

No.AC6/303/2022-23

Dated: 01-09-2023

Notification

Sub:- Syllabus and Scheme of Examination of South Indian Studies programme (V & VI Semester) with effect from the Academic year 2023-24.

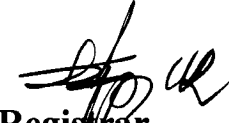
Ref:- 1. This office circular No: AC2(S)/151/2020-21 dated 08-08-2023.

2. Decision of BOS in South Indian Studies meeting held on 05-08-2023.

The Board of Studies in South Indian Studies which met on 05-08-2023 has resolved to recommended and approved the syllabus and scheme of Examinations of South Indian Studies programme (V & VI semester) with effect from the academic year 2023-24.

Pending approval of the Faculty of Arts and Academic Council meetings the above said syllabus and scheme of examinations are hereby notified.

The syllabus and Scheme of Examinations contents may be downloaded from the University website i.e., www.uni-mysore.ac.in


Registrar
REGISTRAR
University of Mysore
MYSORE

To;

1. All the Principal of affiliated Colleges of University of Mysore, Mysore.
2. The Registrar (Evaluation), University of Mysore, Mysuru.
3. The Chairman, BOS/DOS in South Indian Studies, KIKS, Manasagangothri, Mysore.
4. The Director, Distance Education Programme, Moulya Bhavan, Manasagangothri, Mysuru.
5. The Director, PMEB, Manasagangothri, Mysore.
6. Director, College Development Council, Manasagangothri, Mysore.
7. The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch and Examination Branch, University of Mysore, Mysuru.
8. The PA to Vice-Chancellor/ Registrar/ Registrar (Evaluation), University of Mysore, Mysuru.
9. Office Copy.



UNIVERSITY OF MYSORE

UNDER GRADUATE COURSES – SEMESTER SCHEME

2023-2024

SOUTH INDIAN STUDIES

SYLLABUS

**SOUTH INDIAN STUDIES
(Major subject in Degree Course)**

I SEMESTER

Paper 1 : Political History of South India : Part-I

II SEMESTER

Paper 2 : Political History of South India : Part-II

III SEMESTER

Paper 3 : South Indian Art

IV SEMESTER

Paper 4 : South Indian Architecture and Sculpture

V SEMESTER

Paper 5.1 : History of Kannada Literature (O.E)

Paper 5.2 : History of Tamil Literature

Paper 5.3 : Temples of South India

VI SEMESTER

Paper 6.1 : History of Telugu Literature

Paper 6.2 : History of Malayalam literature (O.E)

Paper 6.3 : Religion and Philosophy of South India

**SUBJECT : SOUTH INDIAN STUDIES
SYLLABUS FOR 2023-2024**

**SOUTH INDIAN STUDIES
(Major Subject in Degree Course)**

I SEMESTER

**Paper 1 : Political History of South India : Part – I
(From beginning to 1100 CE)**

1. Introduction – Sources – Geographical Factors – Pre - History
– Kadambas of Banavasi
2. Sangam age (Chronology) – Satavahanas – Gangas of Talkad -
Pallavas of Kanchi
3. Chalukyas of Badami – Rashtrakutas – Chalukyas of Kalyana, Cholas

**Paper 2 : History and Culture of South India till 1336 CE
(Open Elective)**

1. South Indian History : Shatavahana's – Chalukyas of Badam : Pallava's of
Kanchi, Rashtrakuta's and Chola's
2. South Indian Literature : Rathnatrayar's : Pampa, Ponna, Ranna
Tirukkural : Tiruvalluvar
Kavithrayar's of Telugu : Nannaya, Thikkana, errana
Pattu Sahitya of Malayalam
3. South Indian Architecture : Ganga's, Hoysala's and Chola's art and
architecture

References :

1. Subramanian .N, South Indian History
2. Neelakantashastri .K.A, A History of South India
3. South Indian Studies : Ed. H.M. Nayaka and B.R. Gopal
4. Telugu sahithya Sameekshe : G. Nagaiah
5. History of Tamil Literature : Kamil Zvebhil
6. History of Malayalam Literature : K.M. Goerge
7. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂ.1, ಸಂ.2, ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ
8. History of Kannada Literature – R.S Mugali
9. Telugu Saahithya charitra – V. Simmanna

II SEMESTER

Paper 1 : Political History of South India : Part – II
(1000 to 1800 CE)

1. Hoysalas of Dorasamundra Vijayanagara Empire : Origin – Sangama, Saluva – Tuluva and Aravidu
2. Muslim States of South India – Bahamani's & Deccan Sulthanate's
Nayakas of South India – Nayakas of Madurai, Tanjore,
Keladi & Chitradurga
3. Wodeyars of Mysore – Yaduraya and Krishnaraya, Raja Wodeyar
Chikkadevaraja Wodeyar,
Hyder Ali & Tippu Sultan

Paper 2 : History and Cultural of South India since 1336
(Open Elective)

1. South Indian History : Vijayanagara and Successors – Keladi, Chitradurga,
Madurai and Tanjore, Madurai Sulthan's and Andhra Nayaka's.
2. South Indian Literature : Ganga devi's Maduara Vijayam, Krishnadevaraya's -
Amuktamalyada, Tariq – I – Firistha
3. South Indian Architecture : Vijayanagara's, Bahamani's, Adil Shahis and
Madurai Sulathanates art and architecture

Referances :

1. Robert Sewell, A Forgotten Empire Ed. 1900
2. Venkataramanaiah M.N, A History of Vijayanagara dynasty 1982
3. Burtain Stein, Vijayanagara 1982
4. South Indian art and architecture – Neelakantashastry K.A 1972

III SEMESTER

Paper 1 : SOUTH INDIAN ART

1. Introduction to Painting, Music, Dance, Drama.
2. South Indian Painting – Chalukyas Of Badami, Hoysala Manuscript Paintings In Dhavala Texts – Vijayanagara Paintings – Lepakshi – Paintings Under Wodeyars Of Mysore
3. A Survey of South Indian Music – Beginning – The Famous Trinity – Haridasa Patronage at Tanjore and Mysore – Important Composers important forms of Dance

REFERENCE

1. Koulambi B.K. – History and Culture of Ancient Gandhara and western Himalaya, (1985)
2. Nand Gopala Chandamani – Dance and Music as Represented in Karnataka Sculpture, Agham Publication, Delhi, 1993
3. New Mayar E. – Pre-Historic Indian Rock Paintings, Oxford University Press, New Delhi – 1983
4. ಎಚ್.ಕೆ. ರಂಗನಾಥ – ಕನ್ನಡ ರಂಗಭೂಮಿಯ ವಿಕಾಸ
5. ಕೆ. ಶಿವರಾಮ ಕಾರಂತ – ಚಾಲುಕ್ಯ ವಾಸ್ತುಶಿಲ್ಪ ಚಿತ್ರಕಲಾ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
6. ಬಾ.ರಾ. ಗೋಪಾಲ್ – ವಾಸ್ತು, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು

III SEMESTER

Paper 2 : WOMEN'S ROLE IN SOUTH INDIA (Open Elective)

1. Introduction, Sources, Women in Vedic period, Position of Women in South India.
2. Significant Women in Political Scene
 - I. Satavahana
 - II. Chalukyas of Badami
 - III. Hoysala
3. Women Rulers of South India
 - I. Rudramba
 - II. Kittur Rani Channamma
 - III. Rani Abbaka.

Referances :

1. M.B. Padma : The Position of Women in Medieval Karnataka
2. Jyotsna V. Kamath : Social Life in Medieval Karnataka
3. ಚನ್ನಕ್ಕ ಪಾವಟೆ : ಶಾಸನಗಳಲ್ಲಿ ಮಹಿಳೆಯರು
4. ಸರೋಜಿನಿ ಮಹಿಷಿ : ಕರ್ನಾಟಕದ ಕವಿಯಿತ್ರಿಯರು
5. ಡಾ. ವಿಜಯಾದಿತ್ಯ : ಮಹಿಳೆ, ಸಾಹಿತ್ಯ

IV SEMESTER

Paper 1 : SOUTH INDIAN ARCHITECTURE AND SCULPTURE

1. Introduction – Satavahana (Nagarjunakonda and Amaravati), Temple Architecture under Gangas, Chalukyas of Badami, Rashtrakutas
2. Temple Architecture of Badami & Kalyana Chalukyas, Pallavas of Kanchi and Cholas
3. Hoysala and Vijayanagara – Temple Architecture

REFERENCE

1. Nayak H.M. and Gopal B.R. (ED.) – 1990 South Indian Studies, Geetha Book House, Mysore
2. Hiralal Jain – Cultural Heritage of India
3. Divakara R.R. – 1968- Karnataka through the Ages, Bangaluru.
4. ಹರಿದಾಸ ಭಟ್ಟಾಚಾರ್ಯ (ಸಂ.) – ಯುಗಯಾತ್ರೀ ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
5. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್. – ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್‌ಹೌಸ್, ಮೈಸೂರು.
6. ಶ್ರೀಕಂಠಶಾಸ್ತ್ರಿ ಎಸ್. – ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ

IV SEMESTER

Paper 2 : SOUTH INDIAN NUMISMATICS (Open Elective)

1. Introduction – Antiquity of coins Techniques of minting the coins
Punch marked coins. Coins of the beginning period.
2. Hoysala and Vijayanagar coins
3. Cholas, Cheras, Pandyas, Pallavas Coins

Referances :

1. Elliot, Walter – South Indian coins
2. Sircar D.C. – Indian Numismatics
3. Allan J. – Coins of Ancient India
4. Narasimha Murthy A.V. – Coins of India
5. ನರಸಿಂಹಮೂರ್ತಿ ಎ.ವಿ. – 2003 – ವಿಜಯನಗರ ಕಾಲದ ನಾಣ್ಯಗಳು, ಕನ್ನಡ ವಿ.
ವಿ. ಹಂಪಿ
6. ನರಸಿಂಹಮೂರ್ತಿ ಎ.ವಿ. – 2003 – ಕರ್ನಾಟಕದ ನಾಣ್ಯ ಪರಂಪರೆ, ಕನ್ನಡ ಪುಸ್ತಕ
ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು
7. ಖಂಡೋಬರಾವ್ ಎಚ್. – 2002 - ಕರ್ನಾಟಕದ ನಾಣ್ಯಗಳು

FIFTH SEMESTER : 2023-2024
CREDIT PATTERN : 03 (3+0+0)
COURSE TYPE : DISCIPLINE SPECIFIC ELECTIVE (D.S.E)

PAPER – 5.1 : HISTORY OF KANNADA LITERATURE

- Unit : 1 Ancient trends and Important contributors.
Kavirajamarga
Vaddaradhanakara - Pampa, Ranna, Ponna and
Nagachandra.
- Unit : 2 Medieval trends and important contributors – Basavanna,
Akkamahadevai, Raghavanka — Kumaravyasa –
Lakshmisha - Harihara - Purandara and Kanakadasa.
- Unit : 3 Modern trends and important contributors.
Poetry, Novel, Drama, Short Stories
BMSri, Kuvempu, Bendre, Masti, Sivarama Karantha,
Girish Karnad, Anupama Niranjana, Devanuru Mahadeva

SELECTED REFERENCE :

Kannada Writers and their works series, Prasaraanga, Mysore Univ., Mysore

1. ರಂ. ಶ್ರೀ ಮುಗಳಿ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
2. ತ. ಸು. ಶಾಮರಾಯ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
3. ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿ.ವಿ : 'ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ'ಯ ಸಂಪುಟಗಳು.
4. ಎನ್. ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ.
5. ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ : ಕರ್ನಾಟಕ ಪರಂಪರೆ, ಸಂಪುಟ 1, 2.
6. ಭಾರತೀಯ ಸಾಹಿತ್ಯದ ನಿರ್ಮಾಪಕರು : ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ.
7. ಎಲ್. ಎಸ್. ಶೇಷಗಿರಿರಾವ್ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ.
8. ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ : ಸಾಮಾನ್ಯನಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು
9. ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ : ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯದರ್ಶನ

FIFTH SEMESTER : 2023-2024
COURSE TYPE : DISCIPLINE SPECIFIC ELECTIVE (D.S.E)
CREDIT PATTERN - 03 / (3 + 0 + 0)

PAPER – 5.2 : HISTORY OF TAMIL LITERATURE

- Unit : 1 Ancient Literature – Sangam Literature – Paththupattu – Ettutthogai – Tolappiyam – Silappadikkaram and Manimekhalai – Tirukkural.
Bhakti Literature – Saiva Nayanmars – Vaishnava Alwars – Ramayana And Mahabharatha traditions – Kambar and Ottakkuthar.
- Unit : 2 Medieval Literature – Periyapuranam Jaina Epics (Sirupancamahakavyakal)
- Unit : 3 Modern Literature – writings of Subrahmanya Bharathi, Bharathidasan – Jayakanthan, Akhilan, Pudumaippithan, R. Krishnamurthy (Kalki), V V S Iyer.

SELECTED REFERENCE :

1. Kamil Vaclav Zvelebil : History of Tamil Literature.
2. T. P. Meenakshi Sundaram : History of Tamil Literature.
3. Chief Ed. T R S Sharma : Ancient Indian Literature Vol III (An Anthology).
4. Makers of Indian Literature Series : Published by Sahitya Akademi.
5. M. Arunachalam : Development of Classical Tamil Language And Literature PP 785-815.
6. M. Varadarajan : Modern Tamil Literature PP 816-827.
7. H. M. Nayak : Articals in South Indian Studies.
B. R. Gopal (Ed.)
8. ಮು. ವರದರಾಜನ್ : ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
9. ಎನ್. ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ
10. ಗುಂಡಪ್ಪ, ಎಲ್. : ತಮಿಳು ಪಾಠಗಳು
11. ವನ್ನಿಕನಾಥನ್, ಜಿ. : ಅಪ್ಪಲ್
12. ಅನಂತರಂಗಾಚಾರ್ಯ, ಎನ್. ಎಸ್. (ಅನು) : ತಿರುವಾಯ್ಮೊಳಿ
13. ನಿಚ್ಚಂಪೊಸತು : ಕುವೆಂಪು ಭಾಷಾಭಾರತಿ ಪ್ರಕಟಣೆ

FIFTH SEMESTER : 2023-2024
OPEN ELECTIVE
CREDIT PATTERN : 03 (3+0+0)
COURSE TYPE : DISCIPLINE SPECIFIC ELECTIVE (D.S.E)

PAPER – 5.3 : TEMPELS OF SOUTH INDIA

- Unit 1 :** Temples of Karnataka
Kadambas of Banavasi Chalukyas of Badami,
Temples of Rashtrakuta's, Temples of Hoysala's.
- Unit 2 :** Temples of Tamilnadu
Temples of Tanjavour & Madurai
Temples of Mahabalipiram
Temples of Chidambaram.
- Unit 3 :** Temples of Andrapradesh & Telangana & Kerala.
Temples of Tirumala Tirupathi
Temples of Kalahasti
Temples of Yadadri Narasimha Temple
Temples of Sri Padmanabha swamy temple.

SELECTED REFERENCE :

1. (ಪ್ರಕಟಣೆ) ತಿರುಪತಿ ತಿರುಮಲ ದೇವಸ್ಥಾನ : ದೇವಾಲಯಗಳ ಚರಿತ್ರೆ
2. P. Sadananda : The Grate temples of India
3. Percy Brown : Indian Architecture (Voll) Buddhist and Hinduism period.
4. N.S. Ramaswamy : Temples of South India
5. ಹೆಚ್. ತಿಪ್ಪೆರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ

SIXTH SEMESTER : 2023-2024

COURSE TYPE : DISCIPLINE SPECIFIC ELECTIVE (D.S.E.)

CREDIT PATTERN : 03 (3+0+0)

PAPER – 6.1 : HISTORY OF TELUGU LITERATURE

- Unit : 1 Ancient Literature : Telugu Kavitraya's – (Nannaya, Tikkane (Errana) Shivakavi's – Nannechoda – Mallikarjuna Panditharadhya Palakurkisomanatha.
- Unit : 2 Madival Literature : Sri Krishna devaraja and his court poets Vemana–Thyagaraja.
- Unit : 3 Modern Literature : Gurajada Appa Rao – Veeresalingam Pantulu – Rayaproulu Subba Rao - Sri Sri – Vishwanatha Sathyanarayana.

SELECTED REFERENCE :

1. G. V. Sitapathi : History of Telugu Literature.
2. Makers of Indian Literature Series : Published by Sahitya Akademi Bangalore.
3. ఆర్విఎస్ సుందరం : తేలుగు భాషే మత్తు సాహిత్య చరిత్రే.
4. ఎన్. అనంతరంగాచార్ : సాహిత్య భారతీ.
5. తేలుగు సాహిత్య సమీక్ష : జి. నాగయ్య
6. తేలుగు సాహిత్య చరిత్రే – వేలమల సిమ్మన్న

SIXTH SEMESTER : 2023-2024

COURSE TYPE : DISCIPLINE SPECIFIC ELECTIVE (D.S.E.)

CREDIT PATTERN : 03 (3+0+0)

PAPER – 6.2 : HISTORY OF MALAYALAM LITERATURE

Unit : 1 Malayalam Language – Folk Literature – Folk Songs and Ballads
Influence of Tamil – Pattu Sahitya – Ramacharitam
Niranam Poets (Rama, Madhava and Sankara Panikkar).
Lilathilakam – Influence of Sanskrit – Manipravala Sahitya
Sandesha kavyas – Champu Kavyas.

Unit : 2 Gatha Sahitya – Cherusseri Nambudiri
Origin and development of Kilipattu tradition
Elutthachhan Poondanam Nambudiri and Melppathoor

Kathakkali Literature - Attakkatha – Unnayi Variyar - Thullal Sahitya
Kunchan Nambiar.

Unit : 3 Development of prose literature –
Contribution of Christian Missionaries
Modern trends and important contributors.
Poetry, Novel, Drama, Short Stories, Kavitrayas Kumaran Asan –
Vallathol Narayana Menon and Ullor Parameshwara Iyer.

SELECTED REFERENCE :

1. K. M. George : A Survey of Malayalam Literature.
2. Suranad Kunjan Pillai : Development of Malayalam Language and Literature.
3. Sukumar Azhikode : The Basic note in Modern Malayalam Literature.
4. A History of Malayalam literature : Chaitanya Krishna
5. History of Malayalam Literature : Devi R. Leela
6. H. M. Nayak & B. R. Gopa (Ed.) : Articals in SOUTH INDIAN STUDIES.
7. ಯು. ಪಿ. ಉಪಾಧ್ಯಾಯ ಮತ್ತು ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ : ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ.
8. ಎನ್. ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ.
9. ಪರಮೇಶ್ವರ ನಾಯರ್ : ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.

SIXTH SEMESTER : 2023-2024

OPEN ELECTIVE

CREDIT PATTERN : 03 (3+0+0)

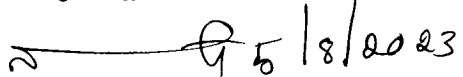
PAPER – 6.3 : RELIGION AND PHILOSOPHY OF SOUTH INDIA

- Unit : 1 **Schools of Vedantha** : Life of Shankaracharya and Philosophy of Advaita
Life of Ramanujacharya and Philosophy of Visistadvaita
Life of Madhvacharya and Philosophy of Dvaita.
- Unit : 2 **Jainism** : Origin – Tenets – Schools of Jainism – Digambara
Shwetambara – Jainism in South India.
Buddhism : Origin – Tenets – Schools of Hinayana and Mahayaya
Buddhism in South India.
- Unit : 3 **Shaivism** : Brief narration of Philosophy of Saivism and Virasaivism
Nayanmars of Tamilnadu & Vachanakaras of Karnataka.
Vaishnavism : Brief narration of the Philosophy of Vaishnavism –
Alwars of Tamilnadu and Haridasas of Karnataka

SELECTED REFERENCE :

1. S. S. Raghavachar : Studies in Vedantha
2. The Following articals in SOUTH INDIAN STUDIES Ed. by H. M. Nayak & B. R. Gopal
V. A. Devasenapathi : Saiva Philosophy (PP 425-431).
Thipperudraswamy : Virasaivism (PP 478-490).
N. Veeghinathan : The Philosophy of Advaita (PP 432-443).
S. S. Raghavachar : The Philosophy of Ramaniya (PP 444-465).
G. Srinivasam : The Dvaita Vedantha of Madhva (PP 465-473).
R. Vasantha : Buddhism in South India (PP 491-503).
T. G. Kalghatagi : Jainism in South India (PP 504-517).
K. Mohammed Shariff : Islam in South India (PP 518-528).
L. Sundaram : Christianity in South India (PP 529-533).
Prema Nandakumar : Religious movements in South India (PP 534-551).
3. ಯಂ. ಯಾಮುನಾಚಾರ್ಯ : ಆಳ್ವಾರರುಗಳು.
4. ಸ್ವಾಮಿ ಸೋಮನಾಥಾನಂದ : ಹಿಂದೂ ಧರ್ಮಸಾರ.
5. ಟಿ. ಬಿ. ಬಸವರಾಜು : ಆಚಾರ್ಯ ಶ್ರೀಶಂಕರ.
6. ಟಿ. ಬಿ. ಬಸವರಾಜು : ಆಚಾರ್ಯ ಶ್ರೀರಾಮಾನುಜ.
7. ಪಾಂಡುರಂಗ ವಾಮನ ಕಾಣೆ: ಧರ್ಮಶಾಸ್ತ್ರದ ಇತಿಹಾಸ.
ಎಸ್. ಕೆ. ರಾಮಚಂದ್ರರಾವ್ (ಅನು)
ಕೃಷ್ಣಮೂರ್ತಿ

ತಮ್ಮ ವಿಶ್ವಾಸದ

ನ  18/0023

(ಪ್ರೊ. ಎನ್.ಕೆ. ಲೋಲಾಕ್ಷಿ)

ಅಧ್ಯಕ್ಷರು

ದಕ್ಷಿಣ ಭಾರತೀಯ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ)