

ಮಹಾರಾಜ ಕಾಲೇಜು, ಮೈಸೂರು

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು -570005



ಸಂಖ್ಯೆ:ಎಂಸಿಎಂ./

/2022-23

ದಿನಾಂಕ: 07-02-2023

ಇಂದ

ಪ್ರೊ. ಡಾ. ಸಿ.ಎ ಶ್ರೀಧರ

ಪ್ರಾಂಶುಪಾಲರು

ಮಹಾರಾಜ ಕಾಲೇಜು ಹಾಗೂ ಅಧ್ಯಕ್ಷರು, ಲಲಿತ ಕಲಾ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ)

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಮೈಸೂರು.

ಇವರಿಗೆ,

ಮಾನ್ಯ ಕುಲಸಚಿವರು

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಮೈಸೂರು.

ಮಾನ್ಯರೇ,

ವಿಷಯ: 2023-24 ನೇ ಸಾಲಿನ ಲಲಿತ ಕಲಾ ಅಧ್ಯಯನ ಮಂಡಳಿಯ (ಸಂಯುಕ್ತ) ವಾರ್ಷಿಕ ಸಭೆಯನ್ನು ನಡೆಸಿರುವ ಬಗ್ಗೆ.

ಉಲ್ಲೇಖ: 1. ತಮ್ಮ ಪತ್ರ ಸಂಖ್ಯೆ: ಯು.ಎ2/379/2013-2014 ದಿನಾಂಕ: 24-01-2023.

2. ತಮಗೆ ನನ್ನ ಪತ್ರ ದಿನಾಂಕ: 04-02-2023.

ಮೇಲ್ಕಂಡ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಸದರಿ ಉಲ್ಲೇಖಗಳ ರೀತ್ಯ, ದಿನಾಂಕ: 07-02-2023 ರಂದು ಮಹಾರಾಜ ಕಾಲೇಜಿನಲ್ಲಿ ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ 2023-2024 ನೇ ಸಾಲಿನ ಲಲಿತ ಕಲಾ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ) ಸಭೆಯನ್ನು ನಡೆಸಲಾಗಿದ್ದು, ಸಭಾ ನಡವಳಿಕೆಗಳು ಹಾಗೂ ಸದಸ್ಯರ ಹಾಜರಾತಿ ಪಟ್ಟಿಯನ್ನು ತಮ್ಮ ಅವಗಾಹನೆಗಾಗಿ Hard ಮತ್ತು Soft ಪ್ರತಿಗಳಲ್ಲಿ ಈ ಪತ್ರದೊಟ್ಟಿಗೆ ಸಲ್ಲಿಸಲಾಗಿದೆ.

ವಂದನೆಗಳೊಂದಿಗೆ,

ತಮ್ಮ ಸಂಯುಕ್ತ,

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ಮಹಾರಾಜ ಕಾಲೇಜು, ಮೈಸೂರು

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
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ದಿನಾಂಕ: 07-02-2023

2023-2024 ನೇ ಸಾಲಿನ ಲಲಿತ ಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ವಾರ್ಷಿಕ ಸಭಾ ನಡವಳಿಗಳು:-

2023-2024 ನೇ ಸಾಲಿನ ಲಲಿತ ಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ)ಯ ವಾರ್ಷಿಕ ಸಭೆಯು ಮಹಾರಾಜ ಕಾಲೇಜಿನಲ್ಲಿ ದಿನಾಂಕ: 07-02-2023 ರಂದು ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ ಜರುಗಿತು. ಮೊದಲಿಗೆ ಲಲಿತ ಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ಅಧ್ಯಕ್ಷರು ಹಾಗೂ ಮಹಾರಾಜ ಕಾಲೇಜಿನ ಪ್ರಾಂಶುಪಾಲರಾದ ಪ್ರೊ. ಸಿ. ಎ. ಶ್ರೀಧರ ರವರು ಸರ್ವಸದಸ್ಯರನ್ನು ಆತ್ಮೀಯವಾಗಿ ಸ್ವಾಗತಿಸಿದರು, ಕಾರ್ಯಸೂಚಿಯ ಅನ್ವಯ ಸದಸ್ಯರು ಆಮೂಲಾಗ್ರವಾಗಿ ವಿಸ್ತೃತವಾಗಿ ಚರ್ಚಿಸಿ, ಈ ಕೆಳಕಂಡಂತೆ ಶಿಫಾರಸ್ಸು ಮಾಡಲಾಯಿತು.

- * ಲಲಿತ ಕಲಾ ವಿಷಯಗಳ (ಸ್ನಾತಕ, ಸ್ನಾತಕೋತ್ತರ ಹಾಗೂ ಡಿಪ್ಲೋಮಾ) ಪಠ್ಯಕ್ರಮಗಳಲ್ಲಿ ಯಾವುದೇ ಪರಿಷ್ಕರಣೆ ಇರುವುದಿಲ್ಲ.
- * DFD ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಂಗೀಕರಿಸುವಂತೆ ಶಿಫಾರಸ್ಸು ಮಾಡಲಾಯಿತು. ಅನುಬಂಧ 1 ರಲ್ಲಿ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮವನ್ನು ನೀಡಲಾಗಿದೆ.
- * ಪ್ರಸ್ತುತ ಚಾಲ್ತಿಯಲ್ಲಿರುವ ವಿನಿಯಮಾವಳಿಗಳಲ್ಲಿ ಯಾವುದೇ ಬದಲಾವಣೆ ಇರುವುದಿಲ್ಲ.
- * ಯಾವುದೇ ಹೊಸ ಕೋರ್ಸುಗಳು/ಡಿಪ್ಲೋಮಾಗಳನ್ನು ಪ್ರಾರಂಭಿಸುವ ಅವಶ್ಯಕತೆ ಇರುವುದಿಲ್ಲ.
- * 2023-2024 ನೇ ಸಾಲಿನಿಂದ ಜಾರಿಗೊಳಿಸಬೇಕಾದ ಪಠ್ಯಕ್ರಮಗಳಲ್ಲಿ ಯಾವುದೇ ಬದಲಾವಣೆಗಳು ಇರುವುದಿಲ್ಲ.
- * 2023-2024 ನೇ ಸಾಲಿನಿಂದ ಯಾವುದೇ ಸ್ನಾತಕೋತ್ತರ ಪದವಿ/ಸ್ನಾತಕಪದವಿ/ಡಿಪ್ಲೋಮಾ/ ಸರ್ವಿಫಿಕೇಟ್ ಇತ್ಯಾದಿ ಹೊಸ ಶಿಕ್ಷಣಗಳ ಬಗ್ಗೆ ಶಿಫಾರಸ್ಸು ಇರುವುದಿಲ್ಲ.
- * NEP ಅನ್ವಯ ಬಿ.ಬಿಎ/ ಬಿ.ಎ 3 ಮತ್ತು 4 ನೇ ವರ್ಷದ ಪದವಿ ಕೋರ್ಸುಗಳಿಗೆ Model for Syllabus ಪಠ್ಯಕ್ರಮವನ್ನು ಸಿದ್ಧಪಡಿಸುವಾಗ ಲಲಿತ ಕಲಾ ಪತ್ರಿಕೆಗಳ ಶಾಸ್ತ್ರ ಮತ್ತು ಪ್ರಯೋಗಗಳ ಪಠ್ಯಕ್ರಮಗಳಲ್ಲಿ ಸಮತೋಲನವಿರಬೇಕೆಂದು ಸಲಹೆ ನೀಡಲಾಯಿತು. ಇದಕ್ಕಾಗಿ ಸಂಪೂರ್ಣ ಸಹಕಾರವಿರುವುದೆಂದೂ ಆಶ್ವಾಸನೆ ನೀಡಲಾಯಿತು.
- * 2023-24ನೇ ಸಾಲಿನಲ್ಲಿ ನಡೆಯುವ ಪರೀಕ್ಷೆಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಪರೀಕ್ಷಕರ ಪರಿಷ್ಕೃತ ಪಟ್ಟಿಯನ್ನು ಅನುಮೋದಿಸಿ ಶಿಫಾರಸ್ಸು ಮಾಡಲಾಯಿತು.

* NEP ಅನ್ವಯ ಬಿ.ಏ 3 ಮತ್ತು 4 ನೇ ಜಾತುಮಾರ್ಗಗಳಲ್ಲಿ DSC ಪತ್ರಿಕೆಗಳಾದ ಸಂಗೀತ (ಕರ್ನಾಟಕ ಸಂಗೀತ) , ನೃತ್ಯ (ಭರತನಾಟ್ಯ) ನಾಟಕ, ಗಮಕ (ಕಾವ್ಯ ವಾಚನ) ಮತ್ತು ಮೃದಂಗ ವಿಷಯಗಳಿಗಾಗಿ ಕರ್ನಾಟಕ ರಾಜ್ಯ ಉನ್ನತ ಶಿಕ್ಷಣ ಪರಿಷತ್ ಸೂಚಿತ Appendix A7 ಮಾದರಿ ರೀತ್ಯ ಪ್ರತಿ ಲಲಿತ ಕಲಾ ವಿಷಯಗಳಿಗೆ ನಿರ್ದೇಶಿತ ತಲಾ 4 ಕ್ರೆಡಿಟ್‌ಗಳನ್ನು (LTP) ಶ್ರೇಣಿಯಲ್ಲಿ 008 ಎಂಬುದಾಗಿ ಹಂಚಿಕೆ ಮಾಡಬೇಕಾಗಿ ಹಾಗೂ ಪ್ರಾಯೋಗ ಪರೀಕ್ಷೆಯಲ್ಲಿ ಶಾಸ್ತ್ರ ವಿಷಯಗಳನ್ನು ಸಮೀಕರಿಸಿ ಒಟ್ಟಾರೆಯಾಗಿ ಮೌಲ್ಯಮಾಪನ ನಡೆಸುವಂತೆ ಮಂಡಳಿಯು ಸರ್ವಾನುಮತದಿಂದ ಶಿಫಾರಸ್ಸು ಮಾಡಿತು.

* NEP ಅನ್ವಯ ಬಿ.ಎ 3 ಮತ್ತು 4 ನೇ ಜಾತುಮಾರ್ಗಗಳಲ್ಲಿ DSC ಪತ್ರಿಕೆಯಾದ ಸಂಗೀತ (ಕರ್ನಾಟಕ ಸಂಗೀತ) ವಿಷಯಕ್ಕಾಗಿ ಕರ್ನಾಟಕ ರಾಜ್ಯ ಉನ್ನತ ಶಿಕ್ಷಣ ಪರಿಷತ್ ಸೂಚಿತ 6 ಕ್ರೆಡಿಟ್‌ಗಳಲ್ಲಿ ಸಂಗೀತ ಥಿಯರಿಗೆ 3 ಕ್ರೆಡಿಟ್ ಹಾಗೂ ಪ್ರಾಯೋಗಿಕ ಪತ್ರಿಕೆಗೆ 3 ಕ್ರೆಡಿಟ್‌ಗಳನ್ನು ಹಂಚಿಕೆ ಮಾಡುವಂತೆ ಹಾಗೂ (LTP) ಶ್ರೇಣಿಯಲ್ಲಿ ಸಂಗೀತ ಥಿಯರಿಗೆ 300 ಹಾಗೂ ಪ್ರಾಯೋಗಿಕ ಪತ್ರಿಕೆಗೆ 006 ಎಂಬುದಾಗಿ ಅನ್ವಯಿಸಿ ಪರೀಕ್ಷಾ ಮೌಲ್ಯಮಾಪನ ನಡೆಸುವಂತೆ ಮಂಡಳಿಯು ಸರ್ವಾನುಮತದಿಂದ ಶಿಫಾರಸ್ಸು ಮಾಡಿತು.

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A7. Model Programme Structure for Bachelor of Performing Arts with all the three subjects, Dance, Theatre and Music in the first three years and choosing one of them as Major in the 4th year of the Programme (Subjects with Practicals)

Sem.	Discipline Core (DSC) (Credits)	Discipline Elective (DSE)/ Open Elective (OE)(Credits)	Ability Enhancement Comp. Courses (AECC), Languages (Credits) (L+T+P)	Skill Based	Value based	Total Credits
I	Music C1(3), C2(2) Dance C1(3), C2(2) Theatre C1(3), C2(2)		L1-1(3), L2-1(3) (4 hrs. each)	Env. Studies (3) (3+0+0) OR SEC-1: Digital Fluency (2) (1+0+2)	Health, Wellness & Yoga (2) (1+0+2)	25/ 26
II	Music C3(3), C4(2) Dance C3(3), C4(2) Theatre C3(3), C4(2)		L1-2(3), L2-2(3) (4 hrs. each)	SEC-1: Digital Fluency (2) (1+0+2) OR Env. Studies (3) (3+0+0)	Sports/NCC/NSS/R&R(S&G) / Cultural (2) (0+0+4)	26/ 25
Exit option with Undergraduate Certificate with completion of courses equivalent to a minimum of 48 credits, followed by 10-12 credit bridge course(s) for two months, including at-least 6-credit job-specific internship/apprenticeship to acquire job-ready competencies required						
III	Music C5(4), Dance C5(4), Theatre C5(4),	OE-1(3) OR Indian Constitution (3) (3+0+0) *	L1-3(3), L2-3(3) (4 hrs. each)	SEC-2: AI/Financial Edu. & Inv. Aw. (2) (1+0+2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4)	25
IV	Music C6(4), Dance C6(4), Theatre C6(4),		L1-4(3), L2-4(3) (4 hrs. each)	SEC-3: Financial Edu. & Inv. Aw. /AI (2) (1+0+2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4)	25
Exit option with Undergraduate Diploma in Performing Arts (with completion of courses equal to a minimum of 96 credits), followed by 10-12 credit bridge course(s) for two months, including at-least 6-credit job-specific internship/apprenticeship to acquire job-ready competencies required.						
V	Music C7(3), C8(3); Dance C7(3), C8(3); Theatre C7(3), C8(3)	OE-2(3)		SEC-4: Cyber Security (2) (1+0+2)/Internship (2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4)	25
VI	Music C9(3), C10(3); Dance C9(3), C10(3); Theatre C9(3), C10(3).	Res. Methodology-1(3)		SEC-5: Relevant SEC (2) (1+0+2)/ Internship (2)	Sports/NCC/NSS/R&R(S&G) / Cultural (2) (0+0+4)	25
Exit option with Bachelor of Arts Degree, B.A. in Performing Arts (with completion of courses equal to 132-140 credits), followed by 10-12 credit bridge course(s) for two months, including at-least 6-credit job-specific internship/apprenticeship to acquire job-ready competencies required to enter a job						
VII	Music C11(3), C12(3), C13(3), C14(3)	Music E1(3), E2(3) Res. Methodology-2(3) Res. Proposal (4)*				25
VIII	Music C15(3), C16(3), C17(3), C18(3)	Res. Internship (4) Research Project (6)*				22

Award of Bachelor of Performing Arts Degree, BPA in Music (with the completion of courses equal to a minimum of 176-180 credits)

* In lieu of the research Project, two additional elective papers/ internship may be offered

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09/08/2015

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Annexure 1

**Diploma in Film Direction (DFD) Annual Scheme - UG Diploma
Proposed Syllabus for 1st & 2nd year DFD 2023-24**

1st Year Diploma in Film Direction (DFD)

Subjects

1. Basic Film Grammar
2. Script Writing
3. Photography (Basics)
4. Editing (Basics)
5. Sound Recording (Basics)
6. Music (Basics)
7. Film Appreciation
8. Acting (Basics)
9. Make-Up
10. Location & Observation
11. Importance of Art Department in Film Making

Basic Film Grammar – Frame, Shot, Scene, Sequence, Basic 7 Shots etc, Optical, Imaginary Line, Image Size, Continuity, Camera Movements & Techniques, Transitions – Cut, Fade (In & Out), Dissolve, Super Impose, Wipe, Mixing, Flash Back/Flash Forward, Montages etc

(3 hours per week)

Script (Practical)

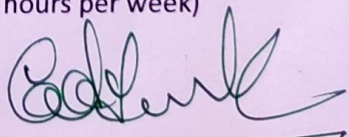
- a. Analysis of Stories, Conception, Construction of stories and scenes, Screenplay, Dialogues.
- b. Characterizations, Analysis of Characters
- c. Writing Short Stories
- d. Screenplay & Dialogue Writing

(2 hours per week)

Photography – (a) Study of Still Camera, Movie Camera & TV Camera (b) Lenses, Depth of Field, Focus, Exposure (c) Reflex Camera View Finder Camera (d) Study of Raw Stock, Latitude, Color Reactions (e) Study of Compositions, Compositional Elements.

(2 hours per week)

Practical – Camera Handling and Shootings


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Editing – (a) Basics of Film Editing – Linear & Non-Linear Editing, Online & Offline Editing (b) 'Tempo', 'Rhythm', 'Pace' (c) Various Cutting Techniques (d) Visual & Sound Editing (3 hours per week)

Practical – Preliminary

Sound Recording – (a) Elements of Sound (b) Wave Length, Pitch, Volume (c) Sound Recording & Hearing Equipments – Microphones, Speakers, types of Microphones (Uni-Directional, Bi-Directional & Omni Directional Mikes) (d) Process of Film Sound Recording – Song Recording, Dialogues Recording (Dubbing), Foley & DTS procedures (basic) (2 hours per week)

Practical – Preliminary

Music – (a) Nature & Music, Music Definition and Interpretation, Identification of musical notes and their differentiations, Classical Music, Folk, Light & Western Music, classification of musical instruments – string instruments, wind instruments, percussion instruments, solid instruments & electronic instruments. Computer Music, Significance and placement of music in films.

Practical – Listening session, identifying instruments, raga's (2 hours per week)

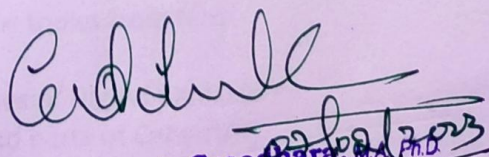
Film Appreciation – (a) Structure of a film (b) Aesthetics of film techniques (c) Film appreciation & criticism (2 hours per week)

Acting – (a) Various styles of acting (b) Acting theory, method of acting, memory, voice & diction, Mime & movements

Practical – Handling of acting, On the spot shooting (3 hours per week)

Make-Up – Plain make-up, Character make-up, Plastic make-up etc (2 hours per week)

Location, Observation and Art Direction – (a) Observation of different aspects of Life & Society (b) Analysis of a film (2 hours per week)


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Examination

Theory papers

Practical

Project – Directing a short film (below 10mins)

Viva-voce

Internal assessment (IA)

2nd Year_Diploma in Film Direction (DFD)

- A. Study of Film and Analysis
- B. Photography (in detail) (4 hours per week)
- C. Sound Recording (in detail) (4 hours per week)
- D. Editing (in detail) (4 hours per week)
- E. Music (in detail) (2 hours per week)
- F. Scene Review (Scenario) (2 hours per week)
- G. Directing Films (minimum 2 film each) (16 hours per week)
 - Documentary Film (maximum up to 15mins)
 - Short Film (maximum 10mins)
 - Advertisement Film (up to 60seconds)
 - 2 or 3 films to be screened every week followed by discussions & analysis on each aspects of film making
 - Project Work

1. Study of Film and analysis (Practical) (2 hours per week)

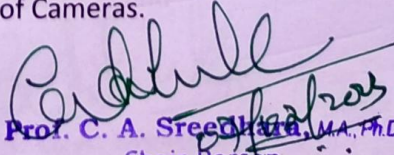
Film Grammar, Production Stages (pre-production, production & post production), Film genres – Social, Action, Drama, Comedy, Thriller, Romance, Adventure, Historical, Science Fiction, Musical, Fantasy, Dark Comedy etc. – Commercial, Art and Parallel Films and its qualities. Production Executive, Production Manager. Analysis of film qualities – appreciations and criticisms. Film Marketing & Distribution. Budgeting of Films – Area's of Film Distribution, Satellite & OTT business of a film.

2. Photography (Theory & Practical) (4 hours per week)

1st year DFD syllabus in detail along with the below topics from film

Direction perspectives

History of Cinematography. Digital Cameras – Types of Digital Cameras in the market. Functions of Digital Cameras. Body and parts of Cameras.


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Cinema Lenses – Different kinds of lenses used for shooting. Aperture, Iris, Exposure, & exposure meter, Focus, White Balance.

Composition of shots. Lighting and light designing. Different kinds of new generation lights (LED, Soft Lights, 4 Bank, 6 Bank, Par lights etc) – Steady Cam, Gimble, Jimmy Jib, Drone Camera etc.

Practical's – Camera Handling and Shootings

3. **Sound Recording** (Theory & Practical) (4 hours per week)

1st year DFD syllabus in detail along with the below topics from film

Direction perspectives

Importance of Sound in Film Making, Sound Designing, Sound Recording

Studios, Acoustics, Latest Microphones, Functions of microphones, Uni-Directional. Bi-Directional & Omni-Directional microphones.

Sound Recording equipments, Recorder, Speaker and Sound Balancing & Mastering. 5.1, Dolby Atmos sound systems.

cordless Mic's, Lapel Mic's, Collar Mic's etc.

Practical's – Sound equipments Handling and Sound recordings, sound editing.

4. **Editing** (Theory & Practical) (4 hours per week)

1st year DFD syllabus in detail along with the below topics from film

Direction perspectives

Digital Editing Studios & consoles. Process of Editing and Editing Softwares

Final Cut Pro (FCP), Avid Pro etc. Mastering, Sound Sync, Digital

Intermediate (DI), Harddisc, Drives. UFO, Cube, Scrabble uploads.

Basics of Computer Graphics (CG) & VFX

Practical's – Handling of Editing equipments, Editing of Short Films, Documentary & Advertisement films

5. **Music** (Theory & Practical) (2 hours per week)

1st year DFD syllabus in detail along with the below topics from film

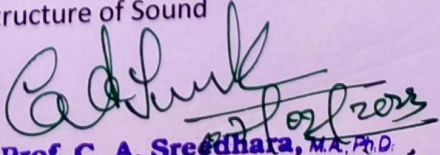
Direction perspectives

Music and its importance in film making, Shruthi (microtone), Raga and its classifications, different ragas & melody moulds. Different Layas (Rhythm)

& Different Thalass, Musical Instruments – classical folk & electronic

instruments and their usage in films. Music & Lyrics, Music & Dance, Music & Acting, Music & Silence & Music & Nature. – Music Composition and

Direction. Live Music Recordings, Recording studios, Structure of Sound


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Recording Studios. Playback Singing, Back Ground Music, Singers, Special Effects sounds, Foley sounds etc. Mono & Stereo, Digital Sounds 5.1, DTS, Dolby Atmos etc. Great Music Directors & Singers

Practical – Sound equipments Handling, Singing, Sound recordings for Short Films, Documentary films & Advertisement Films.

6. Scene Review (Scenario) (Theory)

(2 hours per week)

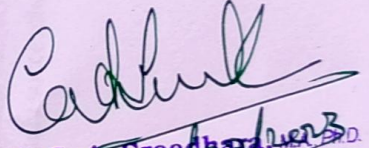
Structure of Film, Locations and Art Direction. Importance of Art Direction in film Production. Utilization of space and location for the shooting. Create shooting friendly locations for all kinds of Genres of films. Techniques to analyze or How to review a scene of a film. Character designing, set properties, hand held properties by the actors in the scene, Action Continuity, costumes and properties continuity etc

Examination

Theory papers

Practical

- Project – Directing a short film – Directing Films (100x3= 300marks) - a short film (below 10mins), a documentary film (up to 10mins) and an advertisement film (up to 60sec)
- Viva-voce
- Internal assessment (IA)


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SCHEME OF EXAMINATIONS – 1ST YEAR DIPLOMA IN FILM DIRECTION (DFD)

Sl. No.	Subjects	Theory Marks	Practical Marks	Record/IA Marks	Viva-Voce Marks	Total	Hours/Duration
1	I Paper Script	-	100	-	-	100	6 Hours (2 sessions each)
2	II Paper A) Photography B) Sound Recording C) Editing	30 30 40	-	-	-	100	3 Hours
3	III Paper A) Basic Film Grammar B) Acting C) Music (Film Music)	40 30 -	30	-	-	100	2 Hours for Theory & 30 Mins. for Practicals
4	IV Paper Location and Observation	50	-	-	-	50	90 Minutes (1 ½ Hours)
5	V Paper Film Appreciation	100	-	-	-	100	3 Hours
6	Internal Assessment & Viva Voce	-	-	50	50	100	30 Mins. For Viva Voce for each students.
		320	130	50	50	550	-

Note: The passing marks will be 50% for all the practical subjects and 40% for all the theory subjects. The candidate should pass both practical and theory in single attempt. Only successful students will be admitted to the second year course.



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SCHEME OF EXAMINATIONS – 2nd YEAR DIPLOMA IN FILM DIRECTION (DFD)


Sl. No.	Subjects	Theory Marks	Practical Marks	Record/IA Marks	Viva-Voice Marks	Total	Hours/Duration
1	<u>I Paper</u> Directing Films a) Documentary Film (10 mins.) b) Feature/Short Film (10 mins.) c) Advertisement Film (max 60 sec)	- - -	100 100 100	-	-	100 100 100	a) 2 sessions of 6 hours each – 12 hours b) 3 session of 6 hours – 18 hours c) 1 session of 6 hours - 6 hours
2	<u>II Paper</u> Study of Films Analysis and Appreciation	100	-	-	-	100	3 Hours
3	<u>III Paper</u> Photography	50	50	-	-	100	1 ½ Hours (90 mins.)
4	<u>IV Paper</u> Sound Recording	50	50	-	-	100	1 ½ Hours (90 mins.)
5	<u>V Paper</u> Editing	50	50	-	-	100	1 ½ Hours (90 mins.)
6	<u>VI Paper</u> Music	50	50	-	-	100	1 ½ Hours (90 mins.)
7	<u>VII Paper</u> Scene Review	100	-	-	-	100	3 Hours


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8	Internal Assessment	-	-	100	-	100	Regularity, overall Interest on the subject & presentation of script
9	Viva Voce	-	-	-	100	100	30 Mins. For Viva Voce for each students.
		400	500	100	100	1100	-

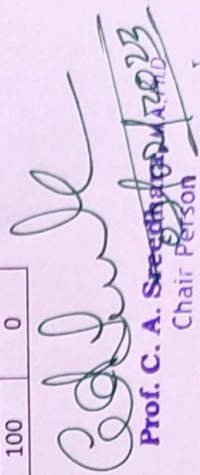
Note: Passing Marks same as 1st year.
 Total Marks for 1st year DFD is 550 & for 2nd year DFD id 1100 – Total of 1650 marks from 2 years.
 Subjects/Content for the shooting will be given 3 days earlier by the concerned subject faculty. The candidate shall prepare the screenplay and submit a copy of the script to the examiner for approval before starting the shooting. Shooting facilities and equipment shall be provided by the University.

For paper 3, 4, 5 & 6 the candidates shall justify the above discipline on the basis of the films directed by him for the examination.


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1st and 2nd year Diploma in Film Direction (DFD)

Stream	Exam No	Subject Code	Sub Paper C	Subject Name	QP Code	Subject Paper Name	Max Marks	Min Marks
DFD	A	A01	0	SCRIPT	-	PRACTICAL	100	50
DFD	A	A02	0	PHOTOGRAPHY, SR & EDITING	33351	THEORY	100	40
DFD	A	A03	0	FILM GRAMMAR, ACTING & MUSIC	33352	THEORY	70	28
DFD	A	A03	1	FILM GRAMMAR, ACTING & MUSIC	-	MUSIC PRACTICAL	30	15
DFD	A	A04	0	LOCATION AND OBSERVATION	33353	THEORY	50	20
DFD	A	A05	0	FILM APPRECIATION	33354	THEORY	100	40
DFD	A	A06	0	INTERNAL ASSESSMENT	-	I.A.(THEORY)	50	0
DFD	A	A07	0	VIVA VOCE	-	PRACTICAL	50	0
DFD	B	B01	0	DIRECTING FILMS	-	PRACTICAL	300	150
DFD	B	B02	0	STUDY OF FILMS	33361	THEORY	100	40
DFD	B	B03	0	PHOTOGRAPHY	33362	THEORY	50	20
DFD	B	B03	1	PHOTOGRAPHY	-	PRACTICAL	50	25
DFD	B	B04	0	SOUND RECORDING	33363	THEORY	50	20
DFD	B	B04	1	SOUND RECORDING	-	PRACTICAL	50	25
DFD	B	B05	0	EDITING	33364	THEORY	50	20
DFD	B	B05	1	EDITING	-	PRACTICAL	50	25
DFD	B	B06	0	MUSIC	33365	THEORY	50	20
DFD	B	B06	1	MUSIC	-	PRACTICAL	50	25
DFD	B	B07	0	SCENE REVIEW	33366	THEORY	100	40
DFD	B	B08	0	INTERNAL ASSESSMENT	-	I.A.(THEORY)	100	0
DFD	B	B09	0	VIVA VOCE	-	PRACTICAL	100	0



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ಮಹಾರಾಜ ಕಾಲೇಜು, ಮೈಸೂರು

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

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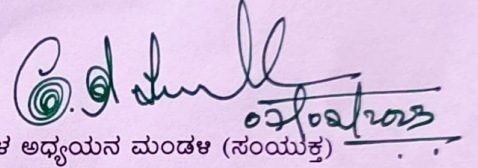


ದಿನಾಂಕ: 07-02-2023

ದಿನಾಂಕ: 07-02-2023 ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ ಜರುಗಿದ 2023-2024 ನೇ ಸಾಲಿನ
ಲಲಿತ ಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ) ಸಭೆಯಲ್ಲಿ ಭಾಗವಹಿಸಿದ ಸದಸ್ಯರು:-

1. ಪ್ರೊ. ಸಿ. ಎ. ಶ್ರೀಧರ

ಅಧ್ಯಕ್ಷರು


ಲಲಿತ ಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ)

2. ಪ್ರೊ. ನಾಗೇಶ್ ವಿ. ಬೆಟ್ಟಕೋಟೆ

ಸದಸ್ಯರು

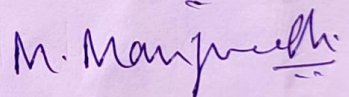


ಮಾನ್ಯ ಕುಲಪತಿಗಳು

ಕೆ.ಎಸ್.ಜಿ.ಎಚ್. ಸಂಗೀತ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

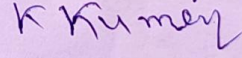
3. ಪ್ರೊ. ಎಂ. ಮಂಜುನಾಥ್

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4. ಪ್ರೊ. ಕೆ. ಕುಮಾರ್

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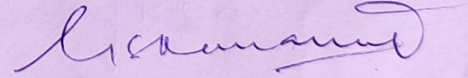
5. ಪ್ರೊ. ಹೆಚ್. ಕೆ. ಶೀಲ (ನಿವೃತ್ತರು)

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6. ಪ್ರೊ. ಜಿ. ಹೆಚ್. ರಾಮಾನುಜಂ

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7. ಪ್ರೊ. ಕೃಷ್ಣಮೂರ್ತಿಭಟ್

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8. ಪ್ರೊ. ಎಸ್. ಎನ್. ಸುಶೀಲ

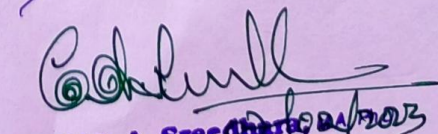
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— ABSENT —

9. ಡಾ. ಶಾಂತಾರಾಮ ಹೆಗಡೆ

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Manasagangothri, Mysore - 570 006

Annexure 1

Diploma in Film Direction (DFD) Annual Scheme - UG Diploma Proposed Syllabus for 1st & 2nd year DFD 2023-24

1st Year Diploma in Film Direction (DFD)

Subjects

1. Basic Film Grammar
2. Script Writing
3. Photography (Basics)
4. Editing (Basics)
5. Sound Recording (Basics)
6. Music (Basics)
7. Film Appreciation
8. Acting (Basics)
9. Make-Up
10. Location & Observation
11. Importance of Art Department in Film Making

Basic Film Grammar – Frame, Shot, Scene, Sequence, Basic 7 Shots etc, Optical, Imaginary Line, Image Size, Continuity, Camera Movements & Techniques, Transitions – Cut, Fade (In & Out), Dissolve, Super Impose, Wipe, Mixing, Flash Back/Flash Forward, Montages etc

(3 hours per week)

Script (Practical)

- a. Analysis of Stories, Conception, Construction of stories and scenes, Screenplay, Dialogues.
- b. Characterizations, Analysis of Characters
- c. Writing Short Stories
- d. Screenplay & Dialogue Writing

(2 hours per week)

Photography – (a) Study of Still Camera, Movie Camera & TV Camera (b) Lenses, Depth of Field, Focus, Exposure (c) Reflex Camera View Finder Camera (d) Study of Raw Stock, Latitude, Color Reactions (e) Study of Compositions, Compositional Elements.

(2 hours per week)

Practical – Camera Handling and Shootings

Editing – (a) Basics of Film Editing – Linear & Non-Linear Editing, Online & Offline Editing (b) 'Tempo', 'Rhythm', 'Pace' (c) Various Cutting Techniques (d) Visual & Sound Editing (3 hours per week)

Practical – Preliminary

Sound Recording – (a) Elements of Sound (b) Wave Length, Pitch, Volume (c) Sound Recording & Hearing Equipments – Microphones, Speakers, types of Microphones (Uni-Directional, Bi-Directional & Omni Directional Mikes) (d) Process of Film Sound Recording – Song Recording, Dialogues Recording (Dubbing), Foley & DTS procedures (basic)

(2 hours per week)

Practical – Preliminary

Music – (a) Nature & Music, Music Definition and Interpretation, Identification of musical notes and their differentiations, Classical Music, Folk, Light & Western Music, classification of musical instruments – string instruments, wind instruments, percussion instruments, solid instruments & electronic instruments. Computer Music, Significance and placement of music in films.

Practical – Listening session, identifying instruments, raga's

(2 hours per week)

Film Appreciation – (a) Structure of a film (b) Aesthetics of film techniques (c)

Film appreciation & criticism

(2 hours per week)

Acting – (a) Various styles of acting (b) Acting theory, method of acting, memory, voice & diction, Mime & movements

Practical – Handling of acting, On the spot shooting

(3 hours per week)

Make-Up – Plain make-up, Character make-up, Plastic make-up etc

(2 hours per week)

Location, Observation and Art Direction - (a) Observation of different aspects of Life & Society (b) Analysis of a film (2 hours per week)

Examination

Theory papers

Practical

Project – Directing a short film (below 10mins)

Viva-voce

Internal assessment (IA)

2nd Year_Diploma in Film Direction (DFD)

- A. Study of Film and Analysis
- B. Photography (in detail) (4 hours per week)
- C. Sound Recording (in detail) (4 hours per week)
- D. Editing (in detail) (4 hours per week)
- E. Music (in detail) (2 hours per week)
- F. Scene Review (Scenario) (2 hours per week)
- G. Directing Films (minimum 2 film each) (16 hours per week)
 - Documentary Film (maximum up to 15mins)
 - Short Film (maximum 10mins)
 - Advertisement Film (up to 60seconds)
 - 2 or 3 films to be screened every week followed by discussions & analysis on each aspects of film making
 - Project Work

1. Study of Film and analysis (Practical) (2 hours per week)

Film Grammar, Production Stages (pre-production, production & post production), Film genres – Social, Action, Drama, Comedy, Thriller, Romance, Adventure, Historical, Science Fiction, Musical, Fantasy, Dark Comedy etc. – Commercial , Art and Parallel Films and its qualities. Production Executive, Production Manager. Analysis of film qualities – appreciations and criticisms. Film Marketing & Distribution. Budgeting of Films – Area`s of Film Distribution, Satellite & OTT business of a film.

2. Photography (Theory & Practical) (4 hours per week)

1st year DFD syllabus in detail along with the below topics from film

Direction perspectives

History of Cinematography. Digital Cameras – Types of Digital Cameras in the market. Functions of Digital Cameras. Body and parts of Cameras.

Cinema Lenses – Different kinds of lenses used for shooting. Aperture, Iris, Exposure, & exposure meter, Focus, White Balance.

Composition of shots. Lighting and light designing. Different kinds of new generation lights (LED, Soft Lights, 4 Bank, 6 Bank, Par lights etc) – Steady Cam, Gimble, Jimmy Jib, Drone Camera etc.

Practical`s – Camera Handling and Shootings

3. **Sound Recording** (Theory & Practical) (4 hours per week)

1st year DFD syllabus in detail along with the below topics from film

Direction perspectives

Importance of Sound in Film Making, Sound Designing, Sound Recording Studios, Acoustics, Latest Microphones, Functions of microphones, Uni-Directional. Bi-Directional & Omni-Directional microphones.

Sound Recording equipments, Recorder, Speaker and Sound Balancing & Mastering. 5.1, Dolby Atmos sound systems.

cordless Mic`s, Lapel Mic`s, Collar Mic`s etc.

Practical`s – Sound equipments Handling and Sound recordings, sound editing.

4. **Editing** (Theory & Practical) (4 hours per week)

1st year DFD syllabus in detail along with the below topics from film

Direction perspectives

Digital Editing Studios & consoles. Process of Editing and Editing Softwares Final Cut Pro (FCP), Avid Pro etc. Mastering, Sound Sync, Digital Intermediate (DI), Harddisc, Drives. UFO, Cube, Scrabble uploads.

Basics of Computer Graphics (CG) & VFX

Practical`s – Handling of Editing equipments, Editing of Short Films, Documentary & Advertisement films

5. **Music** (Theory & Practical) (2 hours per week)

1st year DFD syllabus in detail along with the below topics from film

Direction perspectives

Music and its importance in film making, Shruthi (microtone), Raga and its classifications, different ragas & melody moulds. Different Layas (Rhythm) & Different Thalass, Musical Instruments – classical folk & electronic instruments and their usage in films. Music & Lyrics, Music & Dance, Music & Acting, Music & Silence & Music & Nature. – Music Composition and Direction. Live Music Recordings, Recording studios, Structure of Sound

Recording Studios. Playback Singing, Back Ground Music, Singers, Special Effects sounds, Foley sounds etc. Mono & Stereo, Digital Sounds 5.1, DTS, Dolby Atmos etc. Great Music Directors & Singers

Practical – Sound equipments Handling, Singing, Sound recordings for Short Films, Documentary films & Advertisement Films.

6. **Scene Review (Scenario)** (Theory) (2 hours per week)

Structure of Film, Locations and Art Direction. Importance of Art Direction in film Production. Utilization of space and location for the shooting. Create shooting friendly locations for all kinds of Genres of films. Techniques to analyze or How to review a scene of a film. Character designing, set properties, hand held properties by the actors in the scene, Action Continuity, costumes and properties continuity etc

Examination

Theory papers

Practical

- Project – Directing a short film – Directing Films (100x3= 300marks) - a short film (below 10mins), a documentary film (up to 10mins) and an advertisement film (up to 60sec)
- Viva-voce
- Internal assessment (IA)

SCHEME OF EXAMINATIONS – 1ST YEAR DIPLOMA IN FILM DIRECTION (DFD)

Sl. No.	Subjects	Theory Marks	Practical Marks	Record/IA Marks	Viva-Voce Marks	Total	Hours/Duration
1	<u>I Paper</u> Script	-	100	-	-	100	6 Hours (2 sessions each)
2	<u>II Paper</u> A) Photography B) Sound Recording C) Editing	30 30 40	-	-	-	100	3 Hours
3	<u>III Paper</u> A) Basic Film Grammar B) Acting C) Music (Film Music)	40 30 -	30	-	-	100	2 Hours for Theory & 30 Mins. for Practicals
4	<u>IV Paper</u> Location and Observation	50	-	-	-	50	90 Minutes (1 ½ Hours)
5	<u>V Paper</u> Film Appreciation	100	-	-	-	100	3 Hours
6	Internal Assessment & Viva Voce	-	-	50	50	100	30 Mins. For Viva Voce for each students.
		320	130	50	50	550	-

Note: The passing marks will be 50% for all the practical subjects and 40% for all the theory subjects. The candidate should pass both practical and theory in single attempt. Only successful students will be admitted to the second year course.

SCHEME OF EXAMINATIONS – 2nd YEAR DIPLOMA IN FILM DIRECTION (DFD)

Sl. No.	Subjects	Theory Marks	Practical Marks	Record/IA Marks	Viva-Voce Marks	Total	Hours/Duration
1	<u>I Paper</u> <u>Directing Films</u> a) <u>Documentary Film (10 mins.)</u> b) <u>Feature/Short Film (10 mins.)</u> c) <u>Advertisement Film (max 60 sec)</u>	- - -	100 100 100	-	-	100 100 100	a) 2 sessions of 6 hours each – 12 hours b) 3 session of 6 hours – 18 hours c) 1 session of 6 hours - 6 hours
2	<u>II Paper</u> Study of Films Analysis and Appreciation	100	-	-	-	100	3 Hours
3	<u>III Paper</u> Photography	50	50	-	-	100	1 ½ Hours (90 mins.)
4	<u>IV Paper</u> Sound Recording	50	50	-	-	100	1 ½ Hours (90 mins.)
5	<u>V Paper</u> Editing	50	50	-	-	100	1 ½ Hours (90 mins.)
6	<u>VI Paper</u> <u>Music</u>	50	50	-	-	100	1 ½ Hours (90 mins.)
7	<u>VII Paper</u> <u>Scene Review</u>	100	-	-	-	100	3 Hours

8	Internal Assessment	-	-	100	-	100	Regularity, overall Interest on the subject & presentation of script
9	Viva Voce	-	-	-	100	100	30 Mins. For Viva Voce for each students.
		400	500	100	100	1100	-

Note: Passing Marks same as 1st year.

Total Marks for 1st year DFD is 550 & for 2nd year DFD id 1100 – Total of 1650 marks from 2 years.

Subjects/Content for the shooting will be given 3 days earlier by the concerned subject faculty. The candidate shall prepare the screenplay and submit a copy of the script to the examiner for approval before starting the shooting. Shooting facilities and equipment shall be provided by the University.

For paper 3, 4, 5 & 6 the candidates shall justify the above discipline on the basis of the films directed by him for the examination.

1st and 2nd year Diploma in Film Direction (DFD)

Stream	Exam No	Subject Code	Sub Paper C	Subject Name	QP Code	Subject Paper Name	Max Marks	Min Marks
DFD	A	A01	0	SCRIPT	-	PRACTICAL	100	50
DFD	A	A02	0	PHOTOGRAPHY, SR & EDITING	33351	THEORY	100	40
DFD	A	A03	0	FILM GRAMMAR ,ACTING & MUSIC	33352	THEORY	70	28
DFD	A	A03	1	FILM GRAMMAR ,ACTING & MUSIC	-	MUSIC PRACTICAL	30	15
DFD	A	A04	0	LOCATION AND OBSERVATION	33353	THEORY	50	20
DFD	A	A05	0	FILM APPRECIATION	33354	THEORY	100	40
DFD	A	A06	0	INTERNAL ASSESSMENT	-	I.A.(THEORY)	50	0
DFD	A	A07	0	VIVA VOCE	-	PRACTICAL	50	0
DFD	B	B01	0	DIRECTING FILMS	-	PRACTICAL	300	150
DFD	B	B02	0	STUDY OF FILMS	33361	THEORY	100	40
DFD	B	B03	0	PHOTOGRAPHY	33362	THEORY	50	20
DFD	B	B03	1	PHOTOGRAPHY	-	PRACTICAL	50	25
DFD	B	B04	0	SOUND RECORDING	33363	THEORY	50	20
DFD	B	B04	1	SOUND RECORDING	-	PRACTICAL	50	25
DFD	B	B05	0	EDITING	33364	THEORY	50	20
DFD	B	B05	1	EDITING	-	PRACTICAL	50	25
DFD	B	B06	0	MUSIC	33365	THEORY	50	20
DFD	B	B06	1	MUSIC	-	PRACTICAL	50	25
DFD	B	B07	0	SCENE REVIEW	33366	THEORY	100	40
DFD	B	B08	0	INTERNAL ASSESSMENT	-	I.A.(THEORY)	100	0
DFD	B	B09	0	VIVA VOCE	-	PRACTICAL	100	0