

University Of Mysore

Board of Studies in English (CB)

**Curriculum Structure for the Undergraduate Degree Programme as per NEP 2020**

**Semester V**

**DISCIPLINE SPECIFIC CORE COURSE (DSC) BA (HONS.) ENGLISH**

Starting year of implementation	: 2022-23
Discipline/Subject	: Discipline Specific Course (DSC)
Name of the Degree Program	: BA (HONS.) English
Total Credits for the Program	: 3
Teaching hours per week	: 3

The V semester BA (English) program has two DSC courses (Course 9 & 10) for 06 credits:  
Each course has 03 credits. Both the courses are compulsory.

**COURSE – 9**

**TITLE – Literary Criticism**

Course	09
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Know the important trends and movements in English literary criticism
2. Trace the major preoccupations of English literary criticism
3. Identify and understand the representative critical texts

<b>COURSE – 9</b> <b><u>TITLE – Literary Criticism</u></b>	Total hours: 45
UNIT I	
HISTORY OF ENGLISH LITERARY CRITICISM Sydney to I A Richards (Philip Sydney, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth, S T Coleridge, P B Shelly, Mathew Arnold, D H Lawrence, Virginia Woolf, T S Eliot, F R Leavis, I A Richards)	15 Hours
UNIT II	
1. A Preface to Shakespeare – Samuel Johnson 2. An Essay on Criticism – Alexander Pope 3. Preface to Lyrical Ballads – William Wordsworth 4. <i>Biographia Literaria</i> (on Fancy and Imagination – Chapter 13) – Samuel Taylor Coleridge	15 Hours
UNIT III	
1. A Study of Poetry – Mathew Arnold 2. Why the Novel Matters – D H Lawrence 3. Metaphysical Poets – T S Eliot 4. Four of Kinds of Meaning – I A Richards	15 Hours

**Suggested Reading:**

1. *Literary Criticism: A Short History* – William K Wimsatt, Jr and Cleanth Brooks
2. *English Critical Texts* – D J Enright and E D Chickera
3. *A History of Literary Criticism and Theory* – M A R Habib

4. *Modern Criticism and Theory* – David Lodge with Nigel Wood
5. *The English Critical Tradition. Vol 1 & 2* – Sethuraman and S. Ramaswamy

### **Question Paper Pattern:**

#### **Unit I**

TEN short answer (in two or three sentences) questions out of fifteen (10x2=20 Marks)

#### **Unit II**

TWO essay questions out of three (2x10 = 20 Marks)

#### **Unit III**

TWO essay questions out of three (2x10 = 20 Marks)

### **COURSE – 10**

#### **TITLE – South Asian Literatures in English**

Course	10
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

### **Course Outcome (CO):**

After completion of course, students will be able to:

1. Understand the socio-political cultural backgrounds of South Asian nations

2. Appreciate the major thematic preoccupations in South Asian literatures
3. Comprehend the relationship between diaspora and South Asian literatures

<b>COURSE – 10</b>	Total hours: 45
<b><u>TITLE – South Asian Literatures in English</u></b>	
<b>UNIT I</b>	
A brief literary history of South Asia, with focus on major authors, of South Asian nations: a. <b>Afghanistan</b> (Khaled Hosseini, Nadia Hashimi) b. <b>Bangladesh</b> (Tahmima Anam, Monica Ali) c. <b>Pakistan</b> (Bapsi Sidhwa, Kamila Shamsie, Mohsin Hamid, Nadeem Aslam) d. <b>Sri Lanka</b> (Romesh Gunasekara, Michael Ondaatje, Shehan Karunatilaka, Anuk Arudpragasam)	15 Hours
<b>UNIT II</b>	
<i>Kite Runner</i> – Khaled Hosseini <i>A Golden Age</i> – Tahmima Anam	15 Hours
<b>UNIT III</b>	
<i>Reluctant Fundamentalist</i> – Mohsin Hamid <i>The Seven Moons of Maali Almeida</i> – Shehan Karunatilaka	15 Hours

### **Suggested Reading:**

1. *South Asian Literature, Culture and Society: A Critical Ruminantion* – Goutam Karmakar
2. *Literature of South Asian Diaspora* – Venu Mehta
3. <https://electricliterature.com/a-literary-guide-to-understanding-afghanistan-past-and-present/>
4. <https://archive.dhakatribune.com/magazine/arts-letters/2019/04/13/english-fiction-from-bangladesh-a-vibrant-prospect>
5. *A Short History of Pakistani Literature in English* – Muhammad Asif Riaz
6. *Sri Lankan English Literature and the Sri Lankan People* – D.C.R.A. Goonetilleke
7. *Modern South Asian Literature in English* – Paul Brians

**Question Paper Pattern:****Unit I**

FOUR short notes out of six (4x5 =20 Marks)

**Unit II**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Unit III**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Minor Course:** For students who choose English as their Minor in the Third Year

**COURSE – B1**

**TITLE – Subaltern Studies (Minor)**

Course	ENG-DSC 21
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Understand the emergence of the subaltern studies
2. Read some of the fundamental texts on the subaltern studies.
3. Comprehend key concepts in subaltern studies.

<b>COURSE – B1</b> <b><u>TITLE – Subaltern Studies (Minor)</u></b>	Total hours: 45
UNIT I	
Introductory Essays: <ol style="list-style-type: none"><li>1. Annihilation of Caste – Dr. B.R. Ambedkar</li><li>2. Caste and Subaltern Consciousness – Partha Chatterjee</li><li>3. On Some Aspects of Historiography of Colonial India – Ranajit Guha</li><li>4. Why I am Not a Hindu – Kancha Ilaiah</li></ol>	15 Hours

UNIT II	
Fiction: <i>Rudaali</i> – Mahasweta Devi <i>Mother Forest: The Unfinished Story of C K Janu</i> – C K Janu	15 Hours
UNIT III	
Plays: <i>Bravely Fought the Queen</i> – Mahesh Dattani <i>Jokumaraswamy</i> – Chandrashekhar Kambar	15 Hours

### **Suggested Reading:**

1. *Subaltern Women's Narratives: Strident Voices, Dissenting Bodies* – Ed. Samraghni Bonnerjee
2. *Subaltern Studies I: Writings on South Asian History and Society* – Ed. Ranajit Guha

### **Question Paper Pattern:**

#### **Unit I**

FOUR short notes out of six (4x5 =20 Marks)

#### **Unit II**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

#### **Unit III**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Discipline Electives:** Students have options to choose their Electives in the Third Year  
(Refer to Bachelor of Arts Program Structures)

**Discipline Elective-1 (ENG DSE-01)**

**TITLE – Comparative Literature**

Course	01
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Understand the importance and relevance of comparative literature
2. Comprehend the concepts in comparative literature
3. Know the various approaches to the study of comparative literature

<b>Discipline Elective-1 (ENG DSE-01)</b> <b><u>TITLE – Comparative Literature</u></b>	Total hours: 45
UNIT I	
Comparative Literature: Definition, scope and method. Narrative traditions in India and Arab: Selection from <i>Jataka Tales</i> , Vishnu Sharm's <i>Panchatantra</i> and <i>Arabian Nights</i>	15 Hours



UNIT II	
<p>The genre of short story across nations:</p> <p><b>India</b> The Portrait of a Lady – Khushwant Singh</p> <p><b>France</b> The Model – Guy de Maupassant</p> <p><b>America</b> The Last Leaf – O. Henry</p> <p><b>Russia</b> The Chameleon – Anton Chekhov</p> <p><b>New Zealand</b> How Pearl Button was Kidnapped – Katherine Mansfield</p>	15 Hours
UNIT III	
<p>Plays from India and Africa:</p> <p><i>Nagamandala</i> – Girish Karnad</p> <p><i>Death and the King's Horseman</i> – Wole Soyinka</p>	15 Hours

### Suggested Reading:

1. *Comparative Literature: A Critical Introduction* – Susan Bassnett
2. *Comparative Literature: A Very Short Introduction* – Ben Hutchinson
3. *Mimesis: The Representation of Reality in Western Literature* – Erich Auerbach

### Question Paper Pattern:

#### Unit I

FOUR short notes out of six (4x5 =20 Marks)

#### Unit II

TWO essay questions out of three (2x10 = 20 Marks)

#### Unit III

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Discipline Elective -2 (ENG DSE-02)**

**TITLE – American Literature**

Course	02
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Understand the literary history of America
2. Get acquainted with the major American authors
3. Become familiar with major thematic concerns in American literature

<b><u>Discipline Elective -2 (ENG DSE-02)</u></b> <b><u>TITLE – American Literature</u></b>	Total hours: 45
UNIT I	
A brief history of American literature Introduction to major American writers (Hawthorne, Melville, Mark Twain, Hemmingway, Emily Dickinson, Walt Whitman, Robert Frost, Louisa Mary Alcott, Sylvia Plath, Zora Neale Hurston, Charlotte Perkins Gilman, Toni Morrison, Alice Walker Dominant themes in American literature (puritanism, American dream, American Transcendentalism, individualism, frontier, manifest destiny)	15 Hours

UNIT II	
Poetry <ol style="list-style-type: none"> <li>1. I Sing of Body Electric – Walt Whitman</li> <li>2. I felt a Funeral, in my Brain – Emily Dickenson</li> <li>3. The Silken Tent – Robert Frost</li> <li>4. The Snowman – Wallace Stevens</li> <li>5. Mad Girl's Love Song – Sylvia Plath</li> </ol>	15 Hours
UNIT III	
Fiction <p><i>White Fang</i> – Jack London</p> <p><i>The Red Badge of Courage</i> – Stephen Crane</p>	15 Hours

**Suggested Reading:**

1. *History of American Literature* – Reuben P. Halleck
2. *A Short History of American Literature* – Ashok Sengupta and Krishna Sen

**Question Paper Pattern:**

**Unit I**

FOUR short notes out of six (4x5 =20 Marks)

**Unit II**

TWO essay questions out of three (2x10 = 20 Marks)

**Unit III**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Discipline Elective - 3 (ENG DSE-03)****TITLE – English and Soft Skills (Vocational)**

Course	03
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Equip themselves with speaking and writing skills in English
2. Get acquainted with the nuances of the English language
3. Become familiar with presentation skills

<b>Discipline Elective - 3 (ENG DSE-03)</b> <b><u>TITLE – English and Soft Skills (Vocational)</u></b>	Total hours: 45
UNIT I	
<b>Reading Comprehension:</b> Introduction to a variety of reading passages; Key to comprehension; Tackling questions; Techniques for answering comprehension questions Reading Skills; Skimming; Scanning; Intensive reading; Extensive reading.	15 Hours
UNIT II	
<b>Vocabulary:</b> Synonyms; Antonyms; One-word substitutes; Homophones	15 Hours

UNIT III	
<b>Writing:</b> Importance of writing; Responding to the task; Coherence and cohesion; Lexical resource; Grammatical range and accuracy; Planning and preparation; Using examples; Writing general essays; Descriptive writing	15 Hours

### **Suggested Reading:**

1. *English and Soft Skills*– S P Dhanavel
2. *Soft Skills and Employability Skills* – Sabina Pillai and Agna Fernandez
3. *Word Power Made Easy* – Norman Lewis

### **Question Paper Pattern:**

#### **Unit I**

TWO passages for Precis Writing (2x5 = 10 Marks)

TWO Unseen Passages for Reading Comprehension (2x5 = 10)

#### **Unit II**

Synonyms (5x 1 = 5 Marks)

Antonyms (5x 1 = 5 Marks)

One-word substitutes (5x1 = 5 Marks)

Homophones (5x1 = 5 Marks)

#### **Unit III**

FOUR short notes out of six (4x5 = 20)

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**Curriculum Structure for the Undergraduate Degree Programme as per NEP 2020**

**Semester VI**

**DISCIPLINE SPECIFIC CORE COURSE (DSC) BA (HONS.) ENGLISH**

Starting year of implementation	: 2022-23
Discipline/Subject	: Discipline Specific Course (DSC)
Name of the Degree Program	: BA (HONS.) English
Total Credits for the Program	: 3
Teaching hours per week	: 3

The VI semester BA (English) program has two DSC courses (Course 11 & 12) for 06 credits: Each course has 03 credits. Both the courses are compulsory.

**COURSE 11**

**TITLE – Postcolonial Studies**

Course	11
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Understand the emergence and importance of postcolonialism as a literary theory
2. Know the major concepts and ideas in postcolonial studies
3. Appreciate the arguments and insights of postcolonial critics

<b>COURSE 11</b>	
<b>TITLE – Postcolonial Studies</b>	Total hours: 45
<b>UNIT I</b>	
Commonwealth Literature; Postcolonialism; Orientalism; Hybridity; Race; Diaspora; Cultural Assimilation; Hegemony; Identity; Mimicry; Neo-Imperialism	15 Hours
<b>UNIT II</b>	
<ol style="list-style-type: none"> <li>1. On National Cultures – Frantz Fanon from <i>The Wretched of the Earth</i> (Source: <i>Literature in The Modern World: Critical Essays and Documents</i> Edited by Dennis Walder)</li> <li>2. Colonialist Criticism – Chinua Achebe from <i>Hopes and Impediments: Selected Essays</i> (Source: <i>Literature in The Modern World: Critical Essays and Documents</i> Edited by Dennis Walder)</li> <li>3. Crisis (<i>in orientalism</i>) – Edward Said (Source: <i>Modern Literary Criticism and Theory: A Reader</i> Edited by David Lodge)</li> <li>4. Commonwealth Literature Does Not Exist – Salman Rushdie from <i>Imaginary Homelands</i></li> </ol>	15 Hours
<b>UNIT III</b>	
<ol style="list-style-type: none"> <li>1. Introduction to <i>The Empire Writes Back</i> – Bill Ashcroft, Gareth Griffiths and Helen Tiffin</li> <li>2. Introduction to <i>Colonialism/Postcolonialism</i> – Ania Loomba</li> <li>3. Writing from the Margin – Shashi Deshpande from <i>Writing from the Margin and Other Essays</i></li> </ol>	15 Hours

4. The Danger of a Single Story – Chimamanda Adichie (TED Talk, Transcript Source: <a href="https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domain/817/English%2012%20Summer%20Reading%20-%202018.pdf">https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domain/817/English%2012%20Summer%20Reading%20-%202018.pdf</a>	
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### **Suggested Reading:**

1. Source: *Literature in The Modern World: Critical Essays and Documents* Edited by Dennis Walder
2. *The Post-Colonial Studies Reader* Edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin
3. *Modern Literary Criticism and Theory: A Reader* Edited by David Lodge
4. *Writing from the Margin and Other Essays* – Shashi Deshpande
5. *Modern Literary Theory: A Reader* Edited by Philip Rice and Patricia Waugh
6. *Colonialism/Postcolonialism* - Ania Loomba
7. *Beginning Theory* (Chapter 10: Postcolonial Criticism) - Peter Barry

### **Question Paper Pattern:**

#### **Unit I**

FOUR short notes out of six (4x5 =20 Marks)

#### **Unit II**

TWO essay questions out of three (2x10 = 20 Marks)

#### **Unit III**

TWO essay questions out of three (2x10 = 20 Marks)

## **COURSE – 12**

### **TITLE – Introduction to the History of English Language**

Course	12
Type of Course	DSC
Theory/ Practical	Theory



Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

### Course Outcome (CO):

After completion of course, students will be able to:

1. Understand the structure of Indo-European family of languages
2. Know various influences on the English language
3. Recognise the impact of media on English
4. Appreciate the significance of English as global language

<b>COURSE – 12</b>  <b><u>TITLE – Introduction to the History of English Language</u></b>	Total hours: 45
<b>UNIT I</b>	
Indo-European Family of Languages; English as part of Germanic Family; Characteristics of Old English; Origin of English words. <u>Origin of some English words:</u>  <b>Latin:</b> Medium, Equivalent, Index, Genius, Scribe, Church, Memento, Ego, Complex, Legitimate, Vacuum, Minimum, Status, Fungus, Species  <b>Greek:</b> Graph, Phone, Character, Chorus, Academy, Bible, Harmony, Ecstasy, Nymph, Tragedy, Tyrant, Theatre, Irony, Alphabet, Drama, Elegy, Pathos, Epic, Theory, Museum, Hyphen, Dogma, Psychology, Neurology.  <b>French:</b> Court, Chancellor, Warden, Guardian, Guarantee, Warrant, Prior, Baptist, Cardinal, Castel, Chapel, Grace, Service, Ballet, Champagne, Naive, Soup, Penchant, Profile, Restaurant, Menu, Chef, Baton.	15 Hours

<p><b>Scandinavia:</b> Fellow, Wrong, Urge, Outlaw, Snare, Hit, Take, Root, They, Their, Them, Skill, Wing, Ugly, Sky, Weak, Loan, Both, Bleak, Same, Husband, ill.</p> <p><b>India:</b> Nirvana, Swastika, Karma, Ahimsa, Sahib, Nawab, Mongoose, Bungalow, Vishnu, Bangle, Shampoo, Khushi, Khaki.</p> <p><b>Arab:</b> Algebra, Cipher, Zenith, Saffron, Admiral, Cotton, Amber, Assassin, Magazine, Fakir, Imam, Madrasah, Harem, Gazelle.</p>	
UNIT II	
<p>Latin influence on the English Language; Greek influence on the English language; French influence on the English language; Influence of The Bible on the English language; Influence of Shakespeare on the English language</p>	15 Hours
UNIT III	
<p>Standard English; English as World Language; Varieties of English; Influence of Radio and Television on the English language; Influence of cinema and pop culture on the English language; Influence of social media on the English language</p>	15 Hours

### Suggested Reading:

1. *The English Language* – C. L. Wren
2. *A History of English Language* – A. C. Baugh
3. *An Outline History of the English Language* – F. T. Wood
4. *English as a Global Language* –David Crystal

### Question Paper Pattern:

#### Unit I

Identification of the origin of TEN words out of fifteen (10x1 = 10 Marks)

TWO short notes out of three (2x5 = 10)

#### Unit II

TWO essay questions out of three (2x10 = 20 Marks)

#### Unit III

TWO essay questions out of three (2x10 = 20 Marks)

**Minor Course:** For students who choose English as their Minor in the Third Year

**COURSE – B2**

**TITLE – World Literatures in English and in Translation (Minor)**

Course	ENGDSC22
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Read some of the fundamental texts on the World Literature in English.
2. Understand key concepts in the Course.

<b>COURSE – B2</b> <b><u>TITLE – World Literatures in English and in Translation</u></b> <b><u>(Minor)</u></b>	Total hours: 45
UNIT I	
Concepts: World Literature, Modern Play, Power, Heroism, Adventure, Nationality, Ibsenism, Coloniser/colonised, Magical	15 Hours

Realism, Realism, Latino Culture, Cultural Conflicts, Tradition vs. Modernity	
UNIT II	
Fiction: <i>No Longer at Ease</i> – Chinua Achebe <i>Chronicle of a Death Foretold</i> – Gabriel Garcia Marquez	15 Hours
UNIT III	
Plays: <i>Doll's House</i> – Henrik Ibsen <i>Death of a Salesman</i> – Arthur Miller	15 Hours

### **Suggested Reading:**

1. *Literature of the World: An Introductory Study* – William Lee B 1874 Richardson (Creator), Jesse M Owen (Author)
2. *The Routledge Concise History of World Literature* – Theo D'haen.
3. *World Literature: A Reader* – Theo D'haen et al.

### **Question Paper Pattern:**

Unit I

FOUR short notes out of six (4x5 =20 Marks)

Unit II

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

Unit III

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Discipline Electives:** Students have options to choose their Electives in the Third Year  
(Refer to Bachelor of Arts Program Structures)

**Discipline Elective - 4 (ENG DSE-04)**

**TITLE – Caribbean Literature**

Course	04
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Understand the literary history of the Caribbean Islands
2. Get acquainted with the major Caribbean authors
3. Become familiar with major thematic concerns in the Caribbean literature

<b>Discipline Elective -4 (ENG DSE-04)</b> <b><u>TITLE – Caribbean Literature</u></b>	Total hours: 45
UNIT I	
A brief history of Caribbean literature Introduction to major Caribbean writers Dominant themes in Caribbean literature (exile and return to the motherland, resistance and endurance, engagement and alienation and self-determination)	15 Hours

UNIT II	
Poetry 1. A Far Cry from Africa - Derek Walcott 2. Bread - Edward Kamus Brathwaite 3. Marrysong - Dennis Scott 4. Framed - Claire Harris 5. Fat Black Woman Goes Shopping – Grace Nichols	15 Hours
UNIT III	
Novel <i>Lonely Londoners</i> - Samuel Selvon <i>Wide Sargasso Sea</i> – Jean Rhys	15 Hours

### **Suggested Reading:**

1. *The Caribbean Novel in English: An Introduction* – M Keith Booker and Dubravka Juraga
2. *The Routledge Reader in Caribbean Literature* – Ed. Alison Donnell, Sarah Lawson Welsh

### **Question Paper Pattern:**

#### **Unit I**

FOUR short notes out of six (4x5 =20 Marks)

#### **Unit II**

TWO essay questions out of three (2x10 = 20 Marks)

#### **Unit III**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Discipline Elective - 5 (ENG DSE-05)**

**TITLE – Rhetorical Studies: An Introduction**

Course	05
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Get acquainted with the nuances of rhetoric
2. Equip themselves with rhetorical skills
3. Become familiar with prosody

<b>Discipline Elective - 5 (ENG DSE-05)</b> <b><u>TITLE – Rhetorical Studies: An Introduction</u></b>	Total hours: 45
UNIT I	
Introduction to Rhetoric and Prosody: a) Persuasive speaking skills b) Effective composition: both spoken and written c) Importance of grammar	15 Hours
UNIT II	
Figures of Speech, Words, Sentences, Paragraphs and Compositions	15 Hours
UNIT III	
Accent, Rhythm, Metre, Pauses, Rhyme, Stanzas, Verses	15 Hours

**Suggested Reading:**

1. *The Oxford Handbook of Rhetorical Studies* – Michael J MacDonald
2. *A Handbook of Rhetoric and Prosody* – Jaydip Sarkar and Anindya Bhattacharya
3. *Rhetoric Prosody* – Kalyananath Dutta

**Question Paper Pattern:****Unit I**

FOUR short notes out of six (4x5 =20 Marks)

**Unit II**

FOUR short notes out of six (4x5 =20 Marks)

**Unit III**

FOUR short notes out of six (4x5 =20 Marks)

**Discipline Elective – 6 (ENG DSE-06)****TITLE – Technical Writing (Vocational)**

Course	06
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100



**Course Outcome (CO):**

After completion of course, students will be able to:

1. Equip themselves with technical writing skills in English
2. Get acquainted with the nuances of Technical Writing
3. Become familiar with modules of Technical Writing

<b>Discipline Elective – 6 (ENGDSE-06)</b> <b><u>TITLE – Technical Writing (Vocational)</u></b>	Total hours: 45
UNIT I	
Technical Writing: Introduction and Steps of Technical Writing	15 Hours
UNIT II	
Technical Writing: Scientific and technical subjects, formal and informal writings	15 Hours
UNIT III	
a) Writing handbooks, manuals, letters, memorandum, reports, notices, agenda, minutes. b) Mistakes to be avoided in Technical Writing	15 Hours

**Suggested Reading:**

1. *Handbook of Technical Writing* – Charles T. Brusaw, Gerald J. Alred, and Walter E. Oliu
2. *Technical Communication: Principles and Practice* – Meenakshi Raman

**Question Paper Pattern:**

FOUR short notes out of six (4x5 =20 Marks)

**Unit II**

FOUR short notes out of six (4x5 =20 Marks)

**Unit III**

FOUR short notes out of six (4x5 =20 Marks)

University Of Mysore

Board of Studies in English (CB)

**Curriculum Structure for the Undergraduate Degree Programme as per NEP 2020**

**DISCIPLINE SPECIFIC CORE COURSE (DSC) BA (HONS.) ENGLISH**

Starting year of implementation	: 2022-23
Discipline/Subject	: Discipline Specific Course (DSC)
Name of the Degree Program	: BA (HONS.) English
Total Credits for the Program	: 3
Teaching hours per week	: 3

The VII semester BA (English) program has three DSC courses (Course 13, 14 & 15) for 09 credits: Each course has 03 credits. All three courses are compulsory.

**Semester VII**

**Course – 13 (ENGDSC-13)**

**TITLE – Dalit Writing**

Course	13
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Comprehend the significance of Dalit Writing
2. Get acquainted with the nuances of Dalit Writing
3. Become familiar with important Dalit texts

<b>Course – 13 (ENG DSC-13)</b> <b><u>TITLE – Dalit Writing</u></b>	Total hours: 45
UNIT I	
Introduction to Dalit Writings	15 Hours
UNIT II	
Poetry: <ol style="list-style-type: none"> <li>1. The Day She Was Gone – Namdeo Dhasal</li> <li>2. Caste – Waman Nimbalkar</li> <li>3. Empty Advice – Prahlad Chendwankar</li> <li>4. Request – Anuradha Gaurav</li> <li>5. Prayers – Meena Kandasamy</li> </ol>	15 Hours
UNIT III	
Fiction/Autobiography: <ol style="list-style-type: none"> <li>1. <i>Karukku</i> – Bama</li> <li>2. <i>Pyre</i> – Perumal Murugan</li> </ol>	15 Hours

**Suggested Reading:**

1. *Literature of the Marginality: Dalit Literature and African American Literature* – N M Aston
2. *Caste, Colonialism, and Counter Modernity* – Debjani Ganguly
3. *Ambedkar and Untouchability: Analysing and Fighting Caste* – Christophe Jaffrelot
4. *Dalit Literature in India* – K Sathyanarayan and Susie Tharu

**Question Paper Pattern:****Unit I**

FOUR short notes out of six (4x5 = 20)

**Unit II**

TWO essay questions out of three (10x2 = 20 Marks)

**Unit III**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Course – 14 (ENG DSC-14)****TITLE – Cultural Studies**

Course	14
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Comprehend the discipline of Cultural Studies
2. Get acquainted with the nuances of Cultural Studies
3. Become familiar with important texts in the field

<b>Course – 14 (ENGDSC-14)</b> <b><u>TITLE – Cultural Studies</u></b>	Total hours: 45
UNIT I	
Introduction to Cultural Studies: Background; Shift from literary studies to cultural studies; Raymond Williams and the development of cultural studies as a discipline. Popular Culture: Perspectives; Changing attitudes towards popular culture; Popular Culture and Ideology	15 Hours
UNIT II	
1. The Analysis of Culture – Raymond Williams 2. Base/superstructure in Marxist Theory Today – Raymond Williams 3. Distinction – Pierre Bourdieu 4. Subculture: The meaning of style – Dick Debdige	15 Hours
UNIT III	
1. The Rights and Wrongs of Cultu – Celia Lury 2. The Work of Art in the Age of Mechanical Reproduction – Walter Benjamin 3. Encoding and Decoding – Stuart Hall 4. Sexual Self – Betty Freidan	15 Hours

### **Suggested Reading:**

1. *On Culture Industry* – Adorno and Horlkheimer.
2. *Defining Popular Culture* – Claim Mac Cabe
3. *Feminist Perspective on Popular Culture* – Lana Rakov
4. *Mythologies* – Roland Barthes

### **Question Paper Pattern:**

#### **Unit I**

FOUR short notes out of six (4x5 = 20)

## Unit II

TWO essay questions out of three (10x2 = 20 Marks)

## Unit III

TWO essay questions out of three (10x2 = 20 Marks)

### Course 15 - (ENGDSC15)

#### TITLE – Children’s Literature

Course	15
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

#### Course Outcome (CO):

After completion of course, students will be able to:

1. Acquaint themselves with the genre of Children’s Literature
2. Define some of the key concepts of Children’s Literature
3. Know the current trends in Children’s Literature

<b>Course 15 - (ENGDSC15)</b> <b><u>TITLE – Children’s Literature</u></b>	Total hours: 45
UNIT I	
Concepts: Fantasy, Adventure. Friendship, Courage, Belonging, Identity, Lack of Agency, Growing-up/Coming of age, Anger, Suffering, Child vs Adult Conflict, School vs Home, Parent vs Teacher	15 Hours
UNIT II	
<i>The Jungle Book</i> – Rudyard Kipling <i>Dhanak</i> – Nagesh Kukunoor	15 Hours
UNIT III	
<i>The Other: Stories of Difference</i> – Paro Anand <i>Flute in the Forest</i> – Leela Gour Broome	15 hours

**Suggested Reading:**

1. *Blue Umbrella* – Ruskin Bond
2. *Alice’s Adventures in Wonderland* – Lewis Carroll
3. *An Introduction to Children's Literature* – Peter Hunt
4. *SARE: Southeast Asian Review of English – Special Issue on Asian Children’s Literature Film and Animation.*

<https://ejournal.um.edu.my/index.php/SARE/article/view/15185>

**Question Paper Pattern:**

**Unit I**

FOUR short notes out of six (4x5 = 20)

**Unit II**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Unit III**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Discipline Electives:** Students have options to choose their Electives in the Fourth Year  
(Refer to Bachelor of Arts Program Structures)

**Discipline Elective – 7 (ENG DSE-07)**

**TITLE – Indian Aesthetics/ Poetics**

Course	07
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Get acquainted with major concepts in Indian Aesthetics/ Poetics
2. Discuss Indian Aesthetics/ Poetics in English

<b>Discipline Elective – 7 (ENG DSE-07)</b> <b><u>TITLE – Indian Aesthetics/ Poetics</u></b>	Total hours: 45
UNIT I	
Rasa; Dhvani; Natya; Vakrokti; Art; Culture; Poetry; Dance	15 Hours
UNIT II	
1. On <i>Natya and Rasa</i> : Aesthetics of Dramatic Experience – Bharatamuni 2. <i>Dhvani</i> : Structure of Poetic Meaning – Anandavardhana 3. Aesthetic Equipose – Abhinava Gupta 4. Multilingual Literary Culture – Amir Khusrau	15 Hours



UNIT III	
1. What is Art? – Rabindranath Tagore 2. The Essence of Poetry – Sri Aurobindo 3. Indian Aesthetics I (From <i>Art Experience</i> ) – M Hiriyanna 4. Dance of Shiva (From <i>Dance of Shiva</i> ) – Ananda K Coomaraswamy	15 Hours

**Suggested Reading:**

1. *Indian Literary Criticism: Theory and Interpretation* – G N Devy
2. *Art Experience* – M Hiriyanna

**Question Paper Pattern:**

**Unit I**

FOUR short notes out of six (4x5 =20 Marks)

**Unit II**

Two essay questions out of three (2x10 = 20 Marks)

**Unit III**

Two essay questions out of three (2x10 = 20 Marks)

**Discipline Elective – 8 (ENG DSE-08)**

**TITLE – Modern Indian Drama**

Course	08
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40

Summative Assessment Marks	60
Total Marks	100

### Course Outcome (CO):

After completion of course, students will be able to:

1. Know the growth of drama in Modern Indian theatre
2. Develop interest in Indian theatre
3. Appreciate the significance of Modern Indian plays

<b>Discipline Elective – 8 (ENG DSE-08)</b> <b><u>TITLE – Modern Indian Drama</u></b>	Total hours: 45
UNIT I	
Introduction of varied concepts related to Indian Drama; subjectivity and resistance; Man-woman relationship in the changing socio-cultural milieu; use of mythology and history in drama; identity intricacies in relation to caste, gender, class; urban-rural dichotomy, multiculturalism and anti-establishment struggles; third theatre.	15 Hours
UNIT II	
<i>One Day in Ashadha</i> – Mohan Rakesh <i>The Refugee</i> – Asif Currimbhoy	15 Hours
UNIT III	
<i>Evam Indrajit</i> – Badal Sircar <i>Silence! the Court is in Session</i> – Vijay Tendulkar	15 Hours

### Suggested Reading:

1. *Modern Indian Drama: An Anthology* – Ed. G P Deshpande
2. *Flowering of Indian Drama* – K. Venkattareddy and R.K. Dhawan
3. *The Politics of Cultural Practice: Thinking through Theatre in the Age of Globalization* – Rustom Bharucha

**Question Paper Pattern:****Unit I**

FOUR short notes out of six ( $4 \times 5 = 20$ )

**Unit II**

TWO essay questions out of four (students to answer a question each from the two texts)  
( $2 \times 10 = 20$  Marks)

**Unit III**

TWO essay questions out of four (students to answer a question each from the two texts)  
( $2 \times 10 = 20$  Marks)

**Discipline Elective – 9 (ENG DSE-09)****TITLE – Content Writing**

Course	09
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Understand the basic concepts of Content Writing.
2. Know multiple dimensions for Content writing
3. Explore career options in Content Writing

<b>Discipline Elective – 9 (ENGDSE-09)</b>		Total hours: 45
<b><u>TITLE – Content Writing</u></b>		
<b>UNIT I</b>		
1. Essentials Content Writing		15 Hours
2. Different types of writings		
3. Role and functions of Content writing		
<b>UNIT II</b>		
1. The process of Content Writing		15 Hours
2. Editing and Proofreading		
3. Writing styles		
4. Writing blogs		
5. Writing for Business		
<b>UNIT III</b>		
Visual and Interactive Content		15 Hours
1. Infographics		
2. Images and Screenshots		
3. Product Demonstrations		

### **Suggested Reading:**

1. *Creative Writing in the Digital Age: Theory, Practice, and Pedagogy* – Dr Michael Dean Clark
2. *The Only Content Writing Handbook You'll Ever Need* – Kounal Gupta

### **Question Paper Pattern:**

#### **Unit I**

FOUR short notes out of six (4x5 =20 Marks)

#### **Unit II**

FOUR short notes out of six (4x5 =20 Marks)

#### **Unit III**

FOUR short notes out of six (4x5 =20 Marks)

**Discipline Elective – 10 (ENG DSE-10)****TITLE – Research Methodology**

Course	10
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Know the significance of Research Methodology
2. Understand the basic components of Research Methodology

<b>Discipline Elective – 10 (ENG DSE-10)</b> <b><u>TITLE – Research Methodology</u></b>	Total hours: 45
UNIT I	
Research methodology: What is research – Definitions Understanding research - types, methods, methodology, research design- formulating research problem- aims- objectives. Literary research, social science research	15 Hours
UNIT II	
Mechanics of writing Choosing a topic	15 Hours

Works cited- working bibliography Primary - secondary sources Citations	
UNIT III	
Note taking Designing chapters Plagiarism	15 Hours

### **Suggested Reading:**

1. *MLA Handbook for Writers of Research Papers* (9<sup>th</sup> Edition)
2. *The Craft of Research* – Wayne C. Booth
3. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* – John W. Creswell
4. *Research Methodology: A Step-By-Step Guide for Beginners* – Ranjit Kumar
5. *They Say / I Say: The Moves That Matter in Academic Writing* – Gerald Graff and Cathy Birkenstein

### **Unit I**

FOUR short notes out of six (4x5 =20 Marks)

### **Unit II**

FOUR short notes out of six (4x5 =20 Marks)

### **Unit III**

FOUR short notes out of six (4x5 =20 Marks)

University Of Mysore

Board of Studies in English (CB)

**Curriculum Structure for the Undergraduate Degree Programme as per NEP 2020**

DISCIPLINE SPECIFIC CORE COURSE (DSC) BA (HONS.) ENGLISH

DISCIPLINE SPECIFIC CORE COURSE (DSC) BA (HONS.) ENGLISH

Starting year of implementation	: 2022-23
Discipline/Subject	: Discipline Specific Course (DSC)
Name of the Degree Program	: BA (HONS.) English
Total Credits for the Program	: 3
Teaching hours per week	: 3

The VIII semester BA (English) program has three DSC courses (Course 16, 17 & 18) for 09 credits: Each course has 03 credits. All three courses are compulsory.

**Semester VIII**

**Course – 16 (ENG DSC16)**

**TITLE – European Literature in English and in Translation**

Course	16
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours

Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Acquaint themselves with representative texts of European Literature in English
2. Understand some of the key concepts in European Literature

<b>Course – 16 (ENGDSC16)</b>	Total hours: 45
<b><u>TITLE – European Literature in English and in Translation</u></b>	
UNIT I	
Epic; Hero; Metaphor; Transition; Tragedy; Renaissance; Humanism; Realism; Culture; Feminism; Sexuality	15 Hours
UNIT II	
Poetry/Play:  <i>Purgatorio</i> – Dante Alighieri  <i>The Cherry Orchard</i> – Anton Chekov	15 Hours
UNIT III	
Fiction:  <i>Death in Venice</i> – Thomas Mann  <i>Woman Destroyed</i> – Simone de Beauvoir	15 Hours



**Suggested Reading:**

1. *An Introduction to Modern European Literature: From Romanticism to Postmodernism* – Martin Travers
2. “A Brief History of European Novels”: <https://literariness.org/2020/06/27/a-brief-history-of-european-novels/>

**Question Paper Pattern:****Unit I**

FOUR short notes out of six (4x5 = 20)

**Unit II**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Unit III**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Course 17 (ENG DSC17)****TITLE – ELT**

Course	17
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Become familiar with various aspects of English Language Teaching
2. Get acquainted with models of English Language Teaching
3. Equip themselves with techniques of English Language Teaching

<b>Course 17 (ENGDSC17)</b> <b><u>TITLE – ELT</u></b>	Total hours: 45
<b>UNIT I</b>	
Concept of communication, interlocutors, communication loop; types of meanings, communication and linguistic system(s), communication channels and genres. Concept of Second Language; Place of mother tongue Types of courses: General English, ESP, EOP, Remedial, Bridge.	15 Hours
<b>UNIT II</b>	
Identifying areas and content of language learning Grammar and vocabulary, skill and competencies, functions and notion, literature Defining language learning as a process, route of learning, types of learning, cognitive process and learning styles.	15 Hours
<b>UNIT III</b>	
Classroom methodologies - types of classrooms, learning activities; teacher-student roles, lesson planning. Teaching aids and technology in classroom – using the interactive board and PowerPoint; audio and video media; use of the Internet.	15 Hours

**Suggested Reading:**

1. *Teaching English to Speakers of Other Languages* – Ronald Carter & David Nunan
2. *Learning How to Mean – Explorations in the Development of Language* – M A K Halliday
3. *Language as Social Semiotic* – M A K Halliday
4. *Teaching English as Foreign and Second Language* – William T Little wood

**Question Paper Pattern:****Unit I**

FOUR short notes out of six (4x5 =20 Marks)

**Unit II**

FOUR short notes out of six (4x5 =20 Marks)

**Unit III**

FOUR short notes out of six (4x5 =20 Marks)

**Course – 18 (ENGDSC18)****TITLE – Literary Theory**

Course	18
Type of Course	DSC
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Acquaint themselves with major theorists in English literary studies
2. Understand some of the key concepts in literary theory

<b>Course – 18 (ENGDSC18)</b> <b><u>TITLE – Literary Theory</u></b>	Total hours: 45
UNIT I	
<i>Introduction to Literary Theory</i> by Jonathan Culler	15 Hours
UNIT II	
1. Marxism and Literature – Raymond Williams 2. Freud and Literature – Lionel Trilling 3. The Object of Study – Ferdinand de Saussure 4. “Criticism, Visible and Invisible”– Northrop Frye	15 Hours
UNIT III	
1. Simulacra and Simulations – Jean Baudrillard 2. Female Tradition – Elaine Showalter 3. Death of the Author – Roland Barthes 4. Introduction (From <i>Staying Alive</i> ) – Vandana Shiva	15 Hours

**Suggested Reading:**

1. *Modern Criticism and Theory: A Reader* – Ed. David Lodge with Nigel Wood
2. *The English Critical Tradition: An Anthology of English Literary Criticism* – Ed. S. Ramaswamy and V S Sethuraman
3. *Modern Literary Theory: A Reader* – Ed. Philip Rice and Patricia Waugh

**Question Paper Pattern:**

**Unit I**

FOUR short notes out of six (4x5 = 20)

**Unit II**

TWO essay questions out of three (10x2 = 20 Marks)

**Unit III**

TWO essay questions out of three (10x2 = 20 Marks)

**Discipline Electives:** Students have options to choose their Electives in the Fourth Year  
(Refer to Bachelor of Arts Program Structures)

**Discipline Elective – 11 (ENG DSE-11)**

**Title: Creative Writing**

Course	11
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Read literature as writers, paying particular attention to voice, style, form, language, and technique.
2. Get acquainted with genres of literature
3. Practice writing different kinds of Creative Writing

<b>Discipline Elective – 11 (ENG DSE-11)</b> <b>Title: Creative Writing</b>	Total hours: 45
UNIT I	
Fundamentals of Creative Writing Meaning and Significance of Creative Writing Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms Research for Creative Writing	15 Hours

UNIT II	
Elements of Creative Writing: Plot, Setting, Character, Dialogue, Point of View; Literary Devices and Figurative Language; Elements of Style; Grammar and the Structure of Language; Proofreading and Editing	15 Hours
UNIT III	
Traditional Forms of Creative Writing: Fiction: Short Story, Novella and Novel; Poetry, Drama, Essay, Fable; Biography, Memoir and Autobiography; Travelogues, Diaries, Self-Narrative Writing	15 Hours

### **Suggested Reading:**

1. *Zen in the Art of Writing* – Ray Bradbury
2. *Negotiating with the Dead: A Writer on Writing* – Margaret Atwood
3. *The Creative Writing Course book: Forty-Five Authors Share Advice and Exercises for Fiction and Poetry* – Bell Purgatoric and Paul Magrs.
4. *The Cambridge Companion to Creative Writing* – David Morley
5. *How to Be a Writer* – Ruskin Bond

### **Question Paper Pattern:**

#### **Unit I**

FOUR short notes out of six (4x5 =20 Marks)

#### **Unit II**

FOUR short notes out of six (4x5 =20 Marks)

#### **Unit III**

FOUR short notes out of six (4x5 =20 Marks)

**Discipline Elective – 12 (ENG DSE-12)****Title: Popular Literature**

Course	12
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Equip themselves with knowledge of contemporary Popular Literature
2. Get acquainted with important characteristics of Popular Literature
3. Become familiar with some of the major works in Popular Literature

<b>Discipline Elective – 12 (ENG DSE-12)</b> <b>Title: Popular Literature</b>	Total hours: 45
UNIT I	
Types of Popular Literature: Romance – stories are about a romantic relationship between two people; Action-Adventure; Fantasy; Speculative Fiction; Suspense/Thriller. Characteristics of Popular Literature: wide and continued acceptance; measured by sales; frequent imitation; adaptation to other cultural forms and general commercial success.	15 Hours

UNIT II	
<i>Love Story</i> - Eric Segal <i>Rebecca</i> – Daphne de Murier	15 Hours
UNIT III	
<i>2 States: The Story of Marriage</i> – Chetan Bhagat <i>The Rise of Sivagami</i> – Anand Neelakantan	15 Hours

### Suggested Reading:

1. *Handbook of Popular Literature* – Deepali Borthakur
2. *The Bloomsbury Introduction to Popular Fiction* – Ed. Christine Berberich

### Question Paper Pattern

#### Unit I

FOUR short notes out of six (4x5 =20 Marks)

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

#### Unit III

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

### Discipline Elective – 13 (ENG DSE-13)

#### TITLE – Science Fiction

Course	13
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3
Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours



Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

### Course Outcome (CO):

After completion of course, students will be able to:

1. Learn the historic development of Science Fiction, and know the representative works of Science Fiction in a larger cultural, intellectual, and aesthetic context
2. Comprehend common science fiction themes, tropes, and modes of expression
3. Discuss important Science Fiction writers

<b>Discipline Elective – 13 (ENG DSE-13)</b> <b><u>TITLE – Science Fiction</u></b>	Total hours: 45
UNIT I	
1. What is Science Fiction? 2. History of Science Fiction 3. Science Fiction as a literary genre 4. Hard Science fiction versus Soft Science Fiction 5. Subgenres of Science fiction: Fantasy fiction Supernatural fiction Utopian fiction Dystopian fiction Space fiction Cyberpunk 6. Themes in Science Fiction: Space travel Time travel Aliens Super intelligent computers and Robots Artificial intelligence	15 Hours

Advanced computing Virtual reality Extra-terrestrial life Genetic experimentation: cloning, transhumanism	
UNIT II	
<i>Frankenstein</i> – Mary Shelley <i>Time Machine</i> – H.G. Wells	15 Hours
UNIT III	
<i>I, Robot</i> – Isaac Asimov <i>The Martian Chronicles</i> - Ray Bradbury	15 hours

### **Suggested Reading:**

*Masterpieces: The Best Science Fiction of the Century* - Orson Scott Card

### **Question Paper Pattern:**

#### **Unit I**

FOUR short notes out of six (4x5 = 20)

#### **Unit II**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

#### **Unit III**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

### **Discipline Elective – 14 (ENG DSE-14)**

#### **TITLE – Travel Writing**

Course	14
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	3

Total No. of Lectures/Hours Semester	45
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

### Course Outcome (CO):

After completion of course, students will be able to:

1. Equip themselves with knowledge of contemporary Travel Writing
2. Get acquainted with important characteristics of Travel Writing
3. Become familiar with some of the major works in Travel Writing

<b>Discipline Elective – 14 (ENG DSE-14)</b> <b><u>TITLE – Travel Writing</u></b>	Total hours: 45
UNIT I	
Major Themes in Travel Writing: geography; indigenous customs; food; religions; politics; languages; commerce; agriculture; architecture; flora and fauna Types of Travel Writing: travel blogs, memoirs, journalism, short stories, historical non-fiction, nature books, and guidebooks.	15 Hours
UNIT II	
<i>Full Tilt: Ireland to India with a Bicycle</i> – Dervla Murphy <i>City of Djinns: A Year in Delhi</i> – William Dalrymple	15 Hours
UNIT III	
<i>Dancing in Cambodia</i> – Amitav Ghosh <i>From Heaven Lake: Travels Through Sinkiang and Tibet</i> – Vikram Seth	15 hours

### Suggested Reading:

1. *Motor Cycle Diaries* – Che Guevara
2. *The Cambridge Introduction to Travel Writing* – Tim Youngs
3. *Methods for Travel Writers* (Audio Book) – Charlie Mansfield (Narrated by Archie)

**Question Paper Pattern:****Unit I**

FOUR short notes out of six (4x5 =20 Marks)

**Unit II**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Unit III**

TWO essay questions out of four (students to answer a question each from the two texts)  
(2x10 = 20 Marks)

**Discipline Elective – 15 (ENG DSE-15)****TITLE – Research Project**

Course	15
Type of Course	DSE
Theory/ Practical	Theory
Credits	3
Instruction hours per week	-
Total No. of Lectures/Hours Semester	3 Hours
Duration of Exam	-
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

**Course Outcome (CO):**

After completion of course, students will be able to:

1. Strengthen their understanding of research processes and methods.
2. Develop in-depth understanding of a particular topic

<p align="center"><b>Discipline Elective – 15 (ENG DSE-15)</b></p> <p align="center"><b><u>TITLE – Research Project</u></b></p> <p>Students to prepare a dissertation of 80-100 pages:</p> <p>Structure of dissertation -</p> <p>Introduction</p> <p>Preparation of the Synopsis of Research Project</p> <p>Research question - a short statement</p> <p>Rationale of the research</p> <p>Review of literature relating the reviews to the research question and the research Introductions</p> <p>Data collection and interpretation</p> <p>Discussion of the findings; conclusions drawn</p> <p>Contribution of the project to the existing body of research</p> <p>Directions for future research</p> <p>Works cited section</p>	<p>Total hours: 45</p>
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**Suggested Reading:**

1. *Stylish Academic Writing* – H Sword
2. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* – John Creswell
3. *Academic and Research Writing* – K Samantray.
4. *Research Methodology* – Kothari & Garg
5. *MLA Handbook for Writers of Research Papers* (9<sup>th</sup> Edition)

## **PEDAGOGY**

Teaching literature in classrooms develops the students' ability to appreciate and enjoy a wide range of literary or creative texts and other related cultural forms.

The five genres of literature that the students should be familiar with are Poetry, Drama, Prose, Non-fiction, and Media.

The aim should be to develop their capacity for critical thinking, creativity, self-expression, personal growth, empathy and cultural understanding, to visualize the impressions created by different literary pieces and to enhance their awareness of the relationship between literature and society.

Poetry is often considered the oldest form of literature. Before writing was invented, oral stories were commonly put into some sort of poetic form to make them easier to remember and recite. Poetry today is usually written down, but is still sometimes performed. Poems are heavy in imagery and metaphor, and are often made up of fragments and phrases rather than complete, grammatically correct sentences.

Drama is a unique tool to explore and express human feelings. Drama is an essential form of behaviour in all cultures; it is a fundamental human activity. Ancient Greeks were masters in writing and enacting drama on the stage. Any text meant to be performed rather than read can be considered as drama. In layman's terms, dramas are usually called plays.

Prose is a form of language that exhibits a grammatical structure and a natural flow of speech, rather than a rhythmic structure as in traditional poetry. The common unit of prose is purely grammatical, such as a sentence or paragraph. The most typical varieties of prose are novels and short stories, while other types include letters, diaries, journals, and non-fiction.

Non-fiction includes histories, textbooks, travel books, newspapers, self-help books, and literary criticism. Most of what students practice writing in the classroom is the non-fiction essay, from factual to personal to persuasive. Non-fiction is often used to support and expand students' understanding of fiction texts.

Media plays a significant role in keeping the students updated about the various events around the world. Media includes television, radio, newspapers, the Internet, blogs and social media platforms. The main purpose of media is to disseminate information and spread knowledge. This categorization was created to encompass the many new and important kinds of texts in

our society today, such as movies and films, websites, commercials, billboards, and radio programs. Media literature can serve a wide variety of purposes—among other things, it can educate, entertain, advertise, and/or persuade.

**The pedagogy should aim at:**

- Broadening the students' horizons by giving them a knowledge of the classics of literature
- Improving their cultural awareness
- Enhancing their creativity and literary imagination and developing their appreciation of literature
- Defining the psychological stress and attitude of the mind
- Demarcating the historical truths of life
- Enjoying the philosophy of life

**Programme Specific Outcomes (PSO):**

On completion of the 03/04 years Degree in English, students will be:

1. Exposed to a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Honing their skills of remembering, understanding, applying, analyzing, evaluating and creating literature
4. Able to write with clarity, creativity and persuasiveness
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Equipped with advanced literary, linguistic skills
7. Able to develop Competency in the use of English from/for a variety of domains
8. Able to inculcate a spirit of inquiry and critical thinking
9. Able to articulate thoughts and generate/understand multiple interpretations
10. Able to locate and contextualize texts across theoretical orientations and cultural paces

11. Possessing reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach in higher education and research
13. Skilled in multiple domains and careers
14. Adept in using English in the current technological climate