a disciplinary life and to become good citizens of the nation. This Programme aims to develop understanding about basic facts, concepts, Principles of Jaina Philosophy, exclusively the Principle of non Violence, Jainism is rightly called Ethical realism and it has laid great stress and conduct and it is very essential for the future generation. Jainism is a way of life shown by the thirthankaras which can be followed by any one any where in the world. Students will also know about one of the ancient language of India that is Prakrit and its literature, which is the treasury of ancient history, and which is relevant to present day.

Programme Specific Outcome

On successful completion of this programme, each student will be able to:

1. Pursue research degree like Ph.D.
2. Perform in field such as teaching, translation of Prakrit and Apabhramsha texts and inscriptions.
3. Explore the ability of Manuscript documentation, deciphering and editing of the texts.
4. Cultivate different areas of indological researches like philology, history, philosophy, culture etc. in general and Jainology in particular.

Programme Pedagogy

The pedagogy of teaching-learning involves three components.

- Lectures with intellectual inputs form the first component. This method provides Receptive Instructions to students.
- The second component is the tutorials. This method provides Directive Instructions to students.
- The third major component is the practical orientation with skills and participatory learning works. This method involves Exploratory Instructions.



M.A.DEGREE COURSE STRUCTURE AND SYLLABUS

I Semester

Sl.no	Code	Course Title	HC/S C/OE	L	T	P	Credits
1	14001	Jainism And Its Doctrines	HC	3	1	0	4
2	14002	Jaina Ethics –(Shravakachara)	HC	3	1	0	4
3	14003	Elements of prakrit	HC	3	1	0	4
4	14004	Detailed study of jaina religious centre shravana belagola	HC	3	1	0	4
5	14005	Life Sketch of Tirthankara Rishabhadeva	SC	3	1	0	4
6	14006	Life Sketch of Tirthankara Mahaveera	SC	3	1	0	4

II Semester

1	14011	Doctrines of Jainis-II	HC	3	1	0	4
2	14012	Jaina ethics (muniachara)	HC	3	1	0	4
3	14013	Prakrit Language and Its Classification	HC	3	1	0	4
4	14014	Darshana	SC	3	1	0	4
5	14015	Study of Dasavaikalika Sutra	SC	3	1	0	4
6	14016	Jainsim in karnataka	OE	3	1	0	4
7	14017	Jainism in taminadu	OE	3	1	0	4

III Semester

1	14021	Jainism : its doctrines- iii	HC	3	1	0	4
2	14022	Jaina art and architecture	HC	3	1	0	4
3	14023	Prakrit canonical literature	HC	3	1	0	4
4	14024	Study of anuprekshas	SC	3	1	0	4
5	14025	Study of aradhana samuccaya	SC	3	1	0	4
6	14026	Ahimsa – universal practice	OE	3	1	0	4
6A	14027	Study of ratnatraya	OE	3	1	0	4

IV Semester



1	14031	Jainism its doctrines –iv	HC	3	1	0	4
3	14032	Prakrit literature of karnataka	HC	3	1	0	4
4		Dissertation	HC	1	3	0	4
5	14033	Apabhramsha language and literature	SC	3	1	0	4
6	14034	Narrative literature of prakrit	SC	3	1	0	4
7	14035	Contribution of jainism to kannada literature	OE	3	1	0	4
8	14036	Contribution of jainism to sanskrit literature	OE	3	1	0	4





FIRST SEMESTER

HARD CORE

COURSE-I : JAINISM AND ITS DOCTRINES (EXISTING SYLLABUS)

Course outcome

The students will be able to know the origin and development of Jainism and prominent Jaina Acharyas and their contributions to Jainism and literature. The students will also be able to know Jaina Contribution to Indian Culture, art and Architecture.

COURSE CONTENT:

TEXT PRESCRIBED

Tattvatha sutra – (1-2 Chapters)
Dravya sangraha

REFERENCE BOOKS :

- | | |
|---|---------------------------------------|
| 1) Tattvarth Sutra of | Umaswamy |
| 2) Prof. A Chkravarthy | introduction to the Panchastikayasara |
| 3) Dr. A .N . Upadhye | introduction to the Pravachanasara. |
| 4) S.A Jain | Reality. |
| 5) Wschubring | Doctrines of the Jainas |
| 6) Balachardramuni | Tattvartna praolipike |
| 7) Maganandi | Padarthasara |
| 8) Dr. T.G. Kalgatki | Jaina view of life. |
| 9) Justice. T.K. Tukul | Compendium of Jainism. |
| 10) Sarvarthasiddhi | Pujyapada |
| 11)) Dravyasangraha | S C Goshal |
| 12)) Dravyasangraha | Edited by Shanthiraja Shastry |
| 13) Tirthankara Mahavira aur unki Acharya parampara – Nemichandra shastri | |
| 14) Jaiagama ithihasa Deepike Dr. M D.Vasanthraj | |

COURSE-I : DOCTRINES OF JAINISM (REVISED SYLLABUS)

Course outcome

The students will be able to know the origin and development of Jainism and prominent Jaina Acharyas and their contributions to Jainism and literature. The students will also be able to know Jaina Contribution to Indian Culture, art and Architecture.

COURSE CONTENT:

TEXT PRESCRIBED

Tattvartha sutra – (1,2,3,4,5Chapter)

UNIT-I : Right faith and knowledge. Ratnatraya Moksh marga, Pramana and Naya.

Jeeva: Classification – Characteristics. Tiryacs:
Stavara and Trasa

UNIT-II : The Jaina Geography – Lower and the Middle world- infernal-Devas – human beings
– their births and their Characteristics . Celestial
and other Devas: Classification on

UNIT-III: The Six Dravyas: Jeeva, Dharma, Adharma, Akasa, Pudgala and Kala.

Course outcome

Know about the advent of Jainism in North India and the contributions and also about the contribution of Jainism to North India in the field of Literature, Art and Architecture.

COURSE CONTENT: TOPIC

FOR STUDY

Jaina tradition – Concept of Kalachakra, Fourteen Kulankars – 24 Thirthankaras – Detailed Study of Vrishabhadeva, Neminatha, Parswantha and Mahaveera Thirthankaras; Jaina sangha – Anubadda – Kevli and Shrutakevalis – Tmiment Successors and great Acharyas Upto 5th century A D – Carriers of Jainism in North India.

REFERENCE BOOKS :

- 1) Mahapurana by A Shantirajashastry.
- 2) Jainism in North India by C J Shah .
- 3) Mediaval Jainism by P.A Saletooe
- 4) Jaina monuments of India – by T.W.Ramachandra.
- 5) Studies in Jaina Art by U.P.Shaha.
- 6) Jaina Iconography by B.C.Bhattacharya
- 7) Jaina Dharma by Mirji Annaraya

COURSE-III : ELEMENTS OF PRAKRIT (REVISED SYLLABUS)

Course outcome

Students will be able to know the advanced grammar of Prakrit in detail and specially the Hemachandra's Prakrit grammar.

COURSE CONTENT:

Alphabetic –Vowels- Consonents Peculiarities- sandhi; Formation and Vicchedha – Vowels Changes: Lenghtening, Shortening and other important changes. Consonents: initial and medial – Terminal consonantal changes. Some special Linguistic Based changes.

Conjunct consonants, Prakrit Peculiarities: similar and Dis-Similar- initial and medial

changes: Assimilation or samarupakarana, Anaptyxis or Svava Bhakti, Nasalisation or Anunasiki Karana, Lenghtening or Dheerghikarana, other linguistic based changes.

Nouns and Pronouns: their Declension, verbs (Tense, Person, Numbers Gerunds) Presenttense Forms, Indeccinable.

Simple Prakrit Translation and Composition.

COURSE CONTENT:

COURSE-IV : DETAILED STUDY OF JAINA RELIGIOUS CENTRE SHRAVANA BELAGOLA.(EXISTING SYLLABUS)

COURSE CONTENT:

REFERENCE BOOKS :

- | | |
|----------------------------------|-----------------------------------|
| 1) Ephigraphia carratica. Vol-II | Published by University of Mysore |
| 2) Mediaval Jainism | by P.A Saletore. |
| 3) Jainism and Karnataka culture | by S R Sharma |
| 4) Shravanabelagola | B. V. Shirura |
| 5) Inviting Death | by Dr. S Shettar |
| 6) Sallekhana | by Justice T.K. Tukol |
| 7) Persuing Death | by Dr. S Shettar. |
| 8) Homage to Shravanabelagola | Mary Publication |
| 9) Jaina Art and Architecure | by Ghosh |

COURSE-IV : DETAILED STUDY OF JAINA RELIGIOUS CENTRE SHRAVANABELAGOLA (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about Jaina religious centres and contributions of various dynasty and individuals

COURSE CONTENT:

UNIT-I : Introduction – Religious, Culture and historical aspects. Jinanathapura and others neighbouring centres.

UNIT-II : **Advent of Bhadrabahu and Chandragupta to kalbappu. Vindyagiri-Bahubali statue and other outstanding cultures and temples.**

UNIT-III : Chanragiri – Major temples Bhadrabahu cave.
Significant temples – Bandarabasadi Jaina mutt – sanavasarana (new temple)

UNIT-IV : Contributions of various dynasty and individuals (chalukya, Ganga, Hoysala, Rashtrakuta and Kadambha)

REFERENCE BOOKS

- | | |
|-----------------------------------|---------------|
| 1) Shravanabelagola | S .Shettar |
| 2) Jainism and Karnataka Culture. | |
| 3) Karnatakadalli Jainadharmha | T.G.Kalgatagi |

COURSE-V : LIFE SKETCH OF TIRTHANKARA RISHABHADEVA (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about Tirthankara Rishabhadeva and Rishabha's Social teachings and renunciation

COURSE CONTENT:

COURSE CONTENT:

UNIT-I : Introduction – Tirthankara Rishabhadeva – Jaina and other source. Kalachakra description of the sushana Dushama and Dushama sushama Aras.

UNIT-II : Beginning of Karma yaga – Rishabha's Social teachings.
Rishabha's Renunciation – Penance – Enlightenment and sanavasarana-Preaching

UNIT-III : Bharata Chakravarti, Bahubali, Brahmi, Sundari, Ganadharas. Etc.

REFERENCE BOOKS :

- 1) Mahapurana
- 2) Cauppanna – Mahapurisa cariyam
- 3) Jaina Dhrma ka Mouluka Itihasa by Acharya Hastimuliji.

COURSE-V : LIFE SKETCH OF TIRTHANKARA MAHAVEERA (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about Tirthankara Mahaveera and Mahaveera's Social teachings and renunciation

COURSE CONTENT:

UNIT-I : Introduction – to Tirthankara Mahaveera, Different Sectarian Beliefs. Birth of Mahaveera -5 Kalyanas – Names of Mahaveera.

UNIT-II : Renunciation Ipenace, Enlightenment –Kevala Jnana.

UNIT-III : Samavasarana – Preachings, Ganadharas, Formation of the CATURVI-DHA SANGHA, contemporaries of Mahaveera.

UNIT-IV : Nirvana Concept of liberation.

REFERENCE BOOKS

1. Kalpa –sutra
2. Uttara purana by Acharya Gunabhadra
3. Tirthankara Mahavira and his Sarvodaya Tirtha by Dr. Hukumchand Bharilla.

SECOND SEMESTER

COURSE-I : DOCTRINES OF JAINIS-II (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know Tattvarthasutra

COURSE CONTENT: TEXT

PRESCRIBED

COURSE CONTENT:

1. Tattvarthasutra (3and 4 Chapters)
2. Karthikeyanupreksha – lokanupreksha

REFERENCE BOOKS :

- 1) Tattvarthasutra of Umaswani
- 2) Dr. A .N Upadhye Smanyakunara kartikeyanupreksha.
- 3) Prof. A Chakravarthi Introduction to the Panchastikayasara
- 4) S.A Jain Reality
- 5) W Sehudring The Doctrines of Jains
- 6) Balachandra Tattvaratna pradhipe
- 7) Maganandi Padharthasara
- 8) Dr. T.G. Kalgatagi Jaina View of life.
- 9) Justice T.K.Tukol Compendium of Jainism.
- 10)) Karthikeyanupreksha M B Patel

COURSE-I : DOCTRINES OF JAINISM (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know Tattvarthasutra.

COURSE CONTENT:

PRESCRIBED TEXT :

1. Tattvarthasutra (6-10 Chapters)

UNIT-I : Asrava tattva – influr of karmic matter Characteristic – Merit and demerit - causes.

UNIT-II : Bandha or Bondage – Kinds of Bondage and its nature. Samvara – Obstruction of hinderance to karmic influx – Gupti – Saniti – Dharma-Anupreksha – Parishahajaya – Charitra.

UNIT-III : Nirjara – Annihilation of soul bound karmas – Akama and sakama nirjara – Tapa – Dhyana Kinds and characteristics.

UNIT-IV : Ghati and Aghati Karmas. Urdhvagamana – Upword Movement of the soul. Moksha or Liberation – concept.

COURSE-II : JAINA ETHICS (MUNIACHARA) (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about Muni Achara works in Prakrit, Sanskrit and Kannada

COURSE CONTENT:

TOPIC FOR STUDY

Introduction to muni Achara works in Prakrit, Sanskrit and Kannada Mahavratas – Samitis – Guptis – indriyaninodha – Shadavasyaka –Mulagunas of muni – Parishahas – Anuprekshas Dashadharmas – Gunastanas- Dhyana and sallekha in the contest of muni.

BOOKS FOR REFERENCE :

COURSE CONTENT:

- | | |
|-----------------------------------|------------------|
| 1) Introduction to Pravachanasara | Dr. A.N.Upadhye |
| 2) Acharanga Sutra | |
| 3) Jaina Monasism | S B Deo |
| 4) Jaina yoga | Williamns |
| 5) Jaina Achara | Jstice T.K.Tukol |

COURSE-II : JAINA ETHICS (MUNI ACHARA) (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about Muni Achara works in Prakrit, Sanskrit and Kannada

COURSE CONTENT:

UNIT-I : Introduction – Meaning of word muni- Synonyms.

UNIT-II : Prakrit works on muni Achara Sanskrit works on muni Achara

UNIT-III : Fundamentals of Muni Achara or Mulagunas Fine mahavrata – Fine samitis five Sense Controls, Six Avashyakas, Acelakatva, sthitibhojana, Ekabhukti

UNIT-IV : Panca –Acara, Samadhi marana Sangha- Rules of conduct.

COURSE-III : PRAKRIT LANGUAGE AND ITS CLASSIFICATION(EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about evolution and growth of Prakrit language and about secular prakrit literature

COURSE CONTENT:

UNIT-I : Introduction.
Evolution and growth of Prakrit Languages.

UNIT-II : Prakrit Dialects and their literature Sources.

UNIT-III : Classification – Prathamnyoga,
Karananyoga, Carananuyoga and Dravyanyoga.

UNIT-IV : Secular Prakrit Literature

COURSE-III : PRAKRIT LANGUAGE AND ITS CLASSIFICATION(REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about evolution and growth of Prakrit language and about secular prakrit literature

COURSE CONTENT:

COURSE CONTENT:

UNIT-I : Introduction.
Evolution and growth of Prakrit Languages.

UNIT-II : Prakrit Dialects and their literature Sources.

UNIT-III : Classification – Prathamnuyoga,
Karananuyoga, Carananuyoga and Dravyanuyoga.

UNIT-IV : Secular Prakrit Literature

COURSE-IV : DARSHANA (JAINA AND OTHER DARSHANAS) (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about Haribhdrasuri's Shad Darshana Samuccaya. Philosophy of Buddhism and Jainism

COURSE CONTENT:

TEXT PRESCRIBED:

Shaddarshana Samuchahaya of Haribhadrasuri REFERENCE

BOOKS :

- | | |
|---------------------------|-------------------------------|
| 1) N. Talia | Studies in Jaina Philosophy |
| 2) Dr. S.Radha Krishnan | Indian Philosophy |
| 3) S. Chatterji and Dutta | Indian Philosophy |
| 4) M.Hiriyanna | Outlines of Indian Philosophy |
| 5) Shaddarshana Samuchhya | |
| 6) Dr. Shivakumara Swamy | |

COURSE-IV : JAINA AND OTHER DARSHANAS (REVISED SYLLABUS) COURSE

CONTENT:

PRESCRIBED TEXT :

UNIT-I : Introduction, Haribhdrasuri's Shad – Darshana Samuccaya. Philosophy of Buddhism

UNIT-II : Philosophy of Jainism

UNIT-III : Philosophy of Nyaya- Vaisheshikas

UNIT-IV : Philosophy of Sankhya. Philosophy of Mimamsa.

COURSE-V : (A) JAINISM IN KARNATAKA (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about Haribhdrasuri's Shad Darshana Samuccaya. Philosophy of Buddhism and Jainism





COURSE CONTENT:
COURSE CONTENT:

UNIT-I : Introduction
Advent of Jainism in to Karnataka

UNIT-II : Kadamba dynasty and its Contribution to Jainism.
Ganga dynasty and its Contribution to Jainism

UNIT-III : Chalukya (Early) and their Contribution to Jainism Rastrakutas
and their Contribution .

UNIT-IV : Later Chalukya and their Contribution Jaina
Contribution to Karnataka on the Literary, Art Architectural Grounds. Jaina Religion.

REFERENCE BOOKS :

Jainism and Karnataka Culture : By S.R. Sharma
Karnatakadalli Jaina Dharma By Prof. T.G.Kalagatagi

COURSE-V : (A) JAINSIM IN KARNATAKA (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about Jainism in Karnataka and contribution of Kadamba and Ganga dynasty to Jainism

COURSE CONTENT:

UNIT-I : Introduction
Advent of Jainism in to Karnataka

UNIT-II : Kadamba dynasty and its Contribution to Jainism.
Ganga dynasty and its Contribution to Jainism

UNIT-III : Chalukya (Early) and their Contribution to Jainism
Rastrakutas and their Contribution.

UNIT-IV : Later Chalukya and their Contribution Jaina
Contribution to Karnataka on the Literary, Art Architectural Grounds. Jaina Religion.

REFERENCE BOOKS :

Jainism and Karnataka Culture By S.R. Sharma
Karnatakadalli Jaina Dharma By Prof. T.G.Kalagatagi

COURSE-VI : (B) JAINISM IN TAMILNADU (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about Jainism in Tamil Nadu and contribution of Pallavas, cholas, Pandyas to Jainism

COURSE CONTENT:

UNIT-I : Introduction

Advent of Jainism to South India.

UNIT-II : Contribution of Pallavas, cholas, Pandyas,

Ceras and other to Jainism Important Jaina centers of Tamilnadu.

UNIT-III : Contribution of Jainism to Tamil Literature.

UNIT-IV : Jain Temples, Art and Architecture in Tamilnadu.

COURSE-VI : JAINISM IN TAMILNADU (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about Jainism in Tamil Nadu and contribution of Pallavas, cholas, Pandyas to Jainism

COURSE CONTENT:

UNIT-I : Introduction

Advent of Jainism to South India.

UNIT-II : Contribution of Pallavas, cholas, Pandyas,

Ceras and other to Jainism Important Jaina centers of Tamilnadu.

UNIT-III : Contribution of Jainism to Tamil Literature.

UNIT-IV : Jain Temples, Art and Architecture in Tamilnadu.

THIRD SEMESTER

COURSE-I : JAINISM : ITS DOCTRINES – III (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about Life and works of the Author Nemichandramuni, Nine Padarthas and Seven Principals and Five Paramestis and their nature

PRESCRIBED TEXTS

- 1) Tattvartha sutra – Chapter 5, 6 and 7
- 2) Panchastikaya – 1 to 104 Gahas.

REFERENCE BOOKS :

1. Tattavarthasutra Umaswamy
2. Prof. A Chakravarthi Introduction to the Pravachanasara



3. Dr. A.N. Upadhye Introduction to the Pravachanasara
4. S.A. Jain Reality
5. W. Schubring The Doctrines of The Jains.
6. Balachandra Tattvaratnapradipike.
7. Maghanandi Padarthasara
8. Dr. T.G. Kalagathagi Jaina View of life.

COURSE-I : DOCTRINES OF JAINISM–III (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about Life and works of the Author Nemichandramuni, Nine Padarthas and Seven Principals and Five Paramestis and their nature

COURSE CONTENT:

UNIT-I : Life and works of the Author Nemichandramuni

UNIT-II : Dravyas and their Characteristics and nature.

UNIT-III : Nine Padarthas and Seven Principals.

UNIT-IV : Five Paramestis and their nature.
Meditation Dr. Dhyana and its Kinds.

PRESCRIBED TEXTS

1. Dravya Sangraha of Siddhants
2. Chakravati Nemichandramuni.

COURSE-II : HISTORY OF JAINA AGAMA LITERATURE (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know Jaina agama literature

COURSE CONTENT:

BOOKS FOR REFERENCE

- | | |
|----------------------------------|---|
| 1) J.N. Farquhar | Outlines of the religious Literature of India. |
| 2) M Winternitz | A History of Indian Literature Vol .11 |
| 3) H L Jain | Bharatiya sanskritige Jaina Dharmada Koduge. |
| 4) S.M. Katre | Prakrit Languages and their contribution to Indian culture. |
| 5) Jaina Sahityaka Brhat itihasa | P V Ashran |
| 6) A B Keith | History of Sanskrit Literature |
| 7) Shubhachandra | Prakrita sahitya kaipidi. |
| 8) Pt. Nathuram preni | Jaina sahitya our itihasa. |
| 9) Dr. J.C Jain | Prakrita Sahitya ka Itihasa |
| 10) Dr. Harivamsha Kochad | Apabramsha sahitya ka Itihasa. |
| 11) K Bhujabali Shastri | Sanskrita sahityakke Jainakavyagala koduge. |
| 12) Mirji Annaraya | Jaina Dhrma |

COURSE-II : JAINA ART AND ARCHITECTURE (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know Importance of Jaina Art and Architecture, Features of Jaina Sculpture and Iconography, Jaina Monuments and Sculpture of South India

COURSE CONTENT:

UNIT-I : Importance of Jaina Art and Architecture.
Features of Jaina Sculpture and Iconography Types
of Jaina Art and Architecture.

UNIT-II: Jaina Monuments and Sculpture of South India.
Jaina Temple Architecture
Rock – cut Architecture.

UNIT-III : Jaina Painting - Art
Features of Manasthambha Architecture
features of Vidyadevi's

UNIT-IV : Sculpture and Iconography of Yoksha and Yakshi .
Ethical background of Jaina Art and Architecture. Sculpture
features of Bharata and Bahubali images.

COURSE-III : HISTORY OF JAINA LITERATURE IN PRAKRIT, SSNSKRIT AND APABRAMSHA (OTHER THAN AGAMA LITERATURE) (EXISTING SYLLABUS)

COURSE CONTENT:

REFERENCE BOOKS

- 1) J.N Farquair – Outlines of the Religious literature of India.
- 2) M.Winternitz – A history of Indian literature Vol.11 Jaina Literature
- 3) H.L.Jain – Bharatiya Samskritige Jaina Dharmada Koduge.
- 4) S.M.Katre – Prakrit Languages and their Contribution to Indian Culture.
- 5) Jaina Sahityaka Brahat Itihasa – P V Ashram.
- 6) A B Keith – History of Samskrit Literature.
- 7) Shubhachangra – Prakrita Sahitya kaipidi.
- 8) Pt. Nathuram Premi – Jaina Sahitya aur Itihas.
- 9) Dr. J.C Jain – Prakrita sahitya ka Itihas.
- 10) Dr. Harivansha Kochad – Apabhramsha sahitya ka Itihas.
- 11) K Bhujabali Shastri – Sanskrita Sahityakke Jaina Kavigala koduge.
- 12) Mirji Annaraya Koduge
- 13) Dr. M.D. Vasantharaj – Jainoagama Itihasa DiPiKe
- 14) Dr. Nemichandra Shatri – Tirthankara mahavira Aur Unki Acharya Parampara.

COURSE-III : PRAKRIT CANONICAL LITERATURE (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know Prakrit canonical literature and classification of canons

COURSE CONTENT:



UNIT-I : Introduction, Linguistic Classification of Canons

UNIT-II : Digambara canons

UNIT-III : Shvetanbara canons

UNIT-IV : (a) Shouraseni (b) Ardhamagadhi language – their features

COURSE-IV : STUDY OF ANUPREKSHAS (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know Meaning and Description of Anupreksha and Summary of Anupreksha Literature

COURSE CONTENT:

UNIT-I : Introduction . Meaning and Description of Anupreksha

UNIT-II : The Prakrit Barasanuvekkha Literature–Kundakunda carya, swamy Kartikeya and Others.

UNIT-III : Importance of Anuprekshas in life of the Asectics and the leity .

UNIT-IV : Summary of Anupreksha Literature.

COURSE-III : STUDY OF ANUPREKSHAS (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know Meaning and Description of Anupreksha and Summary of Anupreksha Literature

COURSE CONTENT:

UNIT-I : Introduction . Meaning and Description of Anupreksha

UNIT-II : The Prakrit Barasanuvekkha Literature–Kundakunda carya, swamy Kartikeya and Others.

UNIT-III : Importance of Anuprekshas in life of the Asectics and the leity .

UNIT-IV : Summary of Anupreksha Literature.

COURSE-IV :STUDY OF ARADHANA SAMUCCAYA (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know Aradhana Samuccaya of Munindra Ravichandra and Four Aradhanas

COURSE CONTENT:

UNIT-I : Study of Text Aradhana Samuccaya of Munindra Ravichandra

UNIT-II : Four Aradhanas – Samyag Darshana, Jaina, Caritra, Tapa.

UNIT-III : Anuprekshas – Samadhi Marana.



UNIT-IV : Importance of Aradhanas – Brief Study from other Aradhana Texts.

PRESCRIBED TEXT:

Aradhana Samuccaya of Munindra Ravichandra

COURSE-V : STUDY OF ARADHANA SAMUCCAYA (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know Aradhana Samuccaya of Munindra Ravichandra and Four Aradhanas

COURSE CONTENT:

UNIT-I : Study of Text Aradhana Samuccaya of Munindra Ravichandra

UNIT-II : Four Aradhanas – Samyag Darshana, Jaina, Caritra, Tapa.

UNIT-III : Anuprekshas – Samadhi Marana.

UNIT-IV : Importance of Aradhanas – Brief Study from other Aradhana Texts

PRESCRIBED TEXT:

Aradhana Samuccaya of Munindra Ravichandra

OPEN ELECTIVE

COURSE-VI : AHIMSA – UNIVERSAL PRACTICE (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about non violence and world peace.

COURSE CONTENT:

UNIT-I : Introduction (to Non- Violence- Ahimsa, Anekantavada and syadvada).
Jiva and Ajivas (Saddravayas), their Characteristics.

UNIT-II : Violence according to Jainism and its Kinds.

UNIT-III : Ahimsa – Non- Violence, A life style-Panchasheelas: Ahimsa, Satya, Achaurya, Brahmacharya and Aparigraha.

UNIT-IV : Ahimsa and World Peace, Universal Non – Violence, Non – Violence of Mahatma Gandhi and views of other world Personalities.

COURSE-VI : AHIMSA – UNIVERSAL PRACTICE (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about non violence and world peace.

COURSE CONTENT:

UNIT-I : Introduction (to Non- Violence- Ahimsa, Anekantavada and syadvada).

Jiva and Ajivas (Saddravayas), their Characteristics.

UNIT-II : Violence according to Jainism and its Kinds.

UNIT-III : Ahimsa – Non- Violence, A life style-Panchasheelas: Ahimsa, Satya, Acharya, Brahmacharya and Aparigraha.

UNIT-IV : Ahimsa and World Peace, Universal Non – Violence, Non – Violence of Mahatma Gandhi and views of other world Personalities.

COURSE-VIII : STUDY OF RATNATRAYA (EXISTING SYLLABUS)

COURSE CONTENT:

UNIT-I : Introduction: Samyag darshana –Samyagjnana – Samyakcharitra – Mokshamarga.

UNIT-II : Jiva and Ajivas (Saddravayas) their characteristics.

UNIT-III : Samyag darshana – Characteristics and its nature – its Kinds.
Samyagjnana – Charecteristics and its nature – its kinds.

UNIT-IV : Samyagcharitra – Charecteristics of Charitra and its nature, kinds.
Importance of Ratnatraya in religious life Ascetic and Householders.

COURSE-VII : STUDY OF RATNATRAYA

COURSE OUTCOME

The students will be able to know about Samyag darshana, Samyagjnana, Samyakcharitra and Mokshamarga

COURSE CONTENT:

UNIT-I : Introduction: Samyag darshana –Samyagjnana – Samyakcharitra – Mokshamarga.

UNIT-II : Jiva and Ajivas (Saddravayas) their characteristics.

UNIT-III : Samyag darshana – Characteristics and its nature – its Kinds.
Samyagjnana – Charecteristics and its nature – its kinds.

UNIT-IV : Samyagcharitra – Charecteristics of Charitra and its nature, kinds.
Importance of Ratnatraya in religious life Ascetic and Householders.

FOURTH SEMESTER

COURSE-I : JAINISM ITS DOCTRINES –IV (EXISTING SYLLABUS)



COURSE OUTCOME

The students will be able to know about Acharya Kundakunda Life and works, Nature of Moksha, Paramatma, Antaratma, Bahiratma

COURSE CONTENT:

TEXT PRESCRIBED

- 1. Tatvartha Suthra Chapt 8,9,10**
- 2. Pravachana Sara – III Sruta**

Skandha REFERENCE BOOKS:

1. Tatvartha Suthra of Umaswami
2. Pravachana Sara of Kunda Kunda.
3. Prof. A Chakravarthi Introduction to the Panchastikaya sara.
4. Dr. A.N. Upadhya Introduction to the Pravachana Sara.
5. Reality S.A.Jain
6. W.Schubring The Doctrines of the Jains
7. Balachandra Tatvarathna Pradeepike.
8. Maghanandi Padarthasara.
9. Dr. T.G. Kalaghatagi Jaina View of life.
10. Justice T.K.Tukol Compendium of Jainism

COURSE-I : DOCTRINES OF JAINISM- IV (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about Acharya Kundakunda Life and works, Nature of Moksha, Paramatma, Antaratma, Bahiratma

COURSE CONTENT:

UNIT-I : Acharya Kundakunda Life and works. Summary of Kunda kunda works Introduction to the Moksha pahuda.

UNIT-II : Nature of Moksha . Soul and its kinds
Meditation and its Practices.

UNIT-III : Nature of Paramatma
Nature of Antaratma Nature
of Bahiratma

UNIT-IV : Aradhana – worship of Ratnatraya Aradhaka and his nature right approach of Meditation.

PRESCRIBED TEXT

Mokshapahuda

COURSE-II : SELECTIONS FROM PRAKRIT LITERATURE (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about Prakrit literature

COURSE CONTENT:

PRESCRIBED TEXTS :

Introduction to Prakrit : A .C. Woolner Part II

REFERENCE BOOKS

1. S. M. Khatre – Prakrit Languages and their Contribution to Indian Literature.
2. A.N.Upadhye : Prakrit Language and Literature
3. J.C. Jain: Prakrit Sahitya Ka Itihas.
4. Dr. N.Sureshkumar: Prakrita Bhashe Mattu Sahitya.
5. Shubhachandra: Prakrit Sahitya Kaipidi
6. Dr. Harivamsh Kochad: Apabhramsh Sahitya Ka Itihas

COURSE-II : PRAKRIT LITERATURE OF KARNATAKA (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about Shatkhandagama, Kashaya Pahuda, Commentary Literature and other later Prakrit works

COURSE CONTENT:

UNIT-I : Introduction

UNIT-II : Introduction to Shatkhandagama
Kashaya Pahuda, Commentary Literature.

UNIT-III : Introduction to Mulachara Tilya Pannatti, Bhagavathi Aradhana
Gommatasara, Kartikayanupreksha and other later Prakrit works.

UNIT-IV : Kundakundacharya , Introduction to his works.

REFERENCE BOOKS

1. Kannada Prakrita Sambhanda by Dr. Padmashekhar
2. Prakrita Bhasa and Sahitya by Dr. N. Sureshkumar
3. Bharatiya Samskrutige Jaina dharmada Koduge by Hiralal Jain.
4. Jaina dharma By Mirji Annaraya.
5. Jaina dharma By Kailash Chandra Shastri

COURSE-III : DISSERTATION COURSE

CONTENT:

Dissertation : - Introduction, Analysis Critical Study, Importance, conclusion of the Subject Matter relevant to the course, in 50-100 Pages, neatly written or typed in kannada or English well bind to be submitted in Duplicate.

Dissertation Work shall carry 70 marks. To be taken during the IV Semester under the supervision of any member of the teaching faculty, to be submitted to the university within the stipulated time

Viva- Voce:

The two examiners of viva- Voce will be the guide and the Chairperson of the department of the chairperson happens to be the guide also another senior faculty member will be the other Examiner.





COURSE-III : MINOR PROJECT (REVISED SYLLABUS)

Minor Project : - Introduction, Analysis Critical Study, Importance, conclusion of the Subject Matter relevant to the course, in 50-100 Pages, neatly written or typed in kannada or English well bind to be submitted in Triplicate.

Minor Project Work shall carry 70 marks. To be taken during the IV Semester under the supervision of any member of the teaching faculty, to be submitted to the university within the stipulated time

ViVa- Voce:

The two examiners of viva- Voce will be the guide and the Chairperson of the department of the chairperson happens to be the guide also another senior faculty member will be the other Examiner.

COURSE-IV : APABHRAMSHA LANGUAGE AND LITERATURE (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about Apabhramsha language and literature

COURSE CONTENT:

PRESCRIBED TEXTS :

1. Hemachandra's Prakrit Grammar, the Partion dealing with Apabhramsha with the illustrative verses
2. Jasaharacariu - 1-4 Chapters Ed. By Hiralal Jain

REFERENCE BOOKS :

- | | |
|------------------------|---|
| 1. Harivamsh Kochad | Apabhramsh Sahitya ka Itihas. |
| 2. Dr. N. Suresh Kumar | Apabhramsha Vyakarana |
| 3. Hiralal Jain | Jasahara Cariu |
| 4. P.B. Badiger | Jasahara Cariu |
| 5. Hiralal Jain | Bharatiya Samskrutige Jainadharmada Koduge. |
| 6. K.C. Sogani | Vachana Sourabha |
| 7. K.C. Sogani | Abhyasa Sourabha |

COURSE-IV : APABHRAMSHA LANGUAGE AND LITERATURE (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about Apabhramsha language and literature

COURSE CONTENT:

PRESCRIBED TEXTS.

1. Apabhramsha Grammar Portion _ Hamachandra's Sidha Hema Sabdanus hasana.
2. KarakandCariu by Kanakamara muni Cantos – 1,2,&3.

COURSE-V : NARRATIVE LITERATURE OF PRAKRIT (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know about prakrit narrative literature and brief study of Dhurthakhyana and Samaraichcha Kaha

COURSE CONTENT:

PRESCRIBED TEXTS

- a) Dhurtha Khyana
- b) Samaraichchakaha by Haribhadrasuri

UNIT-I : Introduction to prakrit narrative Literature

UNIT-II : Narrative Literature in canonical works and references

UNIT-III : Brief study of Dhurthakhyana.

UNIT-IV : Brief Study of Samaraichcha Kaha

COURSE-V : NARRATIVE LITERATURE OF PRAKRIT (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know about prakrit narrative literature and brief study of Dhurthakhyana and Samaraichcha Kaha

COURSE CONTENT:

UNIT-I : Introduction to prakrit narrative Literature

UNIT-II : Narrative Literature in canonical works and references

UNIT-III : Brief study of Dhurthakhyana.

UNIT-IV : Brief Study of Samaraichcha Kaha

PRESCRIBED TEXTS

- 1) Dhurtha Khyana
- 2) Samaraichchakaha by Haribhadrasuri

OPEN ELECTIVES

COURSE-VI : CONTRIBUTION OF JAINISM TO KANNADA LITERATURE (EXISTING SYLLABUS)

COURSE OUTCOME

The students will be able to know contribution of Jainism to Kannada and major Kannada works in Jainism and Classical Kannada Jaina Literature

COURSE CONTENT:

1. Introduction to Kannada Jaina Literature
2. Bird's eye view on early kan. Literature
3. Major Kannada works in Jainism
4. Classical Kannada Jaina Literature
5. Narrative Kannada Jaina Literature

REFERENCE BOOKS

- | | |
|------------------------------|---------------------------------|
| 1. Kannada Sahitya Charitre | Pub. by Kuvempu Kannada Mysore. |
| 2. Kannada Prakrit Sambandha | by Dr. Padmashekhar. by |
| 3. Jivandhara katha Sahitya | Dr. Padmashekhar. |

COURSE-VI : CONTRIBUTION OF JAINISM TO KANNADA LITERATURE (REVISED SYLLABUS)

COURSE OUTCOME

The students will be able to know contribution of Jainism to Kannada and major Kannada works in Jainism and Classical Kannada Jaina Literature

COURSE CONTENT:

1. Introduction to Kannada Jaina Literature
2. Bird's eye view on early kan. Literature
3. Major Kannada works in Jainism
4. Classical Kannada Jaina Literature
5. Narrative Kannada Jaina Literature

REFERENCE BOOKS

- | | |
|------------------------------|---------------------------------|
| 1. Kannada Sahitya Charitre | Pub. by Kuvempu Kannada Mysore. |
| 2. Kannada Prakrit Sambandha | by Dr. Padmashekhar. by |
| 3. Jivandhara katha Sahitya | Dr. Padmashekhar. |



**COURSE-VII : CONTRIBUTION OF JAINISM TO SANSKRIT LITERATURE
(EXISTING SYLLABUS)**

COURSE OUTCOME

The students will be able to know contribution of Jainism to Sanskrit and Biographies of famous Jaina Sanskrit Authors/Writers/Scholars and Introduction to their works

COURSE CONTENT:

- 1 Introduction to Jaina Sanskrit Literature
- 2 Tatvartha Sutra of Umaswami - its Exposition
- 3 Biographies of famous Jaina Sanskrit Authors/Writers/Scholars and Introduction to their works, Samantabhadra, Pujoyapada Akalankadeva, Vidyanaddi, Somadevasuri, Indranandi , Shakatayana. Patraakesari, Jatasimhanandi, Aryanadi Etc.

REFERENCE BOOKS :

1. Tatvartha sutra of Umaswamy
2. The Yogashastra of Hemachandracharya by Surendra Bothra.
3. Bharatiya Samskrutige Jainadharmada Koduge by Prof. Hiralal Jain.
4. Jainism : Art, Architecture, Literature and Philosophy By Rangarajan H
5. Somaskruta Vangmayakke Jaina Kavigala Koduge By Bhujabala Shastri .

**COURSE-VII : CONTRIBUTION OF JAINISM TO SANSKRIT LITERATURE
(REVISED SYLLABUS)**

COURSE OUTCOME

The students will be able to know contribution of Jainism to Sanskrit and Biographies of famous Jaina Sanskrit Authors/Writers/Scholars and Introduction to their works

COURSE CONTENT:

- 1 Introduction to Jaina Sanskrit Literature
- 2 Tatvartha Sutra of Umaswami - its Exposition
- 3 Biographies of famous Jaina Sanskrit Authors/Writers/Scholars and Introduction to their works, Samantabhadra, Pujoyapada Akalankadeva, Vidyanaddi, Somadevasuri, Indranandi , Shakatayana. Patraakesari, Jatasimhanandi, Aryanadi Etc.

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3. Bharatiya Samskrutige Jainadharmada Koduge by Prof. Hiralal Jain.
4. Jainism : Art, Architecture, Literature and Philosophy By Rangarajan H
5. Somaskruta Vangmayakke Jaina Kavigala Koduge By Bhujabala Shastri.