



UNDER GRADUATE COURSES – SEMESTER SCHEME

2023-2024

SOUTH INDIAN STUDIES

SYLLABUS

SOUTH INDIAN STUDIES
(Major subject in Degree Course)

I SEMESTER

Paper 1 : Political History of South India : Part-I

II SEMESTER

Paper 2 : Political History of South India : Part-II

III SEMESTER

Paper 3 : South Indian Art

IV SEMESTER

Paper 4 : South Indian Architecture and Sculpture

V SEMESTER

Paper 5.1 : Introduction to South Indian Languages

Paper 5.2 : History of Tamil Literature

Paper 5.3 : History of Kannada Literature (O.E)

VI SEMESTER

Paper 6.1 : Society and Religion in South India

Paper 6.2 : History of Telugu Literature

Paper 6.3 : History of Malayalam literature (O.E)

**SUBJECT : SOUTH INDIAN STUDIES
SYLLABUS FOR 2023-2024**

**SOUTH INDIAN STUDIES
(Major Subject in Degree Course)**

I SEMESTER

**Paper 1 : Political History of South India : Part – I
(From beginning to 1100 CE)**

1. Introduction – Sources – Geographical Factors – Pre - History
– Kadambas of Banavasi
2. Sangam age (Chronology) – Satavahanas – Gangas of Talkad -
Pallavas of Kanchi
3. Chalukyas of Badami – Rashtrakutas – Chalukyas of Kalyana, Cholas

**Paper 2 : History and Culture of South India till 1336 CE
(Open Elective)**

1. South Indian History : Shatavahana's – Chalukyas of Badami : Pallava's of
Kanchi, Rashtrakuta's and Chola's
2. South Indian Literature : Rathnatrayar's : Pampa, Ponna, Ranna
Tirukkural : Tiruvalluvar
Kavithrayar's of Telugu : Nannaya Thikkana, errana
Pattu Sahitya of Malayalam
3. South Indian Architecture : Ganga's, Hoysala's and Chola's art and
architecture

References :

1. Subramanian .N, South Indian History
2. Neelakantashastri .K.A, A History of South India
3. South Indian Studies : Ed. H.M. Nayaka and B.R. Gopal
4. Telugu sahithya Sameeksha : G. Nagaiah
5. History of Tamil Literature : Kamil Zvebhil
6. History of Malayalam Literature : K.M. Goerge
7. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂ.1, ಸಂ.2, ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ
8. History of Kannada Literature – R.S Mugali

II SEMESTER

Paper 1 : Political History of South India : Part – II
(1000 to 1800 CE)

1. Hoysalas of Dorasamundra Vijayanagara Empire : Origin – Sangama, Saluva – Tuluva and Aravidu
2. Muslim States of South India – Bahamani's & Deccan Sulthanate's
Nayakas of South India – Nayakas of Madurai, Tanjore,
Keladi & Chitradurga
3. Wodeyars of Mysore – Yaduraya and Krishnaraya, Raja Wodeyar
Chikkadevaraja Wodeyar,
Hyder Ali & Tippu Sultan

Paper 2 : History and Cultural of South India since 1336
(Open Elective)

1. South Indian History : Vijayanagara and Successors – Keladi, Chitradurga, Madurai and Tanjore, Madurai Sulthan's and Andhra Nayaka's.
2. South Indian Literature : Ganga devi's Maduara Vijayam, Krishnadevaraya's - Amuktamalyada, Tariq – I – Firistha
3. South Indian Architecture : Vijayanagara's, Bahamani's, Adil Shahis and Madurai Sulathanates art and architecture

Referances :

1. Robert Sewell, A Forgotten Empire Ed. 1900
2. Venkataramanaiah M.N, A History of Vijayanagara dynasty 1982
3. Burtain Stein, Vijayanagara 1982
4. South Indian art and architecture – Neelakantashastry K.A 1972

III SEMESTER

Paper 1 : SOUTH INDIAN ART

1. Introduction to Painting, Music, Dance, Drama.
2. South Indian Painting – Chalukyas Of Badami, Hoysala Manuscript Paintings In Dhavala Texts – Vijayanagara Paintings – Lepakshi – Paintings Under Wodeyars Of Mysore
3. A Survey of South Indian Music – Beginning – The Famous Trinity – Haridasa Patronage at Tanjore and Mysore – Important Composers important forms of Dance

REFERENCE

1. Koulambi B.K. – History and Culture of Ancient Gandhara and western Himalaya, (1985)
2. Nand Gopala Chandamani – Dance and Music as Represented in Karnataka Sculpture, Agham Publication, Delhi, 1993
3. New Mayar E. – Pre-Historic Indian Rock Paintings, Oxford University Press, New Delhi – 1983
4. ಎಚ್.ಕೆ. ರಂಗನಾಥ – ಕನ್ನಡ ರಂಗಭೂಮಿಯ ವಿಕಾಸ
5. ಕೆ. ಶಿವರಾಮ ಕಾರಂತ – ಚಾಲುಕ್ಯ ವಾಸ್ತುಶಿಲ್ಪ ಚಿತ್ರಕಲಾ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
6. ಬಾ.ರಾ. ಗೋಪಾಲ್ – ವಾಸ್ತು, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು

III SEMESTER

Paper 2 : WOMEN'S ROLE IN SOUTH INDIA (Open Elective)

1. Introduction, Sources, Women in Vedic period, Position of Women in South India.
2. Significant Women in Political Scene
 - I. Satavahana
 - II. Chalukyas of Badami
 - III. Hoysala
3. Women Rulers of South India
 - I. Rudramba
 - II. Kittur Rani Channamma
 - III. Rani Abbaka.

Referances :

1. M.B. Padma : The Position of Women in Medieval Karnataka
2. Jyotsna V. Kamath : Social Life in Medieval Karnataka
3. ಚನ್ನಕ್ಕ ಪಾವಟೆ : ಶಾಸನಗಳಲ್ಲಿ ಮಹಿಳೆಯರು
4. ಸರೋಜಿನಿ ಮಹಿಷಿ : ಕರ್ನಾಟಕದ ಕವಿಯಿತ್ತಿಯರು
5. ಡಾ. ವಿಜಯಾದರ್ಶಿ : ಮಹಿಳೆ, ಸಾಹಿತ್ಯ

IV SEMESTER

Paper 1 : SOUTH INDIAN ARCHITECTURE AND SCULPTURE

1. Introduction – Satavahana (Nagarjunakonda and Amaravati), Temple Architecture under Gangas, Chalukyas of Badami, Rashtrakutas
2. Temple Architecture of Badami & Kalyana Chalukyas, Pallavas of Kanchi and Cholas
3. Hoysala and Vijayanagara – Temple Architecture

REFERENCE

1. Nayak H.M. and Gopal B.R. (ED.) – 1990 South Indian Studies, Geetha Book House, Mysore
2. Hiralal Jain – Cultural Heritage of India
3. Divakara R.R. – 1968- Karnataka through the Ages, Bangaluru.
4. ಹರಿದಾಸ ಭಟ್ಟಾಚಾರ್ಯ (ಸಂ.) – ಯುಗಯಾತ್ರೀ ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
5. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್. – ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್‌ಹೌಸ್, ಮೈಸೂರು.
6. ಶ್ರೀಕಂಠಶಾಸ್ತ್ರಿ ಎಸ್. – ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ

IV SEMESTER

Paper 2 : SOUTH INDIAN NUMISMATICS (Open Elective)

1. Introduction – Antiquity of coins Techniques of minting the coins
Punch marked coins. Coins of the beginning period.
2. Hoysala and Vijayanagar coins
3. Cholas, Cheras, Pandyas, Pallavas Coins

Referances :

1. Elliot, Walter – South Indian coins
2. Sircar D.C. – Indian Numismatics
3. Allan J. – Coins of Ancient India
4. Narasimha Murthy A.V. – Coins of India
5. ನರಸಿಂಹಮೂರ್ತಿ ಎ.ವಿ. – 2003 – ವಿಜಯನಗರ ಕಾಲದ ನಾಣ್ಯಗಳು, ಕನ್ನಡ ವಿ.
ವಿ. ಹಂಪಿ
6. ನರಸಿಂಹಮೂರ್ತಿ ಎ.ವಿ. – 2003 – ಕರ್ನಾಟಕದ ನಾಣ್ಯ ಪರಂಪರೆ, ಕನ್ನಡ ಪುಸ್ತಕ
ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು
7. ಖಿಂಡೋಬರಾವ್ ಎಚ್. – 2002 - ಕರ್ನಾಟಕದ ನಾಣ್ಯಗಳು

FIFTH SEMESTER : 2023-2024
OPEN ELECTIVE
CREDIT PATTERN : 03
COURSE TYPE : DISCIPLINE SPECIFIC ELECTIVE (D.S.E)

PAPER – 5.3 : TEMPELS OF SOUTH INDIA

- Unit 1 :** Temples of Karnataka
Kadambas of Banavasi Chalukyas of Badami,
Temples of Rashtrakuta's, Temples of Hoysala's.
- Unit 2 :** Temples of Tamiol
Temples of Tanjavour & Madurai
Temples of Mahabalipiram
Temples of Chidambaram.
- Unit 3 :** Temples of Andrapradesh & Telangana & Kerala.
Temples of Tirumala Tirupathi
Temples of Kalahasti
Temples of Yadadri Narasimha Temple
Temples of Sri Padmanabha swamy temple.

SELECTED REFERENCE :

1. (ಪ್ರಕಟಣೆ) ತಿರುಪತಿ ದೇವಸ್ಥಾನ : ದೇವಾಲಯಗಳ ಚರಿತ್ರೆ
2. P. Sadananda : The Grate temples of India
3. Percy Brown : Indian Architecture (Voll) Buddhist and Hinduism period.
4. N.S. Ramaswamy : Temples of South India
5. ಹೆಚ್. ತಿಪ್ಪರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ

SIXTH SEMESTER : 2023-2024

COURSE TYPE : DISCIPLINE SPECIFIC ELECTIVE (D.S.E.)

CREDIT PATTERN : 03

PAPER – 6.1 : HISTORY OF TELUGU LITERATURE

- Unit : 1 Ancient Literature : Telugu Kavitraya's – (Nannaya, Errana, Tikkana). Shivakavi's – Nannechoda – Mallikarjuna – Panditharadhya Palakurkisomanatha.
- Unit : 2 Madival Literature : Sri Krishna devadiga and his count poets Vemana–Thyagaraja.
- Unit : 3 Modern Literature : Gurajada Appa Rao – Veeresalingam Pantulu – Rayaproulu Subba Rao - Sri Sri – Vishwanatha Sathyanarayana.

SELECTED REFERENCE :

1. G. V. Sitapathi : History of Telugu Literature.
2. Makers of Indian Literature Series : Published by Sahitya Akademi Bangalore.
3. ఆర్విఎస్ సుందరం : తేలుగు భాషే మత్తు సాహిత్య చరిత్రే.
4. ఎన్. అనంతరంగాచార : సాహిత్య భారతీ.
5. తేలుగు సాహిత్య చరిత్ర : జి. నాగయ్య

SIXTH SEMESTER : 2023-2024

COURSE TYPE : DISCIPLINE SPECIFIC ELECTIVE (D.S.E.)

CREDIT PATTERN : 03

PAPER – 6.2 : HISTORY OF MALAYALAM LITERATURE

- Unit : 1 Malayalam Language – Folk Literature – Folk Songs and Ballads
Influence of Tamil – Pattu Sahitya – Ramacharitam
Niranam Poets (Rama, Madhava and Sankara Panikkar).
Lilathilakam – Influence of Sanskrit – Manipravala Sahitya
Sandesh kavyas – Champu Kavyas.
- Unit : 2 Gatha Sahitya – Cherusseri Nambudiri
Origin and development of Kilipattu tradition
Elutthachhan and Poondanam Nambudiri.
Kathakkali Literature - Attakkatha – Unnayi Variyar - Thullal Sahitya
Kunchan Nambiar.
- Unit : 3 Development of prose literature –
Contribution of Christian Missionaries
Modern trends and important contributors.
Poetry, Novel, Drama, Short Stories, Kavitrayas Kumaran Asan –
Vallathol Narayana Menon and Ullor Parameshwara Iyer.

SELECTED REFERENCE :

1. K. M. George : A Survey of Malayalam Literature.
2. Suranad Kunjan Pillai : Development of Malayalam Language and Literature.
3. Sukumar Azhikode : The Basic note in Modern Malayalam Literature.
4. H. M. Nayak & B. R. Gopa (Ed.) : Articals in SOUTH INDIAN STUDIES.
5. ಯು. ಪಿ. ಉಪಾಧ್ಯಾಯ ಮತ್ತು ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ : ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ.
6. ಎನ್. ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ.
7. ಪರಮೇಶ್ವರ ನಾಯರ್ : ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.

SIXTH SEMESTER : 2023-2024

OPEN ELECTIVE

CREDIT PATTERN : 03

PAPER – 6.3 : RELIGION AND PHILOSOPHY OF SOUTH INDIA

- Unit : 1 **Schools of Vedantha** : Life of Shankaracharya and Philosophy of Advaita
Life of Ramanujacharya and Philosophy of Visistadvaita
Life of Madhvacharya and Philosophy of Dvaita.
- Unit : 2 **Jainism** : Origin – Tenets – Schools of Jainism – Digambara
Shwetambara – Jainism in South India.
- Buddhism** : Origin – Tenets – Schools of Hinayana and Mahayana
Buddhism in South India.
- Unit : 3 **Shaivism** : Brief narration of Philosophy of Saivism and Virasaivism
Nayanmars of Tamilnadu & Vachanakaras of Karnataka.
- Vaishnavism** : Brief narration of the Philosophy of Vaishnavism –
Alwars of Tamilnadu and Haridasas of Karnataka

SELECTED REFERENCE :

1. S. S. Raghavachar : Studies in Vedantha
2. The Following articles in SOUTH INDIAN STUDIES Ed. by H. M. Nayak & B. R. Gopal
V. A. Devasenapathi : Saiva Philosophy (PP 425-431).
Thipperudraswamy : Virasaivism (PP 478-490).
N. Veeghinathan : The Philosophy of Advaita (PP 432-443).
S. S. Raghavachar : The Philosophy of Ramaniya (PP 444-465).
G. Srinivasam : The Dvaita Vedantha of Madhva (PP 465-473).
R. Vasantha : Buddhism in South India (PP 491-503).
T. G. Kalghatagi : Jainism in South India (PP 504-517).
K. Mohammed Shariff : Islam in South India (PP 518-528).
L. Sundaram : Christianity in South India (PP 529-533).
Prema Nandakumar : Religious movements in South India (PP 534-551).
3. ಯಂ. ಯಾಮುನಾಚಾರ್ಯ : ಆಳ್ವಾರರುಗಳು.
4. ಸ್ವಾಮಿ ಸೋಮನಾಥಾನಂದ : ಹಿಂದೂ ಧರ್ಮಸಾರ.
5. ಟಿ. ಬಿ. ಬಸವರಾಜು : ಆಚಾರ್ಯ ಶ್ರೀಶಂಕರ.
6. ಟಿ. ಬಿ. ಬಸವರಾಜು : ಆಚಾರ್ಯ ಶ್ರೀರಾಮಾನುಜ.
7. ಪಾಂಡುರಂಗ ವಾಮನ ಕಾಣೆ: ಧರ್ಮಶಾಸ್ತ್ರದ ಇತಿಹಾಸ.
ಎಸ್. ಕೆ. ರಾಮಚಂದ್ರರಾವ್ (ಅನು)
ಕೃಷ್ಣಮೂರ್ತಿ

ಸಹಿ :-
(ಪ್ರೊ. ಎನ್. ಕೆ. ಬೋಲಾಳ್ಕಿ)
ಆಧ್ಯಕ್ಷರು
ದತ್ತಾತ್ರೇಯ ಭಾರತೀಯ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ)
ಮಾಣಸಂಗಣಿಕೀತಿ, ಬೆಂಗಳೂರು.
ದಾ. ಎನ್. ಕೆ. ಬೋಲಾಳ್ಕಿ, ಸಿಎಸ್
ಕಂಪೌಂಡ್ ಇನ್ಸ್ಟಿಟ್ಯೂಟ್ ಆಫ್
ಮಾನವ ಗಣಿಗೋತ್ತಿ, ಬೆಂಗಳೂರು-57

UNIVERSITY OF MYSORE

SOUTH INDIAN STUDIES

MASTER'S DEGREE COURSE

**SYLLABUS AND SCHEME OF EXAMINATION (UNDER CHOICE BASED
CREDIT SYSTEM AND CONTINUOUS ASSESSMENT AND GRADING
PATTERN [CBCS-CAGP]**

2023 – 2024 ONWARDS

UNIVERSITY OF MYSORE

MASTER'S DEGREE COURSE IN SOUTH INDIAN STUDIES SYLLABUS AND SCHEME OF EXAMINATION

(UNDER CHOICE BASED CREDIT SYSTEM AND CONTINUOUS ASSESSMENT
AND GRADING PATTERN - (CBCS-CAGP) 2021-2022)

Semester	Serial No	Title of the Course	HC/SC/ OPENELE/ Dissertation	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in hours)	Marks (Theory)	Internal Assessment	Total
						Lecture	Tutorial	Practical				
		HARD CORE COMPULSORY PAPERS										
ODD SEMESTER-FIRST SEMESTER	1	KANNADA LANGUAGE AND LITERATURE	HC	3:1:0	04	03	02	00	3	70	30	100
	2	POLITICAL HISTORY OF SOUTH INDIA-1	HC	3:1:0	04	03	02	00	3	70	30	100
	3	COMPARATIVE DRAVIDIAN LINGUISTICS	HC	3:1:0	04	03	02	00	3	70	30	100
		SOFT CORE (ANY TWO)										
	4	STUDY OF KANNADA TEXTS	SC	3:1:0	04	03	02	00	3	70	30	100
	5	RELIGIOUS MOVEMENTS IN SOUTH INDIA	SC	3:1:0	04	03	02	00	3	70	30	100
	6	POLITICAL & CULTURAL HISTORY OF VIJAYANAGARA DYNASTY	SC	3:1:0	04	03	02	00	3	70	30	100

: 2 :

2021-2022

Semester	Serial No	Title of the Course	HC/SC/ OPENELE/ Dissertation	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in hours)	Marks (Theory)	Internal Assessment	Total
						Lecture	Tutorial	Practical				
		HARD CORE COMPULSORY PAPERS										
EVEN SEMESTER-SECOND SEMESTER	1	TAMIL LANGUAGE AND LITERATURE	HC	3:1:0	04	03	02	00	3	70	30	100
	2	POLITICAL HISTORY OF SOUTH INDIA – 2	HC	3:1:0	04	03	02	00	3	70	30	100
	3	SOUTH INDIAN EPIGRAPHY	HC	3:1:0	04	03	02	00	3	70	30	100
		SOFT CORE (ANY ONE)										
	4	STUDY OF TAMIL TEXTS	SC	3:1:0	04	03	02	00	3	70	30	100
	4	SOUTH INDIAN NUMISMATICS	SC	3:1:0	04	03	02	00	3	70	30	100
		OPEN ELECTIVE										
	5	SOUTH INDIAN LITERATURE	OE	3:1:0	04	03	02	00	3	70	30	100

: 3 :

2021-2022

Semester	Serial No	Title of the Course	HC/SC/ OPENELE/ Dissertation	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in Hours)	Marks (Theory)	Internal Assessment	Total
		HARD CORE COMPULSORY PAPERS										
ODD SEMESTER-THIRD SEMESTER	1	TELUGU LANGUAGE AND LITRATURE	HC	3:1:0	04	03	02	00	3	70	30	100
	2	SOUTH INDIAN ART AND ARCHITECTURE-1	HC	3:1:0	04	03	02	00	3	70	30	100
	3	RESEARCH METHODOLOGY	HC	3:1:0	04	03	02	00	3	70	30	100
		SOFT CORE (ANY ONE)										
	4	STUDY OF TELUGU TEXTS	SC	3:1:0	04	03	02	00	3	70	30	100
	4	FREEDOM MOVEMENT OF SOUTH INDIA	SC	3:1:0	04	03	02	00	3	70	30	100
	OPEN ELECTIVE											
5	CULTURAL HISTORY OF SOUTH INDIA	OE	3:1:0	04	03	02	00	3	70	30	100	

SOUTH INDIAN STUDIES – FIRST SEMESTER 2021-2022

Paper 1 : Kannada Language and Literature (HARD CORE)

- Unit-1 : Antiquity of Kannada Language
Different stages of Development of Kannada Language
Kannada Alphabet-Pronouns - Gender -Number-Numerals - cases
Antiquity of Kannada Literature-pre Pampa period Kavirajamarga-vaddaradhane.
- Unit-2 : Different Literary forms
Champu – Pampa, Ponna, Ranna, Nagachandra
Vachana – Devaradasimaiah, Basavanna, Allamaprabhu, Akkamahadevi,
Ragale - Harihara
- Unit-3 : Shatpadi – Raghavanka, Kumaravyasa, Lakshmisha
Kirthane – Purandaradasa, Kanakadasa
Tripadi – Sarvajna
Sangathya – Ratnakaravarni, Sanchi Honnamma
- Unit-4 : Modern Kannada Literature - main trends : Poetry, Drama, Short stories, Novel

- a) Poetry : B. M. Srikantaiah, Kuvempu, Bendre, G.P.Rajaratnam, Gopalakrishna
Adiga, G.S.Shivarudrappa, Siddalingaiah, Vijaya Dabbe
- b) Drama : T. P. Kailasam, Sriranga, Chandrashekara Kambara,
Girish Karnad
- c) Short story : Masti (Srinivasa), U.R. Ananthamurthy,
Devanur Mahadeva, Vaidehi
- d) Novel : Shivarama Karanta, Aa.Na.Kru., Ta. Ra. Su., Triveni
Sa. Ra. Abubakar,

Reference Books :

1. ವೆಂಕಟರಾಮಪ್ಪ ಕೆ. 1982 ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
2. ಶ್ರೀಕಂಠಯ್ಯ, ಬಿ. ಎಂ. 1941 ಕನ್ನಡ ನಾಡಿನ ಚರಿತ್ರೆ, ಮೈಸೂರು
3. ನರಸಿಂಹಾಚಾರ್, ಆರ್. 1973 ಕರ್ಣಾಟಕ ಕವಿಚರಿತೆ – 1,2,3, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
4. ಮುಗಳಿ, ರಂ. ಶ್ರೀ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಉಷಾ ಸಾಹಿತ್ಯ ಮಾಲೆ, ಮೈಸೂರು
5. ಮುಗಳಿ, ರಂ. ಶ್ರೀ. 1976 ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಇತಿಹಾಸ
6. ಶಾಮರಾಯ, ತ. ಸು. 1993 ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಮೈಸೂರು
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8. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸಂಪುಟಗಳು ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು
9. ವೀರಣ್ಣ, ಸಿ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚಾರಿತ್ರಿಕ ಬೆಳವಣಿಗೆ
10. ಭಾರತೀಯ ಸಾಹಿತ್ಯ ನಿರ್ಮಾಪಕರು ಮಾಲೆ – ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ
11. A History of Indian Literature Vol-I and II, Sahitya Academy, New Delhi
12. Medieval Indian Literature Vol I-IV, Ed. by Aiyappa Panikkar, Sahitya Academy, New Delhi

Paper 2 : Political History of South India-1 (beginning to 1000 A.D.) (HARD CORE)

- Unit-1: Introduction-Sources : Archaeological and Literary Sources,
Geographical Factors
Maurya Dynasty, Ashokan Edicts
- Unit-2 : Political History of Satavahana – Origin, Shatakarni-I
Gowtamiputra Shatakarni – Administration
Tamil Sangam Age ; Origin, important rulers, administration & Downfall
Cholas – Karikala Chola
Chera – Senguttavan
Pandya – Nedunjaliyan
- Unit-3 : Political History of Kadambas of Banavasi – Origin-Mayura Sharma
Kakutsavarma, Mrigesha Varma – Administration
Political History of Gangas of Talkad – Origin, Dadiga – Madhava
Durvineeta – Sripurusha, Shivamara-II – Chavundaraya –Administration
- Unit-4 : Political History of Chalukyas of Badami – Origin – Pulikeshi-I,
Keertivarma, Mangalesha Pulikeshi-II, Vikramaditya I,
Vinayaditya, Vijayaditya, Vikramaditya-II
Political History of Pallavas of Kanchi – Origin, Simha Vishnu, Mahendra
Varma-I, Narasimha Varma-I and II Nandivarman, Pallavamalla, downfall of
Pallavas
Political History of Rastrakutas – Origin : Danthidurga, Krishna-II, Dhruva
Govinda-III, Amoghavarsha Nripatunga, Krishna-III - Administration,

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2. Altekar, A. S. 1924 Education in Ancient India, Banaras
3. Nagaswamy, R. 1979 South Indian Studies, Madras
4. Nayaka, H. M. & 1990 South Indian Studies, Mysore
Gopal, B. R.
5. Sheik Ali B Western Gangas of Talkad
6. Altekar A. S Rastrakutas and their times
7. ಮುದ್ದಾಚಾರಿ, ಬಿ. 1974 ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
8. ಶೇಖ್ ಅಲಿ, ಬಿ. ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮತ್ತು ರಂಗಸ್ವಾಮಯ್ಯ. ಜಿ. ಆರ್.
9. ಎಂ. ಜಿ. ಮಂಜುನಾಥ ಕರ್ನಾಟಕದ ರಾಜಕೀಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸ, ಸುಮುಖ ಪ್ರಕಾಶನ
ಬೆಂಗಳೂರು, 2009

Paper 3 : COMPARATIVE DRAVIDIAN LINGUISTICS (HARD CORE)

- Unit 1 Comparative Linguistics and its purposes,
The term Dravida, History of Dravidian Linguistics
- Unit 2 Characteristics features of Proto Dravidian,
South Dravidian, Central Dravidian, North Dravidian
- Unit 3 Dravidian Phonology – Vowels and Consonants
i/e and u/o alternation, development of *K, *C
- Unit 4 Dravidian Noun Morphology – Gender System pronouns
Cases, Numericals, Adjectives
Dravidian Verb Morphology – Transitive – intransitive
Verbs, Past and non-past markers, Pronominal –
Terminations, Negative verbs.

REFERENCE BOOKS :

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| 1. Agasthia Lingam S
and Kumarswami Raja N | Dravidian Linguistics |
| 2. Kushalappa Gowda | Dravidian Case System |
| 3. ಕೆಂಪೇಗೌಡ ಕೆ | ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ
ಪರಿಚಯ ಭಾಗ-1 |
| 4. ನಾಗರಾಜಯ್ಯ, ಹಂಪ | ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ |
| 5. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ | ದ್ರಾವಿಡ ಭಾಷಾ ವ್ಯಾಸಂಗ
ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ |
| 6. ತಂಗ ಮಣಿಯನ್ | ದ್ರಾವಿಡ ಭಾಷೆಗಳ ತೌಲನಿಕ ಅಧ್ಯಯನ |
| 7. ಮಾಧವ ಪೆರಾಜೆ (ಅನು) | ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ |
| 8. ನಾರಾಯಣ ಕೆ. ವಿ. (ಸಂ) | ಭಾಷೆ, ಕನ್ನಡ ವಿ. ವಿ. ಹಂಪಿ |

Paper : 4 STUDY OF KANNADA TEXTS (SOFT CORE)

Unit 1 : Bheesmara Pattabhisheka Prasanga – Pampa
Marulgala Prasanga - Ranna
Erada Giligala kathe – Durgasimha

Unit 2 : Uparambheya Prasanga – Nagachandra
Sivasharanara vachanagalu – Allamaprabhu :

ಕ್ಷೀರಸಾಗರದಲ್ಲಿ...
ಬೆಟ್ಟಕ್ಕೆ ಚಲಿಯಾದೊಡೆ...

Basavanna :

ಉಳ್ಳವರು ಶಿವಾಲಯ...
ಮನೆಯೊಳಗೆ...

Akkamahadevi

ಬೆಟ್ಟದ ಮೇಲೊಂದು...
ಅಕ್ಕ ಕೇಳವ್ವ...

Basavarajadevara Ragale – Harihara

Unit 3 : Sarvajnana Tripadigalu : ಊರಿಗೆ ದಾರಿ ಯಾರು...
ನಡೆವುದೊಂದೆ ಭೂಮಿ...
Janapada Hadugalu ಬೆಳಗಾನೆ ನಡೆಯತಲಿ ಯಾರ್ಯಾರ...
ಹಾಲುಂಡ ತವರಿಗೆ...
ಕೂಸು ಇದ್ದ ಮನೆಗೆ...
Karna Charitrya – Kumaravyasa

Unit 4 : Nagara Haave – Panje Mangesha Rao
Samaadhiya Sathva – Srinivasa
Putta Vidhave – Da. Ra. Bendre
Gobbara – K. V. Puttappa
Mohana Murali – Gopalakrishna Adiga
Vijaya Dabbe – Rani Timmiya Simhasana

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2. ರನ್ನನ ಸಾಹಸಭೀಮ ವಿಜಯಂ : ಸಂ. ಬಿ.ಎಸ್.ಸಣ್ಣಯ್ಯ, ಪ್ರೊ.ರಾಗೌ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ.
3. ದುರ್ಗಸಿಂಹನ ಪಂಚತಂತ್ರ :
4. ನಾಗಚಂದ್ರನ ಪಂಪರಾಮಾಯಣ :
5. ವಚನ ಕಮ್ಮಟ : ಸಂ. ಪ್ರೊ.ಕಿ.ರಂ.ನಾಗರಾಜ, ಪ್ರೊ. ಕೆ. ಮರುಳುಸಿದ್ದಪ್ಪ, ಬೆಂ.ವಿ.ವಿ.
6. ಹರಿಹರನ ಬಸವರಾಜದೇವರ ರಗಳೆ : ಸಂ. ಟಿ.ಎಸ್.ವೆಂಕಣ್ಣಯ್ಯ
7. ಸರ್ವಜ್ಞನ ವಚನಗಳು : ಸಂ. ಎಲ್. ಬಸವರಾಜು, ಗೀತಾ ಬುಕ್‌ಹೌಸ್,
8. ಕರ್ನಾಟಕ ಭಾರತಕಥಾ ಮಂಜರಿ : ಸಂ. ಕುವೆಂಪು, ಮಾಸ್ತಿ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ.
9. ಕನ್ನಡ ಕಾವ್ಯಸಂಚಯ : ಸಂ. ರಂ.ಶ್ರೀ.ಮುಗಳಿ, ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ

Paper 5 : RELIGIOUS MOVEMENTS IN SOUTH INDIA (SOFT CORE)

Unit 1	Introduction Vedic Religion Vedas, Upanishads Epics-Ramayana, Mahabharata
Unit 2	Buddhism & Jainism Origin – Spread – History and Tenets
Unit 3	Shaivism Nayanmars Vachanakaras
Unit 4	Vaishnavism – Alwars – Haridasas Islam and Christianity

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| 2. Prof. M. Hiriyanna | Outline of Indian Philosophy |
| 3. Raghavachar S. S. | Studies in Vedanta |
| 4. ಪ್ರಭುಶಂಕರ (ಅನು) | ಭಾರತೀಯ ತತ್ತ್ವಶಾಸ್ತ್ರದ ರೂಪರೇಷೆಗಳು |
| 5. ಶ್ರೀನಿವಾಸನ್ ಜಿ | ವೇದಾಂತ ಪರಿಚಯ |
| 6. ಎಡ್ವಿನ್ ಡಿಸೋಜ | ಕ್ರೈಸ್ತ ತತ್ತ್ವದರ್ಶನ |
| 7. ಶ್ರೀಕಂಠಯ್ಯ ಬಿ. ಎಂ. | ಇಸ್ಲಾಂ ಸಂಸ್ಕೃತಿ |
| 8. ಯಮುನಾಚಾರ್ಯ ಎಂ. | ಆಳ್ವಾರರುಗಳು |
| 9. ಸ್ವಾಮಿ ಸೋಮನಾಥಾನಂದ | ಹಿಂದೂಧರ್ಮಸಾರ |

Paper 6 : Political and Cultural History of Vijayanagara Dynasty (SOFT CORE)

- Unit 1: Sources – Archeological and Literary works
Origin of the Vijayanagara Dynasty – Study of different Theories
- Unit 2 : Sangama Dynasty : Harihara – Bukka – Harihara II – Virupaksha I
Devaraya – I & II – Administration, Economic, Social and Religious
Condition, Literature, Art and Architecture
Saluva Dynasty : Narasimha – Administration,
Economic, Social and Religious condition, Literature, Art and Architecture
- Unit 3 : Tuluva Dynasty – Narasimha Nayaka – Vira Narasimha –
Krishnadevaraya – Achyutaraya – Sadasivaraya
Administration, Economic, Social and Religious condition
Literature, Art and Architecture
- Unit 4 : Aravidu Dynasty : Aliya Ramaraya – Battle of Talikote – Thirumala –
SriRanga – Venkata III, SriRanga III
Causes for the downfall

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2. ಶಾಮರಾವ್, ಜಿ. 1987 ವಿದೇಶೀಯರು ಕಂಡ ವಿಜಯನಗರ, ಬೆಂಗಳೂರು
3. ಆಚಾರ್ಯ, ಎಸ್. ಎಸ್. 1983 ಕೃಷ್ಣದೇವರಾಯನ ದಿನಚರಿ, ಬೆಂಗಳೂರು
4. ಕೋದಂಡ, ಎಸ್. ಬಿ. 1966 ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯ ಹಾಗೂ ಹಿಂದೂ ಮುಸ್ಲಿಂ ಬಾಂಧವ್ಯ, ಬೆಂಗಳೂರು
5. ಶ್ರೀಕಂಠಯ್ಯ, ಕೆ. 1984 ವಿಜಯನಗರ ಕಾಲದ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಜನಜೀವನ ಚಿತ್ರಣ, ಮೈಸೂರು
6. ಷೇಕ್ ಅಲಿ, ಬಿ, 1999 ಕರ್ನಾಟಕ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು, ಕನ್ನಡ ವಿ. ವಿ. ಹಂಪಿ
ಶಿವಣ್ಣ, ಕೆ. ಎಸ್. (ಸಂ)
7. ವೆಂಕಟರತ್ನಂ, ಎ. ವಿ. 1974 ವಿಜಯನಗರ ಕಾಲದ ಸ್ಥಳೀಯ ಸರ್ಕಾರ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು
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ಸಂಸ್ಕೃತಿಗಳ ಅಧ್ಯಯನ, ಬೆಂಗಳೂರು
9. ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ 2009 ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಶ್ವಕೋಶ,
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15. M.S.Krishnamurthy - R. Gopal Hampi – The Splendor that was
16. Sathyan T. S. Hampi – The Fabled Capital of Vijayanagara Archaeological
Srinivasachari D. S. Survey of India

SOUTH INDIAN STUDIES – SECOND SEMESTER 2021-2022

Paper 1 : TAMIL LANGUAGE AND LITERATURE (HARD CORE)

- Unit 1 Antiquity of Tamil Language – Tamil Alphabet, Pronouns, Gender, Number system, Case suffixes, Tense markers
- Unit 2 Antiquity of Tamil Literature, Folk Literature, Sangam Literature
Tholkappiam – Ettuthokai, Pattuppattu
Turia – Thirukkural, Naladiyar
Ancient epics – Cilappatikaram, Manimekalai
Bhakti Literature – Saiva Literature, Vaishnava Literature, Jaina Literature
- Unit 3 Medieval Literature – Kamba Ramayanam, Jeevaka Chintamani, Periyapuram, Avvuyiar
Different forms of Poetry Ula, Parani, Kalampagam, Kovai-dudu, kuravanji, pallu,
- Unit 4 Modern Literature – Main trends - Poetry, Short Stories, Novels, Dramas
Subramanya Bharathi, Bharathidasan, Jayakantha, Akhilan, Pudumaippithan
R. Krishnamurthy (Kalki), V.V.S. Iyer

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- ಶ್ರೀನಿವಾಸ ಪಾ. ಶ. (ಅನು) 2007 ತಿರುಕ್ಕುರಳ್, ಪ್ರಿಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
- ಬಿಳಿಗಿರಿವಾಸನ್ 2003 ಅಪ್ಪರ್, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
- ವರದರಾಜನ್ ಮು 1980 ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಅನು), ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ
ಅನಂತರಂಗಾಚಾರ್ ಎನ್ ಸಾಹಿತ್ಯ ಭಾರತೀ, ಮೈಸೂರು ವಿ.ವಿ. ಮೈಸೂರು
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- Aiyappa Panikar (Chief Ed) : Medieval Indian Literature Vol – IV
Central Sahitya Academy, New Delhi
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Central Sahitya Academy, New Delhi
- Kamil Veith Zvelebil : History of Tamil Literature
- Meenakshmi Sundaram 1965 History of Tamil Literature, Delhi
- Prema Nandakumar 1977 Poems of Subramanya Bharati

Paper 2 : POLITICAL HISTORY OF SOUTH INDIA – 2 (HARD CORE)
(1000 AD to 1799)

- Unit 1 Introduction - Sources – Archaeological and Literary Sources
Political History of Tanjore Cholas : Early Rulers Raja Raja I, Rajendra I, Kulothunga I : Administration and Achievements, Downfall
Political History of Hoysalas of Dorasamudra, Sources, Origin, Sala, Vinayadithya, Ballala-I, Vishnuvardhana-Veera Ballala, Ballala III – Administration and Achievements, downfall
- Unit 2 Political History of Chalukyas of Kalyana and Kalachurya
Tailapa II, Someswara-I, Vikramaditya-VI, Someswara-IV, Bijjala : Administration and Achievements
Political History of Sevunas of Devagiri : Singhana-II, Krishna-II, Bhillama-V Ramachandra - Administration
- Unit 3 Political History of Bahamani and Bijapura Sultans
Allauddin Bahaman Shah, Firoz Shah, Mohamad Gavan, Administration
Bijapur Adilshahi's – Ali Adil Shah, Adil Shah Administration
- Unit 4 Political History of Provincial Administrators
Nayakas of Keladi, Nayakas of Tanjore
Chitradurga and Coorg
Wodeyars of Mysore : Chikadevaraya, Chamaraja, Krishnaraja-III, Krishnaraja-IV, Administration
Hyder Ali and Tippu Sultan : Administration

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| 4. Nayaka H. M. & Gopal B. R. | 1990 | South Indian Studies, Mysore |
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| 8. ಷೇಕ್ ಅಲಿ ಬಿ. ಆರ್ ಮತ್ತು ರಂಗಸ್ವಾಮಯ್ಯ ಆರ್ | 1977 | ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು |
| 9. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್ | | ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು |
| 10. ಮಂಜುನಾಥ ಎಂ. ಜಿ. | 2009 | ಕರ್ನಾಟಕದ ರಾಜಕೀಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸ ಸುಮುಖ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು |

Paper 3 : SOUTH INDIAN EPIGRAPHY (HARD CORE)

- Unit 1 : Introduction, Definition, Meaning and Scope of Epigraphy
History of the Study of South Indian Inscriptions
- Unit 2 : Ancient Scripts
Indus valley script – its Decipherment and
Characteristics features
Kharoshti Script : origin and evolution
Characteristics features
Brahmi : Origin and evolution
and its Characteristics
- Unit 3 : Writing materials of South India
Types of Inscriptions
Division of Inscriptions by J. F. Fleet
- Unit 4 : Kannada Script – Origin and Evolution

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3. Mahalingam T V South Indian Paleography
4. Nayaka H M & Gopal B R 1990 South Indian Studies, Mysore
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6. Rice B L 1989 Inscriptions at Sravanabelagola, Bangalore
7. Sinha C P 1990 Archaeology and Art Delhi
8. Krishna M H 1981 Studies in History and Epigraphy, Madras
9. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ 1965 ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು
10. ಶೇಷಶಾಸ್ತ್ರಿ ಆರ್ 1962 ಕರ್ನಾಟಕದ ವೀರಗಲ್ಲುಗಳು ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು
11. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ 1975 ಕನ್ನಡ ಲಿಪಿಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು
12. ರಘುನಾಥಭಟ್ಟ ಎಚ್ ಆರ್ 1977 ಕರ್ನಾಟಕ ಶಾಸನಕಲೆ ಮೈಸೂರು
13. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್ 1968 ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ ಮೈಸೂರು
14. ಮಂಜುನಾಥ ಎಂ. ಜಿ. 2011 ಕನ್ನಡ ಲಿಪಿವಿಕಾಸ, ಯುವಸಾಧನೆ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
ದೇವರಾಜಸ್ವಾಮಿ ಜಿ. ಕೆ
15. ಮಂಜುನಾಥ ಎಂ. ಜಿ. 2011 ದಕ್ಷಿಣ ಭಾರತೀಯ ಶಾಸನಶಾಸ್ತ್ರ, ವಿಸ್ಮಯ ಪ್ರಕಾಶನ ಮೈಸೂರು

Paper 4 : STUDY OF TAMIL TEXTS (SOFT CORE)

- Unit 1 : **1. Sangam Classics** : Kurunthogai Poem No. 40, 167
Narrinai Poem No. 110
Ahananuru Poem No. 05
Purananuru Poem No. 182,
Kalitthogai Poem No. 51
Ingurunooru-Mullai (First ten poems)
- 2. Thirukkural** : 14 Kurals (4 Kurals from each padu)
Patittruppattu – Thirumurugattrupadai
- Unit 2 : **1. Epics** I- Silappatikaram – Chapter 20
II- Manimegalai – Chapter 16
- 2. Bhakti** I- **Tevaram** – 1. Poems of Thiru Gnanasambandar
2, Thirunavukkarasar, 3. Manickyavachakar
4. Karaikkal Ammaiyar (60 lines) 5. Andal
II- **Nalayira Divya prabhandam** – Poems of
Andal and Thirumangai Alwar, Kulasekara Alwar
- Unit 3 : **Epics** I- Jeevaka cintamani – Section 1 Stanzas 299-319
II- Kambaramayanam – 1. Section 8 Guha
(Meeting of Rama and Guha)
2. Section 13 – The Ganges
(Meeting of Bharata and Guha)
III- Periyapuranam – Pusalar nayanar
IV- Mahabharatam – Section 45 (Seventeenth day Battle)
- Unit 4 : Kurralakkuravanji
Thiru Arutpa
Bharatiyar Kavithaigal – Bharata Samudayam
Bharatidasan Kavithaigal - Puratchikkavi

REFERENCE BOOK :

An Anthology of Indian Literature – by K. Santhanam

Paper 4 : SOUTH INDIAN NUMISMATICS (SOFT CORE)

- Unit 1 Introduction – Antiquity of coins
Techniques of minting the coins
Coins of the beginning period – Punch marked coins -
Maharati – Chutu and Satavahana coins
- Unit 2 Kadambas of Banavasi, Gangas of Talakadu,
Chalukya of Badami, Rastrakutas – Coins
Chalukyas of Kalyana, Hoysalas and Sevunas
- Unit 3 Cholas, Cheras, Pandyas, Pallavas – Coins
- Unit 4 Vijayanagara Kings – Bahamani Sultans
Nayakas, Coins of Mysore Wodeyars
Hyder Ali and Tippu Sultan Coins
Foreign coin age in South India – Greek, Roman, French,
Portugese, Dutch and British

REFERENCE BOOKS :

1. Elliot, Walter South Indian Coins
2. Sircar D C Indian Numismatics
3. Allan J Coins of Ancient India
4. Narasimha Murthy A. V. Coins of India
5. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ 2003 ವಿಜಯನಗರ ಕಾಲದ ನಾಣ್ಯಗಳು, ಕನ್ನಡ ಎ ವಿ ಹಂಪಿ
6. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ 2003 ಕರ್ನಾಟಕದ ನಾಣ್ಯ ಪರಂಪರೆ
ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ ಬೆಂಗಳೂರು
7. ಖಂಡೋಬರಾವ್ ಎಚ್ 2002 ಕರ್ನಾಟಕದ ನಾಣ್ಯಗಳು

Paper 5 : SOUTH INDIAN LITERATURE (OPEN ELECTIVE)

- Unit 1 KANNADA
Kannada Language : Kaviraja Marga –
Ratnatrayas (Pampa, Ranna, Ponna)
Basavanna and Vachana Sahitya
Kumarvyasa, Purandara Dasa – Sarvajna – Kuvempu, Vaidehi
- Unit 2 TAMIL
Tamil Language : Tirukkural – Twin epics – Nayanmars & Alwars –
Kamba Ramayanam, Bharati & Bharatidasan
- Unit 3 TELUGU
Telugu Language : Kavitrayas (Nannaya, Tikkana, Errana)
Shaiva Poets Nannechoda Mallikarjuna Panditharadhya Palkurike
Somanatha Srinatha Srikrishnadevaraya,
Kandukuri Veereshalingam – Sri Sri
- Unit 4 MALAYALAM
Malayalam Language : Ramacharitam – Manipravala Style –
Eluttacchan and his contribution – Attakatha – Thullal,
Kumaran Asan, Vallathal, Ulloor

REFERENCE BOOKS :

1. Meenakshi Sundaram 1965 History of Tamil Literature, Madras
2. Arunachalam History of Tamil Literature
3. Seetapathi G. V. 1968 History of Telugu Literature, Sahitya Academy, New Delhi
4. George K M A Survey of Malayalam Literature
5. Vayyapuripillai S 1956 History of Tamil Language and Literature, Madras
6. Prema Nandakumar 1977 Poems of Subrahmanya Bharati, Sahitya Academy, New Delhi
7. Makers of Indian Literature Series : Central Sahitya Academy, New Delhi
8. ವರದರಾಜನ್. ಮು. ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಅನು. ಎಲ್ ಗುಂಡಪ್ಪ), ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ನವದೆಹಲಿ
9. ಗುಂಡಪ್ಪ. ಎಲ್. ತಮಿಳು ಪಾಠಗಳು
10. ತಂಗಮಣಿಯನ್ 1992 ತಮಿಳು ಭಾಷಾಚರಿತ್ರೆ, ಮಾಣಿಕ್ಯ ಪ್ರಕಾಶನ, ಮೈಸೂರು
11. ಸುಂದರಂ ಆರ್ ವಿ ಎಸ್ 1982 ತೆಲುಗು ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ, ಮೈ. ವಿ. ವಿ. ಮೈಸೂರು
12. ಮುಗಳಿ ಆರ್. ಎಸ್. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಇತಿಹಾಸ, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ
13. ವೆಂಕಟರಾಮಪ್ಪ. ಕೆ. ಕನ್ನಡ ಸಾಹಿತ್ಯ
14. ಅನಂತರಂಗಾಚಾರ್. ಎನ್. 1973 ಸಾಹಿತ್ಯ ಭಾರತಿ, ಮೈಸೂರು
15. ಉಪಾಧ್ಯಾಯ ಯು. ಪಿ. & 1973 ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ
ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿ. ವಿ. ಮೈಸೂರು
16. ಪರಮೇಶ್ವರನ್ ನಾಯರ್ ಪಿ. ಕೆ. ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ

SOUTH INDIAN STUDIES – THIRD SEMESTER 2021-2022

Paper 1 : TELUGU LANGUAGE AND LITERATURE (HARD CORE)

- Unit-1 Antiquity of Telugu Language Telugu Alphabet,
Gender and Number – cases
Numerals and pronouns, Tense Markers
Antiquity of Telugu Literature, Folk Literature
- Unit 2 Pre-Nannaya period - Nannaya and his contribution
Errana and Tikkana,
Sivakavi – Nannichoda, Mallikarjuna Panditharadhya
Srinatha and Pothana
- Unit 3 Prabhandha Literature
Sri Krishnadevaraya and the poets of his court-Ashtadiggajas
Yakshagana Literature, Raghunatha Nayaka,
Vijaya raghava Nayaka – Vemana – Thyagaraja
- Unit 4 Modern poetry and major trends, Poetry, Novel, Drama and Short Stories
Veeresalingam pantulu Gurujada Appa Rao
Viswanatha Sathyanarayana Sri Sri
C. Narayana Reddy Seshendra Sarma

REFERENCE BOOKS

1. Sitapathi G. V. 1968 History of Telugu Literature
Sahitya Academi, New Delhi
2. సుందరం ఆర్ వి ఎస్ 1982 తేలుగు భాషే మత్తు సాహిత్య, మ్యే వి వి మ్యేసూరు
3. సుందరం ఆర్ వి ఎస్ 2005 దక్షిణ భారతీయ సాహిత్య, మ్యేసూరు
4. మోహన్ జి ఎస్ 2007 కన్నడ-తేలుగు భాషాసాహిత్య బాంధవ్య ,బేంగళూరు వివి
5. కారుపల్లి జానకిరామయ్య 2007 వీరశైవాంధ్ర వాఙ్మయ, గదగ
6. భీమసేనరావు డి కే 1942 హదిమూరనేయ శతమానద కర్నాటాంధ్ర మహారాష్ట్ర
సాహిత్యవలూకన హ్యేదరాబాద్
7. వేంకటరామప్ప కే 1974 శ్రీకృష్ణదేవరాయన కాలద కర్నాటాంధ్ర
సాహిత్య సమీక్షే కన్నడ అధ్యయన సంస్థే మ్యే వి వి
8. వేంకటరామప్ప కే 1971 పంప-నన్నయ్య : ఒందు సమీక్షే
కన్నడ అధ్యయన సంస్థే మ్యే వి వి మ్యేసూరు
9. భారతీయ సాహిత్య నిర్మాణకారరు మాలేయల్లి బంద తేలుగిగే సంబంధిసిద ఎల్ల కృతిగళు

PAPER – 2 : SOUTH INDIAN ART AND ARCHITECTURE – 1 (HARD CORE)

- Unit 1 : Introduction – Fundamentals of Indian Art
Beginning of South Indian Temple Architecture
The Three Schools – Nagara, Dravida & Vesara
- Unit 2 : Art and Architecture under Satavahanas – Karnataka and Andhra Pradesh
Rock cut Architecture in Western India
- Unit 3 : Art under Kadambas of Banavasi
Gangas of Talkad and Chalukyas of Badami,
- Unit 4 : Art under Pallavas of Kanchi and Pandyas of Mudurai

REFERENCE BOOKS :

1. Articals in the book
(1) South Indian Studies : Ed. by Nayak H.M. & Gopal B.R.
2. Indian Architecture (Vol – 1) : Percy Brown
3. Fundamentals of Indian Art : Dasagupta S. N.
4. South Indian Temples : Sivarama Murthy C.
5. Pallava Cave Architecture : Srinivasan K. R.
6. Chalukayan Temples of Andhrapradesha : Rajendra Prasad, B., Abhinav Publication
7. Some aspects of Indian Culture : Sivarama Murthy C
Ministry of Information & Broadcasting
Government of India
8. ದೇವಾಲಯ ವಾಸ್ತುವಿಜ್ಞಾನ : ಮನೋಜ್
9. ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಶ್ವಕೋಶ : ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ
ಮೈಸೂರು ವಿ.ವಿ.

Paper 3 : RESEARCH METHODOLOGY (HARD CORE)

- Unit 1 Definition and Meaning of Research – Scope and Subject Matter
Characteristic features of Research – Types of Research –
Objects of Research and Qualities of a researcher
Field work in Research – Criticism – Sources of Information
- Unit 2 Selection of Problem – Synopsis – Survey of Literature –
Identification of sources – Research Hypotheses –
Verification of Hypothesis
- Unit 3 Conducting the Research Study – Questionnaires – Interviews –
Collection of Information – Primary information – Secondary
information – Analysis of Data
- Unit 4 Preparation of Dissertation – Divisions – Working Bibliography –
Footnotes and References – Style of presentation – Conclusions –
The completed Bibliography

REFERENCE BOOKS :

1. Busnagi Rajannan 1968 Fundamentals of Research
America Studies Research Centre, Hyderabad
2. Sharma K R 2002 Research Methodology
National Publishing House, New Delhi
3. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ 2006 ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಶೋಧನೆ, ಧಾರವಾಡ
4. ಗೋಪಾಲ್ ಬಾ ರಾ 1990 ಇತಿಹಾಸಶಾಸ್ತ್ರ ಮತ್ತು ಸಿದ್ಧಾಂತ, ಪ್ರಸಾರಾಂಗ, ಮೈ ವಿ ವಿ
5. ಸದಾನಂದಕನವಳ್ಳಿ 1998 ಮಹಾಮಾರ್ಗ, ಡಾ.ಎಂ.ಎಂ. ಕಲ್ಬುರ್ಗಿ ಅವರ ಅಭಿನಂದನ ಗ್ರಂಥ,
ವೀರಣ್ಣರಾಜೂರ (ಸಂ) ಧಾರವಾಡ
6. ವೆಂಕಟರತ್ನಂ ಎ ವಿ & ಇತಿಹಾಸ ಸಂಶೋಧನಾ ಮಾರ್ಗ, ಮೈಸೂರು
ಪದ್ಮ ಎಂ ಬಿ
7. ಶಿರೂರ ಬಿ ವಿ 2000 ಸಂಶೋಧನ ಸ್ವರೂಪ, ಹುಬ್ಬಳ್ಳಿ
8. ಸುಂದರಂ ಆರ್ ವಿ ಎಸ್, 2006 ಸಂಶೋಧನ ಪಥ, ಮೈಸೂರು ವಿ ವಿ ಮೈಸೂರು
ತಾರಾನಾಥ ಎನ್ ಎಸ್ (ಸಂ)
9. ನಾಗಭೂಷಣ ಸಿ. ಕನ್ನಡ ಸಂಶೋಧನೆ ಸಮೀಕ್ಷೆ, ಗುಲಬರ್ಗಾ
- 10 ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ ಸಂಶೋಧನೆ

Paper 4 : STUDY OF TELUGU TEXTS (SOFT CORE)

- Unit 1 : 'Delight of the serpents' – Nannaya
'Advice' – Tikkana Somayaji
- Unit 2 : 'Bejjamahadevi ' – Palkuriki Somanatha
'Separation from Kasi' – Srinatha
'generosity of Bali' – Pothana
- Unit 3 : 'The Himalayan Mountain' – Allasani Peddana
'Wedding' – Chemakura Venkatakavi
- Unit 4 : 1) 'Wealth of Knowledge' – Tirupati Venkata Kavulu
'Path of Dharma' – Pingali and Katuri
'The greatness of Indian Ladies' -
Gadiyaram Venkata Sesha Sastry
- 2) 'The old Beggar Woman'– Sri Sri
'Mother Tongue ' - Panuganti Lakshmi Narashimha Rao

REFERENCE BOOK :

1) An Anthology of Indian Literatures

(Telugu section) Ed. By K. Santhanam, 1969

2) Telugu Bhashe Mattu Saahitya

Dr. R. V. S. Sundaram, Prasaraanga, Mysore University, Mysore

3) Telugu Saahitya Charitre

Central Saahitya Academy, New Delhi

Paper 4 : FREEDOM MOVEMENT IN SOUTH INDIA (SOFT CORE)

- Unit 1 Introduction – Colonial rule and its impact
 Socio – Economic background of Indian Nationalism
 Genesis of Indian National Congress
- Unit 2 Home rule movement Advent of Mahatma Gandhi
 Satyagraha – Non co-operation Movement
 Simon Commission – Civil Dis-obedience Movement
 Round Table Conferences
- Unit 3 Rise of Communalism in India – Muslim League
 and Nationalists Struggle – Hindu Maha Sabha and
 other organisations
- Unit 4 Act of 1935 and Provincial Autonomy – Quit India
 Movement 1942 – Cripps Mission – Mount Batten Plan
 and Partition of India and Indian Independence
 Political Leaders

REFERENCE BOOKS :

- 1. Desai A. R. Social Background of Indian Nationalism
- 2. Tarachand History of Freedom Movement 4 Volumes
- 3. Majumdar R. C. History of Freedom Movement 3 Volumes
- 4. Srinivasa Murthy History of India's Freedom Movement
- 5. Sumit Sarkar Modern India
- 6. Bipin Chandra Pal Rise and Growth of Economic Nationalism in India

Paper 5 : CULTURAL HISTORY OF SOUTH INDIA (OPEN ELECTIVE)

Unit 1 Introduction : Sources : Archaeological and Literary

Unit 2 Administration; Central, Provincial and Local Government
Law and Justice

Unit 3 Social life – Social Divisions – Position of Woman
Devadasi System – Sati System, Fairs and Festivals,
The state and Social Welfare, Charity and Famine relief
Standard of living

Unit 4 Religious life – Hinduism, Saivism, Vaishnavism,
Shaktism, Jainism : Svetambara, Digambara, Buddhism :
Hinayana, Mahayana; Christianity, Islam

REFERENCE BOOKS

1. Nayak H M & Gopal B. R (Ed.) 1990 South Indian Studies, Geeta Book House, Mysore
2. Hiralal Jain Cultural Heritage of India
3. NilakantaSastri K A 1935 Development of Religion in South India
4. Diwakara R R 1968 Karnataka Through the Ages, Bangalore
5. Shivanna K S 1986 Land, Peasants and People of Medieval Karnataka, B`lore
6. Jagadish Iyengar PV 1925 South Indian Custom, Madras
7. ಹರಿದಾಸ ಭಟ್ಟಾಚಾರ್ಯ (ಸಂ) ಯುಗಯಾತ್ರೀ ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ, ಪ್ರಸಾರಾಂಗ, ಮೈ ವಿ ವಿ
8. ಕರ್ನಾಟಕ ಪರಂಪರೆ ಸಂ.1, 2 ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು
9. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್ 1968 ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್‌ಹೌಸ್, ಮೈಸೂರು
10. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ 1966 ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ
11. ಕೃಷ್ಣಶರ್ಮ ಬೆಟಗೇರಿ 1955 ಕರ್ನಾಟಕ ಜನಜೀವನ, ಧಾರವಾಡ
12. ಕೃಷ್ಣಯ್ಯಎಂ. ಎಚ್. 2000 ರಂಗಭೂಮಿ ಮತ್ತು ಸೌಂದರ್ಯಪ್ರಜ್ಞೆ, ಇಳಾ ಪ್ರಕಾಶನ

SOUTH INDIAN STUDIES – FOURTH SEMESTER 2021-2022

Paper 1 : MALAYALAM LANGUAGE AND LITERATURE (HARD CORE)

- Unit 1 Antiquity of Malayalam Language – Alphabet, Pronouns,
Cases, Gender, Numbers, Tense Markers
Antiquity of Malayalam Literature – Folk Literature – Songs & Ballets
- Unit 2 Influence of Tamil – Pattusahitya – Ramacharitham, Niranam Poets
Influence of Sanskrit – Champu Kavya, Manipravala Literature
Gatha Sahitya, Cherusseri Nambudiri,
- Unit 3 Origin and development of Kilippattu,
Attakkatha and, Poonam Nambudari
Kottarakkara and Unnayi Variyaar, Thullal Sahitya in Malayalam Literature
Eazhutthachan
- Unit 4 Modern Literature – Contribution of Christian Missionaries
Novels – Short stories – Drama – Poetry,
Dwitiyakshara Prasa Vaada – Kavitrayas, Kumaran Ashan
Vallathol Narayana Menon and Ulloor Parameshwara Iyer
Jnanapeta Awardees

REFERENCE BOOKS :

1. Nayak H. M. and 1990 South Indian Studies
Gopal B. R. (Ed.) Geetha Book House, Mysore
2. George K. M. A Survey of Malayalam Literature
3. Makers of Indian Literature Series Central Sahitya Academy, New Delhi
4. A History of Indian Literature Vol-1(1800-1910) : Sisirkumar Das, Sahitya Academy
5. A History of Indian Literature Vol-2 (1911-1956)
6. Medieval Indian Literature Vol 1-4 (9,10,11,12) : Aiyappa Panikkar, Sahitya Academy
7. ಅನಂತರಂಗಾಚಾರ್ ಎನ್. 1970 ಸಾಹಿತ್ಯ ಭಾರತಿ ಮೈಸೂರು
8. ಪರಮೇಶ್ವರನ್ ನಾಯರ್ ಪಿ. ಕೆ. ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
9. ಉಪಾಧ್ಯಾಯ ಯು. ಪಿ. ಮತ್ತು 1973 ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ, ಪ್ರಸಾರಾಂಗ
ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಮೈಸೂರು

Paper 2 : SOUTH INDIAN ART AND ARCHITECTURE – 2 (HARD CORE)
(From Rastrakutas to Bahamani Sultans)

- Unit 1 Introduction - Art & Architecture of Rastrakutas – Chalukyas of Kalyana
- Unit 2 Art and Architecture under Cholas -
Hoysalas of Dorasamudra
- Unit 3 Art and Architecture under Vijayanagara
Post Vijayanagara Period – Nayakas of Keladi, Nayakas of Tanjore
Wodeyars of Mysore
- Unit 4 Indo-Islamic Art under Bahamani Sultan's of
Bijapur, Bidar, Golkonda and Gulburga

REFERENCE BOOKS

- | | |
|---------------------------|---|
| 1. Nayak H.M. & Gopal B R | South Indian Studies
Geetha Book House, Mysore |
| 2. Percy Brown | Indian Architecture Volumes I & II, Bombay |
| 3. Dasgupta S N | Fundamentals of Indian Art |
| 4. Shivamurthy | South Indian Temples |
| 5. Subramanian V. K. | Art Shrines of Ancient India |
| 6. Gerara Foekama | A Complete Guide to Hoysala Temples |
| 7. Geetha Vasudevan | The Royal Temple of Raja Raja |
| 8. ಶಿವರಾಮ ಕಾರಂತ | ಜಾಲುಕೃ ವಾಸ್ತುಶಿಲ್ಪ, ಚಿತ್ರಕಲಾ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು |
| 9. ಶ್ರೀಕಂಠಶಾಸ್ತ್ರಿ ಎಸ್ | ಹೊಯ್ಸಳ ವಾಸ್ತುಶಿಲ್ಪ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ. |
| 10. ಗೋಪಾಲ ಬಾ ರಾ | ವಾಸ್ತು, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು |

Paper 3 : MINOR PROJECT / TERM WORK (HARD CORE)

Paper 4 : STUDY OF MALAYALAM TEXTS (SOFT CORE)

- Unit 1 : Lament of Mandodari – Chiraman
A Sinner attains divinity – Ramapanikkar
The Gopikas in Separation – Cherussery
Revenge – Ezhutthachan
- Unit 2 : When there was no death – Kunchan Nambiar
Damayanathi and the woodsman – Unnayi Variyar
On enriching Malayalam – Kerala Varma
A Capricious lover – Chandu Menon O
(A Scene from the Novel Indulekha)
- Unit 3 : The fallen flower – Kumaran Asan
Akroora goes to Ambadi – Vallathol
Music of love – Ulloor
The Master Carpenter – Sankara Kurup G.
- Unit 4 : The Mother tigress in the Zoo – Vyloppilli Shridhara Menon
Rats – Krishna Variyar N.V.
Colossus – Sugatha Kumari
Blue Fish – Kuruppu O.N.V.
ತಕಳಿ ಶಿವಶಂಕರಪಿಳ್ಳೆ – ಜೆಮ್ಮೀನ್
Utuppan's Well – Karoor
The Wrestling Boat – Keshavadev P.

REFERENCE BOOKS

- 1) The First eight titles are taken, from 'An Anthology of Indian Literature'
Ed. By Santhanam K.
- 2) A Survey of Malayalam Literature'
by George. K.M.

Paper 4 : HISTORY OF SOUTH INDIAN PAINTINGS (SOFT CORE)

Unit 1 Introduction

Sources

Origin of Paintings

Special features of South Indian Painting

Tools and Materials

Paintings and Literature

Technique of Paintings

Unit 2 Pre Historic period paintings

Historic period Paintings

Satavahana, Vakataka, Early Chalukyas

Pallavas, Early Pandya

Unit 3 Cholas, Rastrakutas, Hoysalas, Vijayanagara

Unit 4 Paintings of Adilshahis, and paintings of Kerala

Paintings of Mysore Wodeyar and Shrirangapattana

REFERENCE BOOKS

- | | |
|----------------------------|--|
| 1. Shivarama Murthy C | Indian Paintings, Delhi |
| 2. Goet | The Art of the World |
| 3. Henrich Zimmer | Art of Indian Asia |
| 4. Basil Gray | Paintings of India |
| 5. Vincent A Smith | A History of Fine Art in India and Ceylon |
| 6. Sewell | A forgotten Empire |
| 7. Deneck N M | Indian Art |
| 8. Venkataramanaiah N | The Studies in the History of
Third Dynasty of Vijayanagara |
| 9. Srinivasa P R | The Bronzes of South India I & III Vol, Madras |
| 10. Shivarama Murthy C | The Painter in Ancient India |
| 11. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಹೆಚ್ | ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್‌ಹೌಸ್ ಮೈಸೂರು |
| 12. ಶ್ರೀಕಂಠಶಾಸ್ತ್ರಿ ಎಸ್ | ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ |

Paper 5 : TOURISM IN SOUTH INDIA (OPEN ELECTIVE)

- UNIT 1 Introduction – Tourism and guidance – Motives of Tourism – Transport Techniques
Role of Tourism Terminology
- UNIT 2 Art of handling Tourists-Etiquette-Manners-Security-Feilities-Formalities-Guidance in General Tourist Guides, Special Problems of Foreign Tourist
- UNIT 3 Important Tourist Monuments in South India Ajanta, Ellora, Bhuvaneswar, Kanchi, Mahabalipuram, Badami, Belur, Hampi and Mysore
- UNIT 4 Economic of Tourism-Tourism as an Industry-Communications-Tourist Literature-Language-Problems-Advertisements-Publicity-Propaganda

REFERENCE BOOKS :

1. Kaul S N : Tourist India
2. Feroder : Feroder's guide to India
3. Norwal, A J : The Tourist Industry
4. Ogilries, F B : The Tourist Movement
5. Gupta S P : Tourist Monuments of India
6. Casson : Art of Handling People
7. Eric Partridge : Polite Conversation
8. Bashan A L : Wonder that was India
9. Garratt : Legacy of India
10. Srinivasan K R : Temples of South India
11. ವಿದ್ಯಾಶಂಕರ ಎಸ್ : ಪ್ರವಾಸೋದ್ಯಮ
12. ನಾಗೇಗೌಡ ಎಚ್ ಎಲ್ (ಸಂ) : ಪ್ರವಾಸಿ ಕಂಡ ಇಂಡಿಯಾ ಸಂಪುಟಗಳು

ಮಾದರಿ ಪ್ರಶ್ನಪತ್ರಿಕೆ MODEL QUESTION PAPER

ಸ್ನಾತಕೋತ್ತರ ಎಂ.ಎ.ದಕ್ಷಿಣ ಭಾರತೀಯ ಅಧ್ಯಯನ ಚತುರ್ಮಾಸ ಪರೀಕ್ಷೆಗಳು (ಸಿಬಿಸಿಎಸ್-ಸಿಎಜಿಪಿ)

M.A. DEGREE IN SOUTH INDIAN STUDIES SEMESTER EXAMINATIONS (CBCS-CAGP)

ಪತ್ರಿಕೆಯ ಶೀರ್ಷಿಕೆ :

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು : 70

ಸೂಚನೆ : ಎಲ್ಲಾ ಪ್ರಧಾನ ಪ್ರಶ್ನೆಗಳು ಕಡ್ಡಾಯ

- | | |
|------------------------------|-------------|
| 1) (ಎ) ಅಥವಾ (ಬಿ) | ಅಂಕಗಳು : 14 |
| 2) (ಸಿ) ಅಥವಾ (ಡಿ) | ಅಂಕಗಳು : 14 |
| 3) (ಇ) ಅಥವಾ (ಎಫ್) | ಅಂಕಗಳು : 14 |
| 4) (ಜಿ) ಅಥವಾ (ಎಚ್) | ಅಂಕಗಳು : 14 |
| 5) ಏಳು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ | 07 x 2 = 14 |
| (ಐ) (ಒ) | |
| (ಜೆ) (ಪಿ) | |
| (ಕೆ) (ಕ್ಯೂ) | |
| (ಎಲ್) (ಆರ್) | |
| (ಎಂ) (ಎಸ್) | |
| (ಎನ್) (ಟಿ) | |

ಪ್ರಶ್ನೆಗಳನ್ನು ಪಠ್ಯಕ್ರಮದ ಎಲ್ಲಾ ಘಟಕಗಳನ್ನು ಒಳಗೊಂಡಂತೆ ತಯಾರಿಸುವುದು

(Questions should be framed covering all the Units of the Syllabus)

ಸಹಿ/-
(ಪ್ರಾ. ಎನ್.ಕೆ. ಚೋಲಾಕ್ಷಿ) 02/01/22
ದಕ್ಷಿಣ ಭಾರತೀಯ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ)
ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
ಪ್ರಾ. ಎನ್.ಕೆ. ಚೋಲಾಕ್ಷಿ, ಸಹಿ
ಪ್ರಾಧ್ಯಾಪಕರು
ಕುಲಕಂಠ ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು-57

SOUTH INDIAN STUDIES-2019-20 ONWARDS

Evaluation Plan for Internal assessment:30 Marks (C-1-15+C-2-15=30)

C-1, C-2 will be evaluated by the teaching faculties of the department for 30 marks and C-3 will be evaluated by the internal/external examiners for 70 marks (for minor projects-60 marks)

C-1/C-2	Test/Tutorial	Duration	Hours	Marks
C-1	Test-1	At the end of second month of each semester	1 hr.	10
C-2	Test-2	At the end of fourth month of each semester	1hr.	10
C-1	Tutorial-1	Continuous assessment of first two months of each semester Tutorial: Assignment/Seminar/Quiz/discussion and other related activities with respect to the curriculum		05
C-2	Tutorial-2	Continuous assessment of first two months of each semester Tutorial: Assignment/Seminar/Quiz and other related activities with respect to the curriculum		05

*Minor project / Dissertation (1:3:0=4 Credits)

Total Marks 70:30=100

Field work, data collection and report for C-1 and C-2 =30 marks

Unit-1: C-1- a) Periodical progress and report-----7.5 marks }
 b) Seminar/discussion/presentation—7.5 marks } =15 marks

Unit-2: C-2 a) draft report-----7.5 marks }
 b) findings and final report.....7.5 marks } =15 marks

Unit-3: C-3 Minor project/Dissertation and Viva-voce (60+10=70 marks)

Student should select the topic of dissertation after discussion with the allotted guide for fourth semester in 3rd semester

The students should submit the dissertation typed in 14 font size of A-4 size paper, not less than 50 pages and not exceeding 80 pages at the end of the semester.

At the end of 4th semester the dissertation will be evaluated for 60 marks by the internal examiners. A committee of examiners consisting of the guide and one other internal examiner will conduct the Viva-voce for 10 marks.

C-1 and C-2 will be assessed by the respective guides of the students.

ಸಹಿ/— ೯ 12/2/22
(ಪತ್ರಿಕೆ, ಎನ್.ಕೆ. ಜೋಶಾಕ್ತಿ)
ಆಧ್ಯಕ್ಷರು
ದಕ್ಷಿಣ ಭಾರತೀಯ ಆಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ)
ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
ಡಾ. ಎನ್.ಕೆ. ಜೋಶಾಕ್ತಿ, ನಿವೃತ್ತ
ಪ್ರಾಧ್ಯಾಪಕರು
ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮಾನಸ ಗಂಗೋತ್ರಿ, ಮೈಸೂರು-57