

UNIVERSITY OF MYSORE
COURSE STRUCTURE AND COURSE CONTENT IN
ARABIC (UG)

For

**First Semester
Second Semester
Third Semester
and
Fourth Semester**

**As per Choice Based Credit System (CBCS) designed
in accordance**

with

**Learning Outcomes based Curriculum Framework-
(LOCF)**

under NEP 2020

For

B.Com, B.Sc., B.A.,BBA/BBA(T&T)/BCA/BSW/BHM/BHA/BA.Home

Science/BA-Music/BA(FA)

& other equivalent Undergraduate Programmes (UG) II-B AECC

With effect from 2023-2024 Onwards

B.COM. UNDERGRADUATE PROGRAMME (UG) IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)
FIRST SEMESTER

Course Title: Prose, Poetry, Literature, Grammar	Course Credits: 03
Total Contact Hours: 4 hrs/week – 64 hrs/ 16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Acquire vocabularies of Arabic language. 2. Develop the reading and writing skills.
3. Inculcate moral values through classical literature. 4. Observe the customs and cultures of Arabs in pre Islamic period.
5. Know the different types of prose of pre Islamic period.. 6.Understand the basic grammar.

FIRST SEMESTER COURSE CONTENT

Content	Hrs
Unit – 1 Modern Prose	12 Hrs
Chapter No. 1- Kaif Aqazi Youmi	
Chapter No. 2- Lamma Balaghatu Assabiatu Min Umari	
Chapter No. 3- Fissuqi	
Chapter No. 4 - Nuzhatun wa Tabakhun	
Chapter No. 5 - Manyamnauka Minni	
Chapter No. 6- Safarul Qitari	
Unit – 2 - Classic Prose	12 Hrs
Chapter No. 7- Suratul Balad	
Chapter No. 8- Suratul Lail	
Unit – 3 – Poetry	12 Hrs
Chapter No. 9 -Qaseeda Burda Shareef unit I	
Chapter No. 10 – Qaseeda Burda Shareef unit II	
Unit – 4 – History of Arabic Literature	16 Hrs
Chapter No. 11 – Pre Islamic period first & Second unit	
Unit – 5 – Grammar	12 Hrs
Chapter No.12- Isma	
Chapter No. 13 –Zamair	
Chapter No. 14- Mubtida wa Khabar	
Chapter No. 15- Isme Ishara	
Chapter No. 16 -Tareef wa Tankir	
Chapter No. 17 -Huroof e Istifham	

Text Books and references

- a. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi b. The Holy Quran by Md Yusuf Ali c. Qaseeda Burda Shareef by Imam Sharfuddin Al Boosr d. History of Arabic Literature by Ustad Ahmed Hussain Zayyat e. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen. f. Arabi ka Muallim Part – I by Moulawi Abdul Sattar Khan
- b. Pedagogy: ICT, lecture method, group discussion, seminar etc.

B.COM SECOND SEMESTER

Course Title: Prose, Poetry, Literature, Grammer	Course Credits: 3
Total Contact Hours: 4 hrs/week – 64 hrs/ 16 weeks	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Model Syllabus Authors: **Prof S.M.Mulla**

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of pre Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

B.COM SECOND SEMESTER COURSE CONTENT

Content	4 Hrs
Unit – 1 Modern Prose	12 Hrs
Chapter No. 1 - Al Futuru	
Chapter No. 2 - Al Amanatu	
Chapter No. 3 – Assaidu	
Chapter No. 4 – Maadubatur	
Chapter No. 5 - Birrul Walidaini	
Chapter No. 6 - Fazelatu Sh-Shughali	
Unit – 2 - Classic Prose	12 Hrs
Chapter No. 7- Suratul Takathur	
Chapter No. 8- Suratul ad Dahar	
Unit – 3 – Poetry	12 Hrs
Chapter No. 9 - Qaseeda Burda Shareef unit III	
Chapter No. 10 - Qaseeda Burda Shareef unit IV	
Unit – 4 – History of Arabic Literature	16 Hrs
Chapter No. 11- Pre Islamic period third & fourth unit	
Unit – 5 – Grammar	12 Hrs
Chapter No. 12 - Tazkeer wo Tanitha	
Chapter No. 13- Murakka be Tousifi	
Chapter No. 14- Murakka be Izafi	
Chapter No. 15- Wahadat wo Jama	
Chapter No. 16- Al Jumalat ul Feiliya	
Chapter No. 17- Huroof e Jar	

Text Books and references

- | | |
|--|---|
| a. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi | b. Qaseeda Burda Shareef by Imam |
| Sharfuddin Al Boosri | c. History of Arabic Literature by Ustad Ahmed Hussain Zayyat |
| d. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen. | e. Arabi ka Muallim Part – I by Moulawi |
| Abdul Sattar Khan | |

Pedagogy: ICT, lecture method, group discussion, seminar etc.

B.COM THIRD SEMESTER

Course Title: Arabic Sher-O-Nasr III	Course Credits:3
Total Contact Hours:64 Hrs 4hrs per week	Duration of ESA:3 Hrs
Formative Assessment Marks:40	Summative Assessment Marks:60

Course Outcomes COs):

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of pre Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners

B.COM THIRD SEMESTER COURSE CONTENT

Content	64Hrs
Unit –1 Modern Prose	12Hrs
1 – Asdiqae	
2– Qaryati	
3 – Jaza-ul-Walidaine	
4– Adabu Al Akale Wa Ashshurabe	
5–Yumun Mateerun	
Unit–2- Classic Prose	12Hrs
1. -Sura Nooh	
2. -Sura Humaza	
3. – Sura Gashiya	
Unit–3–Poetry	12Hrs
1. -Diwan-E-Ali(R.A)	
-Page No 11 to 25	
Unit–4– History of Arabic Literature	16 Hrs
Islamic period Bani Ummayya Period	
1. -Islami Adab (Prose)	
Unit–5– Grammar	12 Hrs
1. -Al Jumalatul Ismiyatu	
2. Huroof-e-Nida	
3. Huroof-e-Nasiba	
4. Huroof-e-Jazima	
5. Huroof-e-Ataf	

Text Books and references

- a. A I Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi b. Deewan-E-Ali(R.A) by Hazrat Ali(R.A)
 b. The Holy Quran by Mohammad Yusuf Ali. C. History of Arabic Literature by Ustad Ahmed Hussain Zayya d. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen e. Arabika Muallim Part–I by Moulawi Abdus Sattar Khan

Pedagogy: ICT, lecture method, group discussion, Assignment etc.

B.COM FOURTH SEMESTER

Course Title: Arabic Sher-O-Nasr IV	Course Credits: 3
Total Contact Hours: 64 Hrs 4hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs): At the end of the course th student should be able to:

- 1.Practice the use of Arabic language in various situations and occasions. 2. Appreciate modern and contemporary poetry
 3.Understand the distinct features of Islamic poetry. 4. Understand the different styles of the poetry. 5. Identify the different types of the sentences. 6. Build sound characters and develop refined manners

B.COM FOURTH SEMESTER COURSE CONTENT

4

Content	64Hrs
Unit –1 Modern Prose	12Hrs
1 –Al-Bareedu-1	
2-Al-Bareedu-2	

3 – Man Yadhaul Hajara-1	
4– Man Yadhaul Hajara-2	
5–Yumul Eide	
Unit–2- Classic Prose	12Hrs
1.-Suratul Muzammil	
2.-Suratul Mudassir	
3. –Suratul Waqiya	
Unit–3–Poetry	12Hrs
1.-Diwan-e-Ali(R.A)	
-Page No 61 to 75	
Unit–4– History of Arabic Literature	16 Hrs
Islamic Period Bani Ummauya Period	
Poetry Mukhadharam Shuwara	
Unit–5– Grammar	12 Hrs
1. -Fail-e- Maze Maroof	
2. Fail-e -Maze Majhool	
3. Fail-e –Muzare Maroof	
4. Fail-e –Muzare Majhool	
5. Fail-e –Amar	
6. Fail-e –Nehi	

Text Books and references

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-e-Ali(R.A) by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen.
6. Arabika Muallim Part–I by Moulawi Abdus Sattar Khan

Pedagogy: ICT, lecture method, group discussion, Assignment etc.

B.Sc. UNDERGRADUATE PROGRAMME (UG) IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)
FIRST SEMESTER

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs): At the end of the course the student should be able to:.

1. Study the Arabic vocabulary, sentences and structures.
2. Understand some eminent pieces of modern prose & poetry in Arabic.
3. Enrich themselves with the knowledge of classical prose Quran and Hadith.
4. Develops the skill to write the conjugation of past tense and present tense verbs.
5. Comprehend the kind of verbs and their usage.
6. Develops the moral values with the help of classical prose.

B.Sc., FIRST SEMESTER COURSE CONTENT

Content	Hrs
Unit – 1 Modern Prose	12 Hrs
Chapter No. 1- Al Farashatu wazzahratu	
Chapter No. 2- Azziyaratu	
Chapter No. 3- Fissuqi	
Chapter No. 4- Al Mahattatu	
Chapter No. 5- Usarat ul Amme	
Chapter No. 6- Dukkan ul Fawakihe	
Unit – 2 - Classic Prose	12 Hrs
Chapter No. 7- Suratul Muddassir	
Chapter No. 8- Suratul Muzzammil	
Chapter No. 9- Suratul Waqiya	
Unit – 3 – Poetry	12 Hrs
Chapter No. 10-Ashshamsu Tatahaddasu an Nafsiha	
Chapter No. 11-Assaifu wa Rabi	
Chapter No. 12-Al makhalukatu Tatahaddasu an Nafsiha	
Chapter No. 13-Nasheed Al Alabu Arriyadhiya	
Chapter No. 14-Arriyadhatu wa Ddirasatu	
Chapter No. 15-Fi Talabil Ilme	
Unit – 4 –history of Arabic literature Islamic Period	16 Hrs
Chapter No. 16-Islame Adab	
Unit – 5 – Grammar	12 Hrs
Chapter No. 17-Ai Jumalatu Al Mufeedatu	
Chapter No. 18-Ajaza ul Jumalati	
Chapter No. 19-Ai Failul Maze	
Chapter No. 20-Ai Failul Muzare	
Chapter No. 21-Ai Failul Amar	
Chapter No. 22-Ai Failu	

Text Books and references

1. Al Qiratu-ul-wahihatu part 2nd by Moulana waheed-u-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhatarat ul Adab by Zaidan badran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, seminar etc.

B.SC. SECOND SEMESTER

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Understand the basic grammar. 2. Able to frame simple verbal and nominal sentences. 3. Be enriched with the rules of Arabic grammar. 4. Understand the style of classical prose. 5. Understand the literary contributions of eminent personalities (poets) in Islamic period. 6. Analyze the style of different types of poetry

B.Sc., SECOND SEMESTER COURSE CONTENT

Content	Hrs
Unit – 1 Modern Prose	12
Chapter No. 1- Junainat ul Haiwanat 2. Nuzhatun Tayyabatun	
Chapter No. 3- Al Luabu 4. Assafaru Bi Ttairati	
Chapter No. 5- Al Awadatu Minal Hajje 6. Siraqat uz Zaharati	
Unit – 2 - Classic Prose	12
Chapter No. 7- Suratul Nooh 8.Suratul Hamza 9. Suratul Gashiya	
Unit – 3 – Poetry	12
Chapter No. 10-Assafaru 11. Tadharraun wa Rijaun	
Chapter No. 12-Adduniya Qitalun 13. Mahabul Hayate	
Chapter No. 14-Izzat un Nafasi 15. Husan ul Maasharati	
Unit – 4 – History of Arabic Literature	16
Chapter No. 16-Islame Showara	
Unit – 5 – Grammar	12
Chapter No. 17-Al Mafaulubihi	
Chapter No. 18-Al mawazanatu bain Al faile wa al Mafaulu Bihe	
Chapter No. 19-Al Mubatida wa Al Khaber	
Chapter No. 20-Al Jumalatu Al Faileatu	
Chapter No. 21-Al Jumalatu Al Ismeatu 22. Nasab ul Faiti Al Muzare	

Text Books and references

1. Al Qiratu ul wahihatu part 2nd by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhatarat ul Adab by Zaidan badran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, seminar etc.

B.Sc. THIRD SEMESTER

Course Title : Arabic Sher-O-Adab III	Course Credits:3
Total Contact Hours: 64 Hrs 4 Hrs per week	Duration of ESA:3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs): At the end of the course the student should be able to:

1. Understand the basic grammar. 2. Able to frame simple verbal and nominal sentence 3. Be enriched with the rules of Arabic grammar. 4. Understand the style of classical prose. 5. Understand the literary contributions of eminent personalities (poets) in Islamic period. 6. Analyze the style of different types of poetry.

COURSE CONTENT OF B.Sc. THIRD SEMESTER

Content	64Hrs
Unit –1 Modern Prose	12
1-Nizamul Hujarati	
2-Al Ibadatu	
3-Muhadathatun	
4-Al Khitabu	
5-Rihlat-un-Ela Dehli	
6-Manzarul Huqooli	
Unit-2- Classic Prose	12
1. -Suratul Balad	
2. -Suratul Lail	
3. -Suratul Juma	
Unit – 3–Poetry	12
1. -Haqqul Walidaine	
2. -Al Ilmu Wa Alakhalaqu	
3. -Assaatu	
4. -Ash shaikhul Harimu	
5. -Nabitalul Biladi	
6. -Fil Hikame	
Unit-4– History of Arabic Literature	16
Abbasi Period III Chapter	
1. Unit-1	
2. Unit-2	
Unit –5–Grammar	12
1. Asma-ul-Ishharati	
2. –Azzamair	
3. -Tazkeer-wo-Tanith	
4.-Wahadat-wo Jama	
5. -Huroof-e Istifham	

Text Books and references

1. Al Qiratuul wazehatu part 2 by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhataratul Adab by Zaidanbadran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part- I by Ali Jarim and Mustafa Ameen
6. Arabika Moullim Part-I by Moulaw iAbdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, Assignment etc.

B.SC. FOURTH SEMESTER

Course Title: Arabic Sher-O-Adab IV	Course Credits:3
Total Contact Hours: 64 Hrs 4Hrs per week	Duration o f ESA:3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60marks

Course Outcomes(COs): At the end of the course the student should be able to:

1. Understand the basic grammar. 2. Able to frame simple verbal and nominal sentences. 3. Enriched with the rules of Arabic grammar. 4. Understand the style of classical prose. 5. Understand the literary contributions of eminent personalities of Abbasi period.
- 2.

COURSE CONTENT OF B.Sc. FOURTH SEMESTER

Content	64Hrs
Unit –1 Modern Prose	12
1-Nizamul Hujarati	
2-Al Ibadatu	
3-Muhadathatun	
4-Al Khitabu	
5-Rihlat-un-Ela Dehli	
6-Manzarul Huqooli	
Unit-2- Classic Prose	12
1. -Suratul Balad	
2. -Suratul Lail	
3. -Suratul Juma	
Unit – 3–Poetry	12
1. -Haqqul Walidaine	
2. -Al Ilmu Wa Alakhalaqu	
3. -Assaatu	
4. -Ash shaikhul Harimu	
5. -Nabitatul Biladi	
6. -Fil Hikame	
Unit-4– History of Arabic Literature	16
Abbasi Period III Chapter	
1. Unit-1	
2. Unit-2	
Unit –5–Grammar	12
1. Asma-ul-Ishharati	
2. –Azzamair	
3. -Tazkeer-wo-Tanith	
4.-Wahadat-wo Jama	
5. -Huroof-e Istifham	

Text Books and references

1. Al Qiratuul wazehatu part 2 by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhataratul Adab by Zaidanbadran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part- I by Ali Jarim and Mustafa Ameen
6. Arabika Moullim Part-I by Moulaw iAbdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, Assignment etc.

B.A. UNDERGRADUATE PROGRAMME (UG) IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)
FIRST SEMESTER

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60marks

Course Outcomes (COs): At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Islamic literature of the Umayyad period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan and Hadith.

COURSE CONTENT: B.A. FIRST SEMESTER

Content	Hrs
Unit – 1 Modern Prose	12
Chapter No. 1- Ammassa-el-Falatanhar	
Chapter No. 2- Qanunul Asade	
Chapter No. 3- Hadiya-tul-Firaan	
Chapter No. 4 - Awasafu an Nase-waAhwaluhum	
Chapter No. 5 - Attaba-u-Yaghalibu-al-adab	
Chapter No. 6 - Imratun-Khadiatun	
Unit – 2 - Classic Prose	12
Chapter No. 7- Suratul Attahreem	
Chapter No. 8- Surat-ul-Alaq	
Unit – 3 – Poetry	12
Chapter No. 9 - Attaeru	
Chapter No. 10- Annashi dul Madrasati	
Chapter No. 11- Al Kitabu	
Chapter No. 12- Unshudatul Eide	
Chapter No. 13 - Al Alamu	
Chapter No. 14- Unshuda tus Sabahi	
Unit – 4 – history of Arabic literature	16
Chapter No. 15 – Islamic literature Ummavi period	
Unit – 5 – Grammar	12
Chapter No. 16- Isma	
Chapter No. 17- Zamair	
Chapter No. 18- Muftida wo Khaber	
Chapter No. 19- Isme Ishara	
Chapter No. 20- Tareef wo Tankeer	

Text Books and references

1. Nafahatul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhtarat ul Adab by Zaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.

Pedagogy : ICT, lecture method, group discussion, seminar etc.

SECOND SEMESTER

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Be enriched with the rules of Arabic grammar. 2. Able to frame simple verbal and nominal sentences. 3. Develop reading and writing skills 4. Understand the style of classical prose. 5. Comprehend the richness and depth of the poetry of eminent poets in Islamic period 6. Develops social, spiritual cultural values. 7. Practice the use of Arabic language in various situations and occasions

COURSE CONTENT: B.A. SECOND SEMESTER

Content	Hrs
Unit – 1 Modern Prose	12
Chapter No. 1- Jaza-o-Sayyiatu-Sayyiatun Mithliha	
Chapter No. 2- Al Aabidu wa alkalbu an Nasihu	
Chapter No. 3- Al Asadu wa aththalabu	
Chapter No. 4 - Assadik-ul-Mukhalisu	
Chapter No. 5 - Al Akhalak ul Mazmumatu	
Chapter No. 6 - Al Alamilat ul Ameenatu	
Unit – 2 - Classic Prose	12
Chapter No. 7- Suratul ul Hujarat	
Chapter No. 8- Suratul ul Juma	
Unit – 3 – Poetry	12
Chapter No. 9- Nashedul Kashafati	
Chapter No. 10- Adhdhaheatu	
Chapter No. 11- Tahiyat ul Maktabati	
Chapter No. 12- Al Ustazu wal walidu	
Chapter No. 13- Annajamu	
Chapter No. 14- Al Qamaru	
Unit – 4 – History of Arabic Literature	16
Chapter No. 15- Islame Showra	
Unit – 5 – Grammar	12
Chapter No. 16-Tazkeer wo Tanitha	
Chapter No. 17-Murakka be Tousife	
Chapter No. 18-Wahadat Wo Jama	
Chapter No. 19-Al Jumalatu al Feliyatu	

Text Books and references

1. Nafahat-ul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. Mukhtarat ul Adab by Zaidan Badran
3. The Holy Quran by Md Yusuf Ali
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.

Pedagogy

ICT, lecture method, group discussion, seminar etc

THIRD SEMESTER

Course Title: Arabic Nazm-O-Nasr III	Course Credits:3
Total Contact Hours: 64 hrs 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs): At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Arabic literature of the Abbasi period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan.

COURSE CONTENT OF B.A.THIRD SEMESTER

Content	64Hrs
Unit –1 Modern Prose	12
1- Aa Hadithun-Nabawiyatun	
2- Assidaqu Manjatun	
3- Adhiabu wal Kalabu	
4- Al quwatu Bil Ittihadi	
5- Al Amathalu Al Arabiyyatu	
6- Arrifaqu Bil Haiwani	
Unit-2-Classic Prose	12
1. -Suratul Waqiya	
2. -Suratul Qiyama	
3. Suratul Qadar	
Unit-3-Poetry	12
1. Ash shamsu tatahaddasu an nafsia	
2. Assaifu wa Alrabiu	
3. Al Makhaluqatu tatahaddasu an nafsia	
4. Nasheed Al Alabu Al riyaziyatu	
5. Fi talabillme	
6. Arriyadhatu wa Addirasatu	
Unit-4-history of Arabic literature	16
Abbasi Period III Chapter	
1. Unit-1	
2. Unit-2	
Unit-5-Grammar	12
1. Murakab-e-Izafe	
2. Al Jamalatul Ismeya	
3. Huroof-e-Istifham	
4. Huroof-e-Jari	
5. Huroof-e-Nida	

Text Books and references

1. Nafahatul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. MukhtaratulAdab b yZaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwa IWadhiah Part-I by Ali Jarimand Mustafa Ameen.

Pedagogy :ICT, lecture method, group discussion, Assignment etc.

FOURTH SEMESTER

CourseTitle: Arabic Nazm-O-Nasr IV	Course Credits:3
Total Contact Hours:64 4hrs per week	Duration of ESA:3Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks:60marks

Course Outcomes(COs): At the end of the course the student should be able to:

1. Understand the basic grammar
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories
5. Enrich themselves with the knowledge of the Arabic literature of the Abbasi period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan.

COURSE CONTENT OF B.A. FOURTH SEMESTER

Content	64Hrs
Unit –1 Modern Prose	12
1- Fazalul Kareemu	
2- Annizaw wal wiaamu	
3- Attaawonu Bain Aama wa Kasihun	
4- Hiwaz Bain Ziabin wa thalabin	
5- Jazaul Khiyanati	
6- Assayyadu wal Asadu	
Unit–2-Classic Prose	12
1. -Suratul Juma	
2. -Suratul Aala	
3. Suratul Qamar	
Unit–3–Poetry	12
1. Assafaru	
2. Tadharraun wa Rajaun	
3. Adduniya qitalun	
4. Malabul Hayati	
5. Izzatun Nafse	
6. Husnul Muasharati	
Unit–4–history of Arabic literature	16
Abbasi Period III Chapter	
1. Unit-3 Ansha pardaz	
Unit–5–Grammar	12
1. Huroof-e-Nasiba	
2. Huroof-e-Jazima	
3. Faile Maze Maroofi	
4. Faile Maze Majhool	
5. Faile Muzare Maroof	

Text Books and references

1. Nafahatul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhtaratul Adab by Zaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
2. Nahwa lWadhiah Part-I by Ali Jarim and Mustafa Ameen.

Pedagogy :ICT, lecture method, group discussion, Assignment etc.

**BBA/BBA(T&T)/BCA/BSW/BHM/BHA/BA.Home Science/BA Music/BA(FA))
& other equivalent Undergraduate Programmes (UG) II-B AECC**

LANGUAGE ARABIC

Ability Enhancement Compulsory Course (AECC)

FIRST SEMESTER

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Be enriched with the rules of Arabic grammar.
3. Understand the style of classical prose and poetry.
4. Enrich themselves with the poetic styles of the different poets of Syria.
5. Analyze the style of different types of poetry.

COURSE CONTENT FOR FIRST SEMESTER

Content	Hrs
Unit – 1 Modern Prose	22
Chapter No. 1- Al Qiratul wadhiah Part – I Complete book	
Unit – 2 - Classic Prose	12
Chapter No. 2- Suratul ul Juma	
Chapter No. 3- Suratul ul Aala	
Chapter No. 4- Suratul ul Qamar	
Unit – 3 – Poetry	12
Chapter No. 5-Qaseeda Burda Sharif I Chapter	
Chapter No. 6- Qaseeda Burda Sharif II Chapter	
Unit – 4 – History of Arabic Literature	12
Chapter No. 7-Ahad e Abbasi Syrian Poets	
Unit – 5 – Grammar	06
Chapter No. 8-Asma ul Isharati	
Chapter No. 9-Mubateda wa al Khaber	
Chapter No. 10- Dhamair	
Chapter No. 11-Huroof e Jar	
Chapter No. 12-Huroof e Istifham	
Chapter No. 13- Muzaf wa Muzaf Ilaihi	

Text Books and references

1. Al Qiratu-ul-wahihatu part 1st by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Moulana Sharfuddin Al Boosari
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw- al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

SECOND SEMESTER

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills, and values acquired in this course..
2. Develop the reading and writing skills. 2. Develop communications skills in Arabic grammar. 3. Learn about the life and contributions of eminent fuqaha of Abbasi period.4. Understand the style of classical prose and poetry. 5. Understand the literary contributions of eminent personalities (poets) in Islamic period.

COURSE CONTENT FOR SECOND SEMESTER

Content	Hrs
Unit – 1 Modern Prose	22
Chapter No. 1- Al Qiratul wadhiah Part – II Complete book	
Unit – 2 - Classic Prose	12
Chapter No. 2- Suratul Qadra	
Chapter No. 3- Suratul waqiya	
Chapter No. 4- Suratul Qiyama	
Unit – 3 – Poetry	12
Chapter No. 5-Qaseeda Burda Sharif III Chapter	
Chapter No. 6- Qaseeda Burda Sharif IV Chapter	
Unit – 4 – History of Arabic Literature (Ahad e Abbasi (Fuqaha))	12
Chapter No. 7- Imam Abu Hanifa (RA)	
Chapter No. 8- Imam Malik Bin Anas (RA)	
Chapter No. 9- Imam Mohammad Shafaye (RA)	
Chapter No. 10- Imam Ahmed Bin Hamble (RA)	
Unit – 5 – Grammar	06
Chapter No. 11-Sifat wa Mousuf	
Chapter No. 12- Zarf e Makan	
Chapter No. 13- Zarf e Zaman	
Chapter No. 14- Fail-e-Maadhi	
Chapter No. 15- Fail-e-Mudhare	
Chapter No. 16- Fail-e-Amar Fail-e-Nihe	

Text Books and references

1. Al Qiratu ul wahihatu part 2nd by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Moulana Sharfuddin Al Boosari
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw al wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moaullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy

ICT, lecture method, group discussion, seminar, etc.

THIRD SEMESTER

Course Title: Muttaliya Adab-e-Arabi III	Course Credits:3
Total Contact Hours:64 hrs 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60marks

Course Outcomes (OCs): At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Eminent Philosophers of Abbasi period.
6. Enjoy the Arabic language through stories and poems.

COURSE CONTENT FOR THIRD SEMESTER

Content	64Hrs
Unit –1Modern Prose	22
1. Al-Qiraatu wa Al kitabatu	
2. Annuzhatu	
3. Ash shuratiya	
4. Al Anbaju	
5. Fusoolu Assanati	
Unit–2Classic Prose	12
1. -Sura Nooh	
2. -Suratul Humaza	
3. Suratul Ghashiya	
Unit–3–Poetry	12
1. Assafaru	
2. Fi talabiillme	
3. Adduniya qitalun	
4. Malabul Hayati	
5. Izzatun Nafse	
6. Tadharau wa Rajaun	
Unit–4–history of Arabic literature	16
Ahad-e-Abbasi 6 th unit	
1. Ibne seena	
2. Gazali	
3. Ibne Rashad	
Unit–5–Grammar	12
1. Huroof-e-Nida	
2. Huroof-e-Jazima	
3. Huroof-e-Ataf	
4. Huroof-e-Naseeba	
5. Fail-e-MaziMajhool	
6. Fail-e-Mudhare Majhool	

Text Books and references

1. Al Qirat ul wazeha part III.
2. The Holy Quran by Md Yusuf Ali
3. Mukhtaratul Adab by Zaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwa IWadhiah Part-I by Ali Jarim and Mustafa Ameen.

Pedagogy : ICT, lecture method, group discussion, Assignment etc.

FOURTH SEMESTER

Course Title: Muttaliya Adab-E-Arabi Iv	Course Credits:3
Total Contact Hours:64 4hrs per week	Duration of ESA:3Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60marks

Course Outcomes(COs): At the end of the course the student should be able to:

1. Understand the basic grammar. 2. Acquire vocabulary of Arabic language. 3. Understand the style of classical prose. Understand the morals and ethics of Arabic traditional stories. 5. Enrich themselves with the knowledge of the short stories : maqamaat in the Abbasi period. 6. Enjoy the Arabic language through stories and poems.. 7. Acquire the knowledge of Isla culture through the Quraan

COURSE CONTENT OF FOURTH SEMESTER

Content	64H
Unit –1Modern Prose	12
1. Al Qaziyu 2. Rihlatu Saidin	
3. Al Bitrolu 4. Hadiqatul Manzile	
5. Addajajatu Al Hamarau 6. Al Amelane wa Al Faasu	
Unit–2Classic Prose	12
1.-Suratul Mudassir	
2.-Suratul Muzammil	
3. Suratul Waqiya	
Unit–3–Poet	12
1. Husanul Moasharati	
2. Fil Muakhati	
3. Hasaratu Aalimin	
4. Haqqul Walidiani	
5. Al Ilmu wal Akhalaqu	
6. As saatu	
Unit–4–history of Arabic literature	16
Ahad-e-Abbasi 7 th unit	
1. Adab-e-Arabi me kahaniyaa aur maqamat	
Unit–5–Grammar	12
1. Isma	
2. Ajazaul Jumalabi	
3. Al jumalatul Mufeeda	
4. Tazkeer wa Tanis	
5. Wahdat wa Jama	
6. Jumalatul Ismeya	

Text Books and references

1. Al Qirat ul wazeha part III.. 2.The Holy Quran by Md Yusuf Ali. Mukhtaratul Adab by Zaidan Badran. 3. History of Arabic Literature by Ustad Ahmed Hussain Zayyat. 4. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen.
2. **Pedagogy** :ICT, lecture method, group discussion, Assignment etc.

QUESTION PAPER PATTERN FOR ALL SEMESTERS

Question Paper Pattern for Summative Assessm		Formative Assessment	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=	Test 1	10
2. Summary from I and II units (2 out of 3)	6X2=1	Test 2	10
3. Reference to the context from unit III (Poetry) (out of 6)	3X4=1	Assignment/project-1	10
		Assignment/project-2	10
4. Essay type Questions from IV Unit (2 out of 3)	9X2=1	Total	40
5. Grammar (2 out of 3)	4X2=0		
Total			

Course Title: B.Com/B.B.A./B.C.A Undergraduate Programme (UG) IIB**LANGUAGE URDU****Ability Enhancement Compulsory Course (AECC)****First Semester**

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units Hours allotted			
I. Nasr:			
1. Adab ki haqeeqat	Ather Pervez	16	۱- ادب کی حقیقت
2. Abdur Rahim Khane Khan ki	Md. Hussain Azad		۲- عبدالرحیم خان خاناں کی دریادی
3. Kamyabi ke zarrin usool	Dale Canagie		۳- کامیابی کے چند زریں اصول
4. Sardi ki Garma Garma	Mujtaba Hussain		۴- سردی کی گرمی گرمی
5. Bhola	Rajinder Singh Bedi		۵- بھولا
Poetry: II. Ghazlein			
1. Dil Chhod ke yaar kyunke jawe	Wali Aurangabadi	16	۱- دل چھوڑ کے یار کیوں کہ جاوے
2. Ulti Hogayein sab tadbeerein	Meer Taqi Meer		۲- الٹی ہو گئیں سب تدبیریں
3. Badla tere sitam ka koi tujh se kya kare	Md. Rafi Sauda		۳- بدلہ ترے ستم کا کوئی تجھ سے کیا کرے
4. Qatle aashiq kisi maashuq se kuchh door	Khwaja Meer Dard		۴- قتل عاشق کسی معشوق سے کچھ دور نہ تھا
5. Nagah chaman mein jab wo gulandam	Mushafi		۵- ناگہ چمن میں جب وہ گل اندام آ گیا
6. Wo jo ham meim tum meim qarar tha	Momin Khan Momin		۶- وہ جو ہم میں تم میں قرار تھا
7. Nukta cheen hai Gham-e-dil us ko	Mirza Ghalib		۷- نکتہ چین ہے غزل اُس کو سنائے
8. Hai justaju ke khoob se hai khoob tar	Altaf Hussain Hali		۸- ہے جستجو کہ خوب سے ہے خوب تر کہاں
III. Nazmein:			
1. Sura-e-Ar Rahman	Josh Malih Abadi	16	۱- سورۃ الرحمن
2. Bachpan ki yaad	Suro jahanabadi		۲- بچپن کی یاد
3. Makafat-e-Amal	Nazeer Akbar Abadi		۳- مکافات عمل
4. Tehzeeb ka Arooj	Tabish Siddiqui		۴- تہذیب کا عروج
5. Dastan-e-Adam	Firaq Gorakhpuri		۵- داستان آدم
V. Na-Mashrooh Matn: Chacha Chhakkan 1st half by Imtiyaz Ali Taj Ed: Meem Noon Sayeed			
		16	4- ناشروح متن چچا چھکان نصف اول

Book Prescribed: Bustan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ بُستان ادب جلد-1، حصہ اول

ناشر □ انڈیا اردو انسٹی ٹیوٹ، روبروئے جیوان بماناگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

Course Title: B.Com/B.B.A./B.C.A Undergraduate Programme (UG) IIB**LANGUAGE URDU**
Ability Enhancement Compulsory Course (AECC)
Second Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units			
I. Nasr:			
1.Aala taleem mein Urdu kiahmiyat	Dr. Iqbalunnisa	Hours allotted	۱- اکاکیاں
2.Urdu ki Tamseeli Shairi	Masud Razvi Adeeb		۲- اعلیٰ تعلیم میں اردو کی اہمیت
۳.Dost aur Dosti	Nazeer Siddiqui		۳- اردو کی غنیمتی شاعری
۴.Gaadi bhar rasad	Surendar Prakash		۴- دوست اور دوستی
۵.Padiye gar beemar	Mushtaq Ahmed Yusufi		۵- گاڑی بھر رسد
		16	۶- پڑیئے کر بیمار
Poetry: II. Ghazlein			
۱.Dayam pada huwa tere dar par	Mirza Ghalib		۱- دائم پڑا ہوا ترے در پر نہیں ہوں میں مرزا غالب
۲.Dunya meri bala jane mehngi hai	Fani Bdayuni		۲- دنیا میری بلا جانے ہوئی ہے یا سستی ہے فانی بدایونی
3. Hey Hey meri chashme hasrat ka	Shad Azeemabadi		۳- ہے ہے ہے میری چشم حسرت کا سب درد شاد عظیم آبادی
4..Agar kajrao hain anjum aasman tera	Muhammad Iqbal		۴- اگرچہ روئیں انجم آسماں تیرا ہے یا میرا علامہ محمد اقبال
5. Alaam e rozgar ko aasan banadiya	Asgar Gondvi		۵- آلام روزگار کو آساں بنا دیا اصغر گوندوی
6. Tod kar ahde karan na-ashna hojaiye	Hasrat Mohani	16	۶- توڑ کر عہد کر مٹا آشنا ہو جائیے حسرت موہانی
7. Dil me kisi ke raah kiye j araha hun mein	Jigar Muradabadi		۷- دل میں کسی کے راہ کئے جا رہا ہوں میں جگر مراد آبادی
8. Go zara si baat par barson ke yarane gaye	Khatir Gaznavi		۸- گو ذرا سی بات پر برسوں کے یار اٹھ گئے خاطر غزنوی
III. Nazmein:			
۱.Masnavi Sihrl Bayan(Talkhees)	Meer Hasan		۱- مثنوی سحرالبیان (تلخیص) میر حسن
۲.Marsiya-e-Ghalib	Altaf Hussain Hali		۲- مرثیہ غالب الطاف حسین حالی
۳.Jibreel-o-Iblees	Muhammad Iqbal		۳- جبریل و ابلیس علامہ محمد اقبال
۴.Mujh se pehli si muhabbat	Faiz Ahmed Faiz	16	۴- مجھ سے پہلی سی محبت مری محبوب فیض احمد فیض
۵.Tehleel	Akhtarul Iman		۵- تحلیل اختر الایمان
IV. Na-Mashrooh Matn:			
Chacha Chhakkan 2nd half by Imtiyaz Ali Taj Ed:Meem Noon Sayeed		16	۴- نا مشروح متن چچا چھکان نصف دوم امتیاز علی تاج/ مرتب من سعید
Book Prescribed: Bustan-e-Adab Vol-1 Pt-2 Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075			
نصابی کتاب □ بُستانِ ادب جلد-1 حصہ دوم ناشر □ انڈیا اردو انسٹی ٹیوٹ، روبروئے جیوان بئما نگر پارک، بنگلور-560075			

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
Grand Total				60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

Course Title: B.Sc. Undergraduate Programme (UG) IIB**LANGUAGE URDU**
Ability Enhancement Compulsory Course (AECC)
First Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units		Hours allotted	اکائیاں
I. Nasr:			۱-نثر
1.Urdu Zaban	Meem Noon Sayeed	۱۶	۱-اردو زبان
2.Mirza Zahirdar Baig	Dy. Nazeer Ahmed		۲-مرزا ظہار دار بیگ
۳.Ye Insaan	Nazeer Siddiqui		۳-یہ انسان
۴.Swadeshi Rail	Shoukat Thanavi		۴-سودیش ریل
۵.Pos ki Raat	Premchand		۵-پوس کی رات
Poetry: II. Ghazlein:			شاعری غزلیں
1. Khoobru khoob kaam karte hain	Wali Aurangabadi	۱۶	۱-خوب رو خوب کام کرتے ہیں
2. Hamare aage tera jab kisu ne naam	Meer Taqi Meer		۲-ہمارے آگے تیرا جب کسی نے نام لیا
3. Naey bulbule chaman na	Mirza Md. Rafi Sauda		۳-نہ بلبل چمن نہ گل نو دمیدہ ہوں
4. Tuhmatein chand apne zimme dhar chale	Khwaja Meer Dard		۴-توہمتیں چند اپنے ذمے دھر چلے
5. Sun to sahi jahan mein hai tera	Hyder Ali Aatish		۵-سُن تو سہی جہاں میں ہے تیرا فسانہ کیا
6. Asar usko zara nahin hota	Momin Khan Momin		۶-اثر اُس کو ذرا نہیں ہوتا
7. Sab kahan kuchh lala-o-gul mein	Mirza Ghalib		۷-سب کہاں کچھ لالہ و گل میں نمایاں ہوئیں
8. Dard minnatkashe dawa na huwa	Mirza Ghalib		۸-دردِ منت کش دوا نہ ہوا
III. Nazmein:			۳-نظمیں
۱.Awara hona Bakavali ka	Daya Shankar Naseem	۱۶	۱-آوارہ ہونا بکاوالی کا
۲.Banjara Nama	Nazeer Akbaabadi		۲-بخارہ نامہ
۳.Adl-e-Jahangeeri	Shibli Noamani		۳-عدل جہانگیری
۴.Marde musalma se khitab	Dr. Muhammad Iqbal		۴-مردِ مسلمان سے خطاب
5. Jugnu	Firaq Gorakhpuri		۵-جگنو
IV. Na-Mashrooh Matn:		۱۶	۴-نامشروح متن
Patras ke Mazameen-Intekhab	Patras Bukhari		پطرس کے مضامین انتخاب

Book Prescribed: Irfan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ عرفان ادب جلد-۱، حصہ اول

ناشر □ انڈیا اردو انسٹی ٹیوٹ، روبروئے جیون بئما نگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

Course Title: B.Sc. Undergraduate Programme (UG) IIB**LANGUAGE URDU****Ability Enhancement Compulsory Course (AECC)
Second Semester**

Course Content: Nasr, Ghazleins, Nazmeins, Na-Mashrooh

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40

Units	Hours allotted		اکائیاں
I. Nasr:			1-نثر
1.Kahawatein aur Muhavrey	Ghulam Rabbani	غلام ربانی	۱-کہاوٹیں اور محاورے
2.Saf Shikan Shah	Ratan Nath Sarsh	پنڈت رتن ناتھ سرشار	۲-صف شکن علی شاہ
3. Seerat-e-Mirza Ghalib	Altat Hussain Hali	الطاف حسین حالی	۳-سیرت مرزا غالب
4.Na'ara	Saadat Hasan Manto	سعادت حسن منٹو	۴-نعرہ
5.Parhez	Kirshan Chander	کرشن چندر	۵-پرہیز
Poetry: II. Ghazleins:			شاعری غزلیں
1. Aah ko chahiye ek umr asar hone tak	Mirza Ghalib	مرزا غالب	۱-آہ کو چاہیے اک عمر اور ہونے تک
2. Koi Kahram nahi milta jahan mein	Altat Hussain Hali	الطاف حسین حالی	۲-کوئی محرم نہیں ملتا جہاں میں
3. Ghamza nahin hota ke ishaara nahin hota	Akbar Ilahabadi	اکبر الہ آبادی	۳-غمزہ نہیں ہوتا کہ اشارہ نہیں ہوتا
4. Jab Ishq sikhata hai aadab-e-khudagahi	Muhammad Iqbal	علامہ اقبال	۴-جب عشق سکھاتا ہے آداب خود آگاہی
5. Nahin Jati kahan tak fikre insaani nahin	Jigar Muradabadi	جگر مراد آبادی	۵-نہیں جاتی کہاں تک فکر انسانی نہیں جاتی جگر مراد آبادی
6. HUsne beparva ko khud been o khud ara	Hasrat Mohani	حسن بے پروا	۶-حسن بے پروا کو خود بین و خود آرا کر دیا حسرت موہانی
7. Ma'ale soze gham haye nahani dekhte	Fani Badayuni	فانی بدایونی	۷-آل سو زغمہائے نہانی دیکھتے جاؤ
8. Sabaq aisa padha diya tu ne	Mirza Daag Dehlavi	مرزا داغ دہلوی	۸-سبق ایسا پڑھا دیا تو نے
III. Nazmeins:			۳-نظمیں
1.Sarai Faani	Mirza Shouq Lucknavi	مرزا شوق لکھنوی	۱-سرائے فانی
2.Dahli-e-Mahoom	Altat Hussain Hali	الطاف حسین حالی	۲-دہلی عمر جوم
3.Ek Ladka	Akhtarul Iman	اختر الایمان	۳-ایک لڑکا
4.Bu'adul Mashriqayn	Jameel Mazhari	جمیل مظہری	۴-بعد المشرقین
5.Raste ki Mantiq	Nida Fazli	نیدا فاضلی	۵-راستے کی منطق
IV. Na-Mashrooh Matn:			4-نامشروع متن
Kamal Ahmed	1. Ek Tha Raja (Drama)]	کمال احمد	ایک تھارا جا

Book Prescribed: Irfan-e-Adab Vol-1 Pt-2

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ عرفان ادب جلد-1، حصہ دوم

ناشر □ انڈیا اردو انسٹی ٹیوٹ، روبروئے جیوان بئما نگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

Course Title: B.A./B.S.W./B.P.A Undergraduate Programme (UG) IIB**LANGUAGE URDU**
Ability Enhancement Compulsory Course (AECC)
First Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40

Units	Hours allotted		اکائیاں
I. Nasr:			1-نثر
1. Urdu Zaban-o-Adab ka Aagaz	Syed Ehtesham Hussain	سید احتشام حسین	اردو زبان و ادب کا آغاز
2. Khwaja Sag Parast	Mir Amman Dehlavi	میر امن دہلوی	خواجہ سگ پرست
3. Guzra Huwa Zamana	Sir Syed Ahmed Khan	سر سید احمد خاں	گزرا ہوا زمانہ
4. Rail Mantri Musafir ban gaye	Mujtaba Hussain	مجتبیٰ حسین	ریل منتری مسافر بن گئے
5. Garam Coat	Rajindar Singh Bedi	راجندر سنگھ بیدی	گرم کوٹ
Poetry: II. Ghazlein:			2-شاعری غزلیں
1. Koochaye Yaar Ayn Kasi Hai	Vali Aurangabadi	ولی اورنگ آبادی	تھوچو چارین کا سی ہے
2. Tujhi ko jo yaan jalwa farma na dekha	Khwaja Meer Dard	میر درد	تجھ کو جو یاں جلوہ فرما نہ دیکھا
3. Hasti apni hubab ki si hai	Meer Taqi Meer	میر تقی میر	ہستی اپنی حبیب کی سی ہے
4. Gada Daste Ahle Karam Dekhte Hain	Md. Rafi Sauda	محمد رفیع سودا	گدا دست اہل کرم دیکھتے ہیں
5. Thani thi Dil mein ab na milenge kisi se	Momin Khan Momin	مومن خاں مومن	ٹھانی تھی دل میں اب نہ کسی سے ملیں گے ہم
6. Sun to sahi jahan mein hai tera fasana kya	Hyder Ali Aatish	حیدر علی آتش	سن تو سہی جہاں میں ہے تیرا فسانہ کیا
7. Kal ke liye kar aaj na khissat sharab mein	Mirza Ghalib	مرزا غالب	کل کے لئے کر آج نہ خست شراب میں
8. Ye nathi Hamai qismat ke wisale yaar hot	Mirza Ghalib	مرزا غالب	یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا
III. Nazmein:			3-نظمیں
1. Munajat	Asadulla Wajhi	اسد اللہ وجہی	مناجات
2. Aadmi Nama	Nazeer Akbarabadi	نظیر اکبر آبادی	آدمی نامہ
3. Guzre Zamane ki Yaad	Nadir Kakorvi	نادر کا کورووی	گزرائے زمانے کی یاد
3. Ujda huwa ghar	Ahsan Lucknawi	احسن لکھنوی	اجڑا ہوا گھر
4. Shuaaye Ummeed	Dr. Muhammad Iqbal	علامہ محمد اقبال	شعاع امید
IV. Na-Mashrooh Matn:			4-نامشروح متن
Mahal Sara (Drama)	Dr. Muhammad Hasan	ڈاکٹر محمد حسن	محل سرا (ڈراما)

Book Prescribed: Faizan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ فیضان ادب جلد-1، حصہ اول

ناشر □ انڈیا اردو انسٹی ٹیوٹ، روہڑے جیون بئیمہ پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40
		10	10	

Course Title: B.A./B.S.W./B.P.A Undergraduate Programme (UG) IIB**LANGUAGE URDU**
Ability Enhancement Compulsory Course (AECC)
Second Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40

Units**I. Nasr:**

		Hours allotted	اکیائیں
1. Kahawatein aur Muhavrey	Syed Ghula Rabbani		1- نثر
2. Aadab-e-Ma'ashirat aur Lucknow	Abdul Haleem Sharar		کہاوتیں اور محاورے
3. Barso Ram Dhadake se	Moinuddin Jinabade		آداب معاشرت اور لکھنؤ
4. Saveray ki sair	Narendar Luther	16	برسورام دھڑاکے سے
5. Hum Huway tum huway ke meer huway	Shamim Hanafi		سویرے کی سیر
			ہم ہونے تم ہونے کہ میر ہونے

Poetry: II. Ghazlein:

		Hours allotted	2- شاعری □ غزلیں □
1. Dil mera jis se bahalta koi aisa na mila	Akbar Ilahabadi		دل مرا جس سے بہلتا کوئی ایسا نہ ملا
2. Nigah ki barchhiyan jo sah sake	Shad Azeemabadi		نگہ کی برچھیاں جو سہہ سکے سینہ اسی کا ہے
3. Gesuye tabdaar ko aur bhi raabdar kar	Allama Iqbal		گیسوئے تابدار کو اور بھی تابدار کر
4. Wo naghma bulbule rangeenava ek baar	Asghar Gondvi	16	وہ نغمہ بلبل رنگیں نوا اک بار ہو جائے
5. Tod kar ahde karam na-ashna hojaiye	Hasrat Mohani		توڑ کر عہد کرم نا آشنا ہو جائیے
6. Hum ko mita sake ye zamane mein dam	Jigar Muradabadi		ہم کو مٹا سکے یہ زمانے میں دم نہیں
7. Khalq kehti hai jise dil tere diwane ka	Fani Badayuni		خلق کہتی ہے جسے دل تیرے دیوانے کا
8. Soz-e-Gham de ke mujhe us ne ye irshad	Josh Malihabadi		سوئے غم دے کے مجھے اُس نے یہ ارشاد کیا

III. Nazmein:

		Hours allotted	3- نظمیں
1. Sura-e-Takveer	Shanul Huq Haqqi		سورۃ التکوین
2. Subah ki Aamad	Ismail Meerathi	16	صبح کی آمد
3. O deys se aane wale bata	Akhtar Sheerani		او دے سے آنے والے بتا
4. Gore Ghareeban	Nazm Tabatabayi		گورے غریباں
5. Ghulam Qadir Rohilla	Dr. Muhammad Iqbal		غلام قادر رُہیلہ

IV. Na-Mashrooh Matn:

		Hours allotted	4- نامشروح متن
Mitti ka Bulawa (Drama)	Shamim Hanafi	16	مٹی کا بلاوا (ڈراما)

Book Prescribed: Faizan-e-Adab Vol-1 Pt-2

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ فیضان ادب جلد-1، حصہ دوم
ناشر □ انڈیا اردو انسٹی ٹیوٹ، روبرو سٹیشن پیانگر پارک، بنگلور-560075**Question Paper Pattern of Summative Assessment without Practicals**

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40
		10	10	

Course Title: B.H.A./B.H.Science/B.A.-Music/B.A.-FA and equivalent Undergraduate Programmes (UG) IIB**LANGUAGE URDU**
Ability Enhancement Compulsory Course (AECC)
First Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units			
I. Prose:			
1. Hamdardi	Dy. Nazeer Ahmed	ڈیٹی نذیر احمد	۱-۷ ہمدردی
2. Zayad Lafzi	Rasheed Hasan Khan	رشید حسن خاں	۲-زائد لفظی
3. Kuchh namon ke bare mein	Sadat Hasan Manto	سعادت حسن منٹو	۳-کچھ ناموں کے بارے میں
4. Maulana Abul Kalam Azad	Sabiha Zubair	صبیحہ زبیر	۴-مولانا ابوالکلام آزاد
5. Hajj-e-Akbar	Premchand	پریم چند	۵-حج اکبر
Poetry: II. Ghazlein:			
1. Mubamu Tujh gham sun zuof	Wali Aurangabadi	ولی اورنگ آبادی	۱-موبو مجھ غم سون ضعف و ناتوانی ہے
2. Arzosama kahan teri wussat ko pasake	Khwaja Meer Dard	خواجہ میر درد	۲-ارز و سما کہاں تری وسعت کو پاسکے
3. Faqeerana aye dua kar chale	Meer Taqi Meer	میر تقی میر	۳-فقیرانہ آئے صد اکر چلے میر تقی میر
4. Ye arzoo thi tujhe gul ke rubaru karte	Hyder Ali Aatish	خواجہ حیدر علی آتش	۴-یہ آرزو تھی تجھے گل کے روبرو کرتے
6. Nawak andaz jidhar deedaye janan hongee	Momin Khan Momin	مومن خاں مومن	۵-ناوک انداز جدھر دیدہ جاناں ہوں گے
7. Dil se teri nigah jigar tak utar gayi	Mirza Ghalib	مرزا غالب	۶-دل سے تری نگاہ جگر تک اتر گئی
7. Hazaron Khahishen aisi ke har khahish	Mirza Ghalib	مرزا غالب	۷-ہزاروں خواہشیں ایسی کہ ہر خواہش
8. Dil se khiyale dost bhulaya na jayega	Altaf Hussain Hali	الطاف حسین حالی	۸-دل سے خیال دوست بھلا یا نہ جائے گا
III. Nazmein:			
1.Hamd-Safar diya hai to manzil ka bhi	Mughni Tabassu	مغنی تبسم	۱-حمد-سفر دیا ہے تو منزل کا بھی پتہ دے گا
2.Aadmi Nama	Nazeer Akbarabadi	نذیر اکبر آبادی	۲-آدمی نامہ
3.Ali bin Muttaqi Roya	Zubair Razvi	زبیر رضوی	۳-علی بن متقی رویا
4.Naya Suraj	Mueen Ahsan Jazbi	معین احسن جذبی	۴-نیا سورج
5.Sheeshe ka aadmi	Akhtarul Eeman	اختر الایمان	۵-شیشے کا آدمی
IV Non-Detailed text:			
Nazeer Ahmd ki Kahani First half	Mirza Farhatulla Baig	مرزا فرحت اللہ بیگ	غیر تفصیلی مطالعہ نذیر احمد کی کہانی نصف اول

Book Prescribed: Meezan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب: میزبان ادب جلد-1، حصہ اول

ناشر انڈیا اردو انسٹی ٹیوٹ، روبرو جیون بئما نگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
Grand Total				60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40
		10	10	

Course Title: B.H.A./B.H.Science/B.A.-Music/B.A.-FA and equivalent Undergraduate Programmes (UG) IIB**LANGUAGE URDU**
Ability Enhancement Compulsory Course (AECC)
Second Semester

Course Content: Nasr, Ghazlein, Nazmein Gair Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units			
1. Prose:			
1. Alfaz ka Jadoo	Abdul Majid Daryabadi	عبدالماجد دریابادی	۱۔ الفاظ کا جادو
2. Chhey sunahre usool	Dale Carneigi	ڈیل کارنیگی	۲۔ چھ سُنہرے اصول
3. Murda Badaste Zinda	Mirza Farhatulla Baig	فرحت اللہ بیگ	۳۔ مردہ بدست زندہ
4. Main ne aisa kyun kiya	Akhtar Ansari	اختر انصاری	۴۔ میں نے ایسا کیوں کیا
5. Marhoom ki yaad mein	Patras Bukhari	پطرس بخاری	۵۔ مرحوم کی یاد میں
Poetry: II. Ghazlein:			
1. Dil hi to hai na sang o khisht	Mirza Ghalib	مرزا غالب	۱۔ دل ہی تو ہے نہ سنگ و خشت
2. Us ke jate hi ye kya hogayi	Altaf Hussain Hali	الطاف حسین حالی	۲۔ اُس کے جاتے ہی یہ کیا ہو گئی
3. Khatir se ya lihaz se my maan	Mirza Dagh Dehlavi	مرزا داغ دہلوی	۳۔ خاطر سے یا لحاظ سے میں مان تو گیا
4. Dunya mein hun dunya ka	Akbar Ilahabadi	اکبر الہ آبادی	۴۔ دنیا میں ہوں دنیا کا خریدار نہیں
5. Asar kare na kare sun to le	Dr. Muhammad Iqbal	علامہ محمد اقبال	۵۔ اثر کرے نہ کرے سن تو لے مری فریاد
6. Dunya ke sitam yaad na apni hi	Jigar Muradabadi	جگر مراد آبادی	۶۔ دنیا کے ستم یاد نہ اپنی ہی وفا یاد
7. Nigahe naaz jise ashnae raz	Hasrat Mohani	حسرت موہانی	۷۔ نگاہ ناز جسے آشنائے راز کرے
8. Shouq mein nakami ki badaulat	Fani Badayuni	فانی بدایونی	۸۔ شوق میں ناکامی کی بدولت
III. Nazmein:			
1. Suraye Fatiha	Muneer Ahmed Jami	منیر احمد جامی	۱۔ سورۃ فاتحہ
2. Eid ka chand	Hafeez Jalandhari	حفیظ جالندھری	۲۔ عید کا چاند
3. Ummeed	Meeraji	میراجی	۳۔ امید
4. Bazyaf	Mahmood Ayaz	محمود ایاز	۴۔ باز یافت
5. Wa Yabqa Wajhu Rabbika	Faiz Ahmed Faiz	فیض احمد فیض	۵۔ وہ بقی وجہ ربیک
IV. Non Detailed Text:			
Nazeer Ahmed ki Kahani- 2nd half	Mirza Farhatulla Baig	مرزا فرحت اللہ بیگ	غیر تفصیلی مطالعہ نذیر احمد کی کہانی نصف آخر

Book Prescribed: Meezan-e-Adab Vol-1 Pt-2

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب: میزان ادب جلد-1، حصہ دوم

ناشر: انڈیا اردو انسٹی ٹیوٹ، روبروئے جیوان بئما نگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
Grand Total				60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units			اکائیاں
1- Prose:			نثر
1. Zabandani ke chand pehlu	Rasheed Hasan Khan	16	۱۔ زبان دانی کے چند پہلو
2. Seerat-e-Hali	Moulvi Abdul Huq		۲۔ سیرت حالی
3. Afsana Nadi ma'a tajzia	Salam bin Razzak/Iqbalunnisa		۳۔ افسانہ ”ندی“ مع تجزیہ منہجی
4. Urdu teacher ke faraiz-e-ghair	Mushtaq Ahmed Yusufi		۴۔ اردو پتھر کے فرائض غیر منصبی
5. Shahid Ahmed Dehlavi	Dr. Jameel Jalibi		۵۔ شاہد احمد دہلوی
2. Poetry: Ghazals			شاعری۔ غزلیں
1. Ye na thi hamari qismat ke visale	Mirza Ghalib	16	۱۔ یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا
2. Dunya me hun dunya ka talabgar	Akbar Ilahabadi		۲۔ دنیا میں ہوں، دنیا کا طلبگار نہیں ہوں
3. Dhoondho ge agar mulkon mulkon	Shad Azeemabadi		۳۔ ڈھونڈو گے اگر ملکوں ملکوں ملنے کے نہیں
4. Sitaron se aage jahan aur bhi hain	Allama Muhammad Iqbal		۴۔ ستاروں سے آگے جہاں اور بھی ہیں
5. Roshan Jamale yaar se hai anjuman	Hasrat Mohani		۵۔ روشن جمال یار سے ہے انجمن تمام
6. Na ab muskurane ko ji chahta hai	Jigar Muradabadi		۶۔ نہ اب مسکرائے کو جی چاہتا ہے
7. Sar me sauda bhi nahin dil me	Firaq Gorakhpuri		۷۔ سر میں سودا بھی نہیں، دل میں تمنا بھی نہیں
8. Kuchh muhtasibon ki khilwat me	Faiz Ahmed Faiz		۸۔ کچھ محتسبوں کی خلوت میں کچھ واعظ کے گھر
3. Poems			نظمیں
1. Saraye Fani	Mirza Shouq Lucknawi	16	۱۔ سرائے فانی
2. Chand aur tarey	Allama Muhammad Iqbal		۲۔ چاند اور تارے
3. Subhe Azadi	Faiz Ahmed Faiz		۳۔ صبح آزادی
4. Sheeshe ka Aadmi	Akhtarul Iman		۴۔ شیشے کا آدمی
5. Sanmp	Kaifi Aazmi		۵۔ سانپ
4. Non Detailed Text			غیر تفصیلی مطالعہ
Drama Zahak (First three scenes)	Muhammad Hasan	16	ڈراما ضحاک (پہلے تین منظر)

Prescribed Book: Bustan-e-Adab Vol-2- Part-1

Publisher: INDIA Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: بُستانِ ادب - جلد دوم، حصہ اول

ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوان بیمانگر، بنگلور-560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40
		10	10	

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units			
1. Prose		Hours Allotted	اکائیاں
1. Talmeehat	Soban Sayeed		نشر
2. Gudri ka lal-Noor Khan	Moulvi Abdul Huq		۱۔ تبلیغات
3. Rail mantri musafir ban gaye	Mujtaba Hussain		۲۔ گڈری کالال۔ نور خاں
4. Ka'aba mere peechhe	Meem Noon Sayeed	16	۳۔ ریل منتری مسافر بن گئے
5. Duur Pass	Shameem Hanafi		۴۔ کعبہ میرے پیچھے
			۵۔ دور پاس
2. Poetry: Ghazals			شاعری: غزلیں
1. Narm faza ki karwatein dil ko dukha Firaq Gorakhpuri			۱۔ نرم فضا کی کروٹیں دل کو دکھا کے رہ گئیں
2. Gulon me rang bhare baad-e-nau Faiz Ahmed Faiz			۲۔ گلوں میں رنگ بھرے، بادِ نو بہار چلے
3. My dhoondhta hun jise wo jahan Kaifi Azmi			۳۔ میں ڈھونڈتا ہوں جسے وہ جہاں نہیں ملتا
4. Jab lagein zakhm to qatil ko dua di Jan Nisar Akhtar		16	۴۔ جب لگیں زخم تو قاتل کو دعا دی جائے
5. Safar me dhoop to hogi jo chal sako Nida Fazli			۵۔ سفر میں دھوپ تو ہوگی، جو چل سکتو چلو
6. Dayare dil ki rah mein chirag sa jala Nasir Kazmi			۶۔ دیارِ دل کی راہ میں چراغ سا جل گیا
7. Is se pehle ke be wafa ho jayen Ahmed Faraz			۷۔ اس سے پہلے کہ بے وفا ہو جائیں
8. Akhlaq na bartein ge, mudara na Jaun Elia			۸۔ اخلاق نہ برتیں گے، مدار نہ کریں گے
3. Poems			نظمیں
1. Aie shareef insanon Sahir Ludhyanavi			۱۔ اے شریف انسانو
2. Inqalab Makhdoom Mohiuddin			۲۔ انقلاب
3. Aurat Kaifi Aazmi		16	۳۔ عورت
4. Sarhadein Sabiha Zubair			۴۔ سرحدیں
5. Nisar my teri galiyon pe aie watan Faiz Ahmed Faiz			۵۔ نثار میں تیری گلیوں پر اے وطن کہ جہاں
4. Non Detailed Text			غیر تفصیلی مطالعہ
Zahak (drama) last three scenes Muhammad Hasan		16	ضحاک (ڈرامے کے آخری تین منظر) محمد حسن

Prescribed Book: Bustan-e-Adab Vol-2- Part-2

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: بُستانِ ادب - جلد دوم، حصہ دوم

ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوانبیمانگر، بنگلور-560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40
		10	10	

University of Mysore
Course Title: B.Sc. Undergraduate Programme (UG) IIB

3

LANGUAGE URDU
Ability Enhancement Compulsory Course (AECC)
Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units			
1. Prose		Hours Allotted	اکائیاں
1. Urdu ke Ramooz-e-Aukhaf	Shafi Ahmed Siddiqui	16	۱۔ اردو کے رموز اوقاف
2. Jigar Muradabadi	Shahid Ahmed Dehalvi		۲۔ جگر مراد آبادی
3. Gurmukh Singh ki wasiyat	Sa'dat Hasn Manto		۳۔ گورکھ سنگھ کی وصیت
4. Sach ka zahar	Dr. Muhammad Hasan		۴۔ سچ کا زہر
5. Chahal qadmi aur ham	Mujtaba Hussain		۵۔ چہل قدمی اور ہم
2. Poetry: Ghazals			شاعری: غزلیں
1. Bhadka rahe hain aag labey naghma	Sahir Ludhyanavi	16	۱۔ بھڑکا رہے ہیں آگ لب نغمہ گرے ہم ساحر لدھیانوی
2. Zameen badli, falak badla, mazaqe	Firaq Gorakhpuri		۲۔ زمیں بدلی، فلک بدلا، مذاق زندگی بدلا فراق گورکھپوری
3. Aahe jansoz ki mehru miye taseer	Majrooh Sultan puri		۳۔ آہ جاں سوز کی محرومی تاثیر نہ دیکھ احمد فراز
4. Shukriya tera ke gham ka hausla	Mazhar Imam		۴۔ شکریہ تیرا کہ غم کا حوصلہ رہنے دیا مظہر امام
5. Chura ke meri taaq se kitab koi	Hameed Almas		۵۔ چور کے میری طاق سے کتاب کوئی لے گیا حمید الماس
6. Tanha tanha dukh jheleinge mehfal	Nida Fazli		۶۔ تنہا تنہا دکھ جھیلے گئے محفل محفل گائیں گے ندا فاضلی
7. Mere khuda tu mujhe itna muatabar	Iftikhar Arif		۷۔ مرے خدا تو مجھے اتنا معتبر کر دے افتخار عارف
8. Ab ke bichhde hain to shayad	Ahmed Faraz		۸۔ اب کے بچھڑے ہیں تو شاید بھی احمد فراز
3. Poems			نظمیں
1. Chand Taron ka Ban	Makhdoom Mohiuddin	16	۱۔ چاند تاروں کا بن مخدوم محی الدین
2. Albeli subah	JOsh Malihabadi		۲۔ ابلیلی صبح جوش ملیح آبادی
3. Zindagi	Allama Muhammad Iqbal		۳۔ زندگی علامہ محمد اقبال
4. Kuttey	Faiz Ahmed Faiz		۴۔ کتے فیض احمد فیض
5. Sheeshe ka aadmi	Akhtarul Iman		۵۔ شیشے کا آدمی اختر الایمان
4. Non Detailed Text			غیر تفصیلی مطالعہ
Aagra Bazaar (First Act)	Habeeb Tanveer	16	آگرہ بازار (پہلا ایکٹ) حبیب تنویر

Prescribed Book: Irfan-e-Adab Vol-2- Part-1

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: عرفان ادب۔ جلد دوم، حصہ اول

ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوان بیمانگر، بنگلور۔ 560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

University of Mysore
Course Title: B.Sc. Undergraduate Programme (UG) IIB
LANGUAGE URDU
Ability Enhancement Compulsory Course (AECC)
Fourth Semester

4

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units			
1. Prose		Hours Allotted	اکائیاں
1. Zayad Lafzi	Rasheed Hasan Khan		نثر
2. Kuchh Namon ke barey mein	Sa'adat Hasan Manto		۱۔ زائد لفظی
3. Chhey sunehri Usool	Dale Carneigi		۲۔ کچھ ناموں کے بارے میں
4. Ulti ho gayin sab tadbeerein	Shamm Hanafi	16	۳۔ چھ سنہری اصول
5. Addu			۴۔ اُلٹی ہو گئیں سب تدبیریں
			۵۔ اڈو
2. Poetry- Ghazals			شاعری۔ غزلیں
1. Bhulata lakh huun lekin barabar yaad Hasrat Mohani			۱۔ بھلاتا لاکھ ہوں لیکن برابر یاد آتے ہیں
2. Ghulami kya hai, zouq-e-husn Allama Md. Iqbal			۲۔ غلامی کیا ہے؟ ذوقِ حسن و زیبائی سے محرومی
3. Waeen hai dil ke qarain tamaam Faiz Ahmed Faiz			۳۔ وہیں ہے دل کے قرارِ تمام کہتے ہیں
4. Wo bhi sarahne lage arbab-e-fan Kaifi Azami		16	۴۔ وہ بھی سراہنے لگے اربابِ فن کے بعد
5. Bahut pehle se un qadmon ki aahat Firaq Gorakhpuri			۵۔ بہت پہلے سے اُن قدموں کی آہٹ جان لیتے ہیں
6. Idhar ek dil udhar saari khudayi Amed Faraz			۶۔ ادھر ایک دل اُدھر ساری خدائی
7. Gali gali aabad thi jin se kahan gaye Nasir Kazmi			۷۔ گلی گلی آباد تھی جن سے کہاں گئے وہ لوگ
8. Naya ek rishta paida kyun karein Jaun Elia			۸۔ نیا اک رشتہ پیدا کیوں کریں ہم
3 Poems			نظمیں
1. Sooraye Takveer	Shanul Huq Huqqi		۱۔ سورۃ تکویر
2. Roohe Arzi Aadam ka isteqbal Muhammad Iqbal			۲۔ روحِ ارزی آدم کا استقبال کرتی ہے
3. Mahajan aur Muflis Josh Malihabadi		16	۳۔ مہاجن اور مفلس
4. Peer-e-Tismapa Kaifi Azmi			۴۔ پیرِ تسمہ پام
5. Ukhardte Kheemon ka Dard Mazhar Imam			۵۔ اکھڑتے کھیموں کا درد
4. Non Detailed Text			تغیر تفصیلی مطالعہ
Agra Bazaar (Second Act)		16	آگرہ بازار (دوسرا ایکٹ)

Prescribed Book: Irfan-e-Adab Vol-2- Part-2

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: عرفانِ ادب۔ جلد دوم، حصہ دوم

ناشر: انڈیا اردو انسٹی ٹیوٹ، روبروئے پارک، جیوان بیمانگر، بنگلور۔ 560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units			
Prose:		Hours Allotted	اکائیاں
1. Moulana Muhammad Ali Johar	Moulana Abdul Majid Daryabadi	16	۱۔ مولانا محمد علی جوہر
2. Maqabila Aarayi aur Haar Jeet	Prof. Majeed Bedar		۲۔ مقابلہ آرائی اور ہار جیت
3. Mirza Ghalib ki Seerat	Moulana Altaf Hussain Hali		۳۔ مرزا غالب کی سیرت
4. Shatranj ki Baazi	Premchand		۴۔ شطرنج کی بازی
5. Huve mar ke ham jo ruswa	Mushtaq Ahmed Yusufi		۵۔ ہوئے مر کے ہم جو رسوا
Ghazleins		16	غزلیں
1. Nukt a Cheen hai, gham-e-dil us ko	Mirza Ghalib		۱۔ نکتہ چیں ہے غم دل اُس کو سنائے نہ بنے
2. Dil mera jis se behalta koi aisa	Akbar Ilahabadi		۲۔ دل مرا جس سے بہلتا کوئی ایسا نہ ملا
3. Tod kar ahde karam na-ashna hojaiye	Hasrat Mohani		۳۔ توڑ کر عہد کرم، نا آشنا ہو جائے
4. Dushman ki dosti hai ab ahle watan	Majrooh Sultanpuri		۴۔ دشمن کی دوستی ہے اب اہل وطن کے ساتھ
5. Kisi k kaun huwa yuun to umr bhar	Firaq Gorakhpuri	16	۵۔ کسی کا کون ہوا یوں تو عمر بھر بھی
6. Tumhari Aj'njuman se uth ke	Qateel Shifa		۶۔ تمہاری انجمن سے اُٹھ کے دیوانے کہاں جاتے
7. Ab wahi Harfe Junoon sab ki zaban	Faiz Ahmed Faiz		۷۔ اب وہی حرف جنوں سب کی زبان ٹھہری ہے
8. Ham hi mein thi na koi baat	Hafeez Jalandhari		۸۔ ہم ہی میں تھی نہ کوئی بات یاد نہ تم کو آ سکے
Poems		16	نظمیں
1. Lenin	Muhammad Iqbal		۱۔ لینن - خدا کے حضور میں
2. Tarana	Faiz Ahmed Faiz		۲۔ ترانہ
3. Andhi Ladayi	Anan Narain Mulla		۳۔ اندھی لڑائی
4. Maut	Mueen Ahsan Jazbi		۴۔ موت
5. Puraney Khel	Nida Fazli		۵۔ پرانے کھیل
Non Detailed Text		16	غیر تفصیلی مطالعہ
Mutthi bhar dhool	Qmar Jamali		۱۔ مٹھی بھر دھول

Prescribed Book: Faizan-e-Adab Vol-2- Part-1

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: فیضان ادب - جلد دوم، حصہ اول

ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوان بیمانگر، بنگلور - 560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units			اکائیاں
Prose:		Hours Allotted	نثر
1. Urdu mein Lisani aadab	Prof. Abdusattar Dalvi	16	۱۔ اردو میں لسانی آداب
2. Jamun ka Ped	Kirshan Chander		۲۔ جامن کا پیڑ
3. Gaali	Ramlal Nabhavi		۳۔ گالی
4. Hamari Be-makani dekhte jao	Mujtaba Hussain		۴۔ ہماری بے مکانی دیکھتے جاؤ
5. Nazzara darmiyan hai	Qurratullain Hyder		۵۔ نظارہ درمیاں ہے
Ghazals		16	غزلیں
1. Hai justaju ke khoob se hai	Altaf Hussain Hali		۱۔ ہے جستجو کہ خوب سے ہے خوب تر کہاں
2. Ma'al-e- Soz-e-Ghamhayeh nihani	Fani Badayuni		۲۔ مال سو زغم ہائے نہانی دیکھتے جاؤ
3. Aadmi aadmi se milta hai	Jugar Muradabadi		۳۔ آدمی آدمی سے ملتا ہے
4. Marne ki duayen kyon mangun	Mueen Ahsan Jazbi		۴۔ مرنے کی دعائیں کیوں مانگوں
5. My dhoondhta hun jise wo jahan	Kaifi Azmi		۵۔ میں ڈھونڈھتا ہوں جسے وہ جہاں نہیں ملتا
6. ye mojza bhi muhabbat kbhi	Qateel Shitayi		۶۔ یہ معجزہ بھی محبت بھی دکھائے مجھے
7. Logon ne ham ko shehr ka qazi	Shuja Khawar		۷۔ لوگوں نے ہم کو شہر کا قاضی بنا دیا
8. Tuhare shehr me kuchh bhi nahin	Shehryar		۸۔ تمہارے شہر میں کچھ بھی نہیں ہوا ہے کیا؟
Poems		16	نظمیں
1. Jogan	Akhtar Sheerani		۱۔ جگن
2. Shiksha me golmaal	Firaq Gorakhpuri		۲۔ شکشا میں گول مال
3. Fursat nahin	Shanul Huq HUqqi		۳۔ فرصت نہیں
4. Jawab	Himayat Ali Shair		۴۔ جواب
5. Barhwan Khiladi	Iftekhhar Arif		۵۔ بارہواں کھلاڑی
Non Detailed Text		16	غیر تفصیلی مطالعہ
Kafan Dafan	Ahmed Nadeem Qasmi		کفن دفن

Prescribed Book: Faizan-e-Adab Vol-2- Part-2

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: فیضان ادب۔ جلد دوم، حصہ دوم
ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوان بیمانگر، بنگلور۔ 560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40
		10	10	

University of Mysore

Course Title: BHA/B.H-Science/BA-Music/BA-FA & other equivalent UG Programmes (UG) IIB

7

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units			
1. Prose		Hours Allotted	اکائیاں
1. Urdu me mustamil Qurani amsal	Dr. Shams Badayuni		۱۔ اردو میں مستعمل قرآنی امثال
2. Dost aur Dosti	Nazeer Siddiqui		۲۔ دوست اور دوستی
3. Bajuka- afsana aur tajziya	Surender Prakash/Iqbalunnisa		۳۔ بھوکا۔ افسانہ اور تجزیہ
4. Director ka kutta	Mujtaba Hussain	16	۴۔ ڈائریکٹر کا کتھا
5. Bazaar	Shameem Hanafi		۵۔ بازار
2. Poetry: Ghazals			غزلیں
1. Koi din gar zindagani aur hai	Mirza Ghalib		۱۔ کوئی دن گر زندگی اور ہے
2. Ye sehnoravish, ye lala-o-gul	Jigar muradabadi		۲۔ یہ سن و روش، یہ لالہ و گل
3. Bandagi se kabhi nahin milti	Firaq Gorakhpuri		۳۔ بندگی سے کبھی نہیں ملتی
4. Taqdeer ka shikwa bemani	Majrooh Sultanpuri	16	۴۔ تقدیر کا شکوہ بے معنی
5. Tum agaye ho to kyun intezare sham	Nasir Kazmi		۵۔ تم آگئے ہو تو کیوں انتظار شام کریں
6. Is etebar se be inteharoori hai	Shuja Khawar		۶۔ اس اعتبار سے بے انتہا ضروری ہے
7. Har bezaban ko shola nawa kehliya	Qateel Shifay		۷۔ ہر بے زبان کو شعلہ نوا کہہ لیا کرو
8. Kabhi kisi ko mukammal jahan	Nida Fazli		۸۔ کبھی کسی کو مکمل جہاں نہیں ملتا
3. Poems			ظمیں
1. Marsiya-e-Ghalib	Altaf Hussain Hali		۱۔ مرثیہ غالب
2. Bilal	Allama Md. Iqbal		۲۔ بلال
3. Chashme Sawal	Mueen Ahsan Jazbi	16	۳۔ چشم سوال
4. Goongi aurat	Akhtarul Iman		۴۔ گوئی عورت
5. Laoh-o-Qalam	Faiz Ahmed Faiz		۵۔ لوح و قلم
4. Non Detailed Text			غیر تفصیلی مطالعہ
Jonk (Drama)	Upendar nathAshk	16	جونک (ڈراما)

Prescribed Book: Bustan-e-Adab Vol-2- Part-1

Publisher: INDIA Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: ارمغان ادب۔ جلد دوم، حصہ اول

ناشر: انڈیا اردو انسٹی ٹیوٹ، روپروئے پارک، جیوان بیمانگر، بنگلور-560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40

University of Mysore

Course Title: BHA/B.H-Science/BA-Music/BA-FA & other equivalent UG Programmes (UG) IIB

8

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units			
1. Prose		Hours Allotted	اکائیاں
1. Urdu Zaban	Prof. Meem Noon Sayeed	16	۱۔ اردو زبان
2. Hum aur hamara imtehan	Mirza Farhatulla Baib		۲۔ ہم اور ہمارا امتحان
3. Ghalib ke Khutoot	Mirza Ghalib		۳۔ غالب کے خطوط
4. Kuttay	Patras Bukhari		۴۔ کتے
5. Dagdur Devta	Zakia Mash-hadi		۵۔ ڈاگدر دیوتا
2. Poetry: Ghazals		16	شاعری: غزلیں
1. Dil se teri nigah jigar tak utar gayi	Mirza Ghalib		۱۔ دل سے تری نگاہ جگر تک اتر گئی
2. Carvan guzra kiya hum rahguzar	Fani Badayuni		۲۔ کارواں گزرا کیا ہم رہ گزریدیکھا کئے
3. Roshan jamal-e-yaar se hai anjuman	Hasrat Mohani		۳۔ روشن جمال یار سے ہے انجمن تمام
4. Sitam ki rasmein bahut thin lekin	Faiz Ahmed Faiz		۴۔ ستم کی رسمیں بہت تھیں لیکن نہ تھی تری فیض احمد فیض
5. Jab tak ke Ghame insaan se Jigar	Jigar muradabadi		۵۔ جب تک کہ غم انسان سے جگر، جگر مراد آبادی
6. Ab khushi hai na koi dard rulane	Nida Fazli		۶۔ اب خوشی ہے نہ کوئی درد رلانے والا ندا فاضلی
7. Kuchh yadgare shehre sitamgar	Nasr Kazmi		۷۔ کچھ یادگار شہر ستم گرہی کے چلیں ناصر کاظمی
8. Zindagi jaisi tawaqqo thi nahin	Shehryar		۸۔ زندگی جیسی توقع تھی نہیں کچھ کم ہے شہر یار
3. Poems		16	نظمیں
1. Shikwa (selection)	Allama Md. Iqbal		۱۔ شکوہ (انتخاب)
2. Hathon ka tarana	Sardar Jafri		۲۔ ہاتھوں کا ترانہ
3. Eid, Zakat aur Ediyar	Dilawar Figar		۳۔ عید، زکوٰۃ اور عیدیاں
4. Dua	Faiz Ahmed Faiz		۴۔ دعا
5. Working woman	Parveen Shakir		۵۔ ورکنگ وومن
4. Non Detailed Text	Sagar Sarhadi	16	غیر تفصیلی مطالعہ
Maseeha (Drama)			مسیحا (ڈراما)

Prescribed Book: Arnughan-e-Adab Vol-2 for 3rd & 4th Semester

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: ارغوان ادب - جلد دوم، حصہ دوم

ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوان بمانگر، بنگلور-560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40

UNIVERSITY OF MYSORE

COURSE STRUCTURE AND COURSE CONTENT IN

PERSIAN LANGUAGE (UG)

For

FIRST SEMESTER

SECOND SEMESTER

THIRD SEMESTER

AND

FOURTH SEMESTER

**As per Choice Based Credit System (CBCS) designed in
accordance**

with

Learning Outcomes based Curriculum Framework-(LOCF)

under NEP 2020

For

**B.Com, B.Sc., B.A.,BBA/BBA(T&T)/BCA/BSW/BHM/BHA/BA.Home
Science/BA-Music/BA(FA)**

& other equivalent Undergraduate Programmes (UG) II-B AECC

With effect from 2023-2024 Onwards

B.Com Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

First Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 30	Summative Assessment Marks:70
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature

Course Content of First Semester	Hrs
Unit – 1	16 Hrs
1- Introduction of Language Persian & its importance	
2- Linguistic & Grammatical features of Persian Language	
3- Persian proverbs, language exercises	
Unit-2	12 hrs
4 – Firdausi-events of his life	
5 – Distinguishing features of Shahnama	
Unit – 3	12 Hrs
7- Omar Khayyam-events of life	
8- Omar Khayyam's thought & his contributions	
9. Study of Omar Khayyam's selected Rubaiyats	
Unit – 4	12 Hrs
10- Persian Philosophical Poetry	
3- Translation from Persian to English/Urdu and vice versa	
12. Anwari's Poetry and its characteristics	
Unit-5	12 hrs
13. Influence of Persian on Urdu Poetry	
14. Study of Persian Gazal and its features	

Text Books and references

1. Kitab-e-Farsi by Aafaq Ahmed Irfani, Vol-1,2,3
2. Sherul Ajam by Shibli Noamani vol-1,2 and 5
3. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
4. The Wine of Wisdom by Mehdi Ameen Razvi
5. A Literary History of Persia by E G Browne

B.Com Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

Second Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 30	Summative Assessment Marks:70
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature

Course Content of Second Semester	Hrs
Unit – 1	16 Hrs
1- Sa'adi Shirazi-Life and Works	
2- Gulistan as a Classic	
3- Detailed study of 20 selected Hikayats with translations	
Unit-2	12 hrs
4 – Khaqani-Life and Works	
5 – Persian Qaseeda as a genre	
Unit – 3	12 Hrs
7- Moulana Rumi and his Masnavi	
8- Study of Moulana Rumi's First 10 Hikayats	
Unit – 4	12 Hrs
9- Hafiz Shirazi- Life and works	
10. Study of 20 Gazals of Hafiz Shirazi	
11. Impact of Persian on Urdu Gazal	
Unit-5	12 hrs
12. Perveen Etesami – Life and works	
13. Life & works of Bhar & Eraj Mirza	

Text Books and references

1. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
2. **Gulistan-e-Sa'adi** by Sa'adi Shirazi
3. **Muntakhabat-e-Farsi** by Dr. Iqbalunnisa
4. **The Wine of Wisdom** by Mehdi Ameen Razvi
5. **A Literary History of Persia** by E G Browne
6. **Urdu par Farsi ke Lisani Asrat** by Ismat Javed

B.Com. Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Acquire fair skills of appreciation of Hafiz's Gazals.
2. Should be able to learn by heart appealing couplets of Hafiz.
3. Should be capable of appreciating mysticism in Persian poetry.
4. Should be able to memorize certain anecdotes of Maulana Rumi
5. Understand the moralistic character of Persian poetry
6. Understand the overall value of Persian Literature

Course Content of Third Semester	Hrs
Unit – 1	12 Hrs
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
Unit-2	12 hrs
4 – Mystical element of Persian Poetry	
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
Unit – 3	12 Hrs
7- Important events of the life of Maulana Rumi	
8- Study of the Masnavi of Maulana Rumi	
9. Appreciation of any five anecdotes of the Masnavi	
Unit – 4	12 Hrs
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic Persian poetry	
Unit-5	12 hrs
13. Translation of unknown passage from prose	
14. Translation of an unseen poem	

Text Books and references

1. Sherul Ajam by Shibli Noamani vol-1,2 and 5
1. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
2. A Literary History of Persia by E G Browne
3. Masnavi Maulana RUM 1st daftar
4. Divan-e-Hafiz

B.Com. Undergraduate Programme (UG) IIB
Language Persian
Ability Enhancement Compulsory Course (AECC)
Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Understand the political and social background of modern Persian literature
2. Appreciate the role of Jalalulmulk Eraj Mirza in shaping modern Iran
3. Appreciate Eraj Mirza's poems
4. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
5. Appreciate the greatness of Perveen Etesami

Course Content of B.Com. Fourth Semester		Hrs
Unit – 1		12 Hrs
1- Social awakening of Iran in the late 19 th century		
2- The impact of writers and poets in shaping a new Iran		
3- The Period of Mashrootiyat		
Unit-2		12 hrs
4 – Life events of Jalalulmulk Eraj Mirza		
5 – Contribution of Eraj Mirza in modernization of Archaic Persian idiom		
6- Eraj Mirza's revolutionary poetry		
Unit – 3		12 Hrs
7- Life events of Malikushoara Muhammad Taqi Bahar		
8- Role of Bahar in modernization of Persian literature		
9. Patriotic poetry of Bahar		
Unit – 4		12 Hrs
10- Life events of Perveen Etesami		
11. Themes of Perveen Etesami's poetry		
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan		
Unit-5		12 hrs
13. Translation of an unknown prose passage		
14. Translation of a unseen poem		

Text Books and references

1. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
2. Divane Asha'ar by Perveen Etesami
3. Literary History of Persia by E G Browne

B.Sc. Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

First Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 30	Summative Assessment Marks:70
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

Acquire fair command of the vocabulary of Persian language.

1. Develop the reading and writing skills in Persian.
2. Inculcate moral values through classical literature.
3. Comprehend the emphasis on human values and ethics in Persian literature
4. Understand the cultural aspects of Persian language.
5. Understand the overall value of Persian Literature
- 6.

Course Content of First Semester	Hrs
Unit – 1	16 Hrs
1- Introduction of Language Persian & its importance	
2- Linguistic & Grammatical features of Persian Language	
3- Persian proverbs, language exercises	
Unit-2	12 hrs
4 – Firdausi-events of his life	
5 – Distinguishing features of Shahnama	
Unit – 3	12 Hrs
7- Omar Khyyam-events of life	
8- Omar Khyyam's thought & his contributions	
9. Study of Omar Khyyam's selected Rubaiyats	
Unit – 4	12 Hrs
10- Persian Philosophical Poetry	
3- Translation from Persian to English/Urdu and vice versa	
12. Anwari's Poetry and its characteristics	
Unit-5	12 hrs
13. Influence of Persian on Urdu Poetry	
14. Study of Persian Gazal and its features	

Text Books and references

1. **Kitab-e-Farsi by Aafaq Ahmed Irfani, Vol-1,2,3**
2. **Sherul Ajam by Shibli Noamani vol-1,2 and 5**
3. **Muntakhabat-e-Farsi by Dr. Iqbalunnisa**
6. **The Wine of Wisdom by Mehdi Ameen Razvi**
7. **A Literary History of Persia by E G Browne**

B.Sc. Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

Second Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 30	Summative Assessment Marks:70
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature

Course Content of Second Semester	Hrs
Unit – 1	16 Hrs
1- Sa'adi Shirazi-Life and Works	
2- Gulistan as a Classic	
3- Detailed study of 20 selected Hikayats	
Unit-2	12 hrs
4 – Khaqani-Life and Works	
5 – Persian Qaseeda as a genre	
6- Appreciation of Khaqani's selected Qaseedas	
Unit – 3	12 Hrs
7- Amir Khusrow- Life and Works	
8- Contribution of Amir Khusrow to Persian Poetry	
Unit – 4	12 Hrs
9- Persian Poets of Mughal Durbar	
10. Urfi, Faizi and their contribution	
11. Impact of Persian on Urdu Gazal	
Unit-5	12 hrs
12. Zuhoori and Persian Poetry in Deccan Sultanates	
13. Persian concepts in Dakhani & Urdu Gazal	

Text Books and references

1. Sherul Ajam by Shibli Noamani vol-1,2 and 5
2. Gulistan-e-Sa'adi by Sa'adi Shirazi
3. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
4. The Wine of Wisdom by Mehdi Ameen Razvi
5. A Literary History of Persia by E G Browne
6. Urdu par Farsi ke Lisani Asrat by Ismat Javed

B.Sc. Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

7. Acquire fair skills of appreciation of Hafiz's Gazals.
8. Should be able to learn by heart appealing couplets of Hafiz.
9. Should be capable of appreciating mysticism in Persian poetry.
10. Should be able to memorize certain anecdotes of Maulana Rum
11. Understand the moralistic character of Persian poetry
12. Understand the overall value of Persian Literature

Course Content of B.Sc. Third Semester		Hrs
Unit – 1		12 Hrs
1- Life of Shamsuddin Hafiz Shirazi		
2- Appreciation of first ten Gazals of Divan-e-Hafiz		
3- Evaluation of the impact of Gazals of Hafiz on everyday life		
Unit-2		12 hrs
4 – Mystical element of Persian Poetry		
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry		
6- Salient features of Mystical thought in Persian poetry		
Unit – 3		12 Hrs
7- Important events of the life of Maulana Rum		
8- Study of the Masnavi of Maulana Rum		
9. Appreciation of any five anecdotes of the Masnavi		
Unit – 4		12 Hrs
10- The concept of Morality in Persian Poetry		
11. The reformist character of Persian poetry		
12. Salient features of moralistic Persian poetry		
Unit-5		12 hrs
13. Translation of unknown passage from prose		
14. Translation of a unseen poem		

Text Books and references

2. Sherul Ajam by Shibli Noamani vol-1,2 and 5
5. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
6. A Literary History of Persia by E G Browne
7. Masnavi Maulana RUM 1st daftar
8. Divan-e-Hafiz

B.Sc. Undergraduate Programme (UG) IIB
Language Persian
Ability Enhancement Compulsory Course (AECC)
Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Understand the political and social background of modern Persian literature
2. Appreciate the role of Jalalulmulik Eray Mirza in shaping modern Iran
3. Appreciate Eray Mirza's poems
4. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
5. Appreciate the greatness of Perveen Etesami

Course Content of B.Sc. Fourth Semester		Hrs
Unit – 1		12 Hrs
1- Social awakening of Iran in the late 19 th century		
2- The impact of writers and poets in shaping a new Iran		
3- The Period of Mashrootiyat		
Unit-2		12 hrs
4 – Life events of Jalalulmulik Eray Mirza		
5 – Contribution of Eray Mirza in modernization of Archaic Persian idiom		
6- Eray Mirza's revolutionary poetry		
Unit – 3		12 Hrs
7- Life events of Malikushoara Muhammad Taqi Bahar		
8- Role of Bahar in modernization of Persian literature		
9. Patriotic poetry of Bahar		
Unit – 4		12 Hrs
10- Life events of Perveen Etesami		
11. Themes of Perveen Etesami's poetry		
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan		
Unit-5		12 hrs
13. Translation of an unknown prose passage		
14. Translation of a unseen poem		

Text Books and references

4. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
5. Divane Asha'ar by Perveen Etesami
6. Literary History of Persia by E G Browne

B.A. Undergraduate Programme (UG) IIB**Language Persian**
Ability Enhancement Compulsory Course(AECC)**First Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 30	Summative Assessment Marks:70
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

7. Acquire fair command of the vocabulary of Persian language.
8. Develop the reading and writing skills in Persian.
9. Inculcate moral values through classical literature.
10. Comprehend the emphasis on human values and ethics in Persian literature
11. Understand the cultural aspects of Persian language.
12. Understand the overall value of Persian Literature

2.

Course Content of B.A. First Semester		Hrs
Unit – 1		16 Hrs
1- Introduction of Language Persian & its importance		
2- Linguistic & Grammatical features of Persian Language		
3- Persian proverbs, language exercises		
Unit-2		12 hrs
4 – Firdausi-events of his life		
5 – Distinguishing features of Shahnama		
Unit – 3		12 Hrs
7- Omar Khyyam-events of life		
8- Omar Khyyam's thought & his contributions		
9. Study of Omar Khyyam's selected Rubaiyats		
Unit – 4		12 Hrs
10- Persian Philosophical Poetry		
3- Translation from Persian to English/Urdu and vice versa		
12. Anwari's Poetry and its characteristics		
Unit-5		12 hrs
13. Influence of Persian on Urdu Poetry		
14. Study of Persian Gazal and its features		

Text Books and references

1. **Kitab-e-Farsi** by Aafaq Ahmed Irfani, Vol-1,2,3
2. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
3. **Muntakhabat-e-Farsi** by Dr. Iqbalu
4. **The Wine of Wisdom** by Mehdi Ameen Razvi
5. **A Literary History of Persia** by E G Browne

B.A. Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

Second Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 30	Summative Assessment Marks:70
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature

Course Content of B.A. Second Semester		Hrs
Unit – 1		16 Hrs
1- Sa'adi Shirazi-Life and Works		
2- Gulistan as a Classic		
3- Detailed study of 20 selected Hikayats		
Unit-2		12 hrs
4 – Khaqani-Life and Works		
5 – Persian Qaseeda as a genre		
6- Appreciation of Khaqani's selected Qaseedas		
Unit – 3		12 Hrs
7- Amir Khusrow- Life and Works		
8- Contribution of Amir Khusrow to Persian Poetry		
Unit – 4		12 Hrs
9- Persian Poets of Mughal Durbar		
10. Urfi, Faizi and their contribution		
11. Impact of Persian on Urdu Gazal		
Unit-5		12 hrs
12. Zuhoori and Persian Poetry in Deccan Sultanates		
13. Persian concepts in Dakhani & Urdu Gazal		

Text Books and references

1. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
2. **Gulistan-e-Sa'adi** by Sa'adi Shirazi
3. **Muntakhabat-e-Farsi** by Dr. Iqbalunnisa
4. **The Wine of Wisdom** by Mehdi Ameen Razvi
5. **A Literary History of Persia** by E G Browne
6. **Urdu par Farsi ke Lisani Asrat** by Ismat Javed

B.A. Undergraduate Programme (UG) IIB**Language Persian****Ability Enhancement Compulsory Course (AECC)****Third Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

13. Acquire fair skills of appreciation of Hafiz's Gazals.
14. Should be able to learn by heart appealing couplets of Hafiz.
15. Should be capable of appreciating mysticism in Persian poetry.
16. Should be able to memorize certain anecdotes of Maulana Rumi
17. Understand the moralistic character of Persian poetry
18. Understand the overall value of Persian Literature

Course Content of B.A. Third Semester		Hrs
Unit – 1		12 Hrs
1- Life of Shamsuddin Hafiz Shirazi		
2- Appreciation of first ten Gazals of Divan-e-Hafiz		
3- Evaluation of the impact of Gazals of Hafiz on everyday life		
Unit-2		12 hrs
4 – Mystical element of Persian Poetry		
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry		
6- Salient features of Mystical thought in Persian poetry		
Unit – 3		12 Hrs
7- Important events of the life of Maulana Rumi		
8- Study of the Masnavi of Maulana Rumi		
9. Appreciation of any five anecdotes of the Masnavi		
Unit – 4		12 Hrs
10- The concept of Morality in Persian Poetry		
11. The reformist character of Persian poetry		
12. Salient features of moralistic Persian poetry		
Unit-5		12 hrs
13. Translation of unknown passage from prose		
14. Translation of a unseen poem		

Text Books and references

3. Sherul Ajam by Shibli Noamani vol-1,2 and 5
9. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
10. A Literary History of Persia by E G Browne
11. Masnavi Maulana RUM 1st daftar
12. Divan-e-Hafiz

B.A. Undergraduate Programme (UG) IIB
Language Persian
Ability Enhancement Compulsory Course (AECC)
Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Understand the political and social background of modern Persian literature
2. Appreciate the role of Jalalulmulik Eraj Mirza in shaping modern Iran
3. Appreciate Eraj Mirza's poems
4. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
5. Appreciate the greatness of Perveen Etesami

Course Content of B.A. Fourth Semester		Hrs
Unit – 1		12 Hrs
1- Social awakening of Iran in the late 19 th century		
2- The impact of writers and poets in shaping a new Iran		
3- The Period of Mashrootiyat		
Unit-2		12 hrs
4 – Life events of Jalalulmulik Eraj Mirza		
5 – Contribution of Eraj Mirza in modernization of Archaic Persian idiom		
6- Eraj Mirza's revolutionary poetry		
Unit – 3		12 Hrs
7- Life events of Malikushoara Muhammad Taqi Bahar		
8- Role of Bahar in modernization of Persian literature		
9. Patriotic poetry of Bahar		
Unit – 4		12 Hrs
10- Life events of Perveen Etesami		
11. Themes of Perveen Etesami's poetry		
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan		
Unit-5		12 hrs
13. Translation of an unknown prose passage		
14. Translation of a unseen poem		

Text Books and references

7. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
8. Divane Asha'ar by Perveen Etesami
- Literary History of Persia by E G Browne

**BBA/BCA/BSW/BHA/BPA/B.H.Sc./B.Music/BA-FA and other equivalent
Undergraduate Programmes (UG) IIB**

**Language Persian
Ability Enhancement Compulsory Course(AECC)**

First Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 30	Summative Assessment Marks:70
Model Syllabus Authors: Prof. Iqbalunnisa	

At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature
- 7.

Course Content of First Semester		Hrs
Unit – 1		16 Hrs
1- Introduction of Language Persian & its importance		
2- Linguistic & Grammatical features of Persian Language		
3- Persian proverbs, language exercises		
Unit-2		12 hrs
4 – Firdausi-events of his life		
5 – Distinguishing features of Shahnama		
Unit – 3		12 Hrs
7- Omar Khyyam-events of life		
8- Omar Khyyam's thought & his contributions		
9. Study of Omar Khyyam's selected Rubaiyats		
Unit – 4		12 Hrs
10- Persian Philosophical Poetry		
3- Translation from Persian to English/Urdu and vice versa		
12. Anwari's Poetry and its characteristics		
Unit-5		12 hrs
13. Influence of Persian on Urdu Poetry		
14. Study of Persian Gazal and its features		

Text Books and references

1. **Kitab-e-Farsi by Aafaq Ahmed Irfani, Vol-1,2,3**
2. **Sherul Ajam by Shibli Noamani vol-1,2 and 5**
3. **Muntakhabat-e-Farsi by Dr. Iqbalu**
4. **The Wine of Wisdom by Mehdi Ameen Razvi**
5. **A Literary History of Persia by E G Browne**

BBA/BCA/BSW/BHA/BPA/B.H.Sc./B.Music/BA-FA and other equivalent Undergraduate Programmes (UG) IIB

Language Persian
Ability Enhancement Compulsory Course(AECC)

Second Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 30	Summative Assessment Marks:70
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature

Course Content of Second Semester		Hrs
Unit – 1		16 Hrs
1- Sa'adi Shirazi-Life and Works		
2- Gulistan as a Classic		
3- Detailed study of 20 selected Hikayats		
Unit-2		12 hrs
4 – Khaqani-Life and Works		
5 – Persian Qaseeda as a genre		
Unit – 3		12 Hrs
7- Amir Khusrow- Life and Works		
8- Contribution of Amir Khusrow to Persian Poetry		
Unit – 4		12 Hrs
9- Persian Poets of Mughal Durbar		
10. Urfi, Faizi and their contribution		
11. Impact of Persian on Urdu Gazal		
Unit-5		12 hrs
12. Zuhoori and Persian Poetry in Deccan Sultanates		
13. Persian concepts in Dakhani & Urdu Gazal		

Text Books and references

1. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
2. **Gulistan-e-Sa'adi** by Sa'adi Shirazi
3. **Muntakhabat-e-Farsi** by Dr. Iqbalunnisa
4. **The Wine of Wisdom** by Mehdi Ameen Razvi
5. **A Literary History of Persia** by E G Browne
6. **Urdu par Farsi ke Lisani Asrat** by Ismat Javed

BBA/BCA/BSW/BHA/BPA/B.H.Sc./B.Music/BA-FA and other equivalent Undergraduate Programmes (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

19. Acquire fair skills of appreciation of Hafiz's Gazals.
20. Should be able to learn by heart appealing couplets of Hafiz.
21. Should be capable of appreciating mysticism in Persian poetry.
22. Should be able to memorize certain anecdotes of Maulana Rumi
23. Understand the moralistic character of Persian poetry
24. Understand the overall value of Persian Literature

Course Content of Third Semester	Hrs
Unit – 1	12 Hrs
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
Unit-2	12 hrs
4 – Mystical element of Persian Poetry	
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
Unit – 3	12 Hrs
7- Important events of the life of Maulana Rumi	
8- Study of the Masnavi of Maulana Rumi	
9. Appreciation of any five anecdotes of the Masnavi	
Unit – 4	12 Hrs
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic Persian poetry	
Unit-5	12 hrs
13. Translation of unknown passage from prose	
14. Translation of a unseen poem	

Text Books and references

4. Sherul Ajam by Shibli Noamani vol-1,2 and 5
13. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
14. A Literary History of Persia by E G Browne
15. Masnavi Maulana RUM 1st daftar
16. Divan-e-Hafiz

BBA/BCA/BSW/BHA/BPA/B.H.Sc./B.Music/BA-FA and other equivalent Undergraduate Programmes (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Understand the political and social background of modern Persian literature
2. Appreciate the role of Jalaulmulk Eraj Mirza in shaping modern Iran
3. Appreciate Eraj Mirza's poems
4. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
5. Appreciate the greatness of Perveen Etesami

Course Content of Fourth Semester	Hrs
Unit – 1	12 Hrs
1- Social awakening of Iran in the late 19 th century	
2- The impact of writers and poets in shaping a new Iran	
3- The Period of Mashrootiyat	
Unit-2	12 hrs
4 – Life events of Jalalulmulk Eraj Mirza	
5 – Contribution of Eraj Mirza in modernization of Archaic Persian idiom	
6- Eraj Mirza's revolutionary poetry	
Unit – 3	12 Hrs
7- Life events of Malikushoara Muhammad Taqi Bahar	
8- Role of Bahar in modernization of Persian literature	
9. Patriotic poetry of Bahar	
Unit – 4	12 Hrs
10- Life events of Perveen Etesami	
11. Themes of Perveen Etesami's poetry	
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan	
Unit-5	12 hrs
13. Translation of an unknown prose passage	
14. Translation of a unseen poem	

Text Books and references

1. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
2. Divane Asha'ar by Perveen Etesami
3. Literary History of Persia by E G Browne

Course Title: B.Com/B.B.A./B.C.A Undergraduate Programme (UG) IIB**LANGUAGE URDU****Ability Enhancement Compulsory Course (AECC)****First Semester**

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units Hours allotted			
I. Nasr:			
1. Adab ki haqeeqat	Ather Pervez	16	۱- ادب کی حقیقت
2. Abdur Rahim Khane Khan ki	Md. Hussain Azad		۲- عبدالرحیم خان خاناں کی دریادلی
3. Kamyabi ke zarrin usool	Dale Canagie		۳- کامیابی کے چند زریں اصول
4. Sardi ki Garma Garma	Mujtaba Hussain		۴- سردی کی گرمی گرمی
5. Bhola	Rajinder Singh Bedi		۵- بھولا
Poetry: II. Ghazlein			
1. Dil Chhod ke yaar kyunke jawe	Wali Aurangabadi	16	۱- دل چھوڑ کے یار کیوں کہ جاوے
2. Ulti Hogayein sab tadbeerein	Meer Taqi Meer		۲- الٹی ہو گئیں سب تدبیریں
3. Badla tere sitam ka koi tujh se kya kare	Md. Rafi Sauda		۳- بدلہ ترے ستم کا کوئی تجھ سے کیا کرے
4. Qatle aashiq kisi maashuq se kuchh door	Khwaja Meer Dard		۴- قتل عاشق کسی معشوق سے کچھ دور نہ تھا
5. Nagah chaman mein jab wo gulandam	Mushafi		۵- ناگہ چمن میں جب وہ گل اندام آ گیا
6. Wo jo ham meim tum meim qarar tha	Momin Khan Momin		۶- وہ جو ہم میں تم میں قرار تھا
7. Nukta cheen hai Gham-e-dil us ko	Mirza Ghalib		۷- نکتہ چیں ہے غزل اُس کو سنائے
8. Hai justaju ke khoob se hai khoob tar	Altaf Hussain Hali		۸- ہے جستجو کہ خوب سے ہے خوب تر کہاں
III. Nazmein:			
1. Sura-e-Ar Rahman	Josh Malih Abadi	16	۱- سورۃ الرحمن
2. Bachpan ki yaad	Suro jahanabadi		۲- بچپن کی یاد
3. Makafat-e-Amal	Nazeer Akbar Abadi		۳- مکافات عمل
4. Tehzeeb ka Arooj	Tabish Siddiqui		۴- تہذیب کا عروج
5. Dastan-e-Adam	Firaq Gorakhpuri		۵- داستان آدم
V. Na-Mashrooh Matn: Chacha Chhakkan 1st half by Imtiyaz Ali Taj Ed: Meem Noon Sayeed			
		16	4- ناشرواح متن چچا چھکان نصف اول

Book Prescribed: Bustan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ بُستان ادب جلد-1، حصہ اول

ناشر □ انڈیا اردو انسٹی ٹیوٹ، روبروئے جیوان بماناگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

Course Title: B.Com/B.B.A./B.C.A Undergraduate Programme (UG) IIB**LANGUAGE URDU**
Ability Enhancement Compulsory Course (AECC)
Second Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units			
I. Nasr:			
1.Aala taleem mein Urdu kiahmiyat	Dr. Iqbalunnisa	Hours allotted	۱- اکاکیاں
2.Urdu ki Tamseeli Shairi	Masud Razvi Adeeb		۱- اعلیٰ تعلیم میں اردو کی اہمیت
۳.Dost aur Dosti	Nazeer Siddiqui		۲- اردو کی عظیم شاعری
۴.Gaadi bhar rasad	Surendar Prakash		۳- دوست اور دوستی
۵.Padiye gar beemar	Mushtaq Ahmed Yusufi		۴- گاڑی بھر رسد
		16	۵- پڑیے کر بیمار
Poetry: II. Ghazlein			
۱.Dayam pada huwa tere dar par	Mirza Ghalib		۲- شاعری غزلیں
۲.Dunya meri bala jane mehngi hai	Fani Bdayuni		۱- دائم پڑا ہوا ترے در پر نہیں ہوں میں مرزا غالب
3. Hey Hey meri chashme hasrat ka	Shad Azeemabadi		۲- دنیا میری بلا جانے ہوئی ہے یا سستی ہے فانی بدایونی
4..Agar kajrao hain anjum aasman tera	Muhammad Iqbal		۳- ہے ہے میری چشم حسرت کا سب درد شاد عظیم آبادی
5. Alaam e rozgar ko aasan banadiya	Asgar Gondvi		۴- اگرچہ روئیں انجم آسماں تیرا ہے یا میرا علامہ محمد اقبال
6. Tod kar ahde karan na-ashna hojaiye	Hasrat Mohani	16	۵- آلام روزگار کو آساں بنا دیا اصغر گوندوی
7. Dil me kisi ke raah kiye j araha hun mein	Jigar Muradabadi		۶- توڑ کر عہد کرم نا آشنا ہو جائیے حسرت موہانی
8. Go zara si baat par barson ke yarane gaye	Khatir Gaznavi		۷- دل میں کسی کے راہ کئے جا رہا ہوں میں جگر مراد آبادی
			۸- گو ذرا سی بات پر برسوں کے یار اٹھ گئے خاطر غزنوی
III. Nazmein:			
۱.Masnavi Sihrl Bayan(Talkhees)	Meer Hasan		۳- نظمیں
۲.Marsiya-e-Ghalib	Altaf Hussain Hali		۱- مثنوی سحرالبیان (تلخیص)
۳.Jibreel-o-Iblees	Muhammad Iqbal		۲- مرثیہ غالب
۴.Mujh se pehli si muhabbat	Faiz Ahmed Faiz	16	۳- جبریل و ابلیس
۵.Tehleel	Akhtarul Iman		۴- مجھ سے پہلی سی محبت مری محبوب
			۵- تحلیل
IV. Na-Mashrooh Matn:			
Chacha Chhakkan 2nd half by Imtiyaz Ali Taj Ed:Meem Noon Sayeed		16	۴- بلا شرح متن
			چچا چھکن نصف دوم
Book Prescribed: Bustan-e-Adab Vol-1 Pt-2			
Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075			
نصابی کتاب □ بُستانِ ادب جلد-1، حصہ دوم			
ناشر □ انڈیا اردو انسٹی ٹیوٹ، روبروئے جیوان بئما نگر پارک، بنگلور-560075			

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

Course Title: B.Sc. Undergraduate Programme (UG) IIB**LANGUAGE URDU**
Ability Enhancement Compulsory Course (AECC)
First Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units		Hours allotted	اکائیاں
I. Nasr:			۱-نثر
1.Urdu Zaban	Meem Noon Sayeed	۱۶	۱-اردو زبان
2.Mirza Zahirdar Baig	Dy. Nazeer Ahmed		۲-مرزا ظہار دار بیگ
۳.Ye Insaan	Nazeer Siddiqui		۳-یہ انسان
۴.Swadeshi Rail	Shoukat Thanavi		۴-سودیش ریل
۵.Pos ki Raat	Premchand		۵-پوس کی رات
Poetry: II. Ghazlein:			شاعری غزلیں
1. Khoobru khoob kaam karte hain	Wali Aurangabadi	۱۶	۱-خوب رو خوب کام کرتے ہیں
2. Hamare aage tera jab kisu ne naam	Meer Taqi Meer		۲-ہمارے آگے تیرا جب کسی نے نام لیا
3. Naey bulbule chaman na	Mirza Md. Rafi Sauda		۳-نہ بلبل چمن نہ گل نو دمیدہ ہوں
4. Tuhmatein chand apne zimme dhar chale	Khwaja Meer Dard		۴-توہمتیں چند اپنے ذمے دھر چلے
5. Sun to sahi jahan mein hai tera	Hyder Ali Aatish		۵-سُن تو سہی جہاں میں ہے تیرا فسانہ کیا
6. Asar usko zara nahin hota	Momin Khan Momin		۶-اثر اُس کو ذرا نہیں ہوتا
7. Sab kahan kuchh lala-o-gul mein	Mirza Ghalib		۷-سب کہاں کچھ لالہ و گل میں نمایاں ہوئیں
8. Dard minnatkashe dawa na huwa	Mirza Ghalib		۸-درد منت کش دوا نہ ہوا
III. Nazmein:			۳-نظمیں
۱.Awara hona Bakavali ka	Daya Shankar Naseem	۱۶	۱-آوارہ ہونا باکالی کا
۲.Banjara Nama	Nazeer Akbaabadi		۲-بنجارہ نامہ
۳.Adl-e-Jahangeeri	Shibli Noamani		۳-عدل جہانگیری
۴.Marde musulma se khitab	Dr. Muhammad Iqbal		۴-مرد مسلمان سے خطاب
5. Jugnu	Firaq Gorakhpuri		۵-جگنو
IV. Na-Mashrooh Matn:		۱۶	۴-نامشروح متن
Patras ke Mazameen-Intekhab	Patras Bukhari		پطرس کے مضامین انتخاب

Book Prescribed: Irfan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ عرفان ادب جلد-1، حصہ اول

ناشر □ انڈیا اردو انسٹی ٹیوٹ، روبرو جیون باما نگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Ghazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

Course Title: B.Sc. Undergraduate Programme (UG) IIB**LANGUAGE URDU****Ability Enhancement Compulsory Course (AECC)
Second Semester**

Course Content: Nasr, Ghazleins, Nazmeins, Na-Mashrooh

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40

Units	Hours allotted		اکائیاں
I. Nasr:			۱-نثر
1.Kahawatein aur Muhavrey	Ghulam Rabbani	غلام ربانی	۱-کہاوٹیں اور محاورے
2.Saf Shikan Shah	Ratan Nath Sarsh	پنڈت رتن ناتھ سرشار	۲-صف شکن علی شاہ
3. Seerat-e-Mirza Ghalib	Altat Hussain Hali	الطاف حسین حالی	۳-سیرت مرزا غالب
4.Na'ara	Saadat Hasan Manto	سعادت حسن منٹو	۴-نعرہ
5.Parhez	Kirshan Chander	کرشن چندر	۵-پرہیز
Poetry: II. Ghazleins:			۳-شاعری غزلیں
1. Aah ko chahiye ek umr asar hone tak	Mirza Ghalib	مرزا غالب	۱-آہ کو چاہیے اک عمر اور ہونے تک
2. Koi Kahram nahi milta jahan mein	Altat Hussain Hali	الطاف حسین حالی	۲-کوئی محرم نہیں ملتا جہاں میں
3. Ghamza nahin hota ke ishaara nahin hota	Akbar Ilahabadi	اکبر الہ آبادی	۳-غمزہ نہیں ہوتا کہ اشارہ نہیں ہوتا
4. Jab Ishq sikhata hai aadab-e-khudagahi	Muhammad Iqbal	علامہ اقبال	۴-جب عشق سکھاتا ہے آداب خود آگاہی
5. Nahin Jati kahan tak fikre insaani nahin	Jigar Muradabadi	جگر مراد آبادی	۵-نہیں جاتی کہاں تک فکر انسانی نہیں جاتی جگر مراد آبادی
6. HUsne beparva ko khud been o khud ara	Hasrat Mohani	حسن لے پروا کو خود بین و خود آرا کر دیا حسرت موہانی	۶-حسن لے پروا کو خود بین و خود آرا کر دیا حسرت موہانی
7. Ma'ale soze gham haye nahani dekhte	Fani Badayuni	فانی بدایونی	۷-آل سوز غمہائے نہانی دیکھتے جاؤ
8. Sabaq aisa padha diya tu ne	Mirza Daag Dehlavi	مرزا داغ دہلوی	۸-سبق ایسا پڑھا دیا تو نے
III. Nazmeins:			۳-نظمیں
1.Sarai Faani	Mirza Shouq Lucknavi	مرزا شوق لکھنوی	۱-سرائے فانی
2.Dahli-e-Mahoom	Altat Hussain Hali	الطاف حسین حالی	۲-دہلی عمر جوم
3.Ek Ladka	Akhtarul Iman	اختر الایمان	۳-ایک لڑکا
4.Bu'adul Mashriqayn	Jameel Mazhari	جمیل مظہری	۴-بعد المشرقین
5.Raste ki Mantiq	Nida Fazli	نیدا فاضلی	۵-راستے کی منطق
IV. Na-Mashrooh Matn:			۴-نامشروع متن
Kamal Ahmed	1. Ek Tha Raja (Drama)]	کمال احمد	ایک تھارا جا

Book Prescribed: Irfan-e-Adab Vol-1 Pt-2

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ عرفان ادب جلد-1، حصہ دوم

ناشر □ انڈیا اردو انسٹی ٹیوٹ، روبروئے جیوان بئما نگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

Course Title: B.A./B.S.W./B.P.A Undergraduate Programme (UG) IIB**LANGUAGE URDU**
Ability Enhancement Compulsory Course (AECC)
First Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40

Units	Hours allotted		اکائیاں
I. Nasr:			1-نثر
1. Urdu Zaban-o-Adab ka Aagaz	Syed Ehtesham Hussain	سید احتشام حسین	اردو زبان و ادب کا آغاز
2. Khwaja Sag Parast	Mir Amman Dehlavi	میر امن دہلوی	خواجہ سگ پرست
3. Guzra Huwa Zamana	Sir Syed Ahmed Khan	سر سید احمد خاں	گزرا ہوا زمانہ
4. Rail Mantri Musafir ban gaye	Mujtaba Hussain	مجتبیٰ حسین	ریل منتری مسافر بن گئے
5. Garam Coat	Rajindar Singh Bedi	راجندر سنگھ بیدی	گرم کوٹ
Poetry: II. Ghazlein:			2-شاعری غزلیں
1. Koochaye Yaar Ayn Kasi Hai	Vali Aurangabadi	ولی اورنگ آبادی	تھوچو چارین کا سی ہے
2. Tujhi ko jo yaan jalwa farma na dekha	Khwaja Meer Dard	میر درد	تجھ کو جو یاں جلوہ فرما نہ دیکھا
3. Hasti apni hubab ki si hai	Meer Taqi Meer	میر تقی میر	ہستی اپنی حبیب کی سی ہے
4. Gada Daste Ahle Karam Dekhte Hain	Md. Rafi Sauda	محمد رفیع سودا	گدا دست اہل کرم دیکھتے ہیں
5. Thani thi Dil mein ab na milenge kisi se	Momin Khan Momin	مومن خاں مومن	ٹھانی تھی دل میں اب نہ کسی سے ملیں گے ہم
6. Sun to sahi jahan mein hai tera fasana kya	Hyder Ali Aatish	حیدر علی آتش	سن تو سہی جہاں میں ہے تیرا فسانہ کیا
7. Kal ke liye kar aaj na khissat sharab mein	Mirza Ghalib	مرزا غالب	کل کے لئے کر آج نہ خسٹ شراب میں
8. Ye nathi Hamai qismat ke wisale yaar hot	Mirza Ghalib	مرزا غالب	یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا
III. Nazmein:			3-نظمیں
1. Munajat	Asadulla Wajhi	اسد اللہ وجہی	مناجات
2. Aadmi Nama	Nazeer Akbarabadi	نظیر اکبر آبادی	آدمی نامہ
3. Guzre Zamane ki Yaad	Nadir Kakorvi	نادر کا کورووی	گزرائے زمانے کی یاد
3. Ujda huwa ghar	Ahsan Lucknawi	احسن لکھنوی	اجڑا ہوا گھر
4. Shuaaye Ummeed	Dr. Muhammad Iqbal	علامہ محمد اقبال	شعاع امید
IV. Na-Mashrooh Matn:			4-نامشروح متن
Mahal Sara (Drama)	Dr. Muhammad Hasan	ڈاکٹر محمد حسن	محل سرا (ڈراما)

Book Prescribed: Faizan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ فیضان ادب جلد-1، حصہ اول

ناشر □ انڈیا اردو انسٹی ٹیوٹ، روہڑے جیون بئیمہ پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40
		10	10	

Course Title: B.A./B.S.W./B.P.A Undergraduate Programme (UG) IIB**LANGUAGE URDU**
Ability Enhancement Compulsory Course (AECC)
Second Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40

Units**I. Nasr:**

		Hours allotted	اکیائیں
1. Kahawatein aur Muhavrey	Syed Ghula Rabbani		1- نثر
2. Aadab-e-Ma'ashirat aur Lucknow	Abdul Haleem Sharar		کہاوتیں اور محاورے
3. Barso Ram Dhadake se	Moinuddin Jinabade		آداب معاشرت اور لکھنؤ
4. Saveray ki sair	Narendar Luther	16	برسورام دھڑاکے سے
5. Hum Huway tum huway ke meer huway	Shamim Hanafi		سویرے کی سیر
			ہم ہونے تم ہونے کہ میر ہونے

Poetry: II. Ghazlein:

		Hours allotted	2- شاعری □ غزلیں □
1. Dil mera jis se bahalta koi aisa na mila	Akbar Ilahabadi		دل مرا جس سے بہلتا کوئی ایسا نہ ملا
2. Nigah ki barchhiyan jo sah sake	Shad Azeemabadi		نگہ کی برچھیاں جو سہہ سکے سینہ اسی کا ہے
3. Gesuye tabdaar ko aur bhi raabdar kar	Allama Iqbal		گیسوئے تابدار کو اور بھی تابدار کر
4. Wo naghma bulbule rangeenava ek baar	Asghar Gondvi	16	وہ نغمہ بلبل رنگیں نوا اک بار ہو جائے
5. Tod kar ahde karam na-ashna hojaiye	Hasrat Mohani		توڑ کر عہد کرم نا آشنا ہو جائیے
6. Hum ko mita sake ye zamane mein dam	Jigar Muradabadi		ہم کو مٹا سکے یہ زمانے میں دم نہیں
7. Khalq kehti hai jise dil tere diwane ka	Fani Badayuni		خلق کہتی ہے جسے دل تیرے دیوانے کا
8. Soz-e-Gham de ke mujhe us ne ye irshad	Josh Malihabadi		سو زغم دے کے مجھے اُس نے یہ ارشاد کیا

III. Nazmein:

		Hours allotted	3- نظمیں
1. Sura-e-Takveer	Shanul Huq Haqqi		سورۃ التکوین
2. Subah ki Aamad	Ismail Meerathi	16	صبح کی آمد
3. O deys se aane wale bata	Akhtar Sheerani		او دے سے آنے والے بتا
4. Gore Ghareeban	Nazm Tabatabayi		گور غریباں
5. Ghulam Qadir Rohilla	Dr. Muhammad Iqbal		غلام قادر رھیلہ

IV. Na-Mashrooh Matn:

		Hours allotted	4- نامشروح متن
Mitti ka Bulawa (Drama)	Shamim Hanafi	16	مٹی کا بلاوا (ڈراما)

Book Prescribed: Faizan-e-Adab Vol-1 Pt-2

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ فیضان ادب جلد-1، حصہ دوم
ناشر □ انڈیا اردو انسٹی ٹیوٹ، روبرو سٹیشن پیانگر پارک، بنگلور-560075**Question Paper Pattern of Summative Assessment without Practicals**

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Ghazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40
		10	10	

Course Title: B.H.A./B.H.Science/B.A.-Music/B.A.-FA and equivalent Undergraduate Programmes (UG) IIB**LANGUAGE URDU****Ability Enhancement Compulsory Course (AECC)
First Semester**

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units			
I. Prose:			
1. Hamdardi	Dy. Nazeer Ahmed	ڈیٹی نذیر احمد	۱-۷ ہمدردی
2. Zayad Lafzi	Rasheed Hasan Khan	رشید حسن خاں	۲-زائد لفظی
3. Kuchh namon ke bare mein	Sadat Hasan Manto	سعادت حسن منٹو	۳-کچھ ناموں کے بارے میں
4. Maulana Abul Kalam Azad	Sabiha Zubair	صبیحہ زبیر	۴-مولانا ابوالکلام آزاد
5. Hajj-e-Akbar	Premchand	پریم چند	۵-حج اکبر
Poetry: II. Ghazlein:			
1. Mubamu Tujh gham sun zuof	Wali Aurangabadi	ولی اورنگ آبادی	۱-موبو مجھ غم سون ضعت ونا توانی ہے
2. Arzosama kahan teri wussat ko pasake	Khwaja Meer Dard	خواجہ میر درد	۲-ارز و ما کہاں تری وسعت کو پاسکے
3. Faqeerana aye dua kar chale	Meer Taqi Meer	میر تقی میر	۳-فقیرانہ آئے صد کر چلے میر تقی میر
4. Ye arzoo thi tujhe gul ke rubaru karte	Hyder Ali Aatish	خواجہ حیدر علی آتش	۴-یہ آرزو تھی تجھے گل کے روبرو کرتے
6. Nawak andaz jidhar deedaye janan hongee	Momin Khan Momin	مومن خاں مومن	۵-ناوک انداز جدھر دیدہ جاناں ہوں گے
7. Dil se teri nigah jigar tak utar gayi	Mirza Ghalib	مرزا غالب	۶-دل سے تری نگاہ جگر تک اتر گئی
7. Hazaron Khahishen aisi ke har khahish	Mirza Ghalib	مرزا غالب	۷-ہزاروں خواہشیں ایسی کہ ہر خواہش
8. Dil se khiyale dost bhulaya na jayega	Altaf Hussain Hali	الطاف حسین حالی	۸-دل سے خیال دوست بھلا یا نہ جائے گا
III. Nazmein:			
1.Hamd-Safar diya hai to manzil ka bhi	Mughni Tabassu	مغنی تبسم	۱-حمد-سفر دیا ہے تو منزل کا بھی پتہ دے گا
2.Aadmi Nama	Nazeer Akbarabadi	نذیر اکبر آبادی	۲-آدمی نامہ
3.Ali bin Muttaqi Roya	Zubair Razvi	زبیر رضوی	۳-علی بن متقی رویا
4.Naya Suraj	Mueen Ahsan Jazbi	معین احسن جذبی	۴-نیا سورج
5.Sheeshe ka aadmi	Akhtarul Eeman	اختر الایمان	۵-شیشے کا آدمی
IV Non-Detailed text:			
Nazeer Ahmd ki Kahani First half	Mirza Farhatulla Baig	مرزا فرحت اللہ بیگ	غیر تفصیلی مطالعہ نذیر احمد کی کہانی نصف اول

Book Prescribed: Meezan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب: میزبان ادب جلد-1، حصہ اول

ناشر انڈیا اردو انسٹی ٹیوٹ، روبرو جیون بئما نگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

Course Title: B.H.A./B.H.Science/B.A.-Music/B.A.-FA and equivalent Undergraduate Programmes (UG) IIB

LANGUAGE URDU
Ability Enhancement Compulsory Course (AECC)
Second Semester

Course Content: Nasr, Ghazlein, Nazmein Gair Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units 1. Prose: 1. Alfaz ka Jadoo Abdul Majid Daryabadi 2. Chhey sunahre usool Dale Carneigi 3. Murda Badaste Zinda Mirza Farhatulla Baig 4. Main ne aisa kyun kiya Akhtar Ansari 5. Marhoom ki yaad mein Patras Bukhari			
		Hours allotted 16	اکائیاں 1-نثر ۱- الفاظ کا جادو ۲- چھ سُنہرے اصول ۳- مردہ بدست زندہ ۴- میں نے ایسا کیوں کیا ۵- مرحوم کی یاد میں
Poetry: II. Ghazlein: 1. Dil hi to hai na sang o khisht Mirza Ghalib 2. Us ke jate hi ye kya hogayi Altaf Hussain Hali 3. Khatir se ya lihaz se my maan Mirza Dagh Dehlavi 4. Dunya mein hun dunya ka Akbar Ilahabadi 5. Asar kare na kare sun to le Dr. Muhammad Iqbal 6. Dunya ke sitam yaad na apni hi Jigar Muradabadi 7. Nigahe naaz jise ashnae raz Hasrat Mohani 8. Shouq mein nakami ki badaulat Fani Badayuni			
		16	شاعری ۱- دل ہی تو ہے نہ سنگ و خشت ۲- اُس کے جاتے ہی یہ کیا ہو گئی ۳- خاطر سے یا لحاظ سے میں بان تو گیا ۴- دنیا میں ہوں دنیا کا خریدار نہیں ۵- اثر کرے نہ کرے سن تو لے مری فریاد ۶- دنیا کے ستم یاد نہ اپنی ہی وفا یاد ۷- نگاہ ناز جسے آشنائے راز کرے ۸- شوق میں ناکامی کی بدولت
III. Nazmein: 1. Suraye Fatiha Muneer Ahmed Jami 2. Eid ka chand Hafeez Jalandhari 3. Ummeed Meeraji 4. Bazyaft Mahmood Ayaz 5. Wa Yabqa Wajhu Rabbika Faiz Ahmed Faiz			
		16	نظمیں ۱- سورۃ فاتحہ ۲- عید کا چاند ۳- امید ۴- باز یافت ۵- وہ پہلی وجہ ریکٹ
IV. Non Detailed Text: Nazeer Ahmed ki Kahani- 2nd half Mirza Farhatulla Baig			
		16	غیر تفصیلی مطالعہ نذیر احمد کی کہانی نصف آخر

Book Prescribed: Meezan-e-Adab Vol-1 Pt-2

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب: میزان ادب جلد-1، حصہ دوم

ناشر: انڈیا اردو انسٹی ٹیوٹ، روبروئے جیوان بئما نگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year I	B.A.Discipline A-1: Tareekh-e-Urdu	Course Credits 03
Semester I	بی۔اے کورس: پرچہ A-1: تاریخ زبان اردو	Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course Outcomes	<ol style="list-style-type: none"> 1. Fair knowledge of the origin of Urdu and influence of cognate languages 2. Fair knowledge of the theories of development of Urdu and its distinguishing features 3. Development of Urdu reading and writing skills 4. Development of communicating skills in Urdu language 5. Development of translation skills
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Units	Course Content	Suggested Pedagogy
Unit-1	<ol style="list-style-type: none"> 1. Ilme Lisaniyat: Tareef o Ta'aruf 2. Aazaye Takallum aur takallumi awazon ka nizam 3. Urdu Musawwatey aur Musammatey 4. Zaban aur Boli ka Farq 	<ol style="list-style-type: none"> 1. Lecture method 2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
Unit-2	<ol style="list-style-type: none"> 1. Hindustan me Aryaon ki aamad 2. Hind Aryayi ki mukhtasar tareekh 3. Maghribi Hindi aur uski boliyan 	
Unit-3	<ol style="list-style-type: none"> 1. Urdu Zaba ke ibtedayi nuqoosh- Soofiyaye kram ke malfuzat, Amir Khusrow aur Urdu. 	
Unit-4	<ol style="list-style-type: none"> 1. Urdu Zaban ke aagaz ke nazaryat 2. Mir Amman ka nazarya 3. Mahmood Shirani ka nazarya 3. Masood Hussain Khan ka nazarya 	
Unit-5	<ol style="list-style-type: none"> 1. Daccam mein Urdu zaban o adab ka agaz- Tareekhi aur siyasi asbab 2. Shumali hind mein Urdu zaban o adab ka agaz aur irteqa 	

Recommended Learning Resources

Resources	Name of the Book	Author/Editor	Publisher
Print Resources	<ol style="list-style-type: none"> 1. Urdu Lisaniyat- First chapter 2. Urdu Zaban ki Tareekh 3. Urdu ki ibtedayi nash o nama me Soofiyaye kram ka kam 4. Hind Aryayi aur Hindi 	<ol style="list-style-type: none"> Ali Rafad Fateehi Mirza KHaleel Ahmed Baig Moulvi Abdul Huq Suniti Kumar Chatterji 	<ol style="list-style-type: none"> Published by NCPUL, New Delhi Educational Book House Aligarh Anjumane Taraqqiye Urdu Hind, New Delhi NCPUL, Jasola, New Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year I	B.A. Discipline A-2: Tareekh-e-Adab-e-Urdu-Daccani Daur	Course Credits 03
Semester I	بی۔ اے کورس : پرچہ A-2: تاریخ ادب اردو۔ دکنی دور	Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course	1. Fair introductory knowledge of Dakhani literature, its beginnings and development
Outcomes	2. Fair knowledge of genres of Dakhani literature and their salient features
	3. Appreciation of Dakhani classics and development of skills for their appreciation
	4. Critical evaluation of Dakhani masnavi and its role in popularising Dakhani language & culture
	5. Development of skills in decoding Dakhani manuscripts

Units	Course Content	Suggested Pedagogy
Unit-1	1. Dakhani zaban, tareef, lisani khusoosiyat 2. Ahde Bahmani, Adil Shahi aur Qutb Shahi mein Dakhani zaban ka farogh Hours allotted 12	1. Lecture method 2. Assignments 3. Individual and group presentations and activities
Unit-2	1. Mohammad Quli Qutb Shah ki do ghazlein: a. Piya baaj pyala piya jaye na b. Nabi sadqe Qutub Shah dil me kehta hai 2. Mulla Wajhi: Sabras aur Qutub Mushtari ka ta'aruf Hours allotted 12	4. Virtual mode 5. Power point presentations
Unit-3	1. Khanwadaye Shah meeraanji Shamsul Ushshaq ki adabi khidmat 2. Adil Shahi salateen ki adabi khidmat Hours allotted 10	
Unit-4	1. Dakhan ki aham masnaviyan: Qutub Mushari, Ali Nama aur Phool Ban ka ta'aruf 2. Adil Shahi daur ki adabi khidmat 3. Qutub Shahi daur ki adabi khidmat Hours allotted 15	
Unit-5	1. Masnavi Qutub Mushtari ka tafseeli mutala'a 2. Dakhani Ghazal ki khusoosyat Hours allotted 15	

Recommended Learning Resources

Resources	Name of the Book	Author/Editor	Publisher
Print Resources	1 Dakhan me Urdu	Nasiruddin Hashmi	NCPUL, New Delhi
	2. Tareekh-e-Adab-e-Urdu Vol-1	Dr. Jameel Jalibi	Educational Publishing House, Delhi
	3. Qutub Mushtari-Tehseen o Takhmeen	Meem Noon Sayeed	India Urdu Institute, JB Nagar, Bengaluru-75
	4. Sabras	Mulla Wajhi/Qamrulhuda	Educational Book House, Aligarh
	5. Phool Ban	Ibne Nishati	NCPUL, Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year I	B.A.Discipline A-3 Tareekh-e-Adab-e-Urdu-1700-1950	Course Credits 03
Semester II	بی۔اے کورس : پرچہ A-3: تاریخ ادب اردو۔ 1700-1950	Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course	1. Fair introductory knowledge of the development of Urdu poetry especially Ghalib in North India
Outcomes	2. Fair knowledge of Delhi School and Lucknow School
	3. Study of the development of Qaseeda, Marsia and Masnavi
	4. Development of appreciation skills of classical Urdu poetry

Units	Course Content	Hours allotted	Suggested Pedagogy
Unit-1	1. Dilli mein Wali ki aanad aur uske asrat 2. Ahde Zarrin ke shair: Meer Taqi Meer, Dard aur Sauda ki She'eri khidmat 3. Mirza Ghalib, Zouq aur Momin ki Shairi ki khusoosiyat	12	1. Lecture method 2. Assignments 3. Individual and group presentations and activities
Unit-2	1; Lucknow School: Mir Hasan, Dayashankar Naseem, Aatish, Naasikh aur Mir Anees ki Khidmat	12	4. Virtual mode 5. Power point presentations
Unit-3	1. Fort William College aur Urdu nasr: Bagh-o-Bahar ki ahamiyat, Deegar tarjumey. Hindi ka Janam	10	
Unit-4	1. Aligarh tehreek: Sir Syed ki adabi, sahafati, aur taleemi khidmat. Jadeed nazm ka agaz. Maulana Altaf Hussain Hali, Maulana Shibli aur Dy. Nazeer Ahmed ki adabi khidmat	15	
Unit-5	1, Urdu me Roomani tehreek aur Tarqqi pasand tehreek : asbab aur asrat. Roomani tehreek ke aham adeeb aur shair. Allama Iqbal ki sheri khidmat. Premchand ki fiction nigari. Faiz Ahmed Faiz ki Shairi ka jayeza	15	

Recommended Learning Resources

Resources	Name of the Book	Author/Editor	Publisher
Print Resources	1. Tareekh-e-Adab-e-Urdu Vol-1	Dr. Jameel Jalibi	Educational Publishing House, Delhi
	2. Tareekh-e-Adab-e-Urdu	Noorul Hasan Naqvi	Educational Publishing House, Delhi
	3. Urdu Adab ki Tanqeedi Tareekh	Ehtesham HUSSai	NCPUL, Delhi
	4. Urdu Adab ki tehreekain	Dr. Anwer Sadeed	Anjumane Taraqqi-e-Urdu, Karachi
	5. Iqbal-Shair wa Mufakkir	Noorul Hasan Naqvi	Educational Book House, Aligarh
	6. Ghalib Shair aur maktoob nigar	Noorul Hasan Naqvi	Educational Book House, Aligarh
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year	I	B.A.Discipline A-4: Aligarh Tehreek - Adabi aur Tehzeebi Asrat	Course Credits	03
Semester	II	بی۔اے کورس : پرچہ A-4: علی گڑھ تحریک۔ ادبی و تہذیبی اثرات	Hours/week	04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course	1. Fair introductory knowledge of the period of Sir Syed
Outcome	2. Fair knowledge of the aftermath of the events of 1857
	3. Comprehension of Sir Syed's rapprochement efforts towards the ruling class of British and promoting modern education.
	4. Sir Syed's contribution to communicative language, Journalism and essays in Urdu

Units	Course Content	Suggested Pedagogy
Unit-1	1. Aligarh tehreek ka pas manzar, tehreek ke asbab aur maqasid. Sir Syed ke ahad ka ijmalī jayeza	1. Lecture method
Unit-2	2. Sir Syed ke sawanahi halat aur ar ayd par 1857 ke waqayat ke asrat ka jayeza. Sir Syed ki tasaneef ki ahamiyat: Asaarusanadeed, asbabae baghavate Hind aur Tareekh sarkashiye Bujnoor ka mahakama.	2. Assignments
Unit-3	3. Sir Syed ki sahafati khidmat: Aligarh Institute Gazette, Tehzeebul Akhlaq ka pas manzar aur maqasid. Sir Syed ka asloobe tehreer aur un ke mazameen, tbiyyane kalam aur Khutbate Ahmadiya ka ijmalī jayeza. Scientific Society kr qiyam ke maqasid k ajayeza.	3. Individual and group presentations and activities
Unit-4	4. Sir Syed ki taleemi khidmat ka jayeza. Adab o Tareekh ko ek nayi jahat faraham karneme Sir Syed ke rufaqaye kaar Hali, Shibli aur Nazeer Ahmed ki khidmat ka mutala'a.	4. Virtual mode
	5. Sir Syed ki Adabi Khidmat	5. Power point presentations
	1- Mazameene Sir Syed	
	2. Sir Syed ki Urdu Nasr ki Khusoosiyat	
	3. Jadeed Nasr ke Farogh me Sir Syed ka Hissa	

Recommended Learning Resources

Resources	Name of the book	Author	Publisher
Print Resources	1. Hayate Javed	Altaf Hussain Hali	Educational Book House, Aligarh
	2. Sir Syed Ahmed aur un ka ahad	Suraiya Hussain	Maktaba Jamia Ltd, Delhi
	3. Sir Syed aur un ke namwar rufaq	Syed Abdulla	Educational Book House, Aligarh
	4. Sir Syed ki Sahafat	Asgar Abbas	Educational Book House, Aligarh
	5. Sir Syed aur un ke karname	Noorul Hasan Naqvi	Educational Book House, Aligarh
	6. Intekhab-e-Mazameen-e-Sir Syed	Ale Ahmed Suroor	Educational Book House, Aligarh
Digital Resource	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year II	B.A. Discipline A-5: Urdu Ghazal ka Mutala'a	Course Credits 03
Semester III	بی۔اے کورس : پرچہ A-5: اردو غزل کا مطالعہ	Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course	1. Fair introductory knowledge of the development of Urdu poetry especially Ghazal in North India
Outcomes	2. Fair knowledge of Delhi School and Lucknow School 3. Study of the development of Qaseeda, Marsia and Masnavi 4. Development of appreciation skills of classical Urdu poetry 5. Gaining full knowledge of Fort William College, Aligarh Tehreek, Rumani Tehreek and Taraqqi pasand tehreek

Units	Course Content and hours allotted	Suggested Pedagogy
Unit-1	1. Urdu Ghazal Ki Riwayat Tareef, Haiyyat, Ghazal Ke Rumooz o Ala'em, Ghazal ka A'afaqi kirdar, Ghazal Ka fan. 10	1. Lecture method
Unit-2	2. Ghazal ka Dakhanni Daur: Dakhani Ghazal ki Khusoo'siyat— Mohammed Quli Qutub Shah, Wajhi, Ghaw'wasi, Hasan Shauqi,, Siraj Aurangabadi 12	2. Assignments
Unit-3	3. Shumali Hind mein Ghazal: Aham Sho'ra— wali Aurangabadi, Mir, Ghalib, Zauq aur Aatish ke halat e Zindagi aur kalam ki Khusoosiyat-Allama Iqbal ki Ghazal 15	3. Individual and group presentations and activities
Unit-4	4. Taraqi Pasand Tehreek aur Ghazal: Faiz Ahmed Faiz, Majrooh Sultanpuri, Kaifi Azmi aur Moin Ahsan Jazbi ki Ghazal goi ka mutall'a 12	4. Virtual mode
Unit-5	5. Asri Ghazal: Asri Ghazal ke Imtiyazi pehlu, Jigar Moradabadi, Hasrat Mohani, Firaq Gorakhpuri, , Nasir Kazmi aur sheher yaar ki Ghazal goi. 15	5. Power point presentations

Recommended Learning Resources

Resources	Name of the book	Author	Publisher
Print Resources	1. Tareekh-e Adab-e Urdu Vol-1	Dr. Jameel Jalibi	Educational Publishing House, Delhi
	2. Urdu Shairi ka Tanqeedi Mutala'a	Sunbul Nigar	Educational Book House, Aligarh
	3. Urdu Shairi par ek Nazar	Kaleemuddin Ahmed	Educational Book House, Aligarharh
	4. Ghazal Tanqeed	Asloob Ahmed Annasari	Educational Book House, Aligarharh
	5. Ghazal aur Mutaliyaye Ghazal	Ibadat Bareilvi	Educational Book House, Aligarharh
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year II	B.A.Discipline A-6: Urdu Nazm ka Mutala'a	Course Credits 03
Semester III	بی۔اے کورس: پرچہ A-6: اردو نظم کا مطالعہ	Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course Outcomes

1. Fair introductory knowledge of the origin & development of Urdu Nazm
2. Fair knowledge of the preferred themes of early Urdu Nazm and poems of Nazeer Akbarabadi
3. Fair knowledge of the poems of Rumani period and Allama Iqbal's thought and poetry.
4. fair comprehension of the poems of Progressive movement

Units	Course Content and allotted hours	Suggested Pedagogy
Unit-1	1. Nazm ka mafhoom. Urdu Nazm ki haiyatein: Musaddas. Paband, Azad, Muarra etc 12	1. Lecture method
Unit-2	2- Urdu ki ibtedayi nazmein: Nazeer Akbarabadi Jadeed nazm ka aagaz: Md. Hussain Azad, Hali, Chakbast. Appreciation of the following poems: Hubbe watan, Dahqan se by Azad, Barkharut, Umeed ki Khushi Hali, Aadmi nama banjara nama by Bazeer Akbaraabadi, Ek Aarzoo, Lenin by Allama Iqbal, O des se aane vale bata by Akhtar shirani 15	2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
Unit-3	3. Taraqqi pasand daur ki nazmein: Mahajan aur Mufli by Josh, Taj Mahal by Sahir, Awara by Majaz, Raqeeb se by Faiz Ahmed Faiz, Lahu pukarta hai by Sarsar Jafri. 15	
Unit-4	4. Jadeed Nazm: haiyat aur mouzuaat, Ek ladka by Akhtariman, Narasayi by Meeraji 12	
Unit-5	5. Mushairas: Trend of poetry of social relevance 10	

Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Jadeed Nazm Hali se Meeraji tak	Kousar Mazhari	Educational Book House, Aligarh
	2. Urdu Nazm	Zubair Razvi	Maktaba Jamia Ltd, Delhi
	3. Urdu me Nazme Muarra	Haneef Kaifi	Educational Publishing House, Delhi
	4. Urdu Shairi par ek Nazar	Kaleemuddin Ahmed	Educational Book House, Aligarh
	5. Urdu Shairi ka Tanqeedi Mutal'a	Sunmbul Nigar	Educational Book House, Aligarh
	6. Nazme Jadeed ki Karwatein	Wazeer Aga	Educational Book House, Aligarh
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year	II	B.A.Discipline A-7: Urdu Adab me Tanz-o-Mizah بی۔اے کورس: پرچہ A-7: اردو ادب میں طنز و مزاح	Course Credits	03
Semester	IV		Hours/week	04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course Outcomes

1. Fair introductory knowledge of the concept of Humour and Satire in literature
2. Fair knowledge of the origin of Humorous writings in Urdu literature
3. Appreciation of the western humour with reference to Imtiyaz Ali Taj and Patras
4. Fair knowledge of humour in Urdu poetry
5. Appreciation of the writings of Mujtaba Hussain, Mushtaq Ahmed Yusufi and Suleiman Khateeb

Units	Course Content and allotted hours	Suggested Pedagogy
Unit-1	1. Definition of Humour & Satire 2. Origin of humorous writings in Urdu-Jaffer Zataali, Sauda, Nazeer Akbarabadi 3. Contribution of Oudh Punch, Akbar Ilahabadi, Ratan Nath Sarshar with reference to Khoji	12
Unit-2	1. Introduction of the following humourists: Azeem Baig Chughtai, Shoukath Thanavi, Kanhaiyalal Kapoor, Ibne Insha & Yusuf Nazim	15
Unit-3	1. Influence of Western humour with reference to 1. Imtiyaz Ali Taj's Chacha chhakkan ne tasveer tangi; Patras-Hostel may padhna; Marhoom ki yaad mein.	12
Unit-4	Study of selections from poetry: 1. Dilawar Figar: Teri walida koi aur hai. 2. Syed Muhammad Jafri-i Clerk ii- Wazeeron ki namaz iii- UNO	10
Unit-5	Modern Humour: Mushtaq Ahmed Yusufi: Huve mar ke ham jo ruswa. Mujtaba Hussain: Hamari bemakani dekhte jao. Suleiman Khateeb: i- Saas Bahu ii- Pehli Tareekh	15

Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Urdu Adab mein Tanz-o-Mizah	Wazeer Aga	Educational Book House, Aligarh
	2. Urdu Adab mein Tanx o Muzhakat	Dr. Khalid Mehmood	Maktaba Jamia Ltd, Delhi
	3. Khakam Badahan	Mushtaq Ahmed Yusufi	Educational Publishing House, Delhi
	4. Urdu Nasr mein Tanz o Mizah	Dr. Ashfaq Ahmed Wark	Shugoofoa monthly, Hyderabad
	5. Mujtaba Hussain ki Muntakhab Tehr	Hasan Chishti	Educational Publishing House, Delhi
	6. Kyode ka Ban	Suleiman Khateeb	Barkati Book Depot, Gulbarga
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year II	B.A.Discipline A-8:Urdu me Taraqqi Pasand Adabi Tehreek	Course Credits 03
Semester IV	بی۔اے کورس : پرچہ A-8-اردو میں ترقی پسند ادبی تحریک	Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course Outcomes:

1. Fair introductory knowledge of the concept of Humour and Satire in literature
2. Fair knowledge of the origin of Humorous writings in Urdu literature
3. Appreciation of the western humour with reference to Imtiyaz Ali Taj and Patras
4. Fair knowledge of humour in Urdu poetry
5. Appreciation of the writings of Mujtaba Hussain, Mushtaq Ahmed Yusufi and Suleiman Khateeb

Units	Course Content and allotted hours	Suggested Pedagogy
Unit-1	1. Pas Manzar- Taraqqi pasand tehreek ka agaz.Taraqqi pasad adeebon ka pehlh manifesto.Anjuman ka qiyam. 15	1. Lecture method
Unit-2	2. Taraqqi pasand Afsana-Angarey group. Kirshan Chander, Saadat Hasan Manto, Ismat Chugtai aur Rajinder Singh Bedi ki afsana nigari ka ijmal jayeza. 12	2. Assignments
Unit-3	3. Taraqqi pasand novel-Sajjad Zaheer, Kiirsha Chander aur Ismat Chugtai ki novl nigari ka ijmal jayeza. 12	3. Individual and group presentations and activities
Unit-4	4. Taraqqi pasan shairon Asrarul Huq Majaz, Faiz Ahmed Faiz, Sardar Jafri, Kaifi Azmi, Majrooh Sultanpuri, aur Makhdoom Mohiuddin ki shairi ka ijmalim jayeza 15	4. Virtual mode
Unit-5	5, Urdu Adab par Taraqqi pasand tehreek ke asratka jayeza.Halqaye arbabe zouq ka qiyam.Taraqqi pasand adab ka zawal aur us ke asbab. 10	5. Power point presentations

Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Urdu me Taraqqi pasan adabi tehreek	Khaleelur Reman Azmi	Educational Book House, Aligarharh
	2. Taraqqi pasand Adab	Sardar Jafri	Educational Book House, Aligarharh
	3. Taraqqi Pasand Adab ke Memar	Dr. Qamar Rayees	Educational Book House, Aligarharh
	4. Jadeed Nazm-Hali se Meeraji tak	Kousar Mazhari	Educational Publishing House, Delhi
	5. Taraqqi pasand afsane me aurat	Khursheed Zohra Abidi	Anjumane Taraqqi-e-Urdu, Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year	III	B.A.Discipline A-9: Tanqueed aur Tanqueedi Dabistan	Course Credits	03
Semester	V	بی۔اے کورس، پرچہ۔ A-9: تنقید اور تنقیدی دبستان	Hours/week	04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course Outcomes

1. Fair introductory knowledge of the development of Literary Criticism in Urdu
2. Fair knowledge of the historical evolution of the faculties of literary criticism and its manifestations
3. Comprehension of the stages of the development of New Literary Criticism
4. Overall knowledge of the processes leading to the development of various schools of thought in Literary Criticism

Units	Course Content	Suggested Pedagogy
Unit-1	1. FAN-e-TANQUEED i- Urdu Tanqueed ka Samaji aur Tareekh Pas Manzar ii- Tanqueed ka Mafhoom aur uski Ahamiyat iii- Tanqueed ke mutalliq teen Waza-if a) Tareef-o-Tahseen. b) Tashreeh. c) Tajziya	1. Lecture method 2. Assignments 3. Individual and group presentations and activities
Unit-2	2. TANQUEED-e-QADEEM i- Urdu Tanqueed ki Riwayat. ii- Mushairey iii- Manzumat mein Tanqueedi Khiyalat iv- Qadeem Tanqueed ka Jayeza 3. AHD-e-TAGAIYYUR KI TANQUEED i- Nayi Tanqueed ki IBteda ii- Altaf Hussain Hali ki Tanqueed aur unki tanqueedi tasaneef ka Jayeza iii- Shibli ki Tanqueedi Tasaneef iv- Muhammad Hussain Azad ke Tanqueedi Sha-oor ki Nashw-o-Nama	4. Virtual mode 5. Power point presentations
Unit-3	4. TANQUEEDI DABISTANON KA KHUSOOSI MUTALA'A Tassurati Tanqueed ii-Jamaliyati Tanqueed iii-Scientific Tanqueed iv- Taraqqi Pasand Tanqueed v- Nafsiyati Tanqueed vi- Usloobiyati Tanqueed	
Unit-4	5. JADEED TANQUEED 1. Nayi Tanqueed 2. Shamsur Rehman Farooqi	

Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Jadeed Urdu Tanqueed- Usool-o- Nazaryat	Dr. Sharib Rudulvi	Nusrat Publishers, Victoria St. Lucknow
	2. Urdu Tanqueed ka Irteqa	Dr. Ibadat Bareilvi	Educational Book House, Aligarh
	3. Tanqueed aur Fan-e-Tanqueed Nigari	Dr. Noorul Hasan Naqvi	Educational Book House, Aligarharh
	4. Urdu Tanqueed- Hali se Kaleemuddin tak	Syed Md. Nawab Kareem	Modern Publishing House, Delhi
	5. Fan-e-Tanqueed aur Tanqueedayn	Dr. Najmul Huda	Kitab Ghar, Sabzi Bagh, Patna
Digital Resources	Digital Libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library, Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year	III	B.A.Discipline A-10: Special Study of a Poet- Allama Iqbal بی۔اے کورس: پرچہ-A-10 کسی شاعر کا خصوصی مطالعہ: علامہ اقبال	Course Credits	03
Semester	V		Hours/week	04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course Outcomes

1. Fair introductory knowledge of Allama Muhammad Iqbal's life & works
2. Full knowledge of Iqbal's works and their significance
3. Full comprehension of Allama Iqbal's representative poems and their relevance
4. Full comprehension of Iqbal's philosophy in the light of his poetry
5. Overall knowledge of Allama Iqbal's intellectual and poetical importance

Units	Course Content	Suggested Pedagogy
Unit-1	I. ALLAMA IQBAL-AHWAL-O-AFKAR 1. Sawaneh Allama Iqbal 2. Iqbal ki Shairi ke Mukhtalif Adwar	1. Lecture method 2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
Unit-2	II. IQBAL KE SHERI MAJMOO-ON KA TA'RUF 1. Bang-e-Dira 2. Bal-e-Jibreel 3. Zarb-e-Kaleem 4. Armughan-e-Hijaz	
Unit-3	III. IQBAL KI NAZM NIGARI Iqbal ki aham nazmon ka mutala'a 1. Masjide Qartaba 2. Saqi Nama 3. Lanin Khuda ke Huzoor me 4. Rooh-Arzi Adam ka isteqbal karti hai	
Unit-4	IV. IQBAL KI GAZAL GOYI: Bal-e-Jibreel ki pehli Panch Gazlon ka mutala'a	
Unit-5	V- Iqbal ke Afkar 1. Iqbal ka Tasawwur-e-Ishq 2. Iqbal ka Falsafa-e-Khudi	

Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Iqbal sab ke liye	Farman Fatehpuri	Educational Book House, Aligarh
	2. Iqbal Shair aur Falsafi	Syed Waqar Azeem	Educational Book House, Aligarh
	3. Gazal aur Mutagazzlain	Dr. Abullais Siddiqui	Educational Book House, Aligarh
	4. Rooh-e-Iqbal	Yusuf Hussai Khan	Educational Publishing House, Delhi
	5. Iqbal Bahaisiyat-e-Shair	Rafiuddin Hashmi	Educational Publishing House, Delhi
	6. Sharh-e-Bal-e-Jibreel	Yusuf Saleem Chishti	Educational Publishing House, Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year III	B.A.Discipline A-11: Muntakhab Asnaaf-e-Shairi ka Mutala'a	Course Credits 03
Semester VI	بی۔ اے کورس، پرچہ - A-11: منتخب اصناف شاعری کا مطالعہ	Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course Outcomes

1. Fair introductory knowledge of the genres of Urdu poetry
2. Comprehensive knowledge of Qaseeda, its features and its status in Urdu poetry
3. Comprehensive knowledge of Masnavi, its features and its status in Urdu poetry
4. Comprehensive knowledge of Marsiya, its features and its status in Urdu poetry
5. Assessment of the relevance of Qaseeda, Masnavi and Marsiya in contemporary literature

Units

Course Content

Suggested Pedagogy

Unit-1	I- Qaseeda- Qaseeda ki tareef; Ajzaye tarkeebi; 2. Sauda ka Qaseeda a. Qaseeda dar Na'at. b. Manqabat-e-Ameerul Momineen II- Masnavi 1. Sinf-e-Masnavi ki tareef. aur Ajzaye Tarkeebi. Ah am masnavi nigar a. Dayashankar Naseem: Gulzar-e-Naseem b. Meer Hasan: Sihrul Bayan III- Marsiya 1. Sinf-e-Marsiya ki tarreef. Ajza-e-tarkeebi; Marsiye ka aagaz aur irteqa.- Mir Anees: Farzande Payambar ka Madeene se safar hai. 2 Dabeer: Kis sher ki aamad hai ke ran kaanp raha hai IV- Musaddas- Ajzaye Tarkeebi. 1. Hali- Musaddas-e-Hali 2. Iqbal-Walida Marhuma ki yaad me V- Rubai.. Ajzaye Tarkeebi 1. Amjad Hyderabad ki Rubaiyat 2. Josh Malihabadi ki Rubaiyat	Hours allotted 12 15 15 12 10	I- صنف قصیدہ۔ قصیدے کی تعریف۔ اجزائے ترکیبی۔ سودا کی قصیدہ نگاری II- مثنوی 1- صنف مثنوی کی تعریف۔ اجزائے ترکیبی 2- اردو کے دو اہم مثنوی نگار الف۔ پنڈت دباشکر نسیم: مثنوی گلزار نسیم ب۔ میر حسن: مثنوی سحرالبیان III- مرثیہ 1- صنف مرثیہ کی تعریف، اجزائے ترکیبی 2- میر انیس: فرزند پیہر کا دینے سے سفر ہے 3- دبیر: کس شیر کی آمد ہے کہ رن کا نپ رہا ہے IV- مسدس۔ اج، اے ترکیبی حالی: مسدس حالی اقبال: والدہ مرحومہ کی یاد میں V- رباعی۔ اجزائے ترکیبی امجد حیدر آبادی کی رباعیات جوش ملیح آبادی کی رباعیات	1. Lecture method 2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
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Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Asnaf-e-Adab-e-Urdu	Qamar Rayees/K Anjum	Educational Book House, Aligarh
	2. Urdu Masnavi-Mutala'a aur Tadrees	Dr. Fahmida Begum	Urdu Library Centre, SKR Market, Bangalore
	3. Mataa-e-Fan	Dr. Abdul Huq	Educational Book House, Aligarh
	4. Tareekh-e-Adab-e-Urdu	Dr. Noorul Hasan	Educational Book House, Aligarh
	5. Tareekh-e-Adab-e-Urdu	Dr. Ejaz Hussain	Educational Publishing House, Delhi
	6. Urdu Adab ki Tanqeedi Tareekh	Ehtesham Hussain	NCPUL, Jasola, New Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year III	B.A.Discipline A-12: Urdu ka Nisai Adab	Course Credits 03
Semester VI	بی۔اے کورس، پرچہ۔A-12: اردو کا نسائی ادب	Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours
4/week-64/16

Formative Assessment Marks: 40

Course Outcomes

1. Fair knowledge of Feminism movement in defining a new role for women
2. Fair introductory knowledge of and the contribution of women in enrichment of Urdu Literature
3. Full comprehension of the contribution of female writers to Urdu novel
4. Full comprehension of the contribution of female writers to short story in Urdu
5. Full comprehension of the contribution of female writers to Urdu poetry

Units	Course Content	Suggested Pedagogy
Unit-1	I- Origin of Feminism in Urdu 1. Tehreek-e-Niswan aur Urdu Adab	1. Lecture method
Unit-2	II- Women writers and Urdu Novel Khadeeja Mastoor 2. Ismat Chughtai a. Qurratullain Hyder	2. Assignments 3. Individual and group presentations and activities
Unit-3	III- Women writers and Urdu Short story 1. Nazar Sajjad Hyder 2. Mumtaz Shireen 3. Rasheed Jahan 4. Ismat Chughtai 5. Qurratullain Hyder	4. Virtual mode 5. Power point presentations
Unit-4	IV- Urdu Poetry's Feminist approach 1. Ada Jafri 2. Kishwar Naheed 3. Parveen Shakir	
Unit-5	V- Women Researchers and Critics 1. Mumtaz Shireen 2. Dr. Syeda Jaffer 3. Dr. Fahmida Begum	

Recommended Learning Resources

Resources	Name of the Book	Author/Editor	Publisher
Print Resources	1. Urdu Adab ko Khawateen ki Dayn 2. Ismat Chughta- Shaksiyat aur Fan 3. Qurratullain Hyder-Shaksiyat aur Fan 4. Parveen Shakir ki Shairi	Edited work Jagdeesh Chandra Qadhavan Dr. Saheb Ali Dr. Md. Tanveer	Urdu Academy, New Delhi Kitabi Dunya, New Delhi Maktaba Jamia Ltd., New Delhi Educational Book House, Aligarh
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year	I	Course code	DSE/Open Elective - Urdu-1	Credits	03
Semester	I	Course Title	Open Elective-1: Introduction to Urdu Language	Hours/week	04

Summative Assessment Marks : 60

اختیاری پرچہ۔ اول اردو زبان کا تعارف

Formative Assessment Marks: 40

- Outcomes**
1. Fair knowledge of the origin of Urdu and influence of cognate languages
 2. Fair knowledge of the development of Urdu and its distinguishing features
 3. Development of Urdu reading and writing skills
 4. Development of communicating skills in Urdu language
 5. Development of skills of writing own text

Units	Course Content	Pedagogy
Unit-1	A brief introduction to the origin of Urdu language 1. Urdu script and its salient features 2. Connector and Non Connector alphabets 3. Diacritical Marks	1. Lecture method 2. Assignments 3. Individual and group presentations and activities
Unit-2	Familiarising with Urdu Text-1 1. Identification of words 2. Reading short sentences 3. Writing practice of simple words	4. Virtual mode 5. Power point presentations
Unit-3	Familiarising with Urdu Text-2: 1. Reading paragraphs 2. Writing practice by memory 3. Writing practice by dictation.	
Unit-4	Reading long passages 1. Reading long texts with comprehension 2. Writing Answers based on the text 3. Reading poems with comprehension	
Unit-5	Simple grammar exercises. 1. Gender and its rules 2. Singular and Plurals 3. Identifying Tense	

Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Urdu for All	Roop Krishen Bhat	NCPUL, Jasola, New Delhi
	2. Rekhta Urdu Learning Guide	Rekhta.org	Rekhta.org
	3. Let's Learn Urdu	Gopi Chand Narang	NCPUL, Jasola, New Delhi
	4. Let's Learn Urdu- Work Book	Gopi Chand Narang	NCPUL, Jasola, New Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year	I	Course code	DSE/Open Elective - Urdu--2	Credits	03
Semester	II	Course Title	Open Elective-1: Introduction to Urdu Literature	Hours/week	04

Summative Assessment Marks : 60

اختیاری پرچہ-دوم اردو ادب کا تعارف

Formative Assessment Marks: 40

Course	1. Fair introductory knowledge of the beginnings of Urdu Literature
Outcomes	2. Fair knowledge of genres of Dakhani literature and their salient features
	3. Salient features of Urdu Gazal and the reasons of its popularity
	4. Brief information about important poets and short story writers
	5. Appreciation of the selections from classical Urdu literature

Units	Course content and allotted hours	Pedagogy
Unit-1	Introduction to Urdu Literature 1. Amir Khusrow & his puzzles 2. Genres of Urdu Literature 3. Introduction to Dakhani Literature 4. Poets of Golden age of Urdu Poetry Gazal ki Riwayat 1. Introduction to Urdu Gazal, -Form, Content, Symbolism, Universality 2. Urdu Prose: Dastaan, Novel Short story 3. Selections from Classics	1. Lecture method 2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
Unit-2	Eminent Poets and Short Story Writers 1. Ghalib, Iqbal, Faiz, Firaq 2. Premchand, Manto, Bedi, Is Chughtai, Intezar Hussain	
Unit-3	Modern Trends: Selections 1. 10 Gazals 2. 5 Short Stories 3. 5 Poems	
Unit-4	Landmarks of Urdu Literature- an overall view:	
Unit-5		

Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1 Tareekh-e-Adab-e-Urdu	Noorul Hasan Naqvi	Educational Publishing House, Delhi
	2. Celebrating the Best of Urdu Poetry	Khushwant Singh	Educational Publishing House, Delhi
	3. Ibtedayi Urdu	Roop Krishan Bhat	NCPUL, Delhi
	4. Aasaan Urdu Shairi	Roop Krishan Bhat	NCPUL, Delhi
	5. Selections of Urdu Masterpieces	Prof. Meem Noon Sayeed	India Urdu Institute, Bangalore-75

Digital Resources Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms

Year	II	Course code	DSE/Open Elective - Urdu--3	Credits	03
Semester	III	Course Title	Course Title: Urdu Nazm	Hours/week	04

Summative Assessment Marks : 60

اختیاری پرچہ۔ سوم اردو نظم

Formative Assessment Marks: 40

Outcomes

1. Fair introductory knowledge of the development of Urdu Nazm
2. Fair knowledge of the genres of Urdu Nazm
3. Fair knowledge of the life contribution of important Nazmgo poets
4. Appreciation of the representative Nazms of Urdu.
5. Ability to explain the features of an Urdu Nazm

Units	Course content and allotted hours	Pedagogy
Unit-1	Nazm: Ma'ani o mafhoom 1. Nazm ki haiyyatein -Nazm ka fan	1. Lecture method
Unit-2	Urdu Nazm: 1. Urdu Nazm nigari ki riwayath. 2. Urdu Nazm ka agaaz-o-Irteqa. Nazeer Akbarabadi, Muhammad Hussain Azad, Hali, Chakbast	2. Assignments 3. Individual and group presentations and activities
Unit-3	Urdu ke aham Nazmgo Shair: Muhammad Quli Qutb Shah, Nazeer Akbarabadi, Hali, Allama Iqbal, Faiz, Ali Sardar Jafri, Akhtar Sheerani, Josh and Akhtarul Iman.	4. Virtual mode 5. Power point presentations
Unit-4	Nazmon ka mutala'a. Study of following poems: 1. Chhabeli-Muhammad Quli Qutb Shah 2. Admi Nama-Nazeer Akbarabadi 3. Tarana-e-Hindi- Allama Iqbal 4. Mujh se pehli si muhabbat-Faiz 5. Hathon ka Tarana-Sardar Jafri 6. Gungi aurat-Akhtarul Iman	

Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Urdu Shairi ka tanqeedi mutala'a	Sunbul Nigar	Educational Book House, Aligarh
	2. Asnaf-e-Sakhun aur sheri Haiyatein	Shameem Ahmed	Educational Book House, Aligarh
	3. Asnaf-e-Adab-e-Urdu	Qamar Rayees	Educational Book House, Aligarh
	4. Mata-e-Sakhun	Dr. Abdul Huq	Educational Publishing House, Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year	II	Course code	DSE/Open Elective - Urdu-4	Credits	03
Semester	IV	Course Title	Course Title: Urdu Afsana	Hours/week	04

Summative Assessment Marks : 60

اختیاری پرچہ چہارم اردو افسانہ

Formative Assessment Marks: 40

Course	1. Fair introductory knowledge of Short Story in the domain of fiction
Outcomes	2. Fair knowledge of the origin of Short Story in Urdu literature
	3. Urdu Short Story under various literary trends and movements
	4. Representative Short Story writers of Urdu
	5. Fair knowledge of the modern trends in Urdu Short Story

Units	Course Content	Pedagogy
Unit-1	Afsana: 1. Mafhoom, haiyat aur imtiyazi khusoosiyat 2. Urdu Afsane ke ibtedayi nuqoosh	1. Lecture method
Unit-2	Urdu Afsane ki Riwayat 1. Ibtedayi Afsana 2. Samaji aur muasharti Afsana, Premchand ke afsane, Taraqqi Pasand Afsane, Jadeed Afsana Naya Afsana	2. Assignments
Unit-3	Urdu ke aham Afsana Nigar 1. Premchand, Krishan Chandar, Rajindar Singh Bedi, Ismat Chughtai, Manto, Intezar Hussai, Qurratullain Hyder, Surendar Prakash, Salaam bin Razzak,	3. Individual and group presentations and activities
Unit-4	Muntakhab Afsanon ka Mutala'a Kafan, Garam Coat, Kalu Bhangi, Toba Tek Singh, Nazzara Darmiyani hai, Bajuka, Nadi	4. Virtual mode
		5. Power point presentations

Recommended Learning Resources

Resources	Name of book	Author	Publisher	Outcomes
Print Resources	1. Fan-e-Afsana Nigari	Waqar Azeem	Educational Book House, Aligarh	
	2. Dastan se Afsane tak	Waqar Azeem	Educational Book House, Aligarh	
	3. Urdu ke Tera Afsane	Ather Parveez	Educational Book House, Aligarh	
	4. Urdu Afsana-Ek Sadi ka Qissa	Anwaar Ahmed	Brown Publications, New Delhi	
	5. Urdu Afsane ki Riwayat Vol-1	Mirza Hamid Baig	MR Publications, New Delhi	
	6. Urdu Afsane ki Riwayat Vol-II	Mirza Hamid Baig	MR Publications, New Delhi	
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms			