

ದೂರವಾಣಿ ಸಂಖ್ಯೆ : 2419677/2419361

ಫ್ಯಾಕ್ಸ್ : 0821-2419363/2419301

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ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ದಿನಾಂಕ: 26-10-2021

ಸಂಖ್ಯೆ:ಎಸಿ.6/152/NEP/2020-21

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- ಬಿಎ- ಸಂಸ್ಕೃತ ಅಧ್ಯಯನ ಪಠ್ಯಕ್ರಮ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಧಾನವನ್ನು NEP- 2020 ಅನುಸಾರ 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರುವ ಬಗ್ಗೆ.

- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ: 27/28-09-2021 ರಂದು ಜರುಗಿದ ಸಂಸ್ಕೃತ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.
2. ದಿನಾಂಕ: 13-10-2021 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.
3. ದಿನಾಂಕ: 22-10-2021 ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಡವಳಿ.

ದಿನಾಂಕ: 27/28-09-2021 ರಂದು ಜರುಗಿದ ಉಲ್ಲೇಖ (1)ರ ಸಂಸ್ಕೃತ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕ) ಬಿ.ಎ ಸಂಸ್ಕೃತ ಅಧ್ಯಯನ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಪಠ್ಯಕ್ರಮ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಧಾನವನ್ನು NEP-2020ರ ಅನುಸಾರ ರೂಪಿಸಿ 2021-22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರಲು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

ಉಲ್ಲೇಖಿತ (2 & 3) ರ ದಿನಾಂಕ 13-10-2021 ಮತ್ತು 22-10-2021 ರಂದು ಕ್ರಮವಾಗಿ ನಡೆದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ ವಿದ್ಯಾ ವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳು ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಗಳನ್ನು ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

ಸಂಸ್ಕೃತ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕ) ಪಠ್ಯಕ್ರಮಗಳು ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಧಾನಗಳನ್ನು www.uni-mysore.ac.in ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರು
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು.

ಗೆ:-

1. ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಸಂಯೋಜನೆಗೊಳಪಟ್ಟ ಎಲ್ಲಾ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳಿಗೆ- ಅಗತ್ಯ ಕ್ರಮಕ್ಕಾಗಿ
2. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
3. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ರಾಜ್ಯಶಾಸ್ತ್ರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಅಧ್ಯಕ್ಷರು, ಸಂಸ್ಕೃತ ಅಧ್ಯಯನ ವಿಭಾಗ/ಮಂಡಳಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ ಕಟ್ಟಡ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.

6. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ರಾಜ್ಯಶಾಸ್ತ್ರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
7. ನಿರ್ದೇಶಕರು, ಪಿ.ಎಂ.ಇ.ಬಿ., ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
8. ನಿರ್ದೇಶಕರು. ಐ.ಸಿ.ಡಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು- ಇವರಿಗೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಕೋರಲಾಗಿದೆ.
9. ಕುಲಪತಿಗಳು/ ವಿಶೇಷ ಅಧಿಕಾರಿಗಳು/ ಆಪ್ತ ಸಹಾಯಕರು/ ಕುಲಸಚಿವರು/ ಉಪಕುಲಸಚಿವರು/ ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ/ಸಾಮಾನ್ಯ/ಪಿಡಿಐ/ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಪ್ರಾಧಿಕಾರ/ಪಿಡಿಐ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
10. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಆಡಳಿತಶಾಖೆಯ, AC2(S)/ AC-3/ AC-7(a)/ AC-9, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.- ಈ ಸಂಬಂಧ ಮುಂದಿನ ಕ್ರಮವಹಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿದೆ.
11. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

SVN

Undergraduate Curriculum for 2021-22 as per NEP

I Semester - BA/B Music/ BFA/BPA/BSW

Ability Enhancement Compulsory Courses – 3 Credits

Sanskrit Poetry, Grammar and Comprehension (L+T+P) (3+1+0)	Marks
Unit-1 Introduction to Classical Sanskrit Poetry – Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy (Page 1-24)	
Unit-2 Selected shlokas from Valmiki Ramayana – Balakanda – Sarga 1 – 1 to 60 shloka	60
Unit-3 <ul style="list-style-type: none">Vocabulary building - Samskrita Vyavahara Sahastri (page1-18)Karaka prakarana – Samskrita Gadya Padya Vallari – (Page 201-204)Comprehension - Shevadhi-2 (page 133)	
Internal Assessment	40
Total	100

Learning Objectives:

- It gives introduction to Sanskrit poetry.
- It inspires to read the Ramayana.
- It helps to build the foundation for Sanskrit vocabulary.
- It supports the formation of sentences in Sanskrit.
- It assists in comprehension skills.

Learning Outcomes:

- The student gets motivated to compose poems.
- The student imbibes the noble qualities.
- The student develops conviction in scriptures.
- The student learns Sanskrit speaking skills.
- The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

- Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy, Bharavi Publication, Bengaluru. RPT 1987 (Page 1-24)
- Srimad Ramayana – Valmiki.
- Samskrita Vyavahara Sahastri – Samskrita Bharati, (Delhi-Bengaluru) Page 1-18.
- Samskrita Gadya Padya Vallari – (Page 201-204), Government of Karnataka, Karnataka Textbook Society (R) Bengaluru. RPT -2012-13.
- Shevadhi-2 – Government of Karnataka, Bengaluru. RPT-2019. Page 133.

Digital Resources: www.archive.org

<https://www.wikipedia.org/>

I Semester - BSc/BSc FAD and all other Science and Home Science Courses

Ability Enhancement Compulsory Course – 3 Credits

Sanskrit Poetry, Grammar and Comprehension (L+T+P) (3+1+0)	Marks
Unit-1 Introduction to Classical Sanskrit Poetry – Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy (Page 1-24)	
Unit-2 Selected portions from Raghuvamsham I Sarga (1-50 Shlokas)	60
Unit-3 <ul style="list-style-type: none">• Vocabulary building Samskrita Vyavahara Sahastri (page1-18)• Karaka prakarana – Samskrita Gadya Padya Vallari – (Page 201-204)• Comprehension Shevadhi-2 (page 133)	
Internal Assessment	40
Total	100

Learning Objectives:

1. It gives introduction to Sanskrit poetry.
2. It inspires to read the Raghuvamsham Mahakavyam.
3. It helps to build the foundation for Sanskrit vocabulary.
4. It supports the formation of sentences in Sanskrit.
5. It assists in comprehension skills.

Learning Outcomes:

1. The student gets motivated to compose poems.
2. The student imbibes the noble qualities.
3. The student develops conviction in scriptures.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

1. Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy, Bharavi Publication, Bengaluru. RPT 1987 (Page 1-24)
2. Raghuvamsha Mahakavya - Kalidasa.
3. Samskrita Vyavahara Sahastri – Samskrita Bharati, (Delhi-Bengaluru) Page 1-18.
4. Samskrita Gadya Padya Vallari – (Page 201-204), Government of Karnataka, Karnataka Textbook Society (R) Bengaluru. RPT -2012-13.
5. Shevadhi-2 – Government of Karnataka, Bengaluru. RPT-2019. Page 133.

Digital Resources: www.archive.org

<https://www.wikipedia.org/>

I Semester - B Com

Ability Enhancement Compulsory Course - 3 Credits

Sanskrit Poetry, Grammar and Comprehension (L+T+P) (3+1+0)	Marks
Unit-1 Introduction to Classical Sanskrit Poetry – Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy (Page 1-24)	
Unit-2 Selected portions from Kumarasambhavam Sarga 5 (1-40 Shlokas)	60
Unit-3 <ul style="list-style-type: none">• Vocabulary building - Samskrita Vyavahara Sahastri (page1-18)• Karaka prakarana – Samskrita Gadya Padya Vallari – (Page 201-204)• Comprehension - Shevadhi-2 (page 133)	
Internal Assessment	40
Total	100

Learning Objectives:

1. It gives introduction to Sanskrit poetry.
2. It inspires to read the Kumarasambhava Mahakavyam.
3. It helps to build the foundation for Sanskrit vocabulary.
4. It supports the formation of sentences in Sanskrit.
5. It assists in comprehension skills.

Learning Outcomes:

1. The student gets motivated to compose poems.
2. The student imbibes the noble qualities.
3. The student develops conviction in scriptures.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

1. Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy, Bharavi Publication, Bengaluru. RPT 1987 (Page 1-24)
2. Kumarasambhava Mahakavya - Kalidasa.
3. Samskrita Vyavahara Sahastri – Samskrita Bharati, (Delhi-Bengaluru) Page 1-18.
4. Samskrita Gadya Padya Vallari – (Page 201-204), Government of Karnataka, Karnataka Textbook Society (R) Bengaluru. RPT -2012-13.
5. Shevadhi-2 – Government of Karnataka, Bengaluru. RPT-2019. Page 133.

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

I Semester - B B A and other Management Courses

Ability Enhancement Compulsory Course – 3 Credits

Sanskrit Poetry, Grammar and Comprehension (L+T+P) (3+1+0)	Marks
Unit-1 Introduction to Classical Sanskrit Poetry – Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy (Page 1-24)	
Unit-2 Selected portions from Bhagawad Gita Chapter 3 (1-43 Shlokas)	60
Unit-3 <ul style="list-style-type: none">• Vocabulary building Samskrita Vyavahara Sahastri (page1-18)• Karaka prakarana – Samskrita Gadya Padya Vallari – (Page 201-204)• Comprehension Shevadhi-2 (page 133)	
Internal Assessment	40
Total	100

Learning Objectives:

1. It gives introduction to Sanskrit poetry.
2. It inspires to read the complete Bhagawad Gita.
3. It helps to build the foundation for Sanskrit vocabulary.
4. It supports the formation of sentences in Sanskrit.
5. It assists in comprehension skills.

Learning Outcomes:

1. The student gets motivated to compose poems.
2. The student imbibes the noble qualities.
3. The student develops conviction in scriptures.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

1. Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy, Bharavi Publication, Bengaluru. RPT 1987 (Page 1-24)
2. Srimad Bhagawadgita – Vyasa.
3. Samskrita Vyavahara Sahastri – Samskrita Bharati, (Delhi-Bengaluru) Page 1-18.
4. Samskrita Gadya Padya Vallari – (Page 201-204), Government of Karnataka, Karnataka Textbook Society (R) Bengaluru. RPT -2012-13.
5. Shevadhi-2 – Government of Karnataka, Bengaluru. RPT-2019. Page 133.

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

I Semester - BCA/BHM & other courses

Ability Enhancement Compulsory Course – 3 Credits

Sanskrit Poetry, Grammar and Comprehension (L+T+P) (3+1+0)	Marks
Unit-1 Introduction to Classical Sanskrit Poetry – Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy (Page 1-24)	
Unit-2 Selected Shlokas from Neetishataka of Bhartruhari (1-40 Shlokas)	60
Unit-3 <ul style="list-style-type: none">• Vocabulary building Samskrita Vyavahara Sahastri (page1-18)• Karaka prakarana – Samskrita Gadya Padya Vallari – (Page 201-204)• Comprehension Shevadhi-2 (page 133)	
Internal Assessment	40
Total	100

Learning Objectives:

1. It gives introduction to Sanskrit poetry.
2. It inspires to read the complete Neetishataka.
3. It helps to build the foundation for Sanskrit vocabulary.
4. It supports the formation of sentences in Sanskrit.
5. It assists in comprehension skills.

Learning Outcomes:

1. The student gets motivated to compose poems.
2. The student imbibes the noble qualities.
3. The student develops conviction in scriptures.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

1. Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy, Bharavi
Publication, Bengaluru. RPT 1987 (Page 1-24)
2. Neetishataka – Bhartruhari.
3. Samskrita Vyavahara Sahastri – Samskrita Bharati, (Delhi-Bengaluru) Page 1-18.
4. Samskrita Gadya Padya Vallari – (Page 201-204), Government of Karnataka,
Karnataka Textbook Society (R) Bengaluru. RPT -2012-13.
5. Shevadhi-2 – Government of Karnataka, Bengaluru. RPT-2019. Page 133.

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

Curriculum for II Semester Courses 2021-22

II Semester - BA/B Music/ BFA/BPA/BSW

Ability Enhancement Compulsory Course - 3 Credits

Sanskrit Prose, Grammar and Translation (L+T+P) (3+1+0)	Marks
Unit-1 Introduction to Sanskrit Gadya Literature - Samskrita Bhashashastra Mattu Sahitya Charitre – Dr K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah. (page 591-638)	60
Unit-2 Bharata Sangraha – By Lakshmana Suri – Vana Parva and Virata Parva.	
Unit-3 Identifying Namapadas – Samskrit Shabdachandrika (page 1 to 12) Identifying Sandhi – “Sandhihi” – G.Mahabaleshwara Bhat (Page 1-31) Translation from Sanskrit to Kannada/English (Unseen Sentences)	
Internal Assessment	40
Total	100

Learning Objectives:

1. It gives introduction to Sanskrit prose.
2. It inspires to read the complete Bharata Sangraha.
3. It helps to gain the knowledge about various forms of nouns.
4. It supports the formation of sentences in Sanskrit.
5. It assists in translation skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

1. Bharata Sangraha - Lakshmanasuri.
2. Samskrit Shabdachandrika (page 1 to 12) – Vidwan N.Ranganatha Sharma, Vidyabharati Grantha mala -3, Sringeri. 1995.
3. “Sandhihi” – G.Mahabaleshwara Bhat (Page 1-31) Samskrita Bharati, Bengaluru. RPT-2017.

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

II Semester - BSc/BSc FAD and all other Science and Home Science Courses

Ability Enhancement Compulsory Course – 3 Credits

Sanskrit Prose, Grammar and Translation (L+T+P) (3+1+0)	Marks
Unit-1 Introduction to Sanskrit Gadya Literature - Samskrita Bhashashastra Mattu Sahitya Charitre – Dr K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah. (page 591-638)	60
Unit-2 Bharata Sangraha – By Lakshmana Suri – Adi parva and Sabha Parva.	
Unit-3 <ul style="list-style-type: none">Identifying Namapadas – Samskrit Shabdachandrika (page 1 to 12)Identifying Sandhi – “Sandhihi” – G.Mahabaleshwara Bhat (Page 1-31)Translation from Sanskrit to Kannada/English (Unseen Sentences)	
Internal Assessment	40
Total	100

Learning Objectives:

1. It gives introduction to Sanskrit prose.
2. It inspires to read the complete Bharata Sangraha.
3. It helps to gain the knowledge about various forms of nouns.
4. It supports the formation of sentences in Sanskrit.
5. It assists in translation skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

1. Bharata Sangraha - Lakshmanasuri.
2. Samskrit Shabdachandrika (page 1 to 12) – Vidwan N.Ranganatha Sharma, Vidyabharati Grantha mala -3, Sringeri. 1995.
3. “Sandhihi” – G.Mahabaleshwara Bhat (Page 1-31) Samskrita Bharati, Bengaluru. RPT-2017.

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

II Semester -B Com

Ability Enhancement Compulsory Course – 3 Credits

Sanskrit Prose, Grammar and Translation (L+T+P) (3+1+0)	Marks
Unit-1 Introduction to Sanskrit Gadya Literature - Samskrita Bhashashastra Mattu Sahitya Charitre – Dr K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah. (page 591-638)	60
Unit-2 Bharata Sangraha – By Lakshmana Suri – Udyoga parva and Bhishma parva.	
Unit-3 <ul style="list-style-type: none">Identifying Namapadas – Samskrit Shabdachandrika (page 1 to 12)Identifying Sandhi – “Sandhihi” – G.Mahabaleshwara Bhat (Page 1-31)Translation from Sanskrit to Kannada/English (Unseen Sentences)	
Internal Assessment	40
Total	100

Learning Objectives:

1. It gives introduction to Sanskrit prose.
2. It inspires to read the complete Bharata Sangraha.
3. It helps to gain the knowledge about various forms of nouns.
4. It supports the formation of sentences in Sanskrit.
5. It assists in translation skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

1. Bharata Sangraha - Lakshmanasuri.
2. Samskrit Shabdachandrika (page 1 to 12) – Vidwan N.Ranganatha Sharma, Vidyabharati Grantha mala -3, Sringeri. 1995.
3. “Sandhihi” – G.Mahabaleshwara Bhat (Page 1-31) Samskrita Bharati, Bengaluru. RPT-2017.

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

II Semester - B B A and other Management Courses

Ability Enhancement Compulsory Course - 3 Credits

Sanskrit Prose, Grammar and Translation (L+T+P) (3+1+0)	Marks
Unit-1 Introduction to Sanskrit Gadya Literature - Samskrita Bhashashastra Mattu Sahitya Charitre – Dr K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah. (page 591-638)	
Unit-2 Kadambari – By Banabhatta – Shukanasopadesha and Chandrapeeda Vidyabhyasa.	60
Unit-3 <ul style="list-style-type: none">• Identifying Namapadas – Samskrit Shabdachandrika (page 1 to 12)• Identifying Sandhi – “Sandhihi” – G.Mahabaleshwara Bhat (Page 1-31)• Translation from Sanskrit to Kannada/English (Unseen Sentences)	
Internal Assessment	40
Total	100

Learning Objectives:

1. It gives introduction to Sanskrit prose.
2. It inspires to read the complete Kadambari of Banabhatta.
3. It helps to gain the knowledge about various forms of nouns.
4. It supports the formation of sentences in Sanskrit.
5. It assists in translation skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

1. Kadambari - Banabhatta.
2. Samskrit Shabdachandrika (page 1 to 12) – Vidwan N.Ranganatha Sharma, Vidyabharati Grantha mala -3, Sringeri. 1995.
3. “Sandhihi” – G.Mahabaleshwara Bhat (Page 1-31) Samskrita Bharati, Bengaluru. RPT-2017.

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

II Semester - BCA/BHM & other courses

Ability Enhancement Compulsory Course - 3 Credits

Sanskrit Prose, Grammar and Translation (L+T+P) (3+1+0)	Marks
Unit-1 Introduction to Sanskrit Gadya Literature - Samskrita Bhashashastra Mattu Sahitya Charitre – Dr K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah. (page 591-638)	60
Unit-2 Dashakumaracharitam – Dandi – Chapter 1 - Poorvapeethika	
Unit-3 <ul style="list-style-type: none">Identifying Namapadas – Samskrit Shabdachandrika (page 1 to 12)Identifying Sandhi – “Sandhihi” – G.Mahabaleshwara Bhat (Page 1-31)Translation from Sanskrit to Kannada/English (Unseen Sentences)	
Internal Assessment	40
Total	100

Learning Objectives:

1. It gives introduction to Sanskrit prose.
2. It inspires to read the complete Dashakumaracharitam.
3. It helps to gain the knowledge about various forms of nouns.
4. It supports the formation of sentences in Sanskrit.
5. It assists in translation skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

1. Dashakumaracharitam – Dandi
2. Samskrit Shabdachandrika (page 1 to 12) – Vidwan N.Ranganatha Sharma, Vidyabharati Grantha mala -3, Sringeri. 1995.
3. “Sandhihi” – G.Mahabaleshwara Bhat (Page 1-31) Samskrita Bharati, Bengaluru. RPT-2017.

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

Discipline Specific Core (DSC) - Gadyakavya A1 (3)

I Semester – BA (Basic/ Hons.) – 3 Credits

Gadyakavya (L+T+P) (3+1+0)	Marks
Unit-1 Dashakumaracharitam – Dandi – Uttarapeethika - Chapter 1	60
Unit-2 Dashakumaracharitam – Dandi – Uttarapeethika - Chapter 2	
Unit-3 Dashakumaracharitam – Dandi – Uttarapeethika - Chapter 3	
Internal Assessment	40
Total	100

Learning Objectives:

1. It inspires to read the complete Dashkumaracharita and so on.
2. It assists in acquiring advanced learning skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

Dashakumaracharitam – Dandi

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

Discipline Specific Core (DSC) - Padyakavya A2 (3)

I Semester – BA (Basic/ Hons.) – 3 Credits

Padyakavya (L+T+P) (3+1+0)	Marks
Unit-1 Shishupalavadham – Magha – Sarga1 with Mallinatha commentary – 1 to 25 shlokas.	60
Unit-2 Shishupalavadham – Magha – Sarga1 with Mallinatha commentary – 26 to 50 shlokas.	
Unit-3 Shishupalavadham – Magha – Sarga1 with Mallinatha commentary – 51 to 75 shlokas.	
Internal Assessment	40
Total	100

Learning Objectives:

1. It inspires to read the complete Shishupalavadham and so on.
2. It assists in acquiring advanced learning skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

Dashakumaracharitam – Dandi

Digital Resources: www.achieve.org

<https://www.wikipedia.org/>

Discipline Core (DSC) – Champukavya- A 3(3)

I Semester – BA (Basic/ Hons.) – 3 Credits

Champukavya (L+T+P) (3+1+0)	Marks
Unit-1 Champuramayanam – Bhojadeva – Balakanda – 1 to 40 shlokas	60
Unit-2 Champuramayanam – Bhojadeva – Balakanda – 41 to 80 shlokas	
Unit-3 Champuramayanam – Bhojadeva – Balakanda - 81 to 117 shlokas	
Internal Assessment	40
Total	100

Learning Objectives:

1. It inspires to read the complete Champuramayanam and so on.
2. It assists in acquiring advanced learning skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

Champuramayanam – Bhojadeva

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

Discipline Core (DSC) – Nataka- A 4(3)

I Semester – BA (Basic/ Hons.) – 3 Credits

Nataka (L+T+P) (3+1+0)	Marks
Unit-1 Abhijnana Shakuntalam – Kalidasa – Act 1.	60
Unit-2 Abhijnana Shakuntalam – Kalidasa – Acts 2 & 3.	
Unit-3 Abhijnana Shakuntalam – Kalidasa – Act 4.	
Internal Assessment	40
Total	100

Learning Objectives:

1. It inspires to read the complete Abhijnana Shakuntalam and so on.
2. It assists in acquiring advanced learning skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

Abhijnana Shakuntalam – Kalidasa

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

Open Elective (OE)

I Semester – BA (Basic/ Hons.) – 3 Credits

Hitopadesha (L+T+P)(3+1+0)	Marks
Unit-1 Hitopadesha – Mitralabha - Story 1&2	60
Unit-2 Hitopadesha – Mitralabha - Story 3 to 5	
Unit-3 Hitopadesha – Mitralabha - Story 6 to 8	
Internal Assessment	40
Total	100

Learning Objectives:

1. It inspires to read the complete Hitopadesha and so on.
2. It assists in acquiring advanced learning skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

Hitopadesha – Mitralabha

Digital Resources: www.achieve.org

<https://www.wikipedia.org/>

Open Elective (OE)

II Semester – BA (Basic/ Hons.) – 3 Credits

Subhashita (L+T+P)(3+1+0)	Marks
Unit-1 Samayochita Sandarbha Sooktayah – 1 to 30 shlokas	60
Unit-2 Samayochita Sandarbha Sooktayah – 31 to 60 shlokas	
Unit-3 Samayochita Sandarbha Sooktayah – 61 to 100 shlokas	
Internal Assessment	40
Total	100

Learning Objectives:

1. It inspires to read the complete Hitopadesha and so on.
2. It assists in acquiring advanced learning skills.

Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

Recommended Learning Resources

Printed Text Books

Samayochita Sandarbha Sooktayah – 1 to 100 shlokas – Dr.G.N.Bhat, Canara College, Mangalore.

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

Skill Enhancement Course (SEC)

I Semester – BA (Basic/ Hons.) – 2 Credits

Digital Fluency - Sanskrit & Computer Literacy (2) (L+T+P) (1+0+2)	Marks
Basic computer skills in Sanskrit / conversational Sanskrit / Translation / Sanskrit typing	30
Internal Assessment	20
Total	50

Learning Objectives:

1. It inspires to explore Sanskrit sources in internet.
2. It assists in acquiring advanced computer skills.

Learning Outcomes:

1. The student gets motivated to discover new avenues in Sanskrit.
2. The student will be confident in learning new skills relevant to Sanskrit.

Recommended Learning Resources

Printed Text Books:

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

Skill Enhancement Course (SEC)

II Semester – BA (Basic/ Hons.) – 2 Credits

Health and Wellness/ Social & Emotional Learning (2) - Yoga & Ayurveda -1 (L+T+P) (1+0+2)	Marks
Yoga – Vivekananda Kendra, Mysuru. Ayurveda – Sushruta Samhita – Part 1 - Chapter 1 -	30
Internal Assessment	20
Total	50

Learning Objectives:

1. It inspires to explore Sanskrit sources in internet.
2. It assists in acquiring advanced computer skills.

Learning Outcomes:

1. The student gets motivated to discover new avenues in Sanskrit.
2. The student will be confident in learning new skills relevant to Sanskrit.

Recommended Learning Resources

Printed Text Books

Yoga – Vivekananda Kendra, Mysuru. 11th edition.
Ayurveda – Sushruta Samhita

Digital Resources: www.archieve.org

<https://www.wikipedia.org/>

Pedagogy

- Lecture
- Interaction and Deliberation.
- Group Discussion.
- Learning and teaching in the class.
- Creation of a situation.
- Enacting a dramatic scene
- Fieldwork or Assignment.
- Excursion.
- Written examination
- Internal Assessment
- Promoting research activities
- Usage of Multimedia
- Conducting Continuous and comprehensive Evaluation.

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