

ಮೈಸೂರು



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-5
ದಿನಾಂಕ 30-12-2019

ಸಂಖ್ಯೆ:ಯುಎ.2/379(36)/2016-2017

ಗೆ:

ಇಂಗ್ಲಿಷ್ ಅಧ್ಯಯನ ಮಂಡಳಿ(ಸ್ನಾತಕೋತ್ತರ)ಯ
ಅಧ್ಯಕ್ಷರು ಮತ್ತು ಸದಸ್ಯರುಗಳಿಗೆ.

ಮಾನ್ಯರೇ,

ವಿಷಯ : ದಿನಾಂಕ 24 ಮತ್ತು 25-12-2019ರಂದು ನಡೆದ ಇಂಗ್ಲಿಷ್ ಅಧ್ಯಯನ
ಮಂಡಳಿ(ಸ್ನಾತಕೋತ್ತರ)ಯ ವಾರ್ಷಿಕ ಸಭೆಯ ನಡವಳಿಯನ್ನು ಕಳುಹಿಸುತ್ತಿರುವ
ಬಗ್ಗೆ.

* * * * *

ದಿನಾಂಕ 24 ಮತ್ತು 25-12-2019ರಂದು ನಡೆದ ಇಂಗ್ಲಿಷ್ ಅಧ್ಯಯನ
ಮಂಡಳಿ(ಸ್ನಾತಕೋತ್ತರ)ಯ ವಾರ್ಷಿಕ ಸಭೆಯ ನಡವಳಿಯನ್ನು ಈ ಪತ್ರದ ಜೊತೆ ಲಗತ್ತಿಸಿ
ಕಳುಹಿಸಲಾಗಿದೆ.

ವಿಶೇಷಾಧಿಕಾರಿಗಳು (ಪ್ರಾಧಿಕಾರ)

ಪ್ರತಿ:

1. ಅಧ್ಯಕ್ಷರು, ಇಂಗ್ಲಿಷ್ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು
2. ಪ್ರೊ. ಎನ್.ಎಂ.ತಳವಾರ್, ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಕುವಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
3. ಕುಲಸಚಿವ(ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
4. ಉಪಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ), ಆಡಳಿತ ವಿಭಾಗ, ಮೈವಿವಿ ನಿಲಯ, ಮೈಸೂರು-ಅಧ್ಯಯನ ಮಂಡಳಿಯು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುವಂತೆ ಸೂಕ್ತ ಕ್ರಮಕೈಗೊಳ್ಳಬೇಕಾಗಿ ಕೋರಿದೆ.
5. ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು (ಶೈಕ್ಷಣಿಕ), ಆಡಳಿತವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
6. ಕುಲಪತಿ/ಕುಲಸಚಿವ/ಕುಲಸಚಿವ(ಪರೀಕ್ಷಾಂಗ) ಅವರ ಆಪ್ತ ಸಹಾಯಕರು, ಮೈವಿವಿ ನಿಲಯ, ಮೈಸೂರು.
7. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಎಸಿ6, ಆಡಳಿತ ವಿಭಾಗ, ಮೈವಿವಿ ನಿಲಯ, ಮೈಸೂರು.



UNIVERSITY OF MYSORE

Department of Studies in English

Manasagangothri, Mysore

1

Professor M H Rudramuni

BOS Chairman (PG)

25-12-2019

The Board of Studies for English (PG) met at 11 am on 24th and 25th December 2019 at CCLR, Department of Studies in English, Manasagangothri, Mysore.

Proceedings:

The Chairman BOS (PG) Prof M H Rudramuni welcomed the newly constituted BOS members for the meeting.

1. The Board scrutinized the syllabus from I Semester M A to IV Semester M A (Hard cores and Soft cores).

I Semester

2. Paper I : (HC) English Literature from Chaucer to Milton (13603).

The following changes were made.

Unit II- John Milton Paradise Lost Book II is replaced by book IX.

Unit IV John Donne's "Song Go and Catch a falling Star" and George Herberts "The Pulley" and "The Collar" are deleted. In the same unit Henry Vaughan's "The Retreat" and "Beyond the Veil" is introduced.

Paper II: Elizabethan Age (13604) (HC)

Unit II: Thomas Kyd's *Spanish Tragedy* is replaced by John Webster's *Duchess of Malfi*.

Unit III Shakespeare's *Macbeth* is replaced by *King Lear* and *Julius Caesar* is replaced by *Coriolanus* and *As you Like It* is replaced by *Tempest*.

Paper III 17th and 18th Century English Literature (13605) (HC)

The following changes were made in Unit IV Daniel Defoe's *Robinson Crusoe* is replaced by *Moll Flanders*. The rest of paper is retained as it is.

Paper IV 19th Century English Literature (13609) (HC)

In Unit II Poetry William Wordsworth's "A Slumber did my Spirit Seal" and "She dwelt Among Untrodden Ways" John Keats' "Ode to Autumn" are removed in the same unit Keats' "Ode to a Nightingale" is added and also Byron's Poem "She walks in Beauty" and Mathew Arnold's "Dover's Beach" are introduced.

In Unit III Fiction- Thomas Hardy's *Jude the obscure* is replaced by *The Mayor of Casterbridge*. The rest of the paper is retained as it is.

II Semester**Paper I: The Modern Age Part I (13609)(HC)**

In Unit II: D H Lawrence's *The Rainbow* is replaced by *Sons and Lovers*.
The rest of the paper is retained as it is.

Paper II: Literary Criticism-I (13622) is retained as it is.

Paper III: Indian Writing in English (HC) (13623)

The earlier unit III Drama Unit IV Fiction are combined into one unit Unit III
Drama and Fiction.

In this unit Vijay Tendulkar's *Silence! The court is in session*, Aurobindo's "Savithri
Cant – I" are removed. In the same unit Girish Karnad's *Hayavadana* is replaced by
Tughlaq and R K Narayan's *Man Eater of Malgudi* is replaced by *The Vendor of
Sweets*. The rest of the paper is retained as it is.

III Semester**Paper I (HC) The Modern Age Part II (13650)**

In Unit I The Concept, Phenomenology is removed and replaced by the concept - Post
Modernism

Unit II Thomas Hardy's Poems- "Green slates" and "Broken appointment" are
removed in the same unit.

D H Lawrence's poem "Snake" and "Money Madness" are introduced.

Unit III T.S. Eliot's poem "The Journey of the Magi" is removed.

Unit IV Seamus Heaney's "Casualty" Philip Larkin "Love again" and Ted Hughes's "Full Moon" and "Little Frieda" are removed. The rest of the paper is retained as it is.

Paper II Indian Writing in English II (13642) (HC)

Unit I- Culture V/s Modernity is replaced by Tradition V/s Modernity. The Modern Indian psyche vis-à-vis Indian Writing in English and in Translation is replaced by the Modern Indian psyche.

Unit II- Amitav Ghosh's *Shadow Lines* is replaced by *The Great Derangement*,

Unit III Amritha Preetham's *Revenue Stamp* is replaced by Nehru's An Autobiography. Dom Moraes *My Sons Father* is removed.

Unit IV Gayathri Spivak's "Can the Subaltern Speak" is replaced by A K Ramanujan's "Is there an Indian way of Thinking" Aizaz's Ahmed's Introduction to "In Theory" is replaced by Shashi Deshpande's *Writing from the Margin* The rest of the paper is retained as it is.

Paper III New Literatures in English (HC) (13643)

Unit I: Concepts Colonialism and Postcolonialism are introduced.

Unit II Chinua Achebe's *Arrow of God* is replaced by *Things Fall Apart* Wole Soyinka's *The Lion and the Jewel* is replaced by *The Death and the King's Horseman*.

Unit III Atwood's *surfacing* is replaced by *Penelopiad* and Patrick white's *The Tree of Man* is replaced by *A Fringe of Leaves*.

Unit IV V S Naipaul's *A House for Mr. Biswas* is replaced by *The Mystic Masseur*.

Derek Walcott's poem "Mass Man", "Missing the Sea" and Braithwhite's "Caliban" and "Twist" are removed. The rest of the paper is retained as it is.

IV Semester

Paper I: Literary Criticism-II (HC) 13661

Unit I: Concepts, New Criticism, Post Structuralism, New Historicism are included.

Concepts like Deconstruction, Archetypes of Literature and Individual thinkers like Marx, Nietzsche, Freud and Gramsci are removed.

Unit II F R Leavi's essay "Tragedy and the Medium" is removed.

Bhaktin's key concepts like Heteroglossia, Dialogism, Chromotype and Carnavalesque are introduced.

Unit III Gerard Genette's "Structuralism and Literary Criticism" is replaced by Stephen Greenblatt's "Invisible Bullets". The rest of the paper is retained as it is.

Paper II American Literature(HC) (13662) No changes have been made in the paper. The paper is retained as it is.

Paper III: European Classics (HC) (13663)

The title of the paper “European Classics” is changed to “European Classics in Translation”.

No Changes have been made in the paper. The paper is retained as it is.

Paper IV: World Drama (HC) (2018-19 onwards)

Unit V: Arthur Miller’s play *The Death of a Salesman* and W B Yeats play *Purgatory* are removed. The paper comprises four (04) units. The rest of the paper is retained as they are.

2. The soft core papers offered at MGM,Mysore, P G Centre Hassan, P G Centre Mandya and Chamarajanagar are retained as it is.

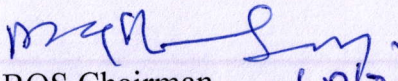
However at P G Centre, Hassan the soft core papers offered by Dr. C E Sujatha is retained as it is while the soft core papers offered by Mr. Ravindrababu are modified and changed into new courses.

(Changed courses submitted to the Chairman, BOS).

3 The Board resolved to include new members to the panel of examiners.

1. The syllabus pertained to the P G Diploma in English has been retained as it is.
2. The syllabus pertaining to M Phil programme in English is retained as it is.
3. The Open Elective courses offered by the DOS in English is retained as it is with no modification.
4. The Department of English, Manasagangothri, Mysore which is currently running its course
Under FCBCS scheme is permitted to choose between Project Work or Paper IV
World Drama in the IV Semester.

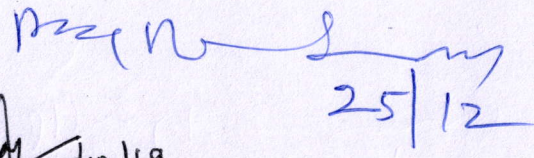
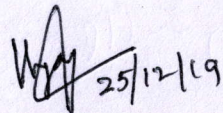
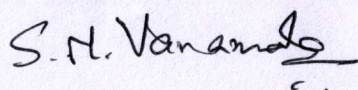
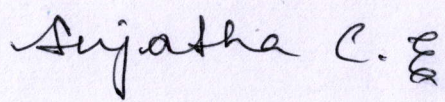
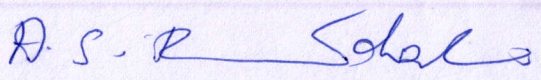
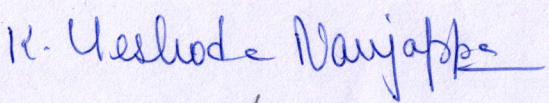
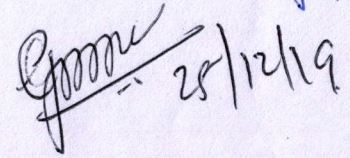
The Board unanimously approved the above resolutions;

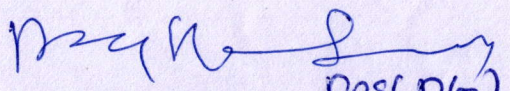

BOS Chairman
CHAIRMAN BOS (PG)
Dept. of Studies in English
University of Mysore
MYSORE-576 006

PTO

The following members were present in the Board of Studies Meeting (PG) held in the CCLR Room, DOS in English, Manasagangothri, Mysore on 24th and 25th December 2019.

(10-5.30 pm on both days)

1. Prof. M. H. Rudramuni, Chairperson,  25/12
2. Prof. Vijay Sheshadri, Member  25/12/19
3. Dr. S. M. Vanamala, Member  S. M. Vanamala
4. Dr. C E. Sujatha. Member  Sujatha C. E.
5. Mr. Ravindra Babu, Member  R. S. R. Sobala
6. Dr. Yashodha Nanjappa, Member  K. Yashode Nanjappa
7. Prof. N. S. Gundur, External Member.  25/12/19
8. Prof. Chitra Pannikar, External Member. (Not Present)
9. Dr. Venkatesh, Member (Not Present)


CHAIRMAN BOS (PG)
Dept. of Studies in English 25/12
University of Mysore
MYSORE-576 006