

ದೂರವಾಣಿ ಸಂಖ್ಯೆ : 2419677/2419361  
ಫ್ಯಾಕ್ಸ್: 0821-2419363/2419301

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ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ  
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ಸಂಖ್ಯೆ:ಎಸಿ.6/152/NEP/2020-21

ದಿನಾಂಕ: 10-10-2022

### ಅಧಿಸೂಚನೆ

ವಿಷಯ:- 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿಗೆ NEP-2020 ಅನುಸಾರ 3 & 4 ನೇ ಸೆಮಿಸ್ಟರ್ ಬಿಎ-

ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ ಪಠ್ಯಕ್ರಮವನ್ನು ಜಾರಿಗೆ ತರುವ ಬಗ್ಗೆ.

- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ: 04-08-2022 ರಂದು ಜರುಗಿದ ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.  
2. ದಿನಾಂಕ: 08-09-2022 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.  
3. ದಿನಾಂಕ: 23-09-2022 ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಡವಳಿ.

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ದಿನಾಂಕ: 04-08-2022 ರಂದು ಜರುಗಿದ ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ ಮಂಡಳಿಯು (ಸಂಯುಕ್ತ) ಬಿ.ಎ. ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಪ್ರಥಮ ವರ್ಷದ 1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್‌ನ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಎರಡನೇ ವರ್ಷದ 3 ಮತ್ತು 4 ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಪಠ್ಯಕ್ರಮಗಳನ್ನು NEP-2020 ಅನುಸಾರ ಸಿದ್ಧಪಡಿಸಿ, ಜಾರಿಗೊಳಿಸಲು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತಾರೆ.

ಉಲ್ಲೇಖಿತ (2 & 3) ರಂತೆ ದಿನಾಂಕ 08-09-2022 ಮತ್ತು 23-09-2022 ರಂದು ಕ್ರಮವಾಗಿ ನಡೆದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ ವಿದ್ಯಾ ವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳಲ್ಲಿ ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಗಳನ್ನು ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಪ್ರಕಟಿಸಲಾಗಿದೆ.

ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ (ಸ್ನಾತಕ) ವಿಷಯದ ಪಠ್ಯಕ್ರಮಗಳನ್ನು [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in) ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಲ್ಪಟ್ಟಿದೆ.

ಉಪಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)  
ಲತಾ ಕುಲಸಚಿವರು. (ಶೈಕ್ಷಣಿಕ)  
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಮೈಸೂರು-570 005

ಗೆ:-

1. ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಸಂಯೋಜನೆಗೊಳಪಟ್ಟ ಎಲ್ಲಾ ಸ್ನಾತಕ ಕಾಲೇಜುಗಳ ಪಾಠ್ಯಪಾಲರುಗಳಿಗೆ- ಅಗತ್ಯ ಕ್ರಮಕ್ಕಾಗಿ
2. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
3. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ರಾಜ್ಯಶಾಸ್ತ್ರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಸಂಯೋಜಕರು, ಚಾಮರಾಜೇಂದ್ರ ಸರ್ಕಾರಿ ದೃಶ್ಯಕಲಾ ಕಾಲೇಜು, (ಕಾವಾ) ಸಿದ್ದಾರ್ಥನಗರ, ಮೈಸೂರು.

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DEPARTMENT  
OF  
PAINTING

NEP SYLLABUS  
3<sup>RD</sup> AND 4<sup>TH</sup> SEMESTER

CAVA, MYSORE

## Program Credit Structure of Bachelor of Visual Arts (B.V.A.) 4 Years

### Department of Painting Specialization

Foundation in Visual Arts - Bachelor of Visual Arts (B.V.A.) 1 <sup>st</sup> Year Program							
Sem	Discipline Core Major (DSC)& Miner Discipline Core (MDC) (Credits)	Discipline Electives (DSE) / Open Electives (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits)		Skill Enhancement Courses (SEC) (Credits)		Total credits
					Skill Based (SB)	Value Based (VB)	
I	C1 - (4 Credits)	OE-1 (3)	L1 - 1 (3)		SEC-1 (2)	Yoga (1) Health & Wellness (1)	25
	C2 - (4 Credits)		L2 - 1 (3)				
	C3 - (4 Credits)						
II	C4 - (4 Credits)	OE-2 (3)	L1 - 2 (3)	EVS (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
	C5 - (4 Credits)		L2 - 2 (3)				
	C6 - (4 Credits)						
Exit point with Certificate (with completion of courses equal to a minimum of 48 credits) & Entry Point for BVA Painting Specialization courses							
III	C7-Painting Composition -1 (6 Credits)	OE-3(3)	L1 - 3 (3)		SEC-2 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	26
	C8-Drawing - 1(4 Credits)		L2 - 3 (3)				
	C9-Art History (3 Credits)						
IV	C10-Painting Composition-2 (6 Credits)	OE-4(3)	L1 - 4 (3)	CI (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	26
	C11-Drawing-2(4 Credits)		L2 - 4 (3)				
	C12-Art History (3 Credits)						
Exit point with Diploma in Visual Arts Painting (with completion of courses equal to a minimum of 96 credits or continue studies with both subjects as majors)							
V	C13-Painting Composition-3 (6 Credits)	Vocational-1 (3) DSE-1 (3)			SEC-3 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	23
	C14-Drawing-3(4 Credits)						
	C15-Art History (3 Credits)						
VI	C16-Painting Composition-4 (6 Credits)	Vocational-2 (3) DSE-2 (3)			SEC-4 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	23
	C17-Drawing-4(4 Credits)						
	C18-Art History (3 Credits)						
Exit point with Bachelor of Visual Arts, B.V.A. in Painting (with completion of courses equal to a minimum of 140 credits or continue studies)							
VII	C19-Drawing & Painting (6 Credits)	Vocational-3 (3) DSE-3 (3) Res. Methodology (3+2)					20
	C20-Philosophy of Art (3 Credits)						
VIII	C21-Drawing & Painting (6 Credits)	Vocational-4 (3) DSE-4 (3) Res. Project (6) *					21
	C22-Philosophy of Art (3 Credits)						
Award of Bachelor of Visual Arts, B.V.A. Degree with Honors, in Painting (with completion of courses equal to a minimum of 180 credits or continue studies)							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

### Specialization in Department of Painting - Bachelor of Visual Arts (B.V.A.) 2<sup>nd</sup> Year Program

<b>III</b>	<b>C7 – Painting Composition - 1</b> (6 Credits)	<b>OE-3</b> (3) (0+2+4)	<b>L1 - 3 KAN</b> (3)		<b>SEC-2</b> <b>Artificial Intelligence or Some other SEC</b> (2) (1+0+2)	<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>26</b>
	<b>C8 - Drawing - 1</b> (4 Credits)						
	<b>C9 – Art History– Indian Art Part - 1</b> (3 Credits)						
<b>IV</b>	<b>C10– Painting Composition - 2</b> (6 Credits)	<b>OE-4</b> (3) (0+2+4)	<b>L1 - 4 KAN</b> (3)	<b>CI</b> (2) (1+1+0)		<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>26</b>
	<b>C11– Drawing - 2</b> (4 Credits)						
	<b>C12 - Art History – Western Art Part - 1</b> (3 Credits)						
Exit point with Diploma in Visual Arts [Painting] (with completion of courses equal to a minimum of 96 credits) or continue studies with both subjects as majors)							

### Bachelor of Department of Painting (B.V.A.) 3<sup>rd</sup>Year Program

<b>V</b>	<b>C13 - Painting Composition - 3</b> (6 Credits)	<b>Vocational-1</b> (3)			<b>SEC-3</b> <b>Critical Thinking &amp; Problem Solving or Some other SEC</b> (2) (1+0+2)	<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>23</b>
	<b>C14 - Drawing - 3</b> (4 Credits)						
	<b>C15 - Art History – Indian Art Part – 2</b> (3 Credits)						
<b>VI</b>	<b>C16 - Painting Composition - 4</b> (4 Credits)	<b>Vocational-2</b> (3)			<b>SEC-4</b> <b>Societal Communication or Some other SEC</b> (2) (1+0+2)	<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>23</b>
	<b>C17 - Drawing - 4</b> (4 Credits)						
	<b>C18 - Art History – Western Art Part – 2</b> (3 Credits)						
Exit point with Bachelor of Visual Arts(B.V.A.) in Painting (with completion of courses equal to a minimum of 140 credits) or continue studies)							

<b>Bachelor of Department of Painting (B.V.A.) 4<sup>th</sup> Year Program</b>							
<b>VII</b>	<b>C19 – Drawing&amp; Painting</b> (6 Credits)	<b>Vocational-3</b> (3)					<b>20</b>
	<b>C20 - Philosophy of Art – Indian Aesthetics</b> (3 Credits)	<b>DSE-3</b> Any one from Department offered Elective Courses (3) <b>Res. Methodology</b> (3+5)					
<b>VIII</b>	<b>C21 - Drawing&amp; Painting</b> (6 Credits)	<b>Vocational-4</b> (3)					<b>21</b>
	<b>C22 - Philosophy of Art – Western Aesthetics</b> (3 Credits)	<b>DSE-4</b> Any one from Department offered Elective Courses (3) <b>Res. Project</b> (6) *					
Award of Bachelor of Visual Arts (B.V.A.) Degree with Honors, in Painting (with completion of courses equal to a minimum of 180 credits) or continue studies)							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

**Acronyms Expanded**

- DSC:** Discipline Specific Core (Course)
- DSE:** Discipline Specific Elective
- OEC:** Open Elective Course
- AECC:** Ability Enhancement Compulsory Course
- SEC-SB/VB:** Skill Enhancement Course-Skill Based/ Value Based
- FA:** Formative Assessment / Internal Assessment (IA)
- SA:** Summative Assessment / Semester End Examination. (SEE)
- L+T+P:** Lecture + Tutorial + Practical (s)

**THE FOLLOWING TABLES INDICATES EACH SUBJECT & SCHEME OF EXAMINATION**

**Pattern of Examination – Distribution of Marks & L: T: P Pattern**

**Program: Bachelor of Visual Arts (B.V.A.)**

**Department of Painting Specialization**

**III - Semester**

<b>Core Course</b>											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
III	<b>Painting Composition - 1</b> (6 Credits) (0+ 0+ 12)	DSC 7	0	0	0	20	20	60	100	40	Display & Viva
III	<b>Drawing - 1</b> (4 Credits) (0+ 0+ 8)	DSC 8	0	0	0	20	20	60	100	40	Display & Viva
III	<b>Art History (Indian Art Part – 1)</b> (3 Credits) (2+ 1+ 0)	DSC 9	20	20	60	0	0	0	100	40	2 Hour
<b>Ability Enhancement Courses</b>											
III	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
III	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
<b>SKILL Enhancement Courses</b>											
III	Artificial Intelligence (2 Credits) (1+0+ 2)	SEC – SB 3	0	0	0	25	25	50	50	20	2 Hour
III	Sports (1 Credits) (0+0+2)	SEC – VB 3	0	0	0	25	25	50	50	20	
III	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
<b>Open Electives</b>											
III	Any One Paper / Course Offered by University or College (3 Credits) (0+1+2)	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

**Open Electives offered by the college (any one of the following)**

<b>Open Electives</b>											
III	Out Door Practice	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Sculpture	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Printing	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Press & Magazine Layout	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Basics of Photography	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

# Department of Painting Specialization

## IV - Semester

Core Course											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
IV	<b>Painting Composition - 2</b> (6 Credits) (0+ 0+ 12)	DSC 10	0	0	0	20	20	60	100	40	Display & Viva
IV	<b>Drawing - 2</b> (4 Credits) (0+ 0+ 8)	DSC 11	0	0	0	20	20	60	100	40	Display & Viva
IV	<b>Art History (Western Art Part -1)</b> (3 Credits) (2+ 1+ 0)	DSC 12	20	20	60	0	0	0	100	40	2 Hour
Ability Enhancement Courses											
IV	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	Constitution of India (2 Credits)	AECC	10	10	30	0	0	0	50	20	2 Hour
Skill Enhancement Courses											
IV	Sports (1 Credits) (0+0+2)	SEC – VB 4	0	0	0	25	25	50	20		
IV	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
Open Electives											
IV	Any One Paper / Course Offered by The University or College	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Open Electives offered by the college (any one of the following)

Open Electives											
IV	Still Life Study	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	3D Sculpture	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Collagraphy Printing	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Poster Design	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Portrait Photography	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Format of Examination Paper

#### Practical Papers – Total Marks – 60

Display and Viva Voce = 60

#### Theory Papers – Total Marks – 30 / 60

##### Part A

5 / 10 Questions of 2 Marks Each = 10 / 20

##### Part B

2 / 4 Questions of 5 Marks Each = 10 / 20

##### Part C

1 / 2 Questions of 10 Marks Each = 10 / 20



## BVA 3<sup>rd</sup>Semester

### Discipline Core Courses (DSC)

Course 7 Painting Composition - 1		Course 8 Drawing - 1		Course 9 Art History (Indian Art Part – 1)	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

### Course Title: Painting Composition – 1

Course Title: Painting Composition – 1	
Total Contact Hours: 198 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

1. Exploring 2 dimensional compositional possibilities.
2. Explore the visual compositions with various color mediums such as water color, soft pastels, oil pastels, etc.
3. The study of natural & artificial objects should undergo with structural aspects.
4. To understand and implement the various pictorial compositional techniques.
5. To explore the visual compositional dynamics while considering the intended meaning.
6. To explore the new visual compositional opportunities while learnings from great masters.
7. To explore the visual compositional possibilities based on personal intuition & empirical sensibilities.

<b>Content of Course 7 – Painting Composition – 1</b>	198Hrs
<b>Unit 01: Nature Study</b>	64/66
Chapter No. 01: study of natural objects such as plants, trees, geographies of every day. Chapter No. 02: live study of portrait from model and every day surroundings Chapter No. 03: study of various kinds of natural & artificial objects emphasizing on tactile & surface qualities ( plant, fabrics, glass, plastic, wood, steel, metal, pop bust etc.- can be studied as arranged or independently- study shall feel nature of objects)	
<b>Unit 02: Visual Explorations</b>	64/66
Chapter No. 04: studies of every day natural settings (from sketch book etc.) transforming into a meaning full 2D composition, while transforming into visual compositions form rough sketches correlate the self & surrounding reality, visual explorations from every day experiences (sketch book, photo, image reference) & adaption into a visual composition. Chapter No. 05: to understand and implement visual compositional explorations and pictorial possibilities. Chapter No. 06: explore the visual compositional genre based on personal intuition.	
<b>Unit 03: Visual compositional Experiments</b>	64/66
Chapter No. 07: To understand and correlate compositional strategies of various times,	



Genres and artists & artisans. (Western art, Indian art, Craft, traditional crafts, popular culture etc.) Chapter No. 08: To explore the visual possibilities from the past for the personal requirements. Chapter No. 09: to understand & implement various visual compositional dynamics from Visual cultural scenario.	
<b>Prototypes in any mediums mandatory for all final outcomes.</b>	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries & Power Point Presentations.

### Course Title: Drawing – 1

Course Title: Drawing – 1	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

1. Drawing as medium enables cognitive skills in students of eye perception leading towards documenting in form of line shape and form on a 2D surface.
2. To understand the 3D features & structures of objects on 2D space.
3. To understand various tactile qualities of objects.
4. To understand the eye perception & transform the same on to the 2D space.
5. To understand the drawing in itself as complete work.
6. To understand various kinds lines, shapes & forms as means of sensual expression.

<b>Content of Course 8 – Drawing – 1</b>	128Hrs
<b>Unit –01: Nature Study</b>	40/42
Chapter No.01: study of natural forms considering its structure, form and surface Qualities. Chapter No. 02: study of objects with different drawing mediums such as pencils, charcoal, pen, ink. (to explore the intensity & tonal variations of different grade pencils and hand pressures) Chapter No. 03: study of various kinds of natural objects in arranged manner to understand The visual differences.	
<b>Unit –02: Human Study</b>	40/42
Chapter No. 04: study of human body to understand the structural aspects. Chapter No. 05: Study of human body parts. (Eyes, Nose, Mouth, Ears, hands, leg, feet, fingers etc.) Chapter No. 06: Study of Human in real time with various gestures and expressions.	
<b>Unit –03: Object/ Image Study</b>	40/42
Chapter No. 07: study of objects in its real space. (Objects found in public spaces- vehicles, gujuri, market, malls etc.) Chapter No. 08: study of monuments, buildings, sculptures. Chapter No. 09: study of organic and geometrical shapes and forms found in real spaces. (traditional windows, pillars, traditional paintings, miniature paintings, comics images)	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

**Course Title: Art History (Indian Art Part – 1)**

Course Title: Art History (Indian Art Part – 1)	
Total Contact Hours: 64 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

1. Theoretical knowledge in Art history will enhance the students' sensibilities towards development of visual Language
2. To understand the fundamentals of art in various time periods
3. Students are introduced to overall development of art in chronological order.
4. The course will enable students to understand the culture in general and develop analytical and representative skills while observing and representational skills while observing the art around the world
5. To understand the basic iconographic features and meaning in Indian Sculpture

<b>Content of Course 9 – Art History (Indian Art Part – 1)</b> (Classes conducted by Department of Art History)	64Hrs
<b>Unit –01</b>	20/21
Chapter No. 01: Pre Historic Art Chapter No. 02: Indus Valley Art Chapter No. 03: Indian Temple Architecture – Monolith Temples, Constructed Temples & Iconography and Iconology	
<b>Unit –02</b> Buddhist Art & architecture (Paintings, Sculptures & Architecture)	20/21
Chapter No. 04: Mauryan Art Chapter No. 05: Sunga & Kushana Art Chapter No. 06: Gupta & sub schools	
<b>Unit –03</b> Vishnava, Shiva and Jain art (Paintings, Sculptures & Architecture)	20/21
Chapter No. 07: Chalukya, Pallava, Cholla, Pandya, Rastrakuta & Hoysala Art. Chapter No. 08: Western Indian & Eastern Indian Jain Paintings. Chapter No. 09: Chandela Art & Architecture	

**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries, Power Point Presentations.

**Reference Books**

- 1) The Artist's Hand Book- Ray Smith.
- 2) Art and Visual Culture in India- Gayatri Sinha.
- 3) The Art Book - Phaidon Publication.
- 4) Art Now- Taschen.
- 5) History of Art- H W Johnson.
- 6) Dictionary of Indian Art and Artists- Pratima Sheth.
- 7) Design Basics for Creative Results- Bryan L. Peterson.
- 8) Art and Artists- Themes and Hudson Dictionary
- 9) A history of Indian and Indonesian Art – Anand Kumaraswamy
- 10) The Hindu Temples vol 1 and 2 - Stella Kramrisch
- 11) History of Indian and Indonesian Art – Anand Kumaraswamy

## Open Elective Courses (OE) - 3

OE Course 3 Out Door Practice		OE Course 3 Relief Sculpture		OE Course 3 Relief Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 3 Press & Magazine Layout		OE Course 3 Basics of Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

<b>Content of OE Course 3–Out Door Practice – 3</b> (Classes conducted by Department of Painting)	96Hrs
Unit 01: Nature Study – Landscape Practice.	30/32
Unit 02: Architectural Study.	30/32
Unit 03: Animal Study.	30/32

<b>Content of OE Course 3 –Relief Sculpture</b> (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Drawing and understanding of Relief Sculpture.	30/32
Unit 02: Relief Sculpture practice in different medias.	30/32
Unit 03: Molding and casting in any one media.	30/32

<b>Content of OE Course 3 – Relief Printing – 3</b> (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to Relief printing process: through understanding grains and texture With preparation of block through importance of grain and buffing.	30/32
Unit 02: Creating composition through relief process in Black & white, with lino/ wood / MDF etc.	30/32
Unit 03: Introduction to proper editions with example to test proof, printer proof and Artist Proof and the differences.	30/32

<b>Content of OE Course 3 – Press &amp; Magazine Layout</b> (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Comparative study of deferent types of layouts.	30/32
Unit 02: Designing of press and magazine advertisement.	30/32
Unit 03: selection of typefaces and study of picture and text.	30/32

<b>Content of OE Course 3 – Basics of Photography</b> (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Importance of Still Photography.	30/32
Unit 02: Shapes, Forms, Textures, and volumes.	30/32
Unit 03: Importance of composition and background.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.

## BVA 4<sup>th</sup>Semester

### Discipline Core Courses (DSC)

Course 10 Painting Composition - 2		Course 11 Drawing - 2		Course 12 Art History (Western Art Part -1)	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

### Course Title: Painting Composition – 2

Course Title: Painting Composition – 2	
Total Contact Hours: 198 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

1. Exploring 2 dimensional compositional possibilities.
2. Explore the visual compositions with various color mediums such as water color, soft pastels, oil pastels, Acrylic etc.
3. The study of human in arranged and real time & space will provide cognitive understanding in 2D composition challenges.
4. Study of human body will enable anatomical understanding.
5. To understand and implement the various pictorial compositional techniques.
6. To explore the visual compositional dynamics while considering the intended meaning.
7. To explore the new visual compositional opportunities while learnings from great masters.
8. To explore the visual compositional possibilities based on personal intuition & empirical sensibilities.

<b>Content of Course 10 - Painting Composition – 2</b>	198Hrs
<b>Unit 01: Life Study Composition</b>	64/66
Chapter No. 01: study of male model in different positions and angles. (Standing, seated, reclining, front, back, side, foreshortening etc.) Chapter No. 02: study of female model in different positions and angles. (Standing, seated, reclining, front, back, side, foreshortening etc.) Chapter No.03: study of children and age-old	
<b>Unit 02: Visual Exploration</b>	64/66
Chapter No. 04: study of human beings in various social contexts and spaces. (outdoor sketches should be transformed into final composition) Chapter No. 05: study of final composition based on sketches from social context. (final outcome should be considered proportion, size, medium, overall composition) Chapter No. 06: study of final composition with visual manipulation. (different spaces	

visual study should be considered a single composition)	
<b>Unit 03: Visual compositional Experiments</b>	64/66
Chapter No. 07: To understand the everyday experiences of reality & develop personal visual vocabulary. (Experiences should be made documented in visual dairy- it can object, things, people etc.) Chapter No. 08: based on visual dairy collections final composition should be made. (students should contemplate of their choice of visual, medium, scale & composition) Chapter No. 09: Ideation on previous composition and contemplation of further possibilities in composition. (students should give thought on final presentation aspects- Such as how final work appear, placement, space etc.)	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

## Course Title: Drawing – 2

Course Title: Drawing – 2	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

1. Develops linear observation and understanding ability from nature and transforms into sculpture with aims to replica of studied subject.
2. Drawing as medium enables cognitive skills in students of eye perception leading towards documenting in form of line shape and form on a 2D surface.
3. To understand the 3D features & structures of objects on 2D space.
4. To understand various tactile qualities of objects.
5. To understand the eye perception & transform the same on to the 2D space.
6. To understand the drawing in itself as complete work.
7. To understand various kinds lines, shapes & forms as means of sensual expression.

<b>Content of Course 11 – Drawing – 2</b>	128Hrs
<b>Unit –01: Nature Study</b>	40/42
Chapter No. 01: To explore the natural elements in various contexts. Chapter No. 02: To explore the natural elements in various drawing mediums. Chapter No. 03: study of nature in monochromatic & achromatic mediums.	
<b>Unit –02 : Human Study</b>	40/42
Chapter No. 04: life study with reference to model Chapter No. 05: study of full human in natural settings. Chapter No. 06: Study of model in various drawing mediums emphasizing relative Proportion, resemblance & projections of structures.	
<b>Unit –03: Object/Image Study</b>	40/42
Chapter No. 07: study of surrounding objects with its context Chapter No. 08: study of objects & things which narrates once personal intimacy. Chapter No. 09: study of objects which students have personal memory and story.	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

**Course Title: Art History (Western Art Part -1)**

Course Title: Art History(Western Art Part -1)	
Total Contact Hours: 64 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

1. Theoretical knowledge in Art history will enhances the student’s sensibilities towards development of visual Language
2. To understand the fundamentals of art in various time period
3. Students are introduced to overall development of art in chronological order.
4. The course will enable students to understand the culture in general and development analytical and representative skills while observing and representational skills while observing the art around the world
5. To understand the impact of life after death concept in early art making
6. To understand the rationalistic and scientific attitude and its impact on Greek and Roman art
7. To understand the impact of risk of Christianity on roman sequel, Byzantine and Gothic Mosaics and Architecture
8. To understand how concept of humanism and revivalism transformed the art of renaissance In Italy

<b>Content of Course 12 – Art History (Western Art Part -1)</b> (Classes conducted by Department of Art History)	64Hrs
<b>Unit –01</b>	20/21
Chapter No. 01: Pre Historic Art of Europe. Chapter No. 02: Egyptian Art. Chapter No. 03: Greek Art.	
<b>Unit –02</b>	20/21
Chapter No. 04: Roman & Romanesque Art Chapter No. 05: Early Christian & Byzantine Art Chapter No. 06: Gothic Art & Architecture	
<b>Unit –03</b>	20/21
Chapter No. 07: Early Renaissance Art Chapter No. 08: European Renaissance Chapter No. 09: High Renaissance	

**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.



## Reference Books

- 1) The Art of India –Stella kramriseh
- 2) Roman Art- William Baughan
- 3) The Art Book - Phaidon Publication.
- 4) Art Now-Taschen.
- 5) History of Art- H W Johnson.
- 6) Renaissance Painting- Lionello Venturi
- 7) Design Basics for Creative Results- Bryan.L.Peterson.
- 8) Art and Artists- Themes and Hudson Dictionary.
- 9) A cultural history of India – A L Basham.
- 10) Greek Art –John Boardman.
- 11) The Christian the Oreantal Philosophy Of Arts –Anand Kumaraswamy

## Open Elective Courses (OE) - 4

OE Course 4 Still Life Study		OE Course 4 3D Sculpture		OE Course 4 Collagraphy Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 4 Poster Design		OE Course 4 Portrait Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

Content of OE Course 4 - Still Life Study (Classes conducted by Department of Painting)		96Hrs
Unit 01: Linear Still Life		30/32
Unit 02: Monochrome Still Life		30/32
Unit 03: Color Still Life		30/32

Content of OE Course 4 –3D Sculpture (Classes conducted by Department of Sculpture)		96Hrs
Unit 01: Mosaic or ceramic tiles mural practice with any reference.		30/32
Unit 02: Plaster of Paris (POP) slab or cube carving with own composition.		30/32
Unit 03: Armature sculpture.		30/32

Content of OE Course 4 – Collagraphy Printing (Classes conducted by Department of Graphics [Printmaking])		96Hrs
Unit 01: Introduction to collagraphy.		30/32
Unit 02: Creative composition with collagraphy.		30/32
Unit 03: method, with intaglio and other printing process.		30/32

Content of OE Course 4 – Poster Design (Classes conducted by Department of Applied Art)		96Hrs
Unit 01: Brief history of poster.		30/32
Unit 02: Elements of Poster design.		30/32
Unit 03: Exploring deferent kind of posters.		30/32

Content of OE Course 4 – Portrait Photography (Classes conducted by Department of Photography & Photojournalism)		96Hrs
Unit 01: Different dimensions of portrait.		30/32
Unit 02: Practice from different angle and posture.		30/32
Unit 03: Gesture and expression in Portraits.		30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.



2

DEPARTMENT  
OF  
SCULPTURE

NEP SYLLABUS  
3<sup>RD</sup> AND 4<sup>TH</sup> SEMESTER

CAVA, MYSORE

**Program Credit Structure of Bachelor of Visual Arts (B.V.A.) 4 Years**

**Department of Sculpture Specialization**

Foundation in Visual Arts - Bachelor of Visual Arts (B.V.A.) 1 <sup>st</sup> Year Program							
Sem	Discipline Core Major (DSC) & Miner Discipline Core (MDC) (Credits)	Discipline Electives (DSE) / Open Electives (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits)		Skill Enhancement Courses (SEC) (Credits)		Total credits
					Skill Based (SB)	Value Based (VB)	
I	C1 - (4 Credits) C2 - (4 Credits) C3 - (4 Credits)	OE-1 (3)	L1 - 1 (3) L2 - 1 (3)		SEC-1 (2)	Yoga (1) Health & Wellness (1)	25
II	C4 - (4 Credits) C5 - (4 Credits) C6 - (4 Credits)	OE-2 (3)	L1 - 2 (3) L2 - 2 (3)	EVS (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
Exit point with Certificate (with completion of courses equal to a minimum of 48 credits) & Entry Point for BVA Sculpture Specialization courses							
III	C7–Sculpture Composition– 1(6 Credits) C8–Drawing - 1(4 Credits) C9–Art History (3 Credits)	OE-3 (3)	L1 - 3 (3) L2 - 3 (3)		SEC-2 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	26
IV	C10–Sculpture Composition - 2 (6 Credits) C11–Drawing - 2(4 Credits) C12–Art History (3 Credits)	OE-4 (3)	L1 - 4 (3) L2 - 4 (3)	CI (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	26
Exit point with Diploma in Visual Arts Sculpture (with completion of courses equal to a minimum of 96 credits or continue studies with both subjects as majors)							
V	C13–Sculpture Composition – 3 (6 Credits) C14–Drawing - 3(4 Credits) C15–Art History (3 Credits)	Vocational-1 (3) DSE-1 (3)			SEC-3 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	23
VI	C16–Sculpture Composition – 4 (6 Credits) C17–Drawing - 4(4 Credits) C18–Art History (3 Credits)	Vocational-2 (3) DSE-2 (3)			SEC-4 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	23
Exit point with Bachelor of Visual Arts, B.V.A. in Sculpture (with completion of courses equal to a minimum of 140 credits or continue studies)							
VII	C19–Drawing & Sculpture(6 Credits) C20–Philosophy of Art (3 Credits)	Vocational-3 (3) DSE-3 (3) Res. Methodology (3+2)					20
VIII	C21–Drawing & Sculpture(6 Credits) C22–Philosophy of Art (3 Credits)	Vocational-4 (3) DSE-4 (3) Res. Project (6) *					21

### Specialization in Department of Sculpture- Bachelor of Visual Arts (B.V.A.) 2<sup>nd</sup> Year Program

<b>III</b>	<b>C7 – Sculpture Composition - 1</b> (6 Credits)	<b>OE-3</b> (3) (0+2+4)	<b>L1 - 3 KAN</b> (3)		<b>SEC-2</b> <b>Artificial Intelligence or Some other SEC</b> (2) (1+0+2)	<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>26</b>
	<b>C8– Drawing - 1</b> (4 Credits)						
	<b>C9 – Art History– Indian Art Part - 1</b> (3 Credits)		<b>L2 - 3 MIL-1 / ENG-1</b> (3)  (4 Hrs. Each)				
<b>IV</b>	<b>C10–Sculpture Composition - 2</b> (6 Credits)	<b>OE-4</b> (3) (0+2+4)	<b>L1 - 4 KAN</b> (3)	<b>CI</b> (2) (1+1+0)		<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>26</b>
	<b>C11– Drawing - 2</b> (4 Credits)						
	<b>C12 - Art History – Western Art Part - 1</b> (3 Credits)						
Exit point with Diploma in Visual Arts [Sculpture] (with completion of courses equal to a minimum of 96 credits) or continue studies with both subjects as majors)							

### Bachelor of Department of Sculpture (B.V.A.) 3<sup>rd</sup>Year Program

<b>V</b>	<b>C13 - Sculpture Composition - 3</b> (6 Credits)	<b>Vocational-1</b> (3)  <b>DSE-1</b> Any one from Department offered Elective Courses (3)			<b>SEC-3</b> <b>Critical Thinking &amp; Problem Solving or Some other SEC</b> (2) (1+0+2)	<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>23</b>
	<b>C14 - Drawing - 3</b> (4 Credits)						
	<b>C15 - Art History – Indian Art Part – 2</b> (3 Credits)						
<b>VI</b>	<b>C16 - Sculpture Composition - 4</b> (4 Credits)	<b>Vocational-2</b> (3)  <b>DSE-2</b> Any one from Department offered Elective Courses (3)			<b>SEC-4</b> <b>Societal Communication or Some other SEC</b> (2) (1+0+2)	<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>23</b>
	<b>C17 –Drawing - 4</b> (4 Credits)						
	<b>C18 - Art History – Western Art Part – 2</b> (3 Credits)						
Exit point with Bachelor of Visual Arts(B.V.A.) in Sculpture (with completion of courses equal to a minimum of 140 credits) or continue studies)							

## Bachelor of Department of Sculpture (B.V.A.) 4<sup>th</sup> Year Program

<b>VII</b>	<b>C19 – Drawing &amp; Sculpture</b> (6 Credits)  <b>C20 - Philosophy of Art – Indian Aesthetics</b> (3 Credits)	<b>Vocational-3</b> (3)  <b>DSE-3</b> <b>Any one from Department offered Elective Courses</b> (3)  <b>Res. Methodology</b> (3+5)					<b>20</b>
<b>VIII</b>	<b>C21 – Drawing &amp; Sculpture</b> (6 Credits)  <b>C22 - Philosophy of Art – Western Aesthetics</b> (3 Credits)	<b>Vocational-4</b> (3)  <b>DSE-4</b> <b>Any one from Department offered Elective Courses</b> (3)  <b>Res. Project</b> (6) *					<b>21</b>
Award of Bachelor of Visual Arts(B.V.A.) Degree with Honors, in Painting (with completion of courses equal to a minimum of 140 credits) or continue studies)							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

### Acronyms Expanded

<b>DSC:</b>	Discipline Specific Core (Course)
<b>DSE:</b>	Discipline Specific Elective
<b>OEC:</b>	Open Elective Course
<b>AECC:</b>	Ability Enhancement Compulsory Course
<b>SEC-SB/VB:</b>	Skill Enhancement Course-Skill Based/ Value Based
<b>FA:</b>	Formative Assessment / Internal Assessment (IA)
<b>SA:</b>	Summative Assessment / Semester End Examination. (SEE)
<b>L+T+P:</b>	Lecture + Tutorial + Practical(s)

**THE FOLLOWING TABLES INDICATES EACH SUBJECT & SCHEME OF EXAMINATION**

**Pattern of Examination – Distribution of Marks & L : T : P Pattern**

**Program: Bachelor of Visual Arts (B.V.A.)**

**Department of Sculpture Specialization**

**III - Semester**

<b>Core Course</b>											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
III	<b>Sculpture Composition - 1</b> (6 Credits) (0+ 0+ 12)	DSC 7	0	0	0	20	20	60	100	40	Display & Viva
III	<b>Drawing - 1</b> (4 Credits) (0+ 0+ 8)	DSC 8	0	0	0	20	20	60	100	40	Display & Viva
III	<b>Art History (Indian Art Part – 1)</b> (3 Credits) (2+ 1+ 0)	DSC 9	20	20	60	0	0	0	100	40	2 Hour
<b>Ability Enhancement Courses</b>											
III	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
III	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
<b>SKILL Enhancement Courses</b>											
III	Artificial Intelligence (2 Credits) (1+0+ 2)	SEC – SB 3	0	0	0	25	25	50	50	20	2 Hour
III	Sports (1 Credits) (0+0+2)	SEC – VB 3	0	0	0	25	25	50	50	20	
III	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
<b>Open Electives</b>											
III	Any One Paper / Course Offered by University or College (3 Credits) (0+1+2)	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

**Open Electives offered by the college (any one of the following)**

<b>Open Electives</b>											
III	Out Door Practice	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Sculpture	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Printing	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Press & Magazine Layout	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Basics of Photography	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

## Department of Sculpture Specialization

### IV - Semester

Core Course											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
IV	<b>Sculpture Composition - 2</b> (6 Credits) (0+ 0+ 12)	DSC 10	0	0	0	20	20	60	100	40	Display & Viva
IV	<b>Drawing - 2</b> (4 Credits) (0+ 0+ 8)	DSC 11	0	0	0	20	20	60	100	40	Display & Viva
IV	<b>Art History (Western Art Part -1)</b> (3 Credits) (2+ 1+ 0)	DSC 12	20	20	60	0	0	0	100	40	2 Hour
Ability Enhancement Courses											
IV	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	Constitution of India (2 Credits)	AECC	10	10	30	0	0	0	50	20	2 Hour
Skill Enhancement Courses											
IV	Sports (1 Credits) (0+0+2)	SEC – VB 4	0	0	0	25	25	50	20		
IV	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
Open Electives											
IV	Any One Paper / Course Offered by The University or College	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Open Electives offered by the college (any one of the following)

Open Electives											
IV	Still Life Study	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	3D Sculpture	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Collagraphy Printing	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Poster Design	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Portrait Photography	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Format of Examination Paper

#### Practical Papers – Total Marks – 60

Display and Viva Voce = 60

#### Theory Papers – Total Marks – 30 / 60

##### Part A

5 / 10 Questions of 2 Marks Each = 10 / 20

##### Part B

2 / 4 Questions of 5 Marks Each = 10 / 20

##### Part C

1 / 2 Questions of 10 Marks Each = 10 / 20

## BVA 3<sup>rd</sup> Semester

### Discipline Core Courses (DSC)

Course 7 Sculpture Composition - 1		Course 8 Drawing - 1		Course 9 Art History (Indian Art Part – 1)	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

#### Course Title: Sculpture Composition – 1

Course Title: Sculpture Composition – 1	
Total Contact Hours: 198 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Develops creativity to execute visual art through basic sculpture format.
2. It will enrich the observation and grasping abilities to develop basic sculptural compositions.
3. It makes focus on fundamentals of sculpture and ability to transform own composed drawings in to sculpture.
4. It will equip them with sculpture modeling skills and pottery hand grip is learnt.
5. Gives basic introduction to Methods and Techniques of Sculpture.
6. Course also provides opportunity to learn from the interdisciplinary domains, with materialistic and technical approach.

Content of Course 7 – Sculpture Composition - 1	198Hrs
Unit 01: Nature Study and Transforming in to Sculptural Composition	64/66
Chapter No. 01: Observation and understanding of natural objects. Chapter No. 02: Create creative compositions and Marquette's, reference with natural forms, shapes, objects etc. Chapter No. 03: Transforming into three dimensional forms / sculptures, making in clay, with focus on observation, shape, modeling and relative proportion.	
Unit 02: Geometrical Study and Transforming in to Sculptural Composition	64/66
Chapter No. 04: Observation and understanding of basic geometrical shapes. Chapter No. 05: Understanding the play of color and light on the object in relation to space. Chapter No. 06: Transforming natural forms in to geometrical shapes through three dimension sculpture or Relief Composition.	
Unit 03: Methods and Techniques of Sculpture	64/66
Chapter No. 07: Relief Composition and Basic elements of relief sculptures. (Low relief, High relief, Sunk relief, Counter relief, Mosaics / Ceramic tiles murals & etc) Chapter No. 08: Exercises with Paper or card (origami, curved, bent, cut, glued, molded,	



Stitched, etc.)	
Chapter No. 09: Exercises with plaster & clay blocks and Introduction to mould making.	
<b>Drawings and Marquette's making is compulsory practice in all works.</b>	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice: - Study of Heritage Buildings, Monuments, And Zoo & Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries & Power Point Presentations.

## Course Title: Drawing – 1

Course Title: Drawing - 1	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Develops linear observation and understanding ability from nature and transforms in to sculpture with aims to replica of studied subject.
2. It will bring ability to create anatomical drawings and sculptures of referenced subject.
3. It gives ability to create 3d model of portraiture and individual parts of humans.
4. It will equip them with rendering skills and hand grip to transform any drawing and designs into sculptures.
5. This course also provides basic knowledge about Ancient Sculptures. (Characters, Styles, Materials, Iconography, etc.)
6. This course allows students to learn visual sensibilities, perceptual skills, analytical skills and representational skills from the interdisciplinary domains.

<b>Content of Course 8 -Drawing - 1</b>	128Hrs
<b>Unit –01 : Nature Study</b>	40/42
Chapter No. 01:3D constructions and drawings of natural and organic forms through selected examples like bones structure of tree, internal constructions in flowers, and rock formations & etc. Chapter No. 02:Study of forms in nature, single object and group of objects in line, tone and texture using different mediums like pencil rendering, water color, crayons & etc. Chapter No. 03:Study of basic natural objects/ geometrical objects, construction and perspective involved, making in clay and Drawing focusing on shape, modeling and relative proportion.	
<b>Unit –02 : Human Head Study</b>	40/42
Chapter No. 04:Observation and understanding of skull bone and muscle anatomy, Structure of Human Head. Chapter No. 05: Study of individual Human Head parts. (Eyes, Nose, Mouth, Ears) Chapter No. 06: Study of Human Head in different gestures and expressions.	
<b>Unit –03 : Ancient Sculpture Study</b>	40/42
Chapter No. 07:Study and understanding of composition, proportion, dimension, space and	

Ground through ancient sculptures. Chapter No. 08: Practice and Understanding the Iconography of ancient sculptures. Chapter No. 09: study of Ancient & Heritage Monumental architectures or sculptures Nearby you.	
<b>Drawings and Marquette's / Sculpture making is compulsory practice in all works.</b>	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries & Power Point Presentations.

**Course Title: Art History (Indian Art Part – 1)**

Course Title: Art History (Indian Art Part – 1)	
Total Contact Hours: 64 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

1. Theoretical knowledge in Art history will enhance the student's sensibilities towards development of visual Language
2. To understand the fundamentals of art in various time period
3. Students are introduced to overall development of art in chronological order.
4. The course will enable students to understand the culture in general and development analytical and representative skills while observing and representational skills while observing the art around the world
5. To understand the basic iconographic features and meaning in Indian Sculpture

<b>Content of Course 9 – Art History (Indian Art Part – 1)</b> (Classes conducted by Department of Art History)	64Hrs
<b>Unit –01</b>	20/21
Chapter No. 01: Pre Historic Art Chapter No. 02: Indus Valley Art Chapter No. 03: Indian Temple Architecture – Monolith Temples, Constructed Temples & Iconography and Iconology	
<b>Unit –02</b> Buddhist Art & architecture (Paintings, Sculptures & Architecture)	20/21
Chapter No. 04: Mauryan Art Chapter No. 05: Sungas & Kushana Art Chapter No. 06: Gupta & sub schools	
<b>Unit –03</b> Vishnava, Shiva and Jain art (Paintings, Sculptures & Architecture)	20/21
Chapter No. 07: Chalukya, Pallava, Cholla, Pandya, Rastrakuta & Hoysala Art. Chapter No. 08: Western Indian & Eastern Indian Jain Paintings. Chapter No. 09: Chandela Art & Architecture.	

**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

**Reference Books**

- 1) The Artist's Hand Book- Ray Smith.
- 2) Art and Visual Culture in India- Gayatri Sinha.
- 3) The Art Book - Phaidon Publication.
- 4) Art Now- Taschen.
- 5) History of Art- H W Johnson.
- 6) Dictionary of Indian Art and Artists- Pratima Sheth.
- 7) Design Basics for Creative Results- Bryan L. Peterson.
- 8) Art and Artists- Themes and Hudson Dictionary.

## Open Elective Courses (OE) - 3

OE Course 3 Out Door Practice		OE Course 3 Relief Sculpture		OE Course 3 Relief Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 3 Press & Magazine Layout		OE Course 3 Basics of Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

<b>Content of OE Course 3–Out Door Practice – 3</b> (Classes conducted by Department of Painting)	96Hrs
Unit 01: Nature Study – Landscape Practice.	30/32
Unit 02: Architectural Study.	30/32
Unit 03: Animal Study.	30/32

<b>Content of OE Course 3 –Relief Sculpture</b> (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Drawing and understanding of Relief Sculpture.	30/32
Unit 02: Relief Sculpture practice in different medias.	30/32
Unit 03: Molding and casting in any one media.	30/32

<b>Content of OE Course 3 – Relief Printing – 3</b> (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to Relief printing process: through understanding grains and texture With preparation of block through importance of grain and buffing.	30/32
Unit 02: Creating composition through relief process in Black & white, with lino/ wood / MDF etc.	30/32
Unit 03: Introduction to proper editions with example to test proof, printer proof and Artist Proof and the differences.	30/32

<b>Content of OE Course 3 – Press &amp; Magazine Layout</b> (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Comparative study of deferent types of layouts.	30/32
Unit 02: Designing of press and magazine advertisement.	30/32
Unit 03: selection of typefaces and study of picture and text.	30/32

<b>Content of OE Course 3 – Basics of Photography</b> (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Importance of Still Photography.	30/32
Unit 02: Shapes, Forms, Textures, and volumes.	30/32
Unit 03: Importance of composition and background.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.

## BVA 4<sup>th</sup> Semester

### Discipline Core Courses (DSC)

Course 10 Sculpture Composition - 2		Course 11 Drawing - 2		Course 12 Art History (Western Art Part -1)	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

### Course Title: Sculpture Composition – 2

Course Title: Sculpture Composition - 2	
Total Contact Hours: 198 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Develops creativity to execute visual art through basic sculpture format.
2. It will enrich the observation and grasping abilities to develop basic sculptural compositions.
3. It makes focuses on fundamentals of sculpture and ability to transform own composed drawings in to sculpture.
4. It will equip them with sculpture modeling skills and pottery hand grip is learnt.
5. Gives basic introduction to Methods and Techniques of Sculpture.
6. Course also provides opportunity to learn from the interdisciplinary domains, with materialistic and technical approach.

<b>Content of Course 10–Sculpture Composition – 2</b>	198Hrs
<b>Unit 01:Relief Sculpture Composition</b>	64/66
Chapter No. 01: Relief composition drawing from everyday life. Chapter No.02: Relief Sculpture making in deferent medias. Chapter No.03: Possibilities and understanding of Relief Sculpture through deferent techniques.	
<b>Unit 02: Round Sculpture Composition</b>	64/66
Chapter No. 04: Drawings, Marquette’s and Compositions based on personal experiences of everyday life. Chapter No. 05: Compositions Based on study of human figure, animal or bird and making of a composition from the environment. Chapter No. 06: Possibilities and understanding of round Sculpture through deferent techniques.	
<b>Unit 03: Methods and Techniques of Sculpture – Terracotta &amp; Pottery</b>	64/66
Chapter No.07: Theory in Types of clay, clay-body making and study of various types of	

Ceramics. Slab work, Slip Casting and Slab Casting from plaster mould, Exercise on potter's Wheel- Animal or bird form with the help of forms made on the wheel, Plaster Piece Mould, Wheel work Garden Pot/ Soup Set/Jug/Juice Set. Chapter No. 08: Biscuit Firing: Experience of loading ceramic furnace and firing. (Low temperature) Chapter No. 09: Mould making and casting process of fiberglass, Rubber and etc.	
<b>Drawings and Marquette's making is compulsory practice in all works.</b>	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

**Course Title: Drawing – 2**

Course Title: Drawing - 2	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Develops linear observation and understanding ability from nature and transforms in to sculpture with aims to replica of studied subject.
2. It will bring ability to create anatomical drawings and sculptures of referenced subject.
3. It gives ability to create 3d model of portraiture and individual parts of humans.
4. It will equip them with rendering skills and hand grip to transform any drawing and designs into sculptures.
5. This course also provides basic knowledge about Tools and Techniques of Sculptures.
6. This course allows students to learn visual sensibilities, perceptual skills, analytical skills and representational skills from the interdisciplinary domains.

<b>Content of Course 11–Drawing – 2</b>	128Hrs
<b>Unit –01 : Animal Study - Drawing and Modeling</b>	40/42
Chapter No. 01: Quick sketches - reference with deferent animals and birds. Chapter No. 02: Drawing of deferent animals with gestures and postures. Chapter No. 03: Animal sculpture Practice in clay modeling method. (Exercises)	
<b>Unit –02 : Portraiture Study - Drawing and Modeling</b>	40/42
Chapter No. 04: Model (male or female), life and plaster casts drawing study in deferent medias. Chapter No. 05: Observation and understanding of the head and skull structure in reference toils basic form and contour lines. Chapter No. 06: Study and practice of model characteristics, resemblance to the model.	
<b>Unit –03 : Tools and Techniques</b>	40/42
Chapter No. 07: Method of armature building. Chapter No. 08: Modeling techniques and possibilities of clay and plaster. Chapter No. 09: Molding Techniques (waste mold, piece mold, cap mold, mother mold, etc.) and casting in any media. Drawings and Marquette's / Sculpture making is compulsory practice in all works.	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

**Course Title: Art History (Western Art Part -1)**

Course Title: Art History (Western Art Part -1)	
Total Contact Hours: 64 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

1. Theoretical knowledge in Art history will enhances the student’s sensibilities towards development of visual Language
2. To understand the fundamentals of art in various time period
3. Students are introduced to overall development of art in chronological order.
4. The course will enable students to understand the culture in general and development analytical and representative skills while observing and representational skills while observing the art around the world
5. To understand the impact of life after death concept in early art making
6. To understand the rationalistic and scientific attitude and its impact on Greek and Roman art
7. To understand the impact of risk of Christianity on roman sequel, Byzantine and Gothic Mosaics and Architecture
8. To understand how concept of humanism and revivalism transformed the art of renaissance in Italy

<b>Content of Course 12 – Art History (Western Art Part -1)</b> (Classes conducted by Department of Art History)	64Hrs
<b>Unit –01</b>	20/21
Chapter No. 01: Pre Historic Art of Europe. Chapter No. 02: Egyptian Art. Chapter No. 03: Greek Art.	
<b>Unit –02</b>	20/21
Chapter No. 04: Roman & Romanesque Art Chapter No. 05: Early Christian & Byzantine Art Chapter No. 06: Gothic Art & Architecture	
<b>Unit –03</b>	20/21
Chapter No. 07: Early Renaissance Art Chapter No. 08: European Renaissance Chapter No. 09: High Renaissance	

**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.



## Reference Books

- 1) The Art of India –Stella kramriseh
- 2) Roman Art- William Baughan
- 3) The Art Book - Phaidon Publication.
- 4) Art Now-Taschen.
- 5) History of Art- H W Johnson.
- 6) Renaissance Painting- Lionello Venturi
- 7) Design Basics for Creative Results- Bryan.L.Peterson.
- 8) Art and Artists- Themes and Hudson Dictionary.
- 9) A cultural history of India – A L Basham.
- 10) Greek Art –John Boardman.
- 11) The Christian the Oreantal Philosophy Of Arts –Anand Kumaraswamy

## Open Elective Courses (OE) - 4

OE Course 4 Still Life Study		OE Course 4 3D Sculpture		OE Course 4 Collagraphy Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 4 Poster Design		OE Course 4 Portrait Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

Content of OE Course 4 - Still Life Study (Classes conducted by Department of Painting)	96Hrs
Unit 01: Linear Still Life	30/32
Unit 02: Monochrome Still Life	30/32
Unit 03: Color Still Life	30/32

Content of OE Course 4 –3D Sculpture (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Mosaic or ceramic tiles mural practice with any reference.	30/32
Unit 02: Plaster of Paris (POP) slab or cube carving with own composition.	30/32
Unit 03: Armature sculpture.	30/32

Content of OE Course 4 – Collagraphy Printing (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to collagraphy.	30/32
Unit 02: Creative composition with collagraphy.	30/32
Unit 03: method, with intaglio and other printing process.	30/32

Content of OE Course 4 – Poster Design (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Brief history of poster.	30/32
Unit 02: Elements of Poster design.	30/32
Unit 03: Exploring deferent kind of posters.	30/32

Content of OE Course 4 – Portrait Photography (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Different dimensions of portrait.	30/32
Unit 02: Practice from different angle and posture.	30/32
Unit 03: Gesture and expression in Portraits.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.



3

DEPARTMENT  
OF  
GRAPHICS  
[PRINTMAKING]

NEP SYLLABUS  
3<sup>RD</sup> AND 4<sup>TH</sup> SEMESTER

CAVA, MYSORE

**Program Credit Structure of Bachelor of Visual Arts (B.V.A.) 4 Years**

**Department of Graphics (Printmaking) Specialization**

Foundation in Visual Arts - Bachelor of Visual Arts (B.V.A.) 1 <sup>st</sup> Year Program							
Sem	Discipline Core Major (DSC) & Miner Discipline Core (MDC) (Credits)	Discipline Electives (DSE) / Open Electives (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits)		Skill Enhancement Courses (SEC) (Credits)		Total credits
					Skill Based (SB)	Value Based (VB)	
I	C1 - (4 Credits) C2 - (4 Credits) C3 - (4 Credits)	OE-1 (3)	L1 - 1 (3) L2 - 1 (3)		SEC-1 (2)	Yoga (1) Health & Wellness (1)	25
II	C4 - (4 Credits) C5 - (4 Credits) C6 - (4 Credits)	OE-2 (3)	L1 - 2 (3) L2 - 2 (3)	EVS (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
Exit point with Certificate (with completion of courses equal to a minimum of 48 credits) & Entry Point for BVA Graphics (Printmaking) Specialization courses							
III	C7-Printmaking Composition - 1 (6 Credits) C8-Drawing - 1 (4 Credits) C9-Art History (3 Credits)	OE-3 (3)	L1 - 3 (3) L2 - 3 (3)		SEC-2 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	26
IV	C10-Printmaking Composition - 2 (6 Credits) C11-Drawing - 2 (4 Credits) C12-Art History (3 Credits)	OE-4 (3)	L1 - 4 (3) L2 - 4 (3)	CI (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	26
Exit point with Diploma in Visual Arts Graphics (Printmaking) (with completion of courses equal to a minimum of 96 credits or continue studies with both subjects as majors)							
V	C13-Printmaking Composition - 3 (6 Credits) C14-Drawing - 3 (4 Credits) C15-Art History (3 Credits)	Vocational-1 (3) DSE-1 (3)			SEC-3 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	23
VI	C16-Printmaking Composition - 4 (6 Credits) C17-Drawing - 4 (4 Credits) C18-Art History (3 Credits)	Vocational-2 (3) DSE-2 (3)			SEC-4 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	23
Exit point with Bachelor of Visual Arts, B.V.A. in Graphics (Printmaking) (with completion of courses equal to a minimum of 140 credits or continue studies)							
VII	C19-Drawing & Printmaking (6 Credits) C20-Philosophy of Art (3 Credits)	Vocational-3 (3) DSE-3 (3) Res. Methodology (3+2)					20
VIII	C21-Drawing & Printmaking (6 Credits) C22-Philosophy of Art (3 Credits)	Vocational-4 (3) DSE-4 (3) Res. Project (6) *					21
Award of Bachelor of Visual Arts, B.V.A. Degree with Honours, in Graphics (Printmaking) (with completion of courses equal to a minimum of 180 credits) or continue studies							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

<b>Specialization in Department of Graphics (Printmaking) - Bachelor of Visual Arts (B.V.A.) 2<sup>nd</sup> Year Program</b>							
<b>III</b>	<b>C7 – Printmaking Composition - 1</b> (6 Credits)	<b>OE-3</b> (3) (0+2+4)	<b>L1 - 3 KAN</b> (3)		<b>SEC-2</b> <b>Artificial Intelligence or Some other SEC</b> (2) (1+0+2)	<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural (1) (0+0+2)</b>	<b>26</b>
	<b>C8 - Drawing - 1</b> (4 Credits)						
	<b>C9 – Art History– Indian Art Part - 1</b> (3 Credits)						
<b>IV</b>	<b>C10–Printmaking Composition - 2</b> (6 Credits)	<b>OE-4</b> (3) (0+2+4)	<b>L1 - 4 KAN</b> (3)	<b>CI</b> (2) (1+1+0)		<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural (1) (0+0+2)</b>	<b>26</b>
	<b>C11– Drawing - 2</b> (4 Credits)						
	<b>C12 - Art History – Western Art Part - 1</b> (3 Credits)						
Exit point with Diploma in Visual Arts [Graphics (Printmaking)] (with completion of courses equal to a minimum of 96 credits) or continue studies with both subjects as majors)							

<b>Bachelor of Department of Graphics (Printmaking) (B.V.A.) 3<sup>rd</sup>Year Program</b>							
<b>V</b>	<b>C13 - Printmaking Composition - 3</b> (6 Credits)	<b>Vocational-1</b> (3)			<b>SEC-3</b> <b>Critical Thinking &amp; Problem Solving or Some other SEC</b> (2) (1+0+2)	<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural (1) (0+0+2)</b>	<b>23</b>
	<b>C14 - Drawing - 3</b> (4 Credits)						
	<b>C15 - Art History – Indian Art Part – 2</b> (3 Credits)						
<b>VI</b>	<b>C16 - Printmaking Composition - 4</b> (4 Credits)	<b>Vocational-2</b> (3)			<b>SEC-4</b> <b>Societal Communication or Some other SEC</b> (2) (1+0+2)	<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural (1) (0+0+2)</b>	<b>23</b>
	<b>C17 - Drawing - 4</b> (4 Credits)						
	<b>C18 - Art History – Western Art Part – 2</b> (3 Credits)						
Exit point with Bachelor of Visual Arts(B.V.A.) in Graphics (Printmaking) (with completion of courses equal to a minimum of 140 credits) or continue studies)							

## Bachelor of Department of Graphics (Printmaking) (B.V.A.) 4<sup>th</sup> Year Program

<b>VII</b>	<b>C19 – Drawing &amp; Printmaking</b> (6 Credits)  <b>C20 - Philosophy of Art – Indian Aesthetics</b> (3 Credits)	<b>Vocational-3</b> (3)  <b>DSE-3</b> <b>Any one from Department offered Elective Courses</b> (3)  <b>Res. Methodology</b> (3+5)					<b>20</b>
<b>VIII</b>	<b>C21 – Drawing &amp; Printmaking</b> (6 Credits)  <b>C22 - Philosophy of Art – Western Aesthetics</b> (3 Credits)	<b>Vocational-4</b> (3)  <b>DSE-4</b> <b>Any one from Department offered Elective Courses</b> (3)  <b>Res. Project</b> (6) *					<b>21</b>
Award of Bachelor of Visual Arts (B.V.A.) Degree with Honors, in Graphics (Printmaking) (with completion of courses equal to a minimum of 180 credits) or continue studies)							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

### Acronyms Expanded

<b>DSC:</b>	Discipline Specific Core (Course)
<b>DSE:</b>	Discipline Specific Elective
<b>OEC:</b>	Open Elective Course
<b>AECC:</b>	Ability Enhancement Compulsory Course
<b>SEC-SB/VB:</b>	Skill Enhancement Course-Skill Based/ Value Based
<b>FA:</b>	Formative Assessment / Internal Assessment (IA)
<b>SA:</b>	Summative Assessment / Semester End Examination. (SEE)
<b>L+T+P:</b>	Lecture + Tutorial + Practical(s)

**THE FOLLOWING TABLES INDICATES EACH SUBJECT & SCHEME OF EXAMINATION**

**Pattern of Examination – Distribution of Marks & L: T: P Pattern**

**Program: Bachelor of Visual Arts (B.V.A.)**

**Department of Graphics [Printmaking] Specialization**

**III - Semester**

<b>Core Course</b>											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
III	<b>Printmaking Composition - 1</b> (6 Credits) (0+ 0+ 12)	DSC 7	0	0	0	20	20	60	100	40	Display & Viva
III	<b>Drawing - 1</b> (4 Credits) (0+ 0+ 8)	DSC 8	0	0	0	20	20	60	100	40	Display & Viva
III	<b>Art History (Indian Art Part – 1)</b> (3 Credits) (2+ 1+ 0)	DSC 9	20	20	60	0	0	0	100	40	2 Hour
<b>Ability Enhancement Courses</b>											
III	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
III	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
<b>SKILL Enhancement Courses</b>											
III	Artificial Intelligence (2 Credits) (1+0+ 2)	SEC – SB 3	0	0	0	25	25	50	50	20	2 Hour
III	Sports (1 Credits) (0+0+2)	SEC – VB 3	0	0	0	25	25	50	50	20	
III	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
<b>Open Electives</b>											
III	Any One Paper / Course Offered by University or College (3 Credits) (0+1+2)	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

**Open Electives offered by the college (any one of the following)**

<b>Open Electives</b>											
III	Out Door Practice	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Sculpture	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Printing	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Press & Magazine Layout	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Basics of Photography	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

# Department of Graphics [Printmaking] Specialization

## IV - Semester

Core Course											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
IV	<b>Printmaking Composition - 2</b> (6 Credits) (0+ 0+ 12)	DSC 10	0	0	0	20	20	60	100	40	Display & Viva
IV	<b>Drawing - 2</b> (4 Credits) (0+ 0+ 8)	DSC 11	0	0	0	20	20	60	100	40	Display & Viva
IV	<b>Art History (Western Art Part -1)</b> (3 Credits) (2+ 1+ 0)	DSC 12	20	20	60	0	0	0	100	40	2 Hour
Ability Enhancement Courses											
IV	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	Constitution of India (2 Credits)	AECC	10	10	30	0	0	0	50	20	2 Hour
Skill Enhancement Courses											
IV	Sports (1 Credits) (0+0+2)	SEC – VB 4	0	0	0	25	25	50	20		
IV	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
Open Electives											
IV	Any One Paper / Course Offered by The University or College	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Open Electives offered by the college (any one of the following)

Open Electives											
IV	Still Life Study	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	3D Sculpture	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Collagraphy Printing	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Poster Design	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Portrait Photography	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Format of Examination Paper

#### Practical Papers – Total Marks – 60

Display and Viva Voce = 60

#### Theory Papers – Total Marks – 30 / 60

##### Part A

5 / 10 Questions of 2 Marks Each = 10 / 20

##### Part B

2 / 4 Questions of 5 Marks Each = 10 / 20

##### Part C

1 / 2 Questions of 10 Marks Each = 10 / 20

## BVA 3<sup>rd</sup>Semester

### Discipline Core Courses (DSC)

Course 7 Printmaking Composition - 1		Course 8 Drawing - 1		Course 9 Art History (Indian Art Part – 1)	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

#### Course Title: Printmaking Composition – 1

Course Title: Printmaking Composition – 1	
Total Contact Hours: 198 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. To bring overall Skill Development and observation to compositional ability.
2. Understanding of various rendering techniques with supportive to creative development
3. Course structure helps creative analytic development to support understanding of Relief and intaglio printmaking process with visualization to methods and Material
4. Critical and analytic understanding of printmaking process as fine art printing process with its importance.
5. Helps to improve Visual literacy and awareness as an art form

Content of Course 7 - Printmaking Composition - 1	198Hrs
<b>Unit 01:</b>	64/66
Chapter No. 01: Drawing as a medium of personal expression, through creating compositions Chapter No. 02: Drawing from nature and life with observation to imagination using Charcoal / Graphite Pencil / Crayon / Pastel etc, Chapter No. 03: Exploring possibilities of creative composition to support printmaking process.	
<b>Unit 02:</b>	64/66
Chapter No. 04: Introduction to Relief printing process: through understanding grains and Texture with preparation of block through importance of grain and buffing. Chapter No. 05: Creating composition through relief process in Black & white, with lino/wood / MDF etc Chapter No. 06: Introduction to proper editions with example to test proof, printer proof and Artist proof and the differences	
<b>Unit 03:</b>	64/66
Chapter No. 07: Introduction to color relief prints in Multicolor with possibilities of chosen composition with lino/ wood / MDF etc.	



Chapter No. 08: Understanding of registration and color usage with creativity on multicolor block Chapter No. 09: Creating composition through multicolor relief process from light to dark using wood block printing process and its importance through lino/ MDF/ Relief Surface etc	
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**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

## Course Title: Drawing – 1

Course Title: Drawing – 1	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. To bring overall Skill Development and observation to compositional ability.
2. Understanding of various rendering techniques with supportive to creative development
3. Course structure helps creative analytic development to support understanding of Relief and intaglio printmaking process with visualization to methods and Material
4. Critical and analytic understanding of printmaking process as fine art printing process with its importance.
5. Helps to improve Visual literacy and awareness as an art form

<b>Content of Course 8 – Drawing – 1</b>	128Hrs
<b>Unit –01: Study through observation</b>	40/42
Chapter No. 01: Introducing drawing as an observational practice.(environmental drawing from various sources) Chapter No. 02: To explore the objective and subjective qualities through drawing. Chapter No. 03: Understanding the potential of language of drawing.	
<b>Unit –02: Still Life</b>	40/42
Chapter No. 04: Still life / Detail drawing of manmade object along with drapery from different angles using pencil rendering and water color or crayons. Chapter No. 05: Selection and arrangement of object, composition, eye level, structure, source of light and its effect, tonal and textural values. Chapter No. 06: Drawing practice by integrating assorted still life objects.	
<b>Unit –03: Composition through drawing</b>	40/42
Chapter No. 07: Line drawing composition with reference of nature study. (Hatching) Chapter No. 08: Subjective study of composition with reference of nature. Chapter No. 09: Explore drawing through printmaking process.	

**Pedagogy** - Lecture presentation. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries & Power Point Presentations.

**Course Title: Art History (Indian Art Part – 1)**

Course Title: Art History(Indian Art Part – 1)	
Total Contact Hours: 64 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

1. Theoretical knowledge in Art history will enhance the students' sensibilities towards development of visual Language
2. To understand the fundamentals of art in various time periods
3. Students are introduced to overall development of art in chronological order.
4. The course will enable students to understand the culture in general and develop analytical and representative skills while observing and representational skills while observing the art around the world
5. To understand the basic iconographic features and meaning in Indian Sculpture

<b>Content of Course 9 – Art History (Indian Art Part – 1)</b> (Classes conducted by Department of Art History)	64Hrs
<b>Unit –01</b>	20/21
Chapter No. 01: Pre Historic Art Chapter No. 02: Indus Valley Art Chapter No. 03: Indian Temple Architecture – Monolith Temples, Constructed Temples & Iconography and Iconology	
<b>Unit –02</b> Buddhist Art & architecture (Paintings, Sculptures & Architecture)	20/21
Chapter No. 04: Mauryan Art Chapter No. 05: Sungas & Kushana Art Chapter No. 06: Gupta & sub schools	
<b>Unit –03</b> Vishnava, Shiva and Jain art (Paintings, Sculptures & Architecture)	20/21
Chapter No. 07: Chalukya, Pallava, Cholla, Pandya, Rastrakuta & Hoysala Art. Chapter No. 08: Western Indian & Eastern Indian Jain Paintings. Chapter No. 09: Chandela Art & Architecture	

**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

**Reference Books**

- 1) The Artist's Hand Book- Ray Smith.
- 2) Art and Visual Culture in India-Gayatri Sinha.
- 3) The Art Book -Phaidon Publication.
- 4) Art Now-Taschen.
- 5) History of Art- H W Johnson.
- 6) Dictionary of Indian Art and Artists Pratima Sheth.
- 7) Design Basics for Creative Results- Bryan.L.Peterson.
- 8) Art and Artists- Themes and Hudson Dictionary.

## Open Elective Courses (OE) - 3

OE Course 3 Out Door Practice		OE Course 3 Relief Sculpture		OE Course 3 Relief Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 3 Press & Magazine Layout		OE Course 3 Basics of Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

<b>Content of OE Course 3–Out Door Practice – 3</b> (Classes conducted by Department of Painting)	96Hrs
Unit 01: Nature Study – Landscape Practice.	30/32
Unit 02: Architectural Study.	30/32
Unit 03: Animal Study.	30/32

<b>Content of OE Course 3 –Relief Sculpture</b> (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Drawing and understanding of Relief Sculpture.	30/32
Unit 02: Relief Sculpture practice in different medias.	30/32
Unit 03: Molding and casting in any one media.	30/32

<b>Content of OE Course 3 – Relief Printing – 3</b> (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to Relief printing process: through understanding grains and texture with preparation of block through importance of grain and buffing.	30/32
Unit 02: Creating composition through relief process in Black & white, with lino/ wood / MDF etc.	30/32
Unit 03: Introduction to proper editions with example to test proof, printer proof and Artist Proof and the differences.	30/32

<b>Content of OE Course 3 – Press &amp; Magazine Layout</b> (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Comparative study of deferent types of layouts.	30/32
Unit 02: Designing of press and magazine advertisement.	30/32
Unit 03: selection of typefaces and study of picture and text.	30/32

<b>Content of OE Course 3 – Basics of Photography</b> (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Importance of Still Photography.	30/32
Unit 02: Shapes, Forms, Textures, and volumes.	30/32
Unit 03: Importance of composition and background.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.

## BVA 4<sup>th</sup> Semester

### Discipline Core Courses (DSC)

Course 10 Printmaking Composition - 2		Course 11 Drawing - 2		Course 12 Art History (Western Art Part -1)	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

#### Course Title: Printmaking Composition – 2

Course Title: Printmaking Composition – 2	
Total Contact Hours: 198 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Skill Development and observation ability to support creative inclination
2. Observational ability to support creative development in a student
3. Course structure helps creative analytic development to support understanding of intaglio process with method and materials to visualization
4. Understanding of printmaking process as fine art printing process with its importance to creating editions
5. Course structure enhances student to learn creative ability which can be implemented in Future Endeavour's
6. Helps to investigate visual ideas in variety of motivation, observation and imagination to improve Visual literacy.

<b>Content of Course 10–Printmaking Composition – 2</b>	198Hrs
<b>Unit 01: Collagraphy Printing Process</b>	64/66
Chapter No. 01: Creating composition through the study of natural forms and manmade objects, with line, texture, form, etc. Chapter No. 02: In the Process of collagraphy preparation. Selection of different materials with importance to texture and quality, such as textured cloth, thread, dry leaf and various textured materials. Chapter No. 03: Based individual creative preferences, creating composition to support collagraphy process.	
<b>Unit 02: Line Etching and Intaglio Process</b>	64/66
Chapter No. 04: Introduction to line rendering and cross hatching with study of nature or still life with observation to selected matrix. Chapter No. 05: Transformation of selected compositions to desired metrics, as zinc or acrylic or mica.	

Chapter No. 06: Preparation of nitric acid with support to different biting depths. With requirement to line etching and preparation of printing process with understanding of ink and paper.	
<b>Unit 03: Line Etching, Dry Point and Collagraphy</b>	64/66
Chapter No. 07: Introduction to Intaglio printing process, line etching, dry point and collagraphy. Chapter No. 08: Creative composition with collagraphy method, with intaglio and other printing process. Chapter No. 09: Introduction to basic chemical knowledge and preparation of ink, paper, press, etc.	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Resources: -Audio – Visual aids, Films, Documentaries & Power Point Presentations.

### Course Title: Drawing – 2

Course Title: Drawing – 2	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Skill Development and observation ability to support creative inclination
2. Observational ability to support creative development in a student
3. Course structure helps creative analytic development to support understanding of intaglio process with method and materials to visualization
4. Understanding of printmaking process as fine art printing process with its importance to creating editions
5. Course structure enhances student to learn creative ability which can be implemented in future Endeavour's
6. Helps to investigate visual ideas in variety of motivation, observation and imagination to improve Visual literacy

<b>Content of Course 11 – Drawing – 2</b>	128Hrs
<b>Unit –01:</b>	40/42
Chapter No. 01: Refining the technical abilities through the means of Perspective, anatomy and proportion. Chapter No. 02: Refining the technical abilities through the means of perspective, anatomy, proportion, color theory etc., Chapter No. 03: Exploring different subjects of shape, form, texture, colour to find out the various forms of rendering.	
<b>Unit –02 : Human Head Study</b>	40/42
Chapter No. 04: Observation and understanding of skull, bone, muscle and anatomy, structure of Human Head.	

Chapter No. 05: Study of individual Human Head parts. (Eyes, Nose, Mouth, Ears) Chapter No. 06: Study of Human Head in different gestures and expressions.	
<b>Unit –03:</b>	40/42
Chapter No. 07: Drawing as a medium of personal expression. Chapter No. 08: Drawing as a medium of personal imagination. Chapter No. 09: Explore drawing through printing process.	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

### Course Title: Art History (Western Art Part -1)

Course Title: Art History(Western Art Part -1)	
Total Contact Hours: 64 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

1. Theoretical knowledge in Art history will enhances the student's sensibilities towards development of visual Language
2. To understand the fundamentals of art in various time period
3. Students are introduced to overall development of art in chronological order.
4. The course will enable students to understand the culture in general and development analytical and representative skills while observing and representational skills while observing the art around the world
5. To understand the impact of life after death concept in early art making
6. To understand the rationalistic and scientific attitude and its impact on Greek and Roman art
7. To understand the impact of risk of Christianity on roman sequel, Byzantine and Gothic Mosaics and Architecture
8. To understand how concept of humanism and revivalism transformed the art of renaissance in Italy

<b>Content of Course 12 – Art History (Western Art Part -1)</b> (Classes conducted by Department of Art History)	64Hrs
<b>Unit –01</b>	20/21
Chapter No. 01: Pre Historic Art of Europe. Chapter No. 02: Egyptian Art. Chapter No. 03: Greek Art.	
<b>Unit –02</b>	20/21
Chapter No. 04: Roman & Romanesque Art Chapter No. 05: Early Christian & Byzantine Art Chapter No. 06: Gothic Art & Architecture	
<b>Unit –03</b>	20/21
Chapter No. 07: Early Renaissance Art Chapter No. 08: European Renaissance Chapter No. 09: High Renaissance	



**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: -Audio – Visualaids, Films, Documentaries, Power Point Presentations.

**Reference Books**

- 1) The Art of India –Stella kramriseh
- 2) Roman Art- William Baughan
- 3) The Art Book - Phaidon Publication.
- 4) Art Now-Taschen.
- 5) History of Art- H W Johnson.
- 6) Renaissance Painting- Lionello Venturi
- 7) Design Basics for Creative Results- Bryan.L.Peterson.
- 8) Art and Artists- Themes and Hudson Dictionary.
- 9) A cultural history of India – A L Basham.
- 10) Greek Art –John Boardman.
- 11) The Christian the Oreantal Philosophy Of Arts – Anand Kumaraswamy

**Open Elective Courses (OE) - 4**

OE Course 4 Still Life Study		OE Course 4 3D Sculpture		OE Course 4 Collagraphy Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 4 Poster Design		OE Course 4 Portrait Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

Content of OE Course 4 - Still Life Study (Classes conducted by Department of Painting)	96Hrs
Unit 01: Linear Still Life	30/32
Unit 02: Monochrome Still Life	30/32
Unit 03: Color Still Life	30/32

Content of OE Course 4 –3D Sculpture (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Mosaic or ceramic tiles mural practice with any reference.	30/32
Unit 02: Plaster of Paris (POP) slab or cube carving with own composition.	30/32
Unit 03: Armature sculpture.	30/32

Content of OE Course 4 – Collagraphy Printing (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to collagraphy.	30/32
Unit 02: Creative composition with collagraphy.	30/32
Unit 03: method, with intaglio and other printing process.	30/32

Content of OE Course 4 – Poster Design (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Brief history of poster.	30/32
Unit 02: Elements of Poster design.	30/32
Unit 03: Exploring different kind of posters.	30/32

Content of OE Course 4 – Portrait Photography (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Different dimensions of portrait.	30/32
Unit 02: Practice from different angle and posture.	30/32
Unit 03: Gesture and expression in Portraits.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.





DEPARTMENT  
OF  
APPLIED ART

NEP SYLLABUS  
3<sup>RD</sup> AND 4<sup>TH</sup> SEMESTER

CAVA, MYSORE

**Program Credit Structure of Bachelor of Visual Arts (B.V.A.) 4 Years**

**Department of Applied Art Specialization**

Foundation in Visual Arts - Bachelor of Visual Arts (B.V.A.) 1 <sup>st</sup> Year Program							
Sem	Discipline Core Major (DSC) & Miner Discipline Core (MDC) (Credits)	Discipline Electives (DSE) / Open Electives (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits)		Skill Enhancement Courses (SEC) (Credits)		Total credits
					Skill Based (SB)	Value Based (VB)	
I	C1 - (4 Credits) C2 - (4 Credits) C3 - (4 Credits)	OE-1 (3)	L1 - 1 (3) L2 - 1 (3)		SEC-1 (2)	Yoga (1) Health & Wellness (1)	25
II	C4 - (4 Credits) C5 - (4 Credits) C6 - (4 Credits)	OE-2 (3)	L1 - 2 (3) L2 - 2 (3)	EVS (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
Exit point with Certificate (with completion of courses equal to a minimum of 48 credits) & Entry Point for BVA Applied Art Specialization courses							
III	C7-Graphic Design – 1(6 Credits) C8- Drawing - 1(4 Credits) C9-Theory of Graphic Design - 1(3 Credits)	OE-3(3)	L1 - 3 (3) L2 - 3 (3)		SEC-2 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	26
IV	C10-Graphic Design – 2(6 Credits) C11- Drawing - 2(4 Credits) C12-Theory of Graphic Design - 2 (3 Credits)	OE-4(3)	L1 - 4 (3) L2 - 4 (3)	CI (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	26
Exit point with Diploma in Visual Arts Applied Art (with completion of courses equal to a minimum of 96 credits or continue studies with both subjects as majors)							
V	C13-Graphic Design - 3 (6 Credits) C14-Drawing - 3(4 Credits) C15-Advertising Theory(3Credits)	Vocational-1 (3) DSE-1 (3)			SEC-3 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	23
VI	C16-Graphic Design - 4 (6 Credits) C17-Drawing - 4(4 Credits) C18-Advertising Theory(3Credits)	Vocational-2 (3) DSE-2 (3)			SEC-4 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	23
Exit point with Bachelor of Visual Arts, B.V.A. in Applied Art (with completion of courses equal to a minimum of 140 credits or continue studies)							
VII	C19-Graphic Design – 5 (6 Credits) C20-Advertising Theory(3 Credits)	Vocational-3 (3) DSE-3 (3) Res. Methodology (3+2)					20
VIII	C21-Graphic Design – 6 (6 Credits) C22-Advertising Theory(3 Credits)	Vocational-4 (3) DSE-4 (3) Res. Project (6) *					21
Award of Bachelor of Visual Arts, B.V.A. Degree with Honours, in Applied Art (with completion of courses equal to a minimum of 180 credits or continue studies)							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

### Specialization in Department of Applied Art- Bachelor of Visual Arts (B.V.A.) 2<sup>nd</sup> Year Program

<b>III</b>	<b>C7 – Graphic Design - 1</b> (6 Credits)	<b>OE-3</b> (3) (0+2+4)	<b>L1 - 3 KAN</b> (3)		<b>SEC-2</b> <b>Artificial Intelligence or Some other SEC</b> (2) (1+0+2)	<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>26</b>
	<b>C8 - Drawing - 1</b> (4 Credits)						
	<b>C9 – Theory of Graphic Design - 1</b> (3 Credits)		<b>L2 - 3 MIL-1 / ENG-1</b> (3)  (4 Hrs. Each)				
<b>IV</b>	<b>C10–Graphic Design - 2</b> (6 Credits)	<b>OE-4</b> (3) (0+2+4)	<b>L1 - 4 KAN</b> (3)	<b>CI</b> (2) (1+1+0)		<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>26</b>
	<b>C11– Drawing - 2</b> (4 Credits)						
	<b>C12 - Theory of Graphic Design - 2</b> (3 Credits)						
Exit point with Diploma in Visual Arts [Applied Art] (with completion of courses equal to a minimum of 96 credits) or continue studies with both subjects as majors)							

### Bachelor of Department of Applied Art(B.V.A.) 3<sup>rd</sup>Year Program

<b>V</b>	<b>C13 - Graphic Design - 3</b> (6 Credits)	<b>Vocational-1</b> (3)			<b>SEC-3</b> <b>Critical Thinking &amp; Problem Solving or Some other SEC</b> (2) (1+0+2)	<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>23</b>
	<b>C14 - Drawing - 3</b> (4 Credits)						
	<b>C15 - Advertising Theory</b> (3 Credits)						
	<b>C16 - Graphic Design - 4</b> (4 Credits)	<b>Vocational-2</b> (3)			<b>SEC-4</b> <b>Societal Communication or Some other SEC</b> (2) (1+0+2)	<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>23</b>
<b>C17 - Drawing - 4</b> (4 Credits)							
<b>C18 - Advertising Theory</b> (3 Credits)							
<b>VI</b>		<b>DSE-1</b> Any one from Department offered Elective Courses (3)					
		<b>DSE-2</b> Any one from Department offered Elective Courses (3)					
Exit point with Bachelor of Visual Arts(B.V.A.) in Applied Art (with completion of courses equal to a minimum of 140 credits) or continue studies)							

<b>Bachelor of Department of Applied Art B.V.A.) 4<sup>th</sup> Year Program</b>							
<b>VII</b>	<b>C19 –Graphic Design – 5 (6 Credits)</b>	<b>Vocational-3 (3)</b>					<b>20</b>
	<b>C20 - Advertising Theory(3 Credits)</b>	<b>DSE-3 Any one from Department offered Elective Courses (3)  Res. Methodology (3+5)</b>					
<b>VIII</b>	<b>C21 - Graphic Design – 6 (6 Credits)</b>	<b>Vocational-4 (3)</b>					<b>21</b>
	<b>C22 - Advertising Theory(3 Credits)</b>	<b>DSE-4 Any one from Department offered Elective Courses (3)  Res. Project (6) *</b>					
Award of Bachelor of Visual Arts (B.V.A.) Degree with Honors, in Applied Art (with completion of courses equal to a minimum of 140 credits) or continue studies)							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

### Acronyms Expanded

- DSC:** Discipline Specific Core (Course)  
**DSE:** Discipline Specific Elective  
**OEC:** Open Elective Course  
**AECC:** Ability Enhancement Compulsory Course  
**SEC-SB/VB:** Skill Enhancement Course-Skill Based/ Value Based  
**FA:** Formative Assessment / Internal Assessment (IA)  
**SA:** Summative Assessment / Semester End Examination. (SEE)  
**L+T+P:** Lecture + Tutorial + Practical(s)

**THE FOLLOWING TABLES INDICATES EACH SUBJECT & SCHEME OF EXAMINATION**

**Pattern of Examination – Distribution of Marks & L : T : P Pattern**

**Program: Bachelor of Visual Arts (B.V.A.)**

**Department of Applied Art Specialization**

**III - Semester**

<b>Core Course</b>											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
III	<b>Graphic Design - 1</b> (6 Credits) (0+ 0+ 12)	DSC 7	0	0	0	20	20	60	100	40	Display & Viva
III	<b>Drawing - 1</b> (4 Credits) (0+ 0+ 8)	DSC 8	0	0	0	20	20	60	100	40	Display & Viva
III	<b>Theory of Graphic Design - 1</b> (3 Credits) (2+ 1+ 0)	DSC 9	20	20	60	0	0	0	100	40	2 Hour
<b>Ability Enhancement Courses</b>											
III	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
III	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
<b>SKILL Enhancement Courses</b>											
III	Artificial Intelligence (2 Credits) (1+0+ 2)	SEC – SB 3	0	0	0	25	25	50	50	20	2 Hour
III	Sports (1 Credits) (0+0+2)	SEC – VB 3	0	0	0	25	25	50	50	20	
III	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
<b>Open Electives</b>											
III	Any One Paper / Course Offered by University or College (3 Credits) (0+1+2)	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

**Open Electives offered by the college (any one of the following)**

<b>Open Electives</b>											
III	Out Door Practice	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Sculpture	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Printing	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Press & Magazine Layout	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Basics of Photography	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

## Department of Applied Art Specialization

### IV - Semester

Core Course											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
IV	<b>Graphic Design - 2</b> (6 Credits) (0+ 0+ 12)	DSC 10	0	0	0	20	20	60	100	40	Display & Viva
IV	<b>Drawing - 2</b> (4 Credits) (0+ 0+ 8)	DSC 11	0	0	0	20	20	60	100	40	Display & Viva
IV	<b>Theory of Graphic Design - 2</b> (3 Credits) (2+ 1+ 0)	DSC 12	20	20	60	0	0	0	100	40	2 Hour
Ability Enhancement Courses											
IV	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	Constitution of India (2 Credits)	AECC	10	10	30	0	0	0	50	20	2 Hour
Skill Enhancement Courses											
IV	Sports (1 Credits) (0+0+2)	SEC – VB 4	0	0	0	25	25	50	20		
IV	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
Open Electives											
IV	Any One Paper / Course Offered by The University or College	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Open Electives offered by the college (any one of the following)

Open Electives											
IV	Still Life Study	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	3D Sculpture	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Collagraphy Printing	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Poster Design	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Portrait Photography	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Format of Examination Paper

#### Practical Papers – Total Marks – 60

Display and Viva Voce = 60

#### Theory Papers – Total Marks – 30 / 60

##### Part A

5 / 10 Questions of 2 Marks Each = 10 / 20

##### Part B

2 / 4 Questions of 5 Marks Each = 10 / 20

##### Part C

1 / 2 Questions of 10 Marks Each = 10 / 20

## BVA 3<sup>rd</sup>Semester

### Discipline Core Courses (DSC)

Course 7 Graphic Design- 1		Course 8 Drawing - 1		Course 9 Theory of Graphic Design – 1	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

### Course Title: Graphic Design– 1

Course Title: Graphic Design- 1	
Total Contact Hours: 198 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** at the end of the course the student should be able to:

This paper highlights the importance of Basic study of Typography Understanding the Anatomy of Letter, Point System, Spacing, Different fonts, Grid and their Applications also focusing Relationship between color and fonts, layouts. And also focusing how typography is a strong communication media.

Content of Course 7 - Graphic Design- 1	198Hrs
<b>Unit 01:</b>	64/66
Chapter No. 01: Gain Skills in Manual Practice of Lettering. Chapter No. 02: Recognize the various types of Design. Chapter No. 03: Study of Parts of Letters.	
<b>Unit 02:</b>	64/66
Chapter No. 04: Study of Copy Based Advertising for Press Layouts. Chapter No. 05: Understanding of Letter forms, Spacing (Mechanical and optical), Words, Grid Systems. Chapter No. 06: Exercise of Relationship between Color and Typography.	
<b>Unit 03:</b>	64/66
Chapter No. 07: Practice the Application of Display Typeface in Design. Chapter No. 08: Practice the Application of Serif font in Design. Chapter No. 09: Practice of various approaches to Communication with Typographical Design.	

**Pedagogy** - Lecture presentations. - Intrapersonal Teaching. - Demonstrations and Studio Practices. – Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.



## Course Title: Drawing – 1

Course Title: Drawing – 1	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** at the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

At the end of the course students will be able to;

1. Develop linear observation and understanding ability from nature and transforms in visual study
2. it will bring ability to create understand structure and light, hue of the objects
3. It provides the knowledge of concept, communication based illustration and also it will help story based character illustration

<b>Content of Course 8 – Drawing – 1</b>	128Hrs
<b>Unit –01: Study through observation</b>	40/42
Chapter No. 01: Introducing drawing as an observational practice.(environmental drawing from various sources) Chapter No. 02: To explore the objective and subjective qualities through drawing. Chapter No. 03: Understanding the potential of language of drawing.	
<b>Unit –02: Still Life</b>	40/42
Chapter No. 04: Still life / Detail drawing of manmade object along with drapery from different angles using pencil rendering and water color or crayons. Chapter No. 05: Selection and arrangement of object, composition, eye level, structure, source of light and its effect, tonal and textural values. Chapter No. 06: Drawing practice by integrating assorted still life objects.	
<b>Unit –03: Illustration</b>	40/42
Chapter No. 07: Select a single subject and make a composition of various illustration Methods from it. Chapter No. 08: Editorial illustration. Chapter No. 09: Pictogram.	

**Pedagogy** - Lecture presentations. - Intrapersonal Teaching. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

## Course Title: Theory of Graphic Design - 1

Course Title: Theory of Graphic Design – 1	
Total Contact Hours: 64 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

## Open Elective Courses (OE) - 3

taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

This course provides basic exposure of communication theory and focuses on various visual communications, Principle of Layout, understand the color theory, gestures. And sign, symbols, typography.

<b>Content of Course 9 – Theory of Graphic Design - 1</b>	64Hrs
<b>Unit –01</b>	20/21
Chapter No. 01: Communications: Its definition and scope and nature. Chapter No. 02: Evolution of the following media: Gestures and sign, symbols, Radio, Television. Chapter No. 03: The Communication Process.	
<b>Unit –02</b>	20/21
Chapter No. 04: Type and Typefaces: The Point system, Type of body, Type Classification, Type Families. Chapter No. 05: Visual Communications Chapter No. 06: Design Principles and Advertising layouts, Pictograms.	
<b>Unit –03</b>	20/21
Chapter No. 07: Significance of communications Design to the Society. Chapter No. 08: Functions and Forms of Illustrations. Chapter No. 09: Psychological Aspects of Color.	

**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

### Reference Books

**Advertising art and Ideas** –Dr Rage, **Hand book of early advertising art pictorial Volume** – P horning,  
**The new Guide to graphic Design** –BOB Cotton by W goody, **Colour Harmony Layout, Hand book of Typography** – Kailas takie, **Colour and meaning** –john gage, **Advertising new techniques** –Thomas Kempen, **Typography Essentials** – inaSaltz, **Sign and Symbols** –Rotovision, **The Graphics of communication 3<sup>rd</sup> Edition** –T Turnbull & russel N Baird, **Ogilvy on Advertising** –Ogilvy, **Creative source –3<sup>rd</sup> annual addition** –peter cordy, **Graphic Design Refereed** –rock port publisher, **Signs and Symbols** –mark Hampshire, **Grffiti world** – nicholosganz, **Contact: Human Communication and its History** Edited by Raymond Williams, **Advertising 4<sup>th</sup> Edition** – Charles Schewe, **Graphic Designers print plus colour hand book** –Barb Kerg, **Complete Guide to Advertising** –Barry Day, **Visual Transformation** –ABC zurich.

OE Course 3 Out Door Practice		OE Course 3 Relief Sculpture		OE Course 3 Relief Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 3 Press & Magazine Layout Design		OE Course 3 Basics of Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

<b>Content of OE Course 3–Out Door Practice – 3</b> (Classes conducted by Department of Painting)	96Hrs
Unit 01: Nature Study – Landscape Practice.	30/32
Unit 02: Architectural Study.	30/32
Unit 03: Animal Study.	30/32

<b>Content of OE Course 3 –Relief Sculpture</b> (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Drawing and understanding of Relief Sculpture.	30/32
Unit 02: Relief Sculpture practice in different medias.	30/32
Unit 03: Molding and casting in any one media.	30/32

<b>Content of OE Course 3 – Relief Printing – 3</b> (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to Relief printing process: through understanding grains and texture with preparation of block through importance of grain and buffing.	30/32
Unit 02: Creating composition through relief process in Black & white, with lino/ wood / MDF etc.	30/32
Unit 03: Introduction to proper editions with example to test proof, printer proof and Artist Proof and the differences.	30/32

<b>Content of OE Course 3 – Press &amp; Magazine Layout Design</b> (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Comparative study of deferent types of layouts.	30/32
Unit 02: Designing of press and magazine advertisement.	30/32
Unit 03: selection of typefaces and study of picture and text.	30/32

<b>Content of OE Course 3 – Basics of Photography</b> (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Importance of Still Photography.	30/32
Unit 02: Shapes, Forms, Textures, and volumes.	30/32
Unit 03: Importance of composition and background.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.

## BVA 4<sup>th</sup> Semester

### Discipline Core Courses (DSC)

Course 10 Graphic Design- 2		Course 11 Drawing - 2		Course 12 Theory of Graphic Design – 2	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

#### Course Title: Graphic Design - 2

Course Title: Graphic Design- 2	
Total Contact Hours: 198 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** at the end of the course the student should be able to:

This course focusing on various Print Advertisement design and Typographical communication design, to recognize the proper understanding of elements, layout and typefaces. It will also help the students in understanding the visual elements and use them appropriately in their communication design.

Content of Course 10–Graphic Design – 2	198Hrs
<b>Unit 01:</b>	64/66
Chapter No. 01: Press Layout Design: Study of Different Spatial arrangement. Chapter No. 02: Collage and Contour Drawing for rearrangements of the layout. Chapter No. 03: Layout elements: Practice of Subjective Press Layout.	
<b>Unit 02:</b>	64/66
Chapter No. 04: Practice of Typefaces for notice Signage's. Chapter No. 05: Exercise Typographical posters. Chapter No. 06: Exercise of logos, using typefaces.	
<b>Unit 03:</b>	64/66
Chapter No. 07: Poster design exercise on Social issues. Chapter No. 08: Poster design exercise on Commercial aspects. Chapter No. 09: Poster design exercise on Service aspects.	

**Pedagogy** - Lecture presentations. - Intrapersonal Teaching. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museum etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

#### Course Title: Drawing – 2

Course Title: Drawing – 2	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** at the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Develops observation and understand the perspective, anatomy, proportion, form, colour and shape, structure.
2. Developing multiple perspective and including visual sensibility and visual literacy
3. This course also provides basic knowledge about tools, different techniques for creating different methods of drawing.

<b>Content of Course 11 – Drawing - 2</b>	128Hrs
<b>Unit –01: Observational Drawing</b>	40/42
Chapter No. 01: Refining the technical abilities through the means of Perspective, anatomy and proposition's. Chapter No. 02: Refining the technical abilities through the means of perspective, anatomy, proportions, color theory etc., Chapter No. 03: Exploring different subjects of shape, form, texture, colour to find out the various forms of rendering.	
<b>Unit –02 : Human Head Study</b>	40/42
Chapter No. 04: Observation and understanding of skull bone and muscle anatomy, structure of Human Head. Chapter No. 05: Study of individual Human Head parts. (Eyes, Nose, Mouth, Ears) Chapter No. 06: Study of Human Head in different gestures and expressions.	
<b>Unit –03: Style of Drawing</b>	40/42
Chapter No. 07: Construction of drawing:- Understand the structure of the object and construction drawing based on the structure to be able to draw different orientations of the object. Chapter No. 08: Simplification drawing:- Drawing complete details to represent a particular object but reduce / simplify the complex character of the object to make the preparation simpler. Chapter No. 09: Representational Drawing:- Representational drawing with help in Understanding the characteristics of the objects, its material and texture including colors and form.	

**Pedagogy** - Lecture presentations.- Intrapersonal Teaching. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

### Course Title: Theory of Graphic Design - 2

Course Title: Theory of Graphic Design – 2	
Total Contact Hours: 64 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** at the end of the course the student should be able to:

This paper focusing on various chapter of graphic communication like Understanding of Design Elements of Nature, Human Information processing, various reproduction process, further it also elaborates on print media, social media and Outdoor media. It will help the students to be aware of different communication process.

<b>Content of Course 12 – Theory of Graphic Design-2</b>	64Hrs
<b>Unit –01</b>	20/21
Chapter No. 01: Basic principles of design: Its definition, scope and nature. Chapter No. 02: Human information processing: human perception, Concept Formation, Memory system. Emotion and Motivation. Chapter No. 03: Basic Study of Reproduction Gravure printing, offset printing, Electrostatic Printing and Serigraphy Printing.	
<b>Unit –02</b>	20/21
Chapter No. 04: Print media and society: Newspaper and Magazine. Chapter No. 05: Social Medias and its impact on contemporary society. Chapter No. 06: Brief History of Media.	
<b>Unit –03</b>	20/21
Chapter No. 07: Brief History of Illustrations and types of Illustrations Chapter No. 08: Elements of Good Typography. Chapter No. 09: Brief Study of Different Headlines.	

**Pedagogy:** Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

### Reference Books

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**The new Guide to graphic Design** –BOB Cotton by W goody, **Colour Harmony Layout, Hand book of Typography** – Kailas takie, **Colour and meaning** –john gage, **Advertising new techniques** –Thomas Kempen, **Typography Essentials** – inaSaltz, **Sign and Symbols** –Rotovision, **The Graphics of communication 3<sup>rd</sup> Edition** –T Turnbull & russel N Baird, **Ogilvy on Advertising** –Ogilvy, **Creative source –3<sup>rd</sup> annual addition** –peter cordy, **Graphic Design Refereed** –rock port publisher, **Signs and Symbols** –mark Hampshire, **Grffiti world** – nicholos ganz, **Contact: Human Communication and its History** Edited by Raymond Williams, **Advertising 4<sup>th</sup> Edition** – Charles Schewe, **Graphic Designers print plus colour hand book** –Barb Kerg, **Complete Guide to Advertising** –Barry Day, **Visual Transformation** –ABC zurich.

## Open Elective Courses (OE) - 4

OE Course 4 Still Life Study		OE Course 4 3D Sculpture		OE Course 4 Collagraphy Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 4		OE Course 4	
Poster Design		Portrait Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

<b>Content of OE Course 4 - Still Life Study</b> (Classes conducted by Department of Painting)	96Hrs
Unit 01: Linear Still Life	30/32
Unit 02: Monochrome Still Life	30/32
Unit 03: Color Still Life	30/32

<b>Content of OE Course 4 –3D Sculpture</b> (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Mosaic or ceramic tiles mural practice with any reference.	30/32
Unit 02: Plaster of Paris (POP) slab or cube carving with own composition.	30/32
Unit 03: Armature sculpture.	30/32

<b>Content of OE Course 4 – Collagraphy Printing</b> (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to collagraphy.	30/32
Unit 02: Creative composition with collagraphy.	30/32
Unit 03: method, with intaglio and other printing process.	30/32

<b>Content of OE Course 4 – Poster Design</b> (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Brief history of poster.	30/32
Unit 02: Elements of Poster design.	30/32
Unit 03: Exploring different kind of posters.	30/32

<b>Content of OE Course 4 – Portrait Photography</b> (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Different dimensions of portrait.	30/32
Unit 02: Practice from different angle and posture.	30/32
Unit 03: Gesture and expression in Portraits.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.



5

DEPARTMENT  
OF  
PHOTOGRAPHY &  
PHOTOJOURNALISM

NEP SYLLABUS  
3<sup>RD</sup> AND 4<sup>TH</sup> SEMESTER

CAVA, MYSORE

**Program Credit Structure of Bachelor of Visual Arts (B.V.A.) 4 Years**

**Department of Photography & Photojournalism Specialization**

Foundation in Visual Arts - Bachelor of Visual Arts (B.V.A.) 1 <sup>st</sup> Year Program							
Sem	Discipline Core Major (DSC)& Miner Discipline Core (MDC) (Credits)	Discipline Electives (DSE) / Open Electives (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits)		Skill Enhancement Courses (SEC) (Credits)		Total credits
					Skill Based (SB)	Value Based (VB)	
I	C1 - (4 Credits) C2 - (4 Credits) C3 - (4 Credits)	OE-1 (3)	L1 - 1 (3) L2 - 1 (3)		SEC-1 (2)	Yoga (1) Health & Wellness(1)	25
II	C4 - (4 Credits) C5 - (4 Credits) C6 - (4 Credits)	OE-2 (3)	L1 - 2 (3) L2 - 2 (3)	EVS (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
Exit point with Certificate (with completion of courses equal to a minimum of 48 credits) & Entry Point for BVA Photography & Photojournalism Specialization courses							
III	C7–Photography - 1(6 Credits) C8–Videography - 1(4 Credits) C9–Photojournalism - 1(3 Credits)	OE-3(3)	L1 - 3 (3) L2 - 3 (3)		SEC-2 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	26
IV	C10–Photography - 2(6Credits) C11–Videography - 2(4 Credits) C12–Photojournalism - 2(3 Credits)	OE-4(3)	L1 - 4 (3) L2 - 4 (3)	CI (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	26
Exit point with Diploma in Visual Arts Photography & Photojournalism (with completion of courses equal to a minimum of 96 credits or continue studies with both subjects as majors)							
V	C13–Photography - 3(6 Credits) C14–Videography - 3(4 Credits) C15–Photojournalism– 3(3 Credits)	Vocational-1 (3) DSE-1 (3)			SEC-3 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	23
VI	C16–Photography - 4(6 Credits) C17–Videography - 4(4 Credits) C18–Photojournalism - 3 (3 Credits)	Vocational-2 (3) DSE-2 (3)			SEC-4 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	23
Exit point with Bachelor of Visual Arts, B.V.A. in Photography & Photojournalism (with completion of courses equal to a minimum of 140 credits or continue studies)							
VII	C19–Photography& Videography(6 Credits) C20–Photojournalism(3 Credits)	Vocational-3 (3) DSE-3 (3) Res. Methodology (3+2)					20
VIII	C21–Photography& Videography(6 Credits) C22–Photojournalism(3 Credits)	Vocational-4 (3) DSE-4 (3) Res. Project (6) *					21
Award of Bachelor of Visual Arts, B.V.A. Degree with Honours, in Photography & Photojournalism (with completion of courses equal to a minimum of 180 credits or continue studies)							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

**Specialization in Department of Photography & Photojournalism  
- Bachelor of Visual Arts (B.V.A.) 2<sup>nd</sup> Year Program**

<b>III</b>	<b>C7 – Photography - 1</b> (6 Credits)	<b>OE-3</b> (3) (0+2+4)	<b>L1 - 3 KAN</b> (3)		<b>SEC-2</b> <b>Artificial Intelligence or Some other SEC</b> (2) (1+0+2)	<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural (1) (0+0+2)</b>	<b>26</b>
	<b>C8 - Videography - 1</b> (4 Credits)						
	<b>C9 – Photojournalism- 1</b> (3 Credits)						
<b>IV</b>	<b>C10–Photography - 2</b> (6 Credits)	<b>OE-4</b> (3) (0+2+4)	<b>L1 - 4 KAN</b> (3)	<b>CI</b> (2) (1+1+0)		<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural (1) (0+0+2)</b>	<b>26</b>
	<b>C11–Videography - 2</b> (4 Credits)						
	<b>C12 - Photojournalism– 2</b> (3 Credits)						
Exit point with Diploma in Visual Arts [Photography & Photojournalism] (with completion of courses equal to a minimum of 96 credits) or continue studies with both subjects as majors)							

**Bachelor of Department of Photography & Photojournalism(B.V.A.) 3<sup>rd</sup>Year Program**

<b>V</b>	<b>C13 –Photography - 3</b> (6 Credits)	<b>Vocational-1</b> (3)			<b>SEC-3</b> <b>Critical Thinking &amp; Problem Solving or Some other SEC</b> (2) (1+0+2)	<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural (1) (0+0+2)</b>	<b>23</b>
	<b>C14 - Videography- 3</b> (4 Credits)						
	<b>C15 –Photojournalism – 3</b> (3 Credits)						
<b>VI</b>	<b>C16 –Photography - 4</b> (4 Credits)	<b>Vocational-2</b> (3)			<b>SEC-4</b> <b>Societal Communication or Some other SEC</b> (2) (1+0+2)	<b>Sports (1) (0+0+2)</b> <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural (1) (0+0+2)</b>	<b>23</b>
	<b>C17 - Videography- 4</b> (4 Credits)						
	<b>C18 –Photojournalism – 4</b> (3 Credits)						
Exit point with Bachelor of Visual Arts(B.V.A.) in Photography & Photojournalism (with completion of courses equal to a minimum of 140 credits) or continue studies)							

<b>Bachelor of Department of Photography &amp; Photojournalism(B.V.A.) 4<sup>th</sup> Year Program</b>							
<b>VII</b>	<b>C19 –Photography &amp; Videography(6 Credits)</b> <b>C20 –Photojournalism - 5(3 Credits)</b>	<b>Vocational-3 (3)</b> <b>DSE-3</b> <b>Any one from Department offered Elective Courses (3)</b> <b>Res. Methodology (3+5)</b>					<b>20</b>
<b>VIII</b>	<b>C21–Photography &amp; Videography(6 Credits)</b> <b>C22 - Photojournalism– 6(3 Credits)</b>	<b>Vocational-4 (3)</b> <b>DSE-4</b> <b>Any one from Department offered Elective Courses (3)</b> <b>Res. Project (6) *</b>					<b>21</b>
Award of Bachelor of Visual Arts (B.V.A.) Degree with Honors, in Photography & Photojournalism (with completion of courses equal to a minimum of 180 credits) or continue studies)							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

#### Acronyms Expanded

- DSC:** Discipline Specific Core (Course)  
**DSE:** Discipline Specific Elective  
**OEC:** Open Elective Course  
**AECC:** Ability Enhancement Compulsory Course  
**SEC-SB/VB:** Skill Enhancement Course-Skill Based/ Value Based  
**FA:** Formative Assessment / Internal Assessment (IA)  
**SA:** Summative Assessment / Semester End Examination. (SEE)  
**L+T+P:** Lecture+Tutorial+Practical(s)

**THE FOLLOWING TABLES INDICATES EACH SUBJECT & SCHEME OF EXAMINATION**

**Pattern of Examination – Distribution of Marks & L: T: P Pattern**

**Program: Bachelor of Visual Arts (B.V.A.)**

**Department of Photography & Photojournalism Specialization**

**III - Semester**

<b>Core Course</b>											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
III	<b>Photography - 1</b> (6 Credits) (0+ 0+ 12)	DSC 7	0	0	0	20	20	60	100	40	Display & Viva
III	<b>Videography - 1</b> (4 Credits) (0+ 0+ 8)	DSC 8	0	0	0	20	20	60	100	40	Display & Viva
III	<b>Photojournalism - 1</b> (3 Credits) (2+ 1+ 0)	DSC 9	20	20	60	0	0	0	100	40	2 Hour
<b>Ability Enhancement Courses</b>											
III	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
III	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
<b>SKILL Enhancement Courses</b>											
III	Artificial Intelligence (2 Credits) (1+0+ 2)	SEC – SB 3	0	0	0	25	25	50	50	20	2 Hour
III	Sports (1 Credits) (0+0+2)	SEC – VB 3	0	0	0	25	25	50	50	20	
III	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
<b>Open Electives</b>											
III	Any One Paper / Course Offered by University or College (3 Credits) (0+1+2)	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

**Open Electives offered by the college (any one of the following)**

<b>Open Electives</b>											
III	Out Door Practice	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Sculpture	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Printing	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Press & Magazine Layout	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Basics of Photography	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

# Department of Photography & Photojournalism Specialization

## IV - Semester

Core Course											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
IV	<b>Photography - 2</b> (6 Credits) (0+ 0+ 12)	DSC 10	0	0	0	20	20	60	100	40	Display & Viva
IV	<b>Videography- 2</b> (4 Credits) (0+ 0+ 8)	DSC 11	0	0	0	20	20	60	100	40	Display & Viva
IV	<b>Photojournalism - 2</b> (3 Credits) (2+ 1+ 0)	DSC 12	20	20	60	0	0	0	100	40	2 Hour
Ability Enhancement Courses											
IV	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	Constitution of India (2 Credits)	AECC	10	10	30	0	0	0	50	20	2 Hour
Skill Enhancement Courses											
IV	Sports (1 Credits) (0+0+2)	SEC – VB 4	0	0	0	25	25	50	20		
IV	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
Open Electives											
IV	Any One Paper / Course Offered by The University or College	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Open Electives offered by the college (any one of the following)

Open Electives											
IV	Still Life Study	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	3D Sculpture	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Collagraphy Printing	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Poster Design	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Portrait Photography	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Format of Examination Paper

#### Practical Papers – Total Marks – 60

Display and Viva Voce = 60

#### Theory Papers – Total Marks – 30 / 60

##### Part A

5 / 10 Questions of 2 Marks Each = 10 / 20

##### Part B

2 / 4 Questions of 5 Marks Each = 10 / 20

##### Part C

1 / 2 Questions of 10 Marks Each = 10 / 20

## BVA 3<sup>rd</sup>Semester

### Discipline Core Courses (DSC)

Course 7 Photography - 1		Course 8 Videography - 1		Course 9 Photojournalism – 1	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

### Course Title: Photography– 1

Course Title: Photography- 1	
Total Contact Hours: 198 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. The students will have knowledge of Photography and the operation to shoot different dimensions of organic and non-organic subjects.

<b>Content of Course 7 - Photography- 1</b>	198Hrs
<b>Unit 01:</b> Introduction and Principles of Photography	64/66
Chapter No. 01: History of Photography in detail: Anatomy of Still camera, Types of Cameras. Chapter No. 02: Basic cameras, different formats and Lenses. Chapter No. 03: Lightings.	
<b>Unit 02:</b> Portrait Photography	64/66
Chapter No. 04: Different dimensions of portrait Chapter No. 05: Practice from different angle and posture Chapter No. 06: Gesture and expression in Portraits	
<b>Unit 03:</b> Still life Photography	64/66
Chapter No. 07: Importance of Still Photography Chapter No. 08: Shapes, Forms, Textures, and volumes Chapter No. 09: Importance of composition and background	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.



## Course Title: Videography– 1

Course Title: Videography- 1	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. The students will understand different elements of Photo and Video and also about video industry and formats of video production such as Documentary, Feature film, short film etc.
2. They can easily approach better placement or decide to become independent technician also they can understand and plan for competitive production.

<b>Content of Course 8–Videography- 1</b>	128Hrs
<b>Unit –01:Introduction to videography and its History</b>	40/42
Chapter No. 01: Meaning and necessity of videography. Chapter No. 02: Development of video industry. Chapter No. 03: Format of video production.	
<b>Unit –02:Scope of Videography</b>	40/42
Chapter No. 04: Opportunities in video industry. Chapter No. 05: Need of video production. Chapter No. 06: Self- contained technician.	
<b>Unit –03: Stages of video Production</b>	40/42
Chapter No. 07: Introduction to the Pre-production. Chapter No. 08: Introduction to the Production. Chapter No. 09: Introduction to the Post-production.	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

## Course Title: Photojournalism - 1

Course Title: Photojournalism – 1	
Total Contact Hours: 64 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. The paper Aims to Introduce Communication and Journalism, highlights its Significance in the Contemporary Society
2. It will enable the students to Acquaint with the Special attributes of journalism as well as their Responsibility
3. Further the paper also Introduce the importance of photo journalism

<b>Content of Course 9 – Photojournalism – 1</b>	64Hrs
<b>Unit –01: Basics of Communications</b>	20/21
Chapter No. 01: Communication: - Definition, Nature and Scope. Chapter No. 02: Types of communication: - Verbal Vocal and Nonverbal. Chapter No. 03: Levels of Communication: - Intra Personal, Inter Personal, group and Mass Communication.	
<b>Unit –02: Foundation to Journalism</b>	20/21
Chapter No. 04: Journalism: -Definition, Nature and Scope, Role of the Press in a democratic setup. Chapter No. 05: Journalist/reporter: Duties & Qualifications, Ethics of Journalism. Chapter No. 06: Reporting Techniques: News Gathering Methods.	
<b>Unit –03 : Basics of Photojournalism</b>	20/21
Chapter No. 07: Photojournalism: Definition, Nature and Significance. Chapter No. 08: Evolution of Press photography. Chapter No. 09: News photography and its characteristics, soft news and hard news.	

**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

#### **Reference Books:**

1. Kumar, Keval. J. 2004, Mass communication India, New Delhi, Jaico
2. Kamath, M. V. Professional Journalism. New Delhi, Vikas Publishing House.
3. Raveendran, R. K. 1999. Hand Book of Reporting and Editing, New Delhi, Anmole Publication.
4. Rothstelin, A. 1980. Photojournalism, New York.
5. Fein Berg, M. 1970. Techniques of Photojournalism, Wiley.
6. Chandrashekar, B. S. 2003. Smvahana Madyamagal (Kannada). Prasaranga, Kannada University Hampi.

## Open Elective Courses (OE) - 3

OE Course 3 Out Door Practice		OE Course 3 Relief Sculpture		OE Course 3 Relief Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 3 Press & Magazine Layout		OE Course 3 Basics of Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

<b>Content of OE Course 3–Out Door Practice – 3</b> (Classes conducted by Department of Painting)	96Hrs
Unit 01: Nature Study – Landscape Practice.	30/32
Unit 02: Architectural Study.	30/32
Unit 03: Animal Study.	30/32

<b>Content of OE Course 3 –ReliefSculpture</b> (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Drawing and understanding of Relief Sculpture.	30/32
Unit 02: Relief Sculpture practice in different medias.	30/32
Unit 03: Molding and casting in any one media.	30/32

<b>Content of OE Course 3 – ReliefPrinting – 3</b> (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to Relief printing process: through understanding grains and texturewith preparation of block through importance of grain and buffing.	30/32
Unit 02: Creating composition through relief process in Black & white, with lino/ wood / MDF etc.	30/32
Unit 03: Introduction to proper editions with example to test proof, printer proof and Artist Proof and the differences.	30/32

<b>Content of OE Course 3 – Press &amp; Magazine Layout</b> (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Comparative study of deferent types of layouts.	30/32
Unit 02: Designing of press and magazine advertisement.	30/32
Unit 03: selection of typefaces and study of picture and text.	30/32

<b>Content of OE Course 3 – Basics of Photography</b> (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Importance of Still Photography.	30/32
Unit 02: Shapes, Forms, Textures, and volumes.	30/32
Unit 03: Importance of composition and background.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.

## BVA 4<sup>th</sup>Semester

### Discipline Core Courses (DSC)

Course 10 Photography - 2		Course 11 Videography - 2		Course 12 Photojournalism - 2	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

### Course Title: Photography– 2

Course Title: Photography- 2	
Total Contact Hours: 198 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. The students can achieve practical experience and the aspects of organic and non-organic elements, with that they will practice about composition, perspective, and effects of lighting, moods and expressions of the subject.

<b>Content of Course 10–Photography– 2</b>	198Hrs
<b>Unit 01: Introduction to organic and non-organic elements of Photography</b>	64/66
Chapter No. 01: Introduction to Human images and History Chapter No. 02: Importance of capturing images, organic and non-organic elements. Chapter No. 03: Usage of natural lighting, studio lighting and special effects.	
<b>Unit 02: Organic and non-organic Photography</b>	64/66
Chapter No. 04: Study of Gesture, posture in human expression. Chapter No. 05: Importance of background, drapery, importance of nature composition. Chapter No. 06: Capturing importance of expression and moods from different angles.	
<b>Unit 03: Architecture Photography</b>	64/66
Chapter No. 07: Importance of perspective in photography. Chapter No. 08: Importance of interiors and exteriors. Chapter No. 09: Basic lighting setup (natural and studio lightings).	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

## Course Title: Videography– 2

Course Title: Videography – 2	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. The students will understand the responsibility of a person who can give the knowledge about the concept of production, scripts- meaning and technical aspects.
2. They are able to decide the proper required camera, and about the usage with care, also about the proper framing of camera as per required luminosity for exposure and limitations of camera placement and its point of view with all these aspects they can achieve responsibility of assistant camera men.

<b>Content of Course 11–Videography – 2</b>	128Hrs
<b>Unit –01:Crew for production</b>	40/42
Chapter No. 01: Researchers crew. Chapter No. 02: Production crew. Chapter No. 03: Technical crew	
<b>Unit –02:Understanding the camera</b>	40/42
Chapter No. 04: Introduction to camera. Chapter No. 05: Types of cameras and camera formats. Chapter No. 06: Camera adjustments.	
<b>Unit –03: Use of camera in production</b>	40/42
Chapter No. 07: Understanding the camera shot of angels. Chapter No. 08: Screen direction. Chapter No. 09: Need and types of lighting (indoor and outdoor).	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

## Course Title: Photojournalism - 2

Course Title: Photojournalism – 2	
Total Contact Hours: 64 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members Of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. The paper highlights the Importance of different verbal communication along with communication models.
2. It also focuses on Journalistic writing and news presentation.
3. It also elaborates on various branches of photography along with other routine assignments challenges.

<b>Content of Course 12 – Photojournalism – 2</b>	64Hrs
<b>Unit –01: Communication Skills</b>	20/21
Chapter No. 01: Communication Models: - Aristotal, Shannon weaver, lass well, Os Good ,Willvur Sehramm. Chapter No. 02: Process of Communication, Techniques of public Speaking. Chapter No. 03: Merit and demerits of oral and written communication, Effective Communication and learning techniques.	
<b>Unit –02: Journalistic Writing</b>	20/21
Chapter No. 04: News presentation, Inverted pyramid style 5 w’s & 1’H Chapter No. 05: News Elements, Sources of News Different news Beats. Chapter No. 06: Journalistic writing formats: - Article, feature, letters to editors, editorials.	
<b>Unit –03 : New Dimension of Photojournalist</b>	20/21
Chapter No. 07: Role and Responsibilities of a Photojournalist. Chapter No. 08: Branches of Photography: - News, Nature, Landscape, sports, fashion, wildlife, Portraiture. Chapter No. 09: Judging of Photograph / Single Photo, Seasonal Pictures: Winter, Summer, Spring Autumn, and Pictorial Coverage of Natural Calamities.	

**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

**Reference Books**

1. Vlaunilam, J. V. 2005. Mass communication In India, New Delhi, Sage Publications.
2. Norulla, U. M. A. 2006. Mass communication Theory and Practice, New Delhi, Hand Annual Publications.
3. Sri Vastava, K. M. 2015. News Reporting and Editing, New Delhi, Sterling Publications.
4. Kenneth Kobre. 2008. Photojournalism Approach, Focal Press.
5. Roa G. N. Ranganath. 2006. Patrikakodyama Smagra Samputa (Kannada). Bangalore. Kamadhenu P

## Open Elective Courses (OE) - 4

OE Course 4 Still Life Study		OE Course 4 3D Sculpture		OE Course 4 Collagraphy Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 4 Poster Design		OE Course 4 Portrait Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

<b>Content of OE Course 4 - Still Life Study</b> (Classes conducted by Department of Painting)	96Hrs
Unit 01: Linear Still Life	30/32
Unit 02: Monochrome Still Life	30/32
Unit 03: Color Still Life	30/32

<b>Content of OE Course 4 –3D Sculpture</b> (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Mosaic or ceramic tiles mural practice with any reference.	30/32
Unit 02: Plaster of Paris (POP) slab or cube carving with own composition.	30/32
Unit 03: Armature sculpture.	30/32

<b>Content of OE Course 4 – Collagraphy Printing</b> (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to collagraphy.	30/32
Unit 02: Creative composition with collagraphy.	30/32
Unit 03: method, with intaglio and other printing process.	30/32

<b>Content of OE Course 4 – Poster Design</b> (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Brief history of poster.	30/32
Unit 02: Elements of Poster design.	30/32
Unit 03: Exploring different kind of posters.	30/32

<b>Content of OE Course 4 – Portrait Photography</b> (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Different dimensions of portrait.	30/32
Unit 02: Practice from different angle and posture.	30/32
Unit 03: Gesture and expression in Portraits.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.

6

DEPARTMENT  
OF  
ART HISTORY

NEP SYLLABUS  
3<sup>RD</sup> AND 4<sup>TH</sup> SEMESTER

CAVA, MYSORE



## Program Credit Structure of Bachelor of Visual Arts (B.V.A.) 4 Years

### Department of Art History Specialization

Foundation in Visual Arts - Bachelor of Visual Arts (B.V.A.) 1 <sup>st</sup> Year Program							
Sem	Discipline Core Major (DSC) & Miner Discipline Core (MDC) (Credits)	Discipline Electives (DSE) / Open Electives (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits)		Skill Enhancement Courses (SEC) (Credits)		Total credits
					Skill Based (SB)	Value Based (VB)	
I	C1 - (4 Credits) C2 - (4 Credits) C3 - (4 Credits)	OE-1 (3)	L1 - 1 (3) L2 - 1 (3)		SEC-1 (2)	Yoga (1) Health & Wellness (1)	25
II	C4 - (4 Credits) C5 - (4 Credits) C6 - (4 Credits)	OE-2 (3)	L1 - 2 (3) L2 - 2 (3)	EVS (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
Exit point with Certificate (with completion of courses equal to a minimum of 48 credits) & Entry Point for BVA Art History Specialization courses							
III	C7–Ancient Indian Art (Sculpture) (4 Credits) C8–Cultural History of India (4 Credits) C9–Art of Early Civilizations (4 Credits)	OE-3 (3)	L1 - 3 (3) L2 - 3 (3)		SEC-2 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
IV	C10–Medieval Indian Art (Sculpture) (4 Credits) C11–Cultural History of West (4 Credits) C12–Christian Art (Byz. Got. & Rens.) (4 Credits)	OE-4 (3)	L1 - 4 (3) L2 - 4 (3)	CI (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
Exit point with Diploma in Visual Arts Art History (with completion of courses equal to a minimum of 96 credits or continue studies with both subjects as majors)							
V	C13–Indian Painting (4 Credits) C14–Indian Aesthetics (4 Credits) C15–European Art (Mannerism to Realism) (4 Credits)	Vocational-1 (3) DSE-1 (3)			SEC-3 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	22
VI	C16–Far Eastern Art (4 Credits) C17–Western Aesthetics (4 Credits) C18–Tribal, Folk & Popular Art of India (4 Credits)	Vocational-2 (3) DSE-2 (3)			SEC-4 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	22
Exit point with Bachelor of Visual Arts, B.V.A. in Art History (with completion of courses equal to a minimum of 140 credits or continue studies)							
VII	C19–Modern Western Art (4 Credits) C20–Modern Indian Art (4 Credits)	Vocational-3 (3) DSE-3 (3) Res. Methodology (3+2)					20
VIII	C21–History of Art History (4 Credits) C22–Global Trends in Visual Art (4 Credits)	Vocational-4 (3) DSE-4 (3) Res. Project (6) *					21
Award of Bachelor of Visual Arts, B.V.A. Degree with Honours, in Art History (with completion of courses equal to a minimum of 180 credits or continue studies)							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

### Specialization in Department of Art History- Bachelor of Visual Arts (B.V.A.) 2<sup>nd</sup> Year Program

<b>III</b>	<b>C7–Ancient Indian Art (Sculpture)</b> (4 Credits) <b>C8–Cultural History of India</b> (4 Credits) <b>C9–Art of Early Civilizations</b> (4 Credits)	<b>OE-3</b> (3) (0+2+4)	<b>L1 - 3 KAN</b> (3)  <b>L2 - 3 MIL-1 / ENG-1</b> (3)  (4 Hrs. Each)	<b>SEC-2</b> <b>Artificial Intelligence or Some other SEC</b> (2) (1+0+2)	<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>25</b>
<b>IV</b>	<b>C10–Medieval Indian Art (Sculpture)</b> (4Credits) <b>C11–Cultural History of West</b> (4 Credits) <b>C12–Christian Art (Byz. Got. &amp;Rens.)</b> (4 Credits)	<b>OE-4</b> (3) (0+2+4)	<b>L1 - 4 KAN</b> (3)  <b>L2 - 4 MIL-1 / ENG-1</b> (3)  (4 Hrs. Each)	<b>CI</b> (2) (1+1+0)	<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>25</b>
Exit point with Diploma in Visual Arts [Art History] (with completion of courses equal to a minimum of 96 credits) or continue studies with both subjects as majors)						

### Bachelor of Department of Art History (B.V.A.) 3<sup>rd</sup>Year Program

<b>V</b>	<b>C13–Indian Painting</b> (4 Credits) <b>C14–Indian Aesthetics</b> (4 Credits) <b>C15–European Art (Mannerism to Realism)</b> (4Credits)	<b>Vocational-1</b> (3)  <b>DSE-1</b> <b>Any one from Department offered Elective Courses</b> (3)		<b>SEC-3</b> <b>Critical Thinking &amp; Problem Solving or Some other SEC</b> (2) (1+0+2)	<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>22</b>
<b>VI</b>	<b>C16–Far Eastern Art</b> (4 Credits) <b>C17–Western Aesthetics</b> (4 Credits) <b>C18–Tribal, Folk &amp; Popular Art of India</b> (4Credits)	<b>Vocational-2</b> (3)  <b>DSE-2</b> <b>Any one from Department offered Elective Courses</b> (3)		<b>SEC-4</b> <b>Societal Communication or Some other SEC</b> (2) (1+0+2)	<b>Sports</b> (1) (0+0+2)  <b>NCC/NSS/R&amp;R (S&amp;G)/ Cultural</b> (1) (0+0+2)	<b>22</b>
Exit point with Bachelor of Visual Arts(B.V.A.) in Art History (with completion of courses equal to a minimum of 140 credits) or continue studies)						

<b>Bachelor of Department of Art History (B.V.A.) 4<sup>th</sup> Year Program</b>							
<b>VII</b>	<b>C19–Modern Western Art</b> (4 Credits)  <b>C20–Modern Indian Art</b> (4 Credits)	<b>Vocational-3</b> (3)  <b>DSE-3</b> <b>Any one from Department offered Elective Courses</b> (3)  <b>Res. Methodology</b> (3+5)					<b>20</b>
<b>VIII</b>	<b>C21–History of Art History</b> (4 Credits)  <b>C22–Global Trends in Visual Art</b> (4 Credits)	<b>Vocational-4</b> (3)  <b>DSE-4</b> <b>Any one from Department offered Elective Courses</b> (3)  <b>Res. Project</b> (6) *					<b>21</b>
Award of Bachelor of Visual Arts (B.V.A.) Degree with Honours, in Art History (with completion of courses equal to a minimum of 140 credits) or continue studies)							

\* In lieu of the research Project, two additional elective papers/ Internship may be offered.

**Acronyms Expanded**

- DSC:** Discipline Specific Core (Course)
- DSE:** Discipline Specific Elective
- OEC:** Open Elective Course
- AECC:** Ability Enhancement Compulsory Course
- SEC-SB/VB:** Skill Enhancement Course-Skill Based/ Value Based
- FA:** Formative Assessment / Internal Assessment (IA)
- SA:** Summative Assessment / Semester End Examination. (SEE)
- L+T+P:** Lecture+Tutorial+Practical(s)

**THE FOLLOWING TABLES INDICATES EACH SUBJECT & SCHEME OF EXAMINATION**

**Pattern of Examination – Distribution of Marks & L: T: P Pattern**

**Program: Bachelor of Visual Arts (B.V.A.)**

**Department of Art History Specialization**

**III - Semester**

<b>Core Course</b>											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
III	<b>Ancient Indian Art (Sculpture)</b> (4 Credits) (2+2+0)	DSC 7	20	20	60	0	0	0	100	40	2 Hour
III	<b>Cultural History of India</b> (4 Credits) (2+2+0)	DSC 8	20	20	60	0	0	0	100	40	2 Hour
III	<b>Art of Early Civilizations</b> (4Credits) (2+2+0)	DSC 9	20	20	60	0	0	0	100	40	2 Hour
<b>Ability Enhancement Courses</b>											
III	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
III	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
<b>SKILL Enhancement Courses</b>											
III	Artificial Intelligence (2 Credits) (1+0+ 2)	SEC – SB 3	0	0	0	25		25	50	20	2 Hour
III	Sports (1 Credits) (0+0+2)	SEC – VB 3	0	0	0	25		25	50	20	
III	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
<b>Open Electives</b>											
III	Any One Paper / Course Offered by University or College (3 Credits) (0+1+2)	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

**Open Electives offered by the college (any one of the following)**

<b>Open Electives</b>											
III	Out Door Practice	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Sculpture	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Relief Printing	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Press & Magazine Layout	OE – 3	0	0	0	20	20	60	100	40	Display & Viva
III	Basics of Photography	OE - 3	0	0	0	20	20	60	100	40	Display & Viva

## Department of Art History Specialization

### IV - Semester

Core Course											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
IV	Medieval Indian Art (Sculpture) (4Credits) (2+2+0)	DSC 10	20	20	60	0	0	0	100	40	2 Hour
IV	Cultural History of West (4 Credits) (2+2+0)	DSC 11	20	20	60	0	0	0	100	40	2 Hour
IV	Christian Art (Byz. Got. &Rens.) (4 Credits) (2+2+0)	DSC 12	20	20	60	0	0	0	100	40	2 Hour
Ability Enhancement Courses											
IV	Kannada (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	English / Mil (3 Credits) (4 Hrs.)	AECC	20	20	60	0	0	0	100	40	2 Hour
IV	Constitution of India (2 Credits)	AECC	10	10	30	0	0	0	50	20	2 Hour
Skill Enhancement Courses											
IV	Sports (1 Credits) (0+0+2)	SEC – VB 4	0	0	0	25	25	50	20		
IV	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
Open Electives											
IV	Any One Paper / Course Offered by The University or College	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Open Electives offered by the college (any one of the following)

Open Electives											
IV	Still Life Study	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	3D Sculpture	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Collagraphy Printing	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Poster Design	OE – 4	0	0	0	20	20	60	100	40	Display & Viva
IV	Portrait Photography	OE - 4	0	0	0	20	20	60	100	40	Display & Viva

### Format of Examination Paper

#### Practical Papers – Total Marks – 60

Display and Viva Voce = 60

#### Theory Papers – Total Marks – 30 / 60

##### Part A

5 / 10 Questions of 2 Marks Each = 10 / 20

##### Part B

2 / 4 Questions of 5 Marks Each = 10 / 20

##### Part C

1 / 2 Questions of 10 Marks Each = 10 / 20

## BVA 3<sup>rd</sup> Semester

### Discipline Core Courses (DSC)

Course 7 Ancient Indian Art (Sculpture)		Course 8 Cultural History of India		Course 9 Art of Early Civilizations	
Number of Theory credits	Number of Lecture hours/semester	Number of Theory credits	Number of Lecture hours/semester	Number of Theory credits	Number of Lecture hours/semester
4	64	4	64	4	64

### Course Title: Ancient Indian Art (Sculpture)

Course Title: Ancient Indian Art (Sculpture)	
Total Contact Hours: 64 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student understands that:

1. To understand the Structural and carving aspects of rock cut cave in natural environment
2. To know how Buddhist practices and beliefs were integrated in sculpture
3. To understand the Iconographic features of Buddhist Sculpture and architecture
4. To understand the transformation of visual language of Buddhist art
5. To understand how various religion ideologies impacted the art

Content of Course 7 - Ancient Indian Art (Sculpture)	64Hrs
Unit 01:	20/21
Chapter No. 01: Philosophical understanding and periodization of Indian Art. (God, Goddess, Temples, Chaithya, vihara, Etc) Chapter No. 02:) Indus Valley Civilization ---Artifacts, Sculptures from Harappa, Mohenjodaro, Kalibangan, Lothal, Daimabad, Dholavira Chapter No. 03: Buddhist Art – Maurya, Sunga, Kusana, Guptha, Ghandahara& Mathura Sculpture introduction relief composition regional developments--- Bharhut, Sanchi, Bodhagaya, Amravati, Nagarjunakondaetc.Iconography& Iconology of Buddha Sculptures.	
Unit 02:	20/21
Chapter No. 04: Rock-cut Sculptures (Buddhist, Jain, Brahmanical) at western and eastern India at Bhaja, Karla, Bedsa, Nasik, Ajanta, Udaigiri etc. Chapter No. 05: Iconography : Vaisnavism, Saivism, Saptamatrika, Jainism, Buddhism Chapter No. 06: Gupta Golden age of Indian history--- Notion of classicism--- Mathura, Sarnath, Deogarh, Udaygiri and other centers in Western, Central and Eastern India.	
Unit 03:	20/21
Chapter No. 07: Role of minor dynasties like Vakatakas, Kalachuris on art patronage at Ajanta, Ellora, Aurangabad, Jogeshvari, Elephanta, and Vidarbha region sculpture. Regional stylistic development. Chapter No. 08: Chalukyan Period: Aihole, Badami, Pattadakal, Mahakuta and Alampur.	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

**Course Title: Cultural History of India**

Course Title: Cultural History of India	
Total Contact Hours: 64 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student should understand that:

1. To understand the socio-political and religion beliefs were impacted artistic practices
2. To understand how visual art was by product of cultural practices
3. To understand the various philosophical schools of Indian sub-continent
4. To understand the formation of various dynasties and its cultural and literary development
5. To understand the cultural amalgamation of Indian sub-continent with Islamic dynasties during medieval times
6. To understand the development and progress of culture with Hindu Kingdoms in various region of India
7. To understand the cultural transformation of India sub-continent with rise of colonial rule and counter reformation in India.

<b>Content of Course 8–Cultural History of India</b>	64Hrs
<b>Unit –01: Course contains an overall Introduction to cultural history of India.</b>	20/21
Chapter No. 01: Sources of Ancient Indian History literary Archeological, Inscriptional etc. Chapter No. 02: Early Paleolithic and Neolithic cultures in India. - Indus valley civilization: it nature and significance. Chapter No. 03: The Aryan and early Vedic civilization literature of the Vedas, religion and social system of Aryans -The later Vedic age: the epics, changes in Vedic society.- Upanishadas 6 Heretic Teachers - The age of religious innovations, Jainism and Buddhism their impact on contemporary India, Mahavira and Jainism. Charvakas and Indian Materialism	
<b>Unit –02:</b>	20/21
Chapter No. 04: Rise of Magadha, Alexander's invasion, the foundation of the Mauryan empire. Life and culture under the Mauryas. Indica, Bharata and Bhasa - Central Asian invasions. Indo- Bactrian, Kushanas and the Satavahanas. Literature society and cultural during the age of Greco- Scythian invasion. The Gupta empire social and cultural conditions, religion and literature. Kalidasa, Varahamihira. Sangam Period – literature. Kanauj and Harsh, Banabhatta and Heun Tsang. Chapter No. 05: Delhi under sultanate ruler - Lodi dynasty Ibrahim Lodi. Political condition of India on the eve of the Mughal Invasion. Foundation of Mughal dynasty in India. Role of individual Kings in the development of Mughal Empire in India. Babur Humayun-	



Akbar-Jehangir-Shahajahan- Aurangazeb. Decline of Mughal empire. - Deccani Sultanate Gulbarga- Bidar- Bijapur- Ahmednagar- Golkonda. Five Shahi in the Deccan. Chapter No. 06: Role of Hindu Kingdom Vijayanagara and Rajputanastates. - Sikhism its Nature, Growth and Development of Political Power. Religion and their policies.DasameshPaddhati.The Rise and Growth of Maratha Empire in the Deccan Shivaji. - Bhakti Movements of India. Prose and poetry in late medieval period.	
<b>Unit –03:</b>	20/21
Chapter No. 07: Coming of European Powers Portuguese, French, Dutch and English. Emergence of colonialism in India.Caranatic, Mysore and Maratha wars.First war of Independence -Indian under the crown. Emergence of Enlightenment ideals; Scientific studies and approach and western technologies. Chapter No. 08: Western impact on literature Emergence in Novel in India. Bankim Chandra Chttopadhyaya. Social reformation and Renaissance Aryasamaj, Brahma samaj, Raja Ram Mohan Rai. Shree Ramkrishna and Vivekananda - Nationalist Movement :Swadeshi and Swaraj movements. Tilak, Gokhale and Gandhi – Gadar. Movement-struggle of independence armed movement Bhagatsingh. Struggle for freedom.NetajiSubhash Chandra bose and INA.World War I and II and India.Partition of India. India achieves Independence. Chapter No. 09: Emergence of Indian Film. Dada SahebPhalke.	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

### Course Title: Art of Early Civilizations

Course Title: Art of Early Civilizations	
Total Contact Hours: 64 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student understands that:

1. To understand the basic definition of civilization and features
2. To understand and the development of early evolution of humans.
3. To understand the transformation of romantic life style to human settlements and civilization and cultural dynamics
4. To understand the concepts such as monumentality, symbolic, naturalistic visual languages of early civilization.

<b>Content of Course 9 – Art of Early Civilizations</b>	64Hrs
<b>Unit –01</b>	20/21
Chapter No. 01:General Introduction to the Meaning of Civilization, Culture and Art. Chapter No. 02:Overview and understanding of the term Art. Evolution of Man & Art changing needs of art forms with respect to the time-period Chapter No. 03:Pre-Historic:- Paleolithic-Mesolithic-Neolithic period’s rock shelters-	



Paintings- architecture- sculptures.	
<b>Unit –02</b>	20/21
Chapter No. 04:River Valley Civilizations meaning of Civilization-Mesopotamia, Egypt and Indus valley Architecture-Sculpture Painting Pottery Seals etc. Chapter No. 05:Aegean Civilization Crete, Mycenaean Architecture and Minoan Frescos Chapter No. 06:Greek Period Art-Literature Philosophy Religion Theatre Architecture-Sculpture Painting Archaic classicism-Hellenistic period Vase painting.	
<b>Unit –03</b>	20/21
Chapter No. 07:Roman Period: Architecture of Rome Engineering skill mosaics and Mural Painting of Pompeii War Columns. Chapter No. 08:Slide show of Prehistoric art, Egyptian art and Mesopotamia art. Chapter No. 09:Slide show of Greek art, Roman art and Aegean Art.	

**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

### Reference Books

1. Indian Sculpture –Stella Kramrich
2. The Story of Art – H W Janson
3. A cultural history of India – A L Basham

## Open Elective Courses (OE) - 3

OE Course 3 Out Door Practice		OE Course 3 Relief Sculpture		OE Course 3 Relief Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 3 Press & Magazine Layout		OE Course 3 Basics of Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

<b>Content of OE Course 3–Out Door Practice – 3</b> (Classes conducted by Department of Painting)	96Hrs
Unit 01: Nature Study – Landscape Practice.	30/32
Unit 02: Architectural Study.	30/32
Unit 03: Animal Study.	30/32

<b>Content of OE Course 3 –Relief Sculpture</b> (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Drawing and understanding of Relief Sculpture.	30/32
Unit 02: Relief Sculpture practice in different medias.	30/32
Unit 03: Molding and casting in any one media.	30/32

<b>Content of OE Course 3 – Relief Printing – 3</b> (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to Relief printing process: through understanding grains and texture with preparation of block through importance of grain and buffing.	30/32
Unit 02: Creating composition through relief process in Black & white, with lino/ wood / MDF etc	30/32
Unit 03: Introduction to proper editions with example to test proof, printer proof and Artist proof and the differences.	30/32

<b>Content of OE Course 3 – Press &amp; Magazine Layout</b> (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Comparative study of deferent types of layouts.	30/32
Unit 02: Designing of press and magazine advertisement.	30/32
Unit 03: selection of typefaces and study of picture and text.	30/32

<b>Content of OE Course 3 – Basics of Photography</b> (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Importance of Still Photography.	30/32
Unit 02: Shapes, Forms, Textures, and volumes.	30/32
Unit 03: Importance of composition and background.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.

## BVA 4<sup>th</sup>Semester

### Discipline Core Courses (DSC)

Course 10 Medieval Indian Art (Sculpture)		Course 11 Cultural History of West		Course 12 Christian Art (Byz. Got. &Rens.)	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	198	4	128	3	64

### Course Title: Medieval Indian Art (Sculpture)

Course Title: Medieval Indian Art (Sculpture)	
Total Contact Hours: 64 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student understands that:

1. To understand the early development of rock cut architecture in India
2. To understand the Transformation of cave structure to constructed temples architecture of India
3. To understand the stylistic and characteristic features of temple sculpture of India
4. To understand salient features of ornamental qualities of Indian temple sculpture with reference Solanki, Chandela and others
5. To understand star shaped temple plan of south Indian temple
6. To understand the development of Indo Islamic architecture, style during medieval times

Content of Course 10–Medieval Indian Art (Sculpture)	64Hrs
<b>Unit 01:</b>	20/21
Chapter No. 01: Pallava Period: Rock cut Sculptures of Mahabalipuram, Kanchipuram --- individual contributions by kings on art patronage. Chapter No. 02: Development of temple architecture into various regions of India. characteristics of regional temple architectural forms. Chapter No. 03: Ellora&Elephintacaves: Chronology, Theme and Stylistic evolution	
<b>Unit 02:</b>	20/21
Chapter No. 04: Medieval in North Indian Architecture: the development of temple architecture of western India. Paramara, Solanki, Chandela, Kalinga. Tradition goes with Regional Temple Architecture like Gujarat, Maharashtra, Rajasthan, Madhya Pradesh, Orissa etc. Chapter No. 05: Medieval in South Indian Architecture like Chola, Hoysalas, Kakatiya, Nayakas and Vijayanagar architecture regional variations and idioms. Chapter No. 06: Islamic architecture tradition in India Delhi, Deccan, Western India and Malwa. Sources of Islamic architecture and aspect of eclectics.	

<b>Unit 03:</b>	20/21
Chapter No. 07: Mughal Architecture: New Delhi, Agra, FatehpurSikri sources and innovations of Akbar, Jehangir and ShahJahan period. Chapter No. 08: Slide show of Pallava, Hoyasala and Vijayanagara art. Chapter No. 09: Slide show of Islamic art and architecture.	

**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

### Course Title: Cultural History of West

Course Title: Cultural History of West	
Total Contact Hours: 64 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student understands that:

1. To understand the early beginning of human in western world
2. To understand the concept of life after death and its influence on life and art
3. To understand the rise of humanism and its impact on art
4. To understand the roman republic and rule and its influence on bust sculptures in Rome
5. To understand the rise of Christianity and its impact on mosaic traditions in Constantinople
6. To understand the rise of humanism and its impact on art of Italian Renaissance

<b>Content of Course 11–Cultural History of West</b>	64Hrs
<b>Unit –01:</b>	20/21
Chapter No. 01: Meaning of civilization elements factors growth, Prehistoric beginning of civilization Stone Age life Neolithic Revolution, beginning of community life and social Institutions. Chapter No. 02: Mesopotamian civilization, Mythology Religion Law - Science literature etc. Chapter No. 03: Egyptian civilization, Myth Religion writing and alphabet, Aegean civilization Crete, Mycenae and Minoan Civilization.	
<b>Unit –02:</b>	20/21
Chapter No. 04: Greek civilization Thought, philosophy, Religion, Theatre. Roman Civilization Engineering skills human comforts philosophy Roman life and Legends. Chapter No. 05: Persian civilization Alexander and his military campaigns. Chapter No. 06: Christian Religion Story of Moses Story of Christ Christian Iconography Medieval thought and the hegemony of the church Crusades and its consequences.	
<b>Unit –03:</b>	20/21
Chapter No. 07: Islam Sarsenic civilization Life of Mohammad Prophet religious ideas spread of Islam into world. Chapter No. 08: Renaissance Meaning enlightenment Humanism Reformation West discovers east, beginning of Archaeology and anthropology.	

Chapter No. 09: Rise of photography, Modern Science, Art of cinema, The concept of Socialism, Rousseau and Marx - First world war & Second world war and its Impact on art and Culture.	
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**Pedagogy** - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

**Course Title: Christian Art (Byz. Got.&Rens.)**

Course Title: Christian Art (Byz. Got. &Rens.)	
Total Contact Hours: 64 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

**Course Outcomes (COs):** At the end of the course the student understands that:

1. To understand the significant Iconographic features in the art of early Christian times
2. To understand rich artistic embellishment of hegira Sophia
3. To understand stylistic features of Christian art
4. To understand the development of construction of basil icons and buildings.
5. To understand the architectural elements of Christian monuments
6. To understand rise of gothic church architecture and its ornamental features
7. To understand the formation of renaissance from Giotto to Leonardo davinci
8. To understand the concepts such as perspective constr posto stumato during Italian Renaissance.

<b>Content of Course 12 – Christian Art (Byz. Got. &amp;Rens.)</b>	64Hrs
<b>Unit –01</b>	20/21
Chapter No. 01:Early Christian: Historic background- Shift of capital to Byzantium, religious split; early coins sculptures and manuscripts Architecture -Basic plans of a Basilicas; prominent examples - Santa Apollin are in Classe, St. Paul Outside the Walls, StantaCostanza, Santa Maria Maggiore, Mosaic works- in the basilicas- study of the visual language and religious and political connotations e.g. the abovementioned sites and St. Vitale Manuscripts and small votive objects- narratives, textual quality, introduction of vellum codex, and visual format, understanding of perspective; e.g. - Vatican Vergil, Vienna Genesis, Sarcophagus of JuniusBassusetc. Later structures- Hagia Sophia- improved architectural elements, mosaics, Second Golden Age- late 9th c. to 11th c. variation in the architectural elements, dominance of regional elements; e.g. Monastery of HosiosLoukas, Monastery at Daphne, St. Mark's Basilica at Venice, and structures in Russia. Chapter No. 02: Byzantine paintings and votive objects: Encaustic; Paris Psalter, method, The Harbaville Triptych, The Sacrifice of Iphigenia Early Medieval Art Dark Ages- rule of Justinian till the beginning to Charlemagne's Celtic-Germanic art- style, design element, animal forms Ireland- monastic centre ornate copies of the Bible Carolingian Art- printed books Architecture- Palace Chapel of Charlemagne,	

Chapter No. 03:Ottonian Art:	
<b>Unit –02</b>	20/21
<p>Chapter No. 04:Romanesque Art: Architecture - Western Europe with regional variation, increase in structural solidity; e.g. St. Sernin at Toulouse, Autun Cathedral, Durham Cathedral, St. Etienne at Belgium, Tournai Cathedral Sculptures in the architectural spaces and Bayeux Tapestry.</p> <p>Chapter No. 05:Gothic Art: The age of Cathedrals- Political background Spread of the architectural style - through France to other parts of Europe; Early Gothic example - Abbey Church St Denis Skeletonized walls High Gothic- Notre-Dame, functional study of prominent architectural elements through cross sectional plans, understanding weight bearing mechanism and notion of verticalism. ; Chartres Cathedral Reims Cathedral St-Urbain, Troyes Flamboyant Gothic- St-Maclou, Rouen Architecture- Regional variation- England, Germany and Italy English Gothic- Influenced French style and Cistercian beliefs ; - Salisbury Cathedral, Gloucester Cathedral, English Late Gothic perpendicular style ; Westminster Abbey, London, Ornamentation German Gothic- impact of Romanesque, High hall church Hallerikirche St. Sebld Italian Gothic- Cistercian influence over French influence; Franciscan Order ; prominent example - Santa Croce at Florence, Florence Cathedral, Orvieto Cathedral .</p> <p>Chapter No. 06:Sculptures and Paintings- Figures placed in architectural framework; symmetry and clarity , in tympanum spaces, pillars; Classic High Gothic - Death of the Virgin at Strasbourg Cathedral, Annunciation and Visitation at Reims, Signs of the Zodiac at Amiens Cathedral ;Germany Naumburg Masters; Realism- exaggeration International Style- artist - Claus Sluter, Moses Well Manuscripts - The Prayer Book of Philip IV the Fai, Psalter of St. Louis etc.</p>	
<b>Unit –03</b>	20/21
<p>Chapter No. 07: Renaissance: Early Renaissance: Beginning of Renaissance. Reasons Political, social and Economic. Finding and awareness of classical ideals. Difference in the pictorial approach between Gothic painting and Renaissance. Rise of humanist philosophy. Introduction to Christian Iconography. Cimabue, Duccio, Pisano, Giotto, Fra Angelico. Brunelleschi and the Rise of Humanist architecture. Alberti and Codification of Renaissance Architecture. Donatello, Ghiberti, Luca Della Robbia and Early renaissance Sculpture. Uccello, Piero Della Fracesca, Masaccio and studies in Renaissance perspective. Pisanello, Verrochio and Maturity in proportion and anatomy. Fra Fillippo Lippi Botticelli and Renaissance concept of beauty. Giovanni Bellini, Mantegna, Giorgione and Mature Venetian School. Techniques of Italian Fresco. Northern Renaissance: Concept of other Renaissance s proposed by Panofsky, guild system. Renaissance in Netherlands Robert Campin, Roger Wandier Wyden, Hubert and Jan Van Eyck. Transition of dutch painting from the miniatures. Rise of Dutch genre paintings.</p> <p>Chapter No. 08: Renaissance art in Germany Durer and Grunuwald. Rise of printing technology and the graphic prints in Germany. High Renaissance:</p> <p>Chapter No. 09: Concepts and ideals of High Renaissance. Leonardo Da Vinci and the theories of painting. Michelangelo the Sculptor and Michelangelo the painter. Raphael and the shift towards Mannerism. Concept and Technique of sfumato. Leonardo's Last Supper, Raphael's School of Athens and Michelangelo's Sistine Chapel Ceiling.</p>	

**Pedagogy** - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, and Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

**Reference Books**



## Open Elective Courses (OE) - 4

OE Course 4 Still Life Study		OE Course 4 3D Sculpture		OE Course 4 Collagraphy Printing	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 4 Poster Design		OE Course 4 Portrait Photography	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

Content of OE Course 4 - Still Life Study (Classes conducted by Department of Painting)	96Hrs
Unit 01: Linear Still Life	30/32
Unit 02: Monochrome Still Life	30/32
Unit 03: Color Still Life	30/32

Content of OE Course 4 –3D Sculpture (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Mosaic or ceramic tiles mural practice with any reference.	30/32
Unit 02: Plaster of Paris (POP) slab or cube carving with own composition.	30/32
Unit 03: Armature sculpture.	30/32

Content of OE Course 4 – Collagraphy Printing (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Introduction to collagraphy.	30/32
Unit 02: Creative composition with collagraphy.	30/32
Unit 03: method, with intaglio and other printing process.	30/32

Content of OE Course 4 – Poster Design (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Brief history of poster.	30/32
Unit 02: Elements of Poster design.	30/32
Unit 03: Exploring different kind of posters.	30/32

Content of OE Course 4 – Portrait Photography (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Different dimensions of portrait.	30/32
Unit 02: Practice from different angle and posture.	30/32
Unit 03: Gesture and expression in Portraits.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.

### Reference Books

1. Indian Sculpture –Stella Kramrich
2. The Story of Art – H W Janson
3. A cultural history of India – A L Basham