

Telephone No. 2419677/2419361
Fax: 0821-2419363/2419301

e-mail : registrar@uni-mysore.ac.in
www.uni-mysore.ac.in

UNIVERSITY OF MYSORE
Estd. 1916



Vishwavidyanilaya Karyasoudha
Crawford Hall, Mysuru- 570 005

No.AC6/303/2022-23

Dated: 01-09-2023

Notification

Sub:- Revised Syllabus and Scheme of Examination of History programme
(I & II Semester) with effect from the Academic year 2023-24.

Ref:- 1. This office circular No: AC2(S)/151/2020-21 dated 08-08-2023.

2. Decision of BOS in History meeting held on 24-08-2023.

The Board of Studies in History which met on 24-08-2023 has resolved to recommend and approved the revised syllabus and scheme of Examinations of History programme (I & II semester) with effect from the academic year 2023-24.

Pending approval of the Faculty of Arts and Academic Council meetings the above said syllabus and scheme of examinations are hereby notified.

The syllabus and Scheme of Examinations contents may be downloaded from the University website i.e., www.uni-mysore.ac.in


Registrar
REGISTRAR
University of Mysore
MYSORE

To;

1. All the Principal of affiliated Colleges of University of Mysore, Mysore.
2. The Registrar (Evaluation), University of Mysore, Mysuru.
3. The Chairman, BOS/DOS in History, Manasagangothri, Mysore.
4. The Director, Distance Education Programme, Moulya Bhavan, Manasagangothri, Mysuru.
5. The Director, PMEB, Manasagangothri, Mysore.
6. Director, College Development Council, Manasagangothri, Mysore.
7. The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch and Examination Branch, University of Mysore, Mysuru.
8. The PA to Vice-Chancellor/ Registrar/ Registrar (Evaluation), University of Mysore, Mysuru.
9. Office Copy.

Content of Course	42 Hrs
Unit-I-Mesopotamian, Egyptian and Chinese Civilizations	14
Introduction: Geographic alF or mation and Early Man	02
Origin and Stages of the Earth – Geological Formation of World – Evolution of Human Species – From Archaic Man to Homo Sapiens – Homo Sapiens: Out of Africa and Spread all over the World	
ChapterNo:1 Mesopotamian civilization	

Course Articulation Matrix relates course out come sof course with the corresponding program out comes who seat tainment is attempt edintis course. Mark „Xin the intersection cell if a course outcome addresses a particular program out come.

<p>Egypt</p> <p>Social Condition –Economic Condition–Agriculture–Industry–Trade–Cultural contributions of Egyptians–Writing and Literature–Games–Education- Religion –Akhen atonandhis Monotheism–Artand Architecture</p>	
<p>Chapter No:3 Chinese Civilization</p> <p>Early dynasties – The State – Decline of Ancient China – Economy and Society – Occupations – Art and Crafts – Ancestor Worship and Oracles – Script – Solar-LunarCalendar–Literature</p>	<p>04</p>
<p>UnitII-Greek, RomanCivilizations</p>	<p>14</p>
<p>Chapter No : 4 Greek Civilization</p> <p>Geographical influence son the Greek-Aegean culture-The Early Greek Civilizations - The Minoan Civilization - The Mycenaean Civilization - The DarkAge-The Archaic and Classical Period</p> <p>City-States-Polity–Socio-Economic Background-Class Conflictbet ween Aristocracy and Peasantry: Process of Reforms-Transition to Democracy-Conflict with Persia: Delian League (478 BCE) - The Peloponnesian War (431-404BCE)-TheEnd ofthe Classical Period</p> <p>Social Conditions - Slavery in Ancient Greece: Economy and Society - Position ofWomen</p> <p>EconomicConditions–Agriculture–Crafts -MaritimeCommerce–Taxation</p> <p>Cultural contributions of Ancient Greece – Philosophy - Literature and Drama - Scientific Approach – Mathematics – Medicine - Astronomy – Religion - OlympicGames-Art and Architecture</p>	<p>05</p>
<p>Chapter No: 5 Roman Civilization (EarlyPart)</p> <p>The Impact of Geography - The Earliest Inhabitants of Italy - Etruscans - Decline ofEtruscans-TheGreeks inItaly</p> <p>The founding of Rome City –Rome under Monarchy-The Assembly and the Senate-The Roman Republic –The Roman Expansion</p> <p>Political Structure and Society during the Roman Republic - Effects of the Roman Expansion on commoners-Struggle between Patricians and Plebeians-The Assemblies - The Conflict of Orders – Patricians and Plebeians - Last Hundred Years of the Republic - Anti-Rome upheavals - Professional Army and War Lords – Rise of Dictatorship in Rome– Julius Caesar</p>	<p>04</p>

Chapter No: 6 Roman Principate and Empire Augustus Caesar and His Successors - The Third Century Crisis (235-284 CE) - Division of Roman Empire–Diocletian and Constantine- The decline of the Western Roman Empire Social Condition of the early Roman Empire - Social Structure of the Later Roman Empire-Status of Roman Women–Slavery-Economic Condition-Judicial System Cultural Contributions– Language– Philosophy and Literature-Religion in Ancient Rome-Judaism-Christianity-Art and Architecture - Sculpture-Painting -Coins and medals	05
Unit III– Iranian, Early American and African Civilizations	14
Chapter No:7 Iranian Civilization Early History-Achaemenid Empire–Sassanid Empire–Economic and social Life –Religion–Art and Culture	05
Chapter No:8 Early American Civilizations Mayan Civilization–Astronomy–Calendar Making-The Aztecs-The Incas–The Olmec– Culture– Religion– Art –Decline	05
Chapter No :9 Early African Civilizations The Kingdom of Kush – Kingdoms of Nubia and Aksum – Sudanic Kingdoms – Civilizations of the Bantu Peoples – Kingdom of Kongo- Lunda Empire – Kingdom of Mwenemutepa– Coastal Regions of East Africa	04

Suggested Readings

1. Austin, M.M., The Hellenistic World from Alexander to the Roman conquest, Cambridge, 1981.
2. Algaze, Guillermo., Ancient Mesopotamia at the dawn of Civilisation : The Evolution of an Urban Landscape, University of Chicago Press, Chicago, 2009.
3. Badian, E., Studies in Greek and Roman History, Oxford University Press, 1964.
4. Badian, Ernst., Roman Imperialism in the Late Republic, Oxford, 1967.
5. Edward Mac Nall Burns and others, World Civilisations, Vol. A, GOYL Saa B Publishers & Distributors, Delhi, 2011.
6. Ferrero, Guglielmo., Characters and Events of Roman History, Barnes & Noble Books, New York, 1909.
7. Keith Bradley and Paul Cartledge,, The Cambridge World History of Slavery, vol.1, Cambridge University Press, New York, 2011.
8. Nissen, Hans J., The Early History of the Ancient Near East, 9000-2000 B C, University of Chicago Press, Chicago, 1988.
9. Pollock, Susan., Ancient Mesopotamia :the Eden that never was, Cambridge University Press, Cambridge, 1999.

10. Potter, David S., ed., A Companion to the Roman Empire, Blackwell, Oxford and London, 2006.
11. Sharma, S.R., A Brief Survey of Human History, Hind Kitabs Ltd, Bombay, 1963.
12. Rakesh Kumar, Ancient and Medieval World, From Evolution of Humans to the Crisis of Feudalism, Sage Publications India Pvt Ltd, New Delhi, 2018.
13. Roux, George., Ancient Iraq, Penguin, London, 1992
14. Scarre, C. ,and Brian M. Fagan., Ancient Civilisations, Routledge, New York, 2016.
15. Sharma, S.R., A Brief Survey of Human History, Hind Kitabs Ltd, Bombay, 1963.
16. Shaw, Ian, ed., The Oxford History of Ancient Egypt, Oxford University Press, 2000.
17. Trigger, Bruce G., Understanding Early Civilisations, Cambridge University Press, 2003.
18. Wenke, Robert, The Ancient Egyptian State: The Origins of Egyptian Culture, c8000-2000 BCE, Cambridge University Press, Cambridge, 2009

Pedagogy

- Lecture Method–Classroom Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resource like Audio-Visual aids, Films, Documentaries
- Visiting Historical Sites, Museums etc.
- ICT Supplemented Teaching
- Seminars/ Guest/ Special Lectures
- Group Discussions

Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:
Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment /Book Review	10	
Seminar with Group Discussion	10	
Viva Voice/ Project work	10	
Total	40	
Grand Total		100

Date: 28.08.2023



PROF. Y. H. NAYAKWADI

**Chairman, BOS in History
Board of Studies
Chairman**

**Post Graduate Dept. of Studies
& Research in History
University of Mysore
Mysore-570 006**

Course Articulation Matrix relates course outcomes of course with corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

I B.A, 1 Semester

Paper No.1.2 DSC-2

Title of the Course: **History of Ancient India (From Earliest Times to 1206CE)**

Content of Course	42 Hrs
Unit-I Pre Historic Culture to Nandas	14
Introduction Survey of Sources-Archaeological and literary Sources Geographical Features and Natural Environment-The Geological Formation of India -Physical India since the Coming of Man-Climature-Natural Vegetation and Wildlife	02
Chapter No:1 Pre History Cultures in India Early Man in India -Hominid Fossils - Paleolithic Ages - Earliest Stone Tools - The Homo Sapiens (Modern Man) in India - Mesolithic Cultures - New Developments in Technology and Economy -Rock Art - Neolithic Revolution and Neolithic Cultural Regional Patterns - Animal Domestication - Beginning of Food Production in India and the Evidence from Mehrgarh - Growth of Villages from Baluchistan to Western Uttar Pradesh and Gujarat- Important sites-Bhimbetka, Daimabad, Nevasa, Isampur, Adichanallur, Chandravalli	03
Chapter No:2 The Indus Civilisation Towards „Urban Revolution“ - Origin and Chronology of the Indus Civilization - Early Indus Cultures - Distribution and Morphological Features of Mature Harappan Settlements - Extent and Population - Agriculture and Subsistence - Craft Production-The Cities and Towns -Trade -Culture: Writing, Art, Religion -Social and Political Framework -Later Harappan Phase-End of the Indus Civilisation	03
Chapter No:3 The Vedic and Later Vedic Age Archaeological sources- Vedasa Historical Source-Tribes and Wars-Lineage, Clan, tribe-Varna in the Rig Vedic Period-Religion:Sacrifices to the Gods - Coronation Rituals - Rajasuya and Ashwamedha - Later Vedic Age -The Emergence of Monarchy-Varna Hierarchy-Polity in Vedic Period-Gana-Samudaya -Sabha, Samiti and Vidata.	03

Chapter No :4 The Age of Mahajanapadas to the Nandas Economic Background–Urbanisation–Political History–Mahajanapadas - Republican States and their functioning- Kosala– Political Conflict and the Growth of the Magadhan Empire–The Nandas–Foreign Invasions on India– Persians and Macedonians–Alexander’s Invasion The Religious Revolution–The Intellectual Ferment–Ajivikas–Jainism– Buddhism–Brahminism	03
Unit–II The Age of Empire	14
ChapterNo:5 The Mauryan Empire Sources - Chandragupta Maurya- Ashoka –Ashoka’s Dhamma –Political Philosophy of Mauryans –Arthashastra of Kautilya – The Nature and Structure of the Mauryan Empire - Central and Provincial Administration - Revenue and Finance–Internal and Foreign Trade–Industries–Social Conditions–Ashoka’s Inscriptions– Language –Literature–Art and Architecture	07
ChapterNo:6 Post- Mauryan India:200BCE–300 CE The Political History of North India–The Shungas–Kanvas–Indo-Greeks–The Shaka–Pahlavas or Scytho- Parthians –The Kushanas – Kanishka –Gandhara Art–The Shaka Kshatrapas of Western India–The Shatavahana Empire in the Deccan	04
ChapterNo:7 The Sangam Age The three Kingdoms–The Cheras, Cholas, and Pandyas–Sangam Polity–The Sangam Government– Central and Local Self Government	03
Unit–III Guptas and their Successors	14
ChapterNo:8 The Guptas and Their Successors (CE 300–CE750) Rise of the Central Ganga Valley–Rise of the Gupta Dynasty–Chandragupta I - Samudragupta, - Chandragupta II – Administrative Structure -Central and Provincial Administration Political Development in Deccan and North India: The Vakatakas and the Vardhanas– Harshavardhana- Polity and Administration - Central and Provincial Administration Political Development in South India: Pallavas– Mahendra Varma, Narasimha Varma – Cholas - Raja Rajachola, Rajendra chola, local self-government - Art and Architecture of Pallavas and Cholas Greater India- India and the World - Indian cultural influences on different parts of the World	9
Chapter No :9 The Rajputs Gurjara – Pratiharas - Chauhans–Solankis –Paramaras –Chandellas - Polity and Administration	03

Maps for Study : i. Mauryan Empire under Ashoka ii. Kushana Empire under Kanishka iii. Gupta Empire under Samudra gupta iv. Vardhana Empire under Harshavardhana	01
Important Historical Places: 1.Sanganakallu 2. Lothal 3.Kalibangan 4.Bimbetka 5.Harappa 6.Mahenjodharo 7.Purushapura 8.Gandhara 9.Allahabad 10.Kanauj 11. Shravanabelagola 12. Kausambi 12. Rajagriha 13.Ujjaini 14.Pataliputra 15. Bodhagaya 16. Delhi 17. Nalanda 18.Tarain 19.Kalibangan 20.Prayaga.	01

*** Preparation of Project Report based on Visit of Historical places/field work is Mandatory.**

Suggested Readings

1. Irfan Habib -People" s History of India Series(Vols1-7)
2. Upinder Singh -A History of Ancient and Early Medieval India
3. Chakrabarthi Dilip K -A History of Indian Archaeology from beginning to 1947
4. S.Piggott -Prehistoric India
5. R.S.Sharma -Ancient India
6. Romila Thapar -Ancient India
7. D.D. Kosambi - The Culture and Civilisation of Ancient India in Historical Outline.
8. K.A.Nilakanta Sastri -A History of South India
9. V.N. HariRao - History of India Vol.I
10. S.R. Sharma -Comprehensive History of India
11. V.A. Smith -The Oxford History of India
12. R.S.Tripathi -History of Ancient India

Pedagogy

- Lecture Method–Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio-Visual aids, Films, Documentaries
- Visit to Historical Sites, Museums etc.
- ICT Supplemented Teaching
- Seminars/Guest/Special Lectures
- Group Discussions

Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:
Weight age for assessments (in percentage)

FormativeAssessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment /Book Review	10	
Seminar with Group Discussion	10	
Viva Voice/ Project Work	10	
Total	40	
GrandTotal		100

NEP 2021—History-Question paper Pattern

Title of the paper: History of Ancient India (From Earliest Time to 1206CE)
 3.00 Hours Max Marks-60

PART-A

I. Answer any ten of the following in one or two sentences 10x1=10

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....
- 6.....
- 7.....
- 8.....
- 9.....
- 10.....
- 11.....
- 12.....

PART-B

II. Answer only four of the following

4x5=20

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....
- 6.....

PART-C

III Answer any two of the following

2X10=20

1.
2.
3.

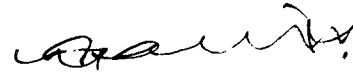
PART-D

5+5=10

IV Map Question is Compulsory (Draw the boundary and locate the following places)

Note: One Essay Question for Blind Student for 10 Marks.

Date:28.08.2023



PROF. Y. H. NAYAKWADI
Chairman, BOS in History
Board of Studies
Chairman
Post Graduate Dept. of Studies
& Research in History
University of Mysore
Mysore-570 006

I BA, 1 Semester

Open Elective

Paper No. 1.3 OE-1

Course Title: Cultural Heritage of India	
Total Contact Hours/Semester= 42	Course Credits: 3
Formative Assessment Marks:40	Duration of ESA/Exam:60
Syllabus Authors:BOS in History PG &UG (CB)	Summative Assessment Marks:100

Course Pre-requisite(s):Cultural Heritage of India

Course Out comes (COs):

At the end of the course the student should a table to:

- Provide an in sight about ane xtensive survey of heritage of India
- Familiarize one self with Indian history and culture
- Expertize to analyse fur ther development of culture of India
- Analyse the factor responsible for original and decline of culture .
- Provide the oppportunity tounder stand the process of cultural development

Course Articulation Matrix: Mapping of Course Outcomes (COs)with ProgramOutcomes (POs 1-12)

Course Outcomes(COs)/ Program Outcomes(POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
Disciplinary Knowledge							X			
Communication Skills										
Critical Thinking							X			
Problem Solving							X			
Analytical Reasoning							X			
Cooperation and Team Work							X			
Reflective Thinking							X			
Self-motivated Learning							X			
Diversity Management and Inclusive Approach							X			
Moral and Ethical Awareness Reasoning							X			
Lifelong Learning							X			

Course Articulation Matrix relates course out comes of course with the corresponding program out comes who seat tainment is attempted in this course. Mark "X" in the intersection cell if a course outcome addresses a particular program out come.

I B.A, 1 Semester

Open Elective

Paper No.1.3 OE-1

Title of the Course: **Cultural Heritage of India**

Content of Course	42 Hrs
Unit-I Introduction	14
Chapter No: 1 Cultural Heritage Meaning – Definitions – Concepts – Characteristics – Types of Indian Cultural Heritage – Tangible and Intangible - Oral and Living Traditions – Significance of Cultural Heritage in Human Life – Cultural Zones of India.	05
Chapter No: 2 Fairs, Festivals, Rituals: Ethnic Indian Cultural Construct – Significance and Historical background of Fairs, Festivals and Religious Rituals – Regional – Folk – Tribal – National – Monsoon Fairs- Animal Fairs – Jatres: Mylarlinga, Mudukutore, Suttur – Dasara, Baisaki, Deepavali, Onam, Nagarapanchami, Bangalore Karaga	05
Chapter No: 3 Pilgrimage Centres of India – Kashi – Mathura– Rameshwara Bodh Gaya– Shraavanabelagola – Bande Navaz Darga – Amrithsara – Velangani	04
Unit-II Legends, Narratives and Cultural Ethos	14
Chapter No: 4 Meaning – Significance – Forms and Traditions of Legends – Puranic Legends – Tradition of Cultural Heritage: Ramayana and Mahabharata – Ancient Fables of Ethical and Moral Values: Panchatantra and Jataka Stories – Matnaga Jataka	04
Chapter No: 5 Traditional Performing Arts- Indian Aesthetics – Important Sources: Bharata's Natyashastra, Nandikeshwara's Abhinaya Darpana - Srikumara's Shilparatna and - Kitab -i- Navaras by Ibrahim Adil Shah II – Indian Classical Dances: Bharatanatyam – Kathakali – Mohiniyattam – Kuchipudi – Odissi – Sattriya – Manipuri Dance Folk Dances and Theatre – Important Folk Dances: Lavani, Garba, Ghoomar, Changlo, Giddha, Kalbelia Theatre: Sanskrit Plays – Kutiyattam as a specimen of Oral and Intangible Cultural Heritage Oral Traditional and Performing Arts – Bhajan, Harikatha, Vedic Chants, Gurbani-	06

Yakshagan, Bootaaradane–Puppetry	
Chapter No: 6 Indian Classical Music –Sources – Matanga Muni’s Brihaddeshi– Two Major Traditions: Hindustani and Carnatic Music -Tradition in Indian Music:Gharana System –Historically Important Personalities of Indian Classical Music: Amir Khusrow, Sarangdev, Tansen, MohammadShah “Rangeela”, Purandaradasa and Kanakadasa–, M.S. Subbulakshmi –Music Fusions:Eastand West	04
Unit–III Architectureand Built Heritage	14
Chapter No. 7 Indian Architecture – The Beginnings – Indus Valley: TownPlanning - Vedic Architecture - Mauryan Architecture: Characteristics, Palaces and Pillars – Stupa Architecture – Important Stupas – Rock Cut -Architecture: Caves and Temples – Temple Architecture: Nagara, Dravidaand Vesara Styles–Mughal Architecture–Colonial Architecture	5
Chapter No. 8 Important Monuments of North India (Study of Historical and Cultural Sites through maps) Nalanda, Ajanta, Ellora, Prayaga, Dwaraka, Sun Temple - Konark,Khajuraho,Agra–TajMahal, Delhi–Red Fort,	04
Chapter No.9 Important Monuments of South India - Shore Temple (Mahabalipuram), Sannati, Aihole, Badami, Pattadakal, Hampi ,Kanchi, Nagarjuna konda, Amaravati, Thiruvananthapuram	04
Historical Places 1.Pushkar 2. Prayaga 3.Shravanabelagola 4. Ajmer 5.Amritsara 6.Delhi 7.Kashi 8.Nalanda 9.Ajanta 10.Dwarka 11.Puri 12. Konark 13 .Khajuraho 14. Tiruvananthapuram 15 .Ellor 16. Mahabalipuram 17. Pattadakallu 18. Hampi 19.Kanchi 20. Nagarjunakonda	01

Suggested Readings

1. K.T Acharya- Indian food: A Historical Companion, oxford University Press,1998.
2. Banga,I. (ed).- The City in Indian History : Urban Demography, Society and Politics ,Delhi, Manohar, 1991
3. A.L Basham- The wonder that was India. Picador Publisher ,Indian ed.2014
4. N.KBose- Culture Zones of India” in culture and Society in India, Asia publishing House49
5. S. Narayan - Indian Classical Dances, Shubhi Publications, 2005.s
6. Prakash, H.S- Shiva-Traditional Theatres, Incredible India Series,New Delhi,2007
7. S. Radhakrishnan- Culture of India” in the Annals of the American Academy of Political and Social Science, Vol 233,India Speaking (May1944).pp18-21.
8. K.Thapiyal,S. Shukla- Sindhu Sabhyataien, Luckhnow,2003 The Director General Survey of India (ed.), Guide Books: World Heritage Series, New Delhi

9. ShashiTiwari - Origin of Environmental Science from Vedas. A Research paper presented at the National Seminar on "Science and Technology" in Ancient Indian Text, Special Centre for Sanskrit Studies. JNU, 9-10th, January, 2010
10. Raman Varadara- Glimpses of Indian Heritage, Popular Prakashan Private Ltd., Bombay, 1989
11. Varapande, M.L.-History of Indian Folk Theatre (LokRanga Panorama of Indian Folk Theatre) Abhinav Publications, 1992
12. V. Vasudev- Fairs and Festivals, Incredible India series, 2007
13. A. Sundara (Ed.)- Kannada Vishaya Vishvak oshaIthihasa mattu Puratatva
14. H. Tipperudraswamy- Karnataka Samskruti Sameeksha
15. Janapada Vishya Viswakosha Vol-I and II Prasaranga University of Mysore
16. Rangacharya- The Natyashastra, English translation with critical Notes, New Delhi, Munshiram Manoharlal Publishers Pvt Ltd.

Pedagogy

- Lecture Method–Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio-Visual aids, Films, Documentaries
- Visits to Historical Sites, Museums etc.
- ICT Supplemented Teaching
- Seminars/Guest/Special Lectures
- Group Discussions

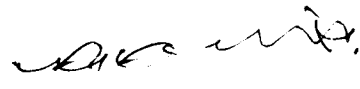
Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:
Weight age for assessments (in percentage)

FormativeAssessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment /Book Review	10	
Seminar with Group Discussion	10	
Project work / Viva Voice	10	
Total	40	
Grand Total		100

Date:28.08.2023


PROF. Y. H. NAYAKWADI
Chairman, BOS in History
Board of Studies
Chairman
Post Graduate Dept. of Studies
& Research in History
University of Mysore
Mysore-570 006

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

I BA, 1 Semester

Open Elective

Paper No.1.3 OE-1

Title of the Course: **Introduction to Archaeology**

Content of Course	42Hrs
Unit-1 Introduction	14
Chapter No:1 Definition of Archeology-its Aim sand Scope: difference Between History and Archeology	07
Chapter No:2 Kinds of Archaeology–Ethno-Marine and Salvage	07
Unit–II Archaeology by Period	14
Chapter No:3 Lower Paleolithic–Middle Paleolithic–Upper Paleolithic–Mesolithic–Neolithic-Chalcolithic–Bronzeage–IronAge.	06
Chapter No:4. Archaeology in India–William Jones, James Princep, Alexander Cunningham, John Marshall, Sir Mortimer Wheeler, Allchin, H.D.Sankalia, S.R.Rao. M.H. Krishna.	06
Chapter No:5 Archaeological Survey of India–Department of Archaeology Government of Karnataka	02
Unit–III Exploration, Excavation and Analysis	14
ChapterNo:6 Identification of a site –field survey– sampling techniques –Application of Scientific methods.	04
Chapter No:7.Methods of Excavation – vertical and horizontal–Trenching-Gridding	02
ChapterNo:8 Excavation of burial mounds–Open Stripping–Quadrant method –Excavation of pits–Excavation of a typical site	04
Chapter No:9 Visit to Local Archaeological Sites and Preparation of Field Study Report for Assignment is Mandatory.	04

Suggested Readings

1. Agrawal D.P - Archaeology in India
2. Aiken M.J - Science based dating in archaeology
3. Allchin Bridget
4. & Raymond Allchin - Rise of Civilisation in India and Pakistan
5. Atkinson R.J.C - Field Archaeology
6. Baskin P - Techniques of Archaeological Excavation
7. Chakrabarti D.K - A History of Indian Archaeology from the Beginning to 1947
8. Chakrabarti D.K - Theoretical Perspectives in Indian Archaeology
9. Gosha. A - Encyclopedia of Indian Archaeology
10. Rajan. K - Archaeology, Principles and Methods
11. Raman. K. V - Principles and Methods in Archaeology
12. Dr. Srinivas VPadigar - Principles of Archaeology.
13. Dr. Srinivas VPadigar - Puratattva Parichaya-(Kan)
14. Sundara (Ed.) - Kannada Vishaya Vishvakosha Ithihasa mattu Puratattva
15. Srikanta Shastri - Puratattva Shodane

Pedagogy

- Lecture Method–Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio-Visual aids, Films, Documentaries
- Visit to Historical Sites, Museums etc.
- ICT Supplemented Teaching
- Seminars/Guest/Special Lectures
- Group Discussions

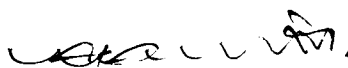
Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:
Weight age for assessments (in percentage)

FormativeAssessment		
	InternalA ssessment	Theory PartSemesterEndExamina tion
InternalTest	10	60
Assignment /Book Review	10	
Seminar with Group Discussion	10	
Project work/ Viva Voice	10	
Total	40	
GrandTotal		100

Date:28.08.2023


PROF. Y. H. NAYAKWADI
Chairman, BOS in History
Board of Studies
Chairman
Post Graduate Dept. of Studies
& Research in History
University of Mysore
Mysore-570 006

I B.A,2 Semester

Paper No.2. 1 DSC-3

Course Title: Introduction to Medieval World Civilization	
Total Contact Hours/ Semester =42	Course Credits: 3
Formative Assessment Marks:40	Duration of ESA/Exam:60
Syllabus Authors :BOS in History PG &UG (CB)	Summative Assessment Marks:100

Course Pre-requisite(s):Introduction to Medieval World Civilization

Course Out comes (COs):

At the end of the course the student should be able to:

- Understand the geographic limitations and advantages that contributed to the rise of different civilizations in the Medieval world.
- Get information on the development of religious traditions and organizations in the Medieval world.
- Understand the growth of Feudalism and Europe and its role in the middle ages.
- Indicate the causes and impact of the Crusades in the Medieval Europe.
- Derive the influences of Oriental Civilizations on Medieval Europe.
- Illuminate the aspects of Economy and its development in Medieval Western Europe.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Out comes (POs 1-12)

Course Outcomes(COs)/ Program Outcomes(POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
Disciplinary Knowledge			X							
Communication Skills										
Critical Thinking			X							
Problem Solving			X							
Analytical Reasoning			X							
Cooperation and Team Work			X							
Reflective Thinking			X							
Self-motivated Learning			X							

Diversity Management and Inclusive Approach			X							
Moral and Ethical Awareness Reasoning			X							
Lifelong Learning			X							

Course Articulation Matrix relates course out comes of course with the corresponding program out comes whose attainments attempted in this course. Mark „Xin the intersection cell if a course out come addresses a particular program out come.

I BA, 2 Semester

Paper No.2. 1DSC-3

Title of the Course: **Introduction to Medieval World Civilization**

Content of Course	42 Hrs
Unit I– Araband Persian Civilizations	14
Introduction to Medieval World Civilizations Introduction–„Medieval“–Terminology and Periodization–Transitions and Historical Debates	02
Chapter No :1 Arab Civilization Introduction - Geographical Background - Arab on the Eve of the rise of Islam - Birthof Islam –Originand Spread of Islam-The Doctrines of Islam The Caliphate State / The Arab Empire -Rashidun Caliphs -The Umayyad Caliphate -The Abbasid Caliphate -The Fatimid Caliphate -The end of Arab Empire Arab contributions to Medieval World- Islamic Religious Traditions- Scholarship and Learning–Mathematics–Chemistry-Medicine-Paper and Bookmaking-Adab Literature –Philosophy-Artand Architecture	04
ChapterNo:2 Persian Civilization (IranianCivilization) Introduction–Early History-Muslim Conques to Persia-During Muhammad’s life -First invasion of Mesopotamia (633) -Second invasion of Mesopotamia (634–636) - Conquest of Mesopotamia (636–638) - Persian Raidsin Mesopotamia (638–641) - Conquest of Persia (642–651) - Second and last Musliminvasion -Persian rebellion and recon quest Persia under Muslim rule – Administration – Religion - Language of Persia – Urbanization	04

<p>Chapter No: 3 Persian Civilization - Safavid Dynasty - Shah Abbas the Great - Shah and his Achievements – Political - Shah and his Achievements - Cultural</p> <p>Persia's Contribution to Medieval World - Political Ideas and Institutions - State and Polity –The Third Force (Ghulam) - Emergence of a Clerical Aristocracy -Islamic Jurisprudence</p> <p>Persia's Cultural Contributions - Fine Arts - Carpet Weaving – The Art of the Book Making– Ceramics–Literature– Architecture</p>	04
<p>Unit II European Civilisations</p>	14
<p>Chapter No: 4 The Middle Ages in Europe (Political and Social Development) – Introduction - Successor Kingdoms to the Western Roman Empire-Germanic Foundation so Early Medieval Europe-Germanic Kingdoms in Western Europe</p> <p>Europe in the Early Middle Ages (Political and Economic Institution so Medieval Europe)-The Rise of Frankish Empire-Merovingian Period–Carolingian Period-Charlemagne(768-814)-New States in Response to Invasions-Otto the Great (936-973)-The Holy Roman Empire</p>	05
<p>Chapter No : 5 The Age of Feudalism in Europe –Origin or Development of Feudalism -Feudal Polity and Economy-Divide of Feudalism</p>	04
<p>Chapter No: 6 Religious Developments in Medieval Europe - Sainthood and Virgin Mary Cults - Monasticism in Europe - Organization of the Church and Growth of Papacy-Struggle between Secular and Spiritual Authority</p>	05
<p>Unit–III The Middle Ages in Europe</p>	14
<p>Chapter No: 7 Byzantine Empire - Constantine (306-337 CE) – Justinian (482-565 CE) - Decline of Byzantine Empire - Achievements of the Byzantine Empire-Effective Diplomacy-Trade and Commerce–Agriculture–Religious Reforms-Revival of Greek Classical Literature - Architecture and Art</p>	04
<p>Chapter No:8 Crusades</p> <p>Introduction-The Crusades-Causes for the Crusades-Pope's call for Crusade – Crusades 1st to 9th - Crusades and Their Impact - Influences of Oriental Civilisation on Medieval Europe - Byzantine Influences of Medieval European Civilization – Islamic Influences on Medieval European Civilization</p>	04
<p>Chapter No:9 Growth of Economy and Culture in Medieval Western Europe</p> <p>Growth of European Towns-Growth of Middle Class-Early Medieval European Economy-The Economy of Western Europe in the High Middle Ages -The first Agricultural Revolution- Expansion of Trade and Commerce in</p>	06

Medieval Europe –Guild System

Contributions of Medieval Europe - Intellectual and Cultural Life in Medieval Europe - Medieval European universities - Acquisition of classical and Islamic knowledge-Growth of Western Scientific and Speculative Thought– Scholasticism -Literature– Drama– Music-Artand Architecture

Suggested Readings

1. Arthur Hassall, (ed), General History of Europe, Oxford, 1901.
2. Edward MacNall Burns and others, World Civilisations, Vol. A, GOYL SaaB Publishers & Distributors, Delhi, 2011.
3. Holt, P.M., Ann K.S. Lambton and Bernard Lewis, The Cambridge History of Islam, Vol. 1, Cambridge University Press, 1970.
4. Israel Smith Clare, Medieval History of the World, vol. I and II, Arihant Publishing House, Jaipur, 2008.
5. Lars Brownworth, Lost to the West–The Forgotten Byzantine Empire, Random House Inc. New York, 2009.
6. Rahman A, Islam on Science and Technology.
7. Rakesh Kumar, Ancient and Medieval World, From Evolution of Humans to the Crisis of Feudalism, Sage Publications India Pvt Ltd, New Delhi, 2018.
8. Ferrero, Guglielmo., Character and Events of Roman History, Barnes & Noble Books, New York, 1909

Pedagogy

- Lecture Method–Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio-Visual aids, Films, Documentaries
- Visiting Historical Sites, Museum etc.
- ICT Supplemented Teaching
- Seminars/Guest/Special Lectures
- Group Discussions

Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:
Weightage for assessments (in percentage)

FormativeAssessment		
	Internal Assessment	Theory Part Semester End Examination
InternalTest	10	60
Assignment /Book Review	10	
Seminar with Group Discussion	10	
Viva Voice	10	
Total	40	
GrandTotal		100

Date:28.08.2023



PROF. Y. H. NAYAKWADI
Chairman, BOS in History
Board of Studies
Chairman
Post Graduate Dept. of Studies
& Research in History
University of Mysore
Mysore-570 006

I B.A,2 Semester

Paper No.2.2 DSC-4

Course Title: History of Medieval India (1206 to 1761)	
Total Contact Hours/Semester = 42	Course Credits: 3
Formative Assessment Marks:40	Duration of ESA/Exam:60
Syllabus Authors:BOS in History PG &UG (CB)	Summative Assessment Marks:100

Course Pre-requisite(s):History of Medieval India(1206 to 1761)

Course Outcomes (COs):

At the end of the course the student should be able to:

- The students will get the knowledge of the political history of Delhi Sultanate, Mughals and Marathas.
- To analyze the changes in state and society under the Delhi Sultanates with respect to their administrative structure and theory of state/kingship of the Delhi Sultanate.
- Understand the critical historiographical approaches on the State and also the Decline of the Delhi Sultans and Mughal Empire.
- Understand the significance of the Bhakti and Sufi Movements and their impact on the socio-cultural sphere.
- Understand the fusion of art, architecture, literature, language and fine arts in medieval India under Islamic and Hindu styles.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs)/Program Outcomes(POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
Disciplinary Knowledge				X						
Communication Skills										
Critical Thinking				X						
Problem Solving				X						
Analytical Reasoning				X						
Cooperation and Team Work				X						
Reflective Thinking				X						
Self-motivated Learning				X						
Diversity Management and Inclusive Approach				X						
Moral and Ethical Awareness Reasoning				X						
Lifelong Learning				X						

Course Articulation Matrix relates course out comes of course with the corresponding program out comes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program out come.

I BA,2Semester

Paper No.2.2 DSC-4

Title of the Course: **History of Medieval India(1206 to 1761)**

Content of Course	39/42 Hrs
Unit-I Arabs, Turks and Delhi Sultanate	14
Chapter No:1 Sources of Medieval Indian History Sources–Literary, Foreign Account sand Archaeological sources	02
Chapter No:2 Advent of Arabsand Turks in Medieval India Political condition of India in the Beginning of 8 th Century-Arab Invasion–Muhammad Bin Qasim - Rise of Turks – Condition of India during the invasions of Muhammad of Ghazni and Ghorians and their Impact–Taraian Wars	04
Chapter No:3 Foundation of the Delhi Sultanate Qutubuddin Aibak-Era of Balban-Early Life and accession, The Mongols and the problems of then orth west-Theory of kingship, achievements Khalji Dynasty-Alauddin Khalji–Conquests-Administrative measures-Price control and Market regulations Mohammad-bin-Tughlaq-Experiment sand Reforms -Firoz Shah Tughlaq -Firoz,,s concept to benevolence and People,,s Welfare-Administrative reforms The Later Tughlaqs- Decline of the Delhi Sultanates-Timur“s invasion(1398A.D) -The Saiyyid sand the Lodis–Babur“s Invasion-First Battle of Panipat	06
Chapter no:4–State-Polity,Society and Economy under the Delhi Sultanates Central and Provincial Administration- Economy-Tax policy Trade and industries -Society– Social manners sand Customs-Slavery under the Delhi Sultans	02
Unit II–The Mughal Empire	14

<p>Chapter No: 5 The foundation of the Mughal Empire</p> <p>-Babarand Humayun –Revival of Afghan Power-Sher Shah Suriandhis Successors- The Second Battle of Panipat and triumph of the Mughals- Hemu and Bairam Khan- Akbar’s rise and consolidation of power - Conquests, Rajput Policy, Religious Policy- (Din-Ilahi)-Revenue Administration, Evolution of Mansabdarisystem- Jagirdari Crisis - Jahangir, Shah Jahan and Aurangzeb - Military exploits,ReligiousPolicy, Deccanpolicy-Revolts and reaction</p>	<p>06</p>
<p>Chapter No: 6 Administration and Economy under the Mughals</p> <p>Mughal Administration–Central, Provincial, Local–Theory of Kingship–Mansabdari System – Jagirdari System – Sources of Revenue – Military – Judicial System – Mughal Nobility and Bureaucracy –Deccan Policy of the Mughals-Development in Trade</p>	<p>04</p>
<p>Chapter No:7 Society and Culture under the Mughals</p> <p>Social structure under Mughals – Muslim Nobles – Indian Muslims – Hindus – Condition of Women – Feudalistic Society – Religion and Celebration – Mughal Interaction with Europeans - Development of Science, literature, art, architecture and painting</p>	<p>04</p>
<p>Unit–III Bhaktiand Sufi Movements</p>	<p>14</p>
<p>Chapter No.8 Bhaktiand Sufi Movements in India</p> <p>The Bhakti Movement in South India and NorthIndia–Alvars–Nayanars Basavanna– Kabir–RaviDas–GuruNanak–Causes for the popularity of the Movement–Impact of the Bhakti Movement-The Sufi Movement-Shaik Nizamudin Auliya– Salim Chisti</p>	<p>06</p>
<p>Chapter No .9 The Marathas</p> <p>Rise of the Maratha Power under Shivaji - Swarajyaand Peshwas - Third Battle of Panipat 1761</p>	<p>04</p>
<p>MapsforStudy:</p> <p>i) Khiljiempire Under Allauddin Khilji ii) Tuglaq Empire Under Mummmad BinTuglaq iii) Mughale mpire Under Akbar iv) Martha empire Under Peshwas/Shivaji</p>	<p>02</p>

Important Historical Places

02

1.Delhi 2.Agra 3.Panipat 4 Poona 5. Chittor 6.Gwalior 7.Udaipur 8.Kalinjar
9.Warangal 10 Kanauj 11. Amarkot 12.Ayodhya, 13. Ranthamboor 14. Devagiri 15.
Dwarasamudra 16.Madurai 17. Lahore 18. Sasaram 19.Raigar,20. Bijapur

Suggested Readings

1. A.L Srivastava: Delhi Sultanate, Shiv Lal Agarwal & Co.,Agra,Reprint,2017
2. A.L.Srivastva:The Mughal Empire (Shiv Lal Agarwal & Co.,Agra,Reprint,2017
3. Sharma S.R,The Crescent in India (Agra1933)
4. Srivastava A.L, Medieval Indian Culture (Agra1975)
5. SharmaL.P, The Sultanate of Delhi (Delhi,1996)
6. Edwards S.M &Garratt, Mughal Rule in India (New Delhi1974)
7. Banerjee A.C, A New History of Medieval India (NewDelhi1983)
8. Lane Poole S ,Medieval India under Muhammadan Rule(London)
9. Majumdar R.C (ed), History and Culture of the Indian people, Vol. V & VI (Bhavan"sSeries)
10. Majumdar R.C (ed), Bharatiya Janatey aIthihasa Mattu Samskriti (Bhavan"sSeries)
11. Sathish Chandra, History of Medieval India, Vol1andVol2.
12. Irfan Habib, Medieval India.
13. B. N.S Yadav: Society and Culture in North India in the 12th century..Raka Prakashan, Prayagraj,2012
14. B.P. Majumdar: Socio-Economic History of Northern India, Firma K. L. Mukhopadhyay (1960)
15. Herman Kulke(ed.) The State in India(1000-1700), OUP, 199516. Ishwari Prasad:Medieval India 4th ed., Digitized 2006
16. J.N Sarkar: Life and Times of Shivaji, Orient Blacks wan Pvt. Ltd., New Delhi,2010
17. K.N. Chitnis: Socio-Economic History of Medieval India, Atlantic Publishers,2018
18. Majumdar ,Raychaudhary & Dutta: An Advanced History of India, Laxmi Publications,2016
19. Mohammad Habiband K.A. Nizami, (Ed).: Comprehensive History of India,Vol.V,The Delhi Sultanate, PPH, 1992
20. R.C. Majumdar & others(ed.): The History and Culture of the Indian People Vol.6,the Delhi Sultanate, Bhartiya Vidya Bhawan, 2006
21. R.P Tripathi :Rise and fall of the Mughal Empire Surjeet Publications, 2012
22. S.R. Sharma: The Crescent in India:A Study in Medieval History, Bhartiya Kala Prakashan, 2005
23. Ishwari Prasad :A Short History of Muslim Rule in India, Surjeet Publications,2018
24. Mehata J.L: Advanced Study in the History of Medieval India Volumes
25. Satish Chandra-Medieval India From Sultanate the Mughals

Pedagogy

- Lecture Method–Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio-Visual aids, Films, Documentaries
- Visit to Historical Sites, Museums etc.
- ICT Supplemented Teaching
- Seminars/Guest/Special Lectures
- Group Discussions

Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment /Book Review	10	
Seminar with Group Discussion	10	
Project work/ Viva Voice	10	
Total	40	
Grand Total		100

NEP 2021—History-Question paper Pattern

Title of the paper: DSC-4-Title of the paper History of Medieval India (1206 CE to 1761 CE)
3.00 Hours Max Marks-60

PART-A

I. Answer any ten of the following in one or two sentences

10x1=10

1.
2.
3.
4.

5.
6.
7.
8.
9.
10.
11.
12.

PART-B

Answer only four of the following

4x5=20

1.
2.
3.
4.
5.
6.

PART-C

III. Answer any two of the following

2x10=20

1.
2.
3.

PART-D

5+5=10

IV Map Question is Compulsory (Draw the boundary and locate the places)

Note: One Essay Question for Blind Student for 10Marks.

Date:28.08.2023

Y. H. Nayakwadi

PROF. Y. H. NAYAKWADI

Chairman, BOS in History

Board of Studies

Chairman

Post Graduate Dept. of Studies

& Research in History

University of Mysore

Mysore-570 006

I BA,2 Semester

Open Elective

Paper No.2.3 OE -2

Course Title: Cultural Heritage of Karnataka	
Total Contact Hours/ Semester = 42	Course Credits: 3
Formative Assessment Marks:40	Duration of ESA/Exam:60
Syllabus Authors :BOS in History PG &UG (CB)	Summative Assessment Marks:100

Course Pre-requisite(s): Cultural Heritage of Karnataka

Course Out comes(COs):

At the end of the course the student should be able to:

- Understand the concept of cultural heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Familiarize the factors which influenced in influencing culture and society
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”

Course Articulation Matrix: Mapping of Course Outcomes (COs)with Program Outcomes (POs 1-12)

Course Outcomes(COs)/ Program Outcomes(POs)	DSC	DSC	DSC	DSC	DSC	DSC	OE	OE	SEC	SEC
	1	2	3	4	5	6	1	2	1	2
Disciplinary Knowledge								X		
Communication Skills										
Critical Thinking								X		
Problem Solving								X		
Analytical Reasoning								X		
Cooperation and Team Work								X		
Reflective Thinking								X		
Self-motivated Learning								X		
Diversity Management and Inclusive Approach								X		
Moral and Ethical Awareness Reasoning								X		
Lifelong Learning								X		

Course Articulation Matrix relates course out comes of course with the corresponding program out comes whose attainment is at tempted in this course. Mark „Xin the intersection cell if a course outcome addresses a particular program out come.

**I BA,2 Semester
Open Elective**

PaperNo.2.3 OE -2

Title of the Course :Cultural Heritage of Karnataka

Content of Course	42 Hrs
Unit-I Introduction	14
Chapter No: 1 Cultural Heritage – Meaning – Definitions – Concepts – Characteristics – Types of Indian Cultural Heritage – Tangible and Intangible - Oral and Living Traditions–Significance of Cultural Heritage in Human Life–Cultural Zones Of Karnataka.	04
Chapter No: 2 Fairs, Festivals, Rituals: Ethnic Indian Cultural Construct – Significance and Historical background of Fairs, Festivals and Religious Rituals – Regional –Folk– Tribal–Monsoon Fairs-Animal Fairs– Jatres: Mylarlinga, Mudukutore,Suttur- Dasara, Deepavali, Nagarapanchami, Bangalore Karaga	06
Chapter No: 3 Pilgrimage Centers of Karnataka –Nanjanagudu, Malemadeshwara Betta, Dharmasthala, Shravanabelagola, Karkala, Moodabidare, KukkeSubramanya - Horanadu	04
Unit-II Legends, Narratives and Cultural Ethos	14
Chapter No: 4 Meaning – Significance – Forms and Traditions of Legends – Puranic Legends –Tradition of Cultural Heritage:Ramayana and Mahabharata– Ancient Fables of Ethical and Moral Values: Panchatantra and Vaddakatha, MylaraKavya - Junjappa Kavya, Malemadeshwara Mahatmeetc.	05
Chapter No:5 Traditional Performing Arts-Draavidian Aesthetics – Important Sources: Matanga Muni’s Brihaddeshiand others. Folk Dances and Theatre–Important Folk Dances: Lavani, Kolata,Doddata etc Oral Tradition and Performing Arts –Bhajane,, Harikatha, Yakshagana, Bootaaradane – Puppetry	05
Chapter No: 6 Karnataka Classical Music –Sources-Matanga Muni’s Brihaddeshi–Two Major Traditions: Hindustani and Carnatic Music-Purandaradasaand Kanakadasa	04
Unit-III Architecture and Built Heritage	14
Chapter No:7 Karnataka Architecture – The Beginnings – Influence of Mauryan Art and Architecture–Inscriptions-Introduction of Stupa Architecture– Important Stupas –Rock Cut Architecture :Caves and Temples–Temple Architecture : Nagara, Dravidaand Vesara Styles–Islamic Architecture–Colonial Architecture	05
Chapter No.8 Important Monuments of North Karnataka (Study of Historical and Cultural Sites through maps) Sannati, Badami,Ihole, Pattadakallu, Hampi, Keladietc.	05
No: 9 Important Monuments of South Karnataka –Rajaghatta Halebidu, Beluru,Somanathapura,Talakadu, Shravanabelagola, Nandietc	04

Note:Historical Tour and Preparation of Project Report based on field work is Mandatory

Suggested Readings

1. S. Settar -Prakrita Jagadvalaya
2. A. Sundara(Ed.) -Kannada Vishaya Vishvakosha thihasa mattu Puratatva
3. K.R Basavaraja - History and Culture of Karnataka
4. P.B.Desai -A History of Karnataka
5. A.Sundara (Ed) -Karnataka Charitre, Vol-I
6. B. SurendraRao (Ed.) -Karnataka Charitre Vol- II
7. S. Settar -Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavya
8. M.Chidananda Murthy- Karnataka Shasanagala Samskrutika Adhyayana
9. S.Rajashekara -Karnataka Architecture
10. K.A.NilakantaSastri -A History of South India
11. .H.Tipperudraswamy -Karnataka Samskruti Sameekshe

Pedagogy

- Lecture Method–Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio-Visualaids, Films, Documentaries
- Visit to Historical Sites,Museumsetc.
- ICT Supplemented Teaching
- Seminars/Guest/SpecialLectures
- Group Discussions


ModesofAssignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:
Weight age for assessments (in percent age)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment /Book Review	10	
Seminar with Group Discussion	10	
Project Work/ Viva Voice	10	
Total	40	
Grand Total		100

Date:28.08.2023


PROF. Y. H. NAYAKWADI
Chairman, BOS in History
Board of Studies
Chairman
Post Graduate Dept. of Studies
& Research in History
University of Mysore
Mysore-570 006

Paper No.2.3 OE-2

Course Title : Manuscript logy	
Total Contact Hours/Semester = 42	Course Credits: 3
Formative Assessment Marks:40	Duration of ESA/Exam:60
Syllabus Authors:BOS in History PG &UG (CB)	Summative Assessment Marks:100

Course Pre-requisite(s):Manuscript logy
Course Out comes (COs):

At the end of the course the student should be able to:

- Understand the importance of manuscripts
- Study manuscripts asanancillary for study of history
- Understand the concept of cataloguing of manuscripts
- Practice the science of conservation and preservation of manuscripts
- Visitlibraries and Archives to study conservation and preservation

Course Articulation Matrix: Mapping of Course Outcomes (COs)with Program Out comes (POs 1-12)

Course Outcomes(COs)/ Program Outcomes(POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
Disciplinary Knowledge								X		
Communication Skills										
Critical Thinking								X		
Problem Solving								X		
Analytical Reasoning								X		
Cooperation and Team Work								X		
Reflective Thinking								X		
Self-motivated Learning								X		
Diversity Management and Inclusive Approach								X		
Moral and Ethical Awareness Reasoning								X		
Lifelong Learning								X		

Course Articulation Matrix relates course out comes of course with the corresponding program out comes whose attainment is attempted in this course. Mark „Xin the intersection cell if a course outcome addresses a particular program out come.

**I BA,2 Semester
Open Elective -2**

Course Title: Manuscript logy	
Total Contact Hours/Semester = 42	Course Credits: 3
Formative Assessment Marks:40	Duration of ESA/Exam:60
Syllabus Authors:BOS in History PG &UG (CB)	Summative Assessment Marks:100

Course Pre-requisite(s):Manuscript logy

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the importance of manuscripts
- Study manuscripts as an ancillary for study of history
- Understand the concept of cataloguing of manuscripts
- Practice the science of conservation and preservation of manuscripts
- Visit libraries and Archives to study conservation and preservation

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Out comes (POs 1-12)

Course Outcomes (COs)/Program Outcomes (POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
Disciplinary Knowledge								X		
Communication Skills										
Critical Thinking								X		
Problem Solving								X		
Analytical Reasoning								X		
Cooperation and Team Work								X		
Reflective Thinking								X		
Self-motivated Learning								X		
Diversity Management and Inclusive Approach								X		
Moral and Ethical Awareness Reasoning								X		
Lifelong Learning								X		

Course Articulation Matrix relates course out comes of course with the corres ponding program out comes whose attain ment is attempted in this course. Mark „Xin the intersection cell if a course outcome addresses a particular program out come.

**I B.A,2 Semester
Open Elective**

Paper No. 2.3 OE -2

Title of the Course: **Manuscript logy**

Content of Course-	42Hrs
Unit-1 Introduction	14
ChapterNo:1 Meaning-Definition-Characteristics-Scope and Importance	07
ChapterNo:2 Types of Manuscripts -Methods of Study-Writing Materials- Palm Leaf, Kadtatas (Black Book)	07
Unit -II Collection	14
ChapterNo:3 History of Manuscript logy	05
ChapterNo:4 Introduction of Indian Manuscript logy	04
ChapterNo:5 Manuscripts in Kannada, Tigalari, Samskrita, Pali, Tamil/Grantha, Tulu, Nandinagariand Modi	05
Unit-3 Editing	14
ChapterNo:6 Collection of Manuscripts-Oriental Research Institute, Mysore, Melkote	03
ChapterNo:7. Process of Editing	03
ChapterNo:8. Preservation of Manuscripts- Regional Conservation Laboratory	04
Chapter No: 9 Visit to Oriental Research Institute and Regional Conservation Laboratory, Mysore, Academy of Sanskrit Research Center, Melukote. Visit to Oriental Research Centers- Preparation Filed Study Report For Assignment is Mandatory.	04

Suggested Readings

- | | | |
|--|---|------------------------------------|
| 1. Chinthahar Chakravathi | - | Study of Manuscript logy |
| 2. M.V Seetharamiah &
M. Chidanada Murthy | - | Hastiprati Sastra |
| 3. N.Geethacharya | - | Hastiprati Sastra Adhyayana |
| 4. Sitharam Jahagirdar
Sastra Parichaya | - | Kannada Grantha Sampadhana |
| 5. S.Jagannath | - | Grantha Sampadana Shastra |
| 6. Devara kondareddy | - | Lipiya Huttumattu Belavanige |
| 7. Madhavana Katti | - | Lipishastra Pravesha |
| 8. B.SSanaya
Soochi | - | Kannada Hasta Prathigala Microfilm |
| 9. T.V VenkatalachalaSastri | - | Halaya Honnu |
| 10. A.K Sasthri | - | Sringeri Kadathagalu |
| 11. S.Shankarappa Toranagallu | - | Lipi Niguda |

Pedagogy

- Lecture Method–ClassRoomTeaching
- LearningThrough Project work
- Collaborativ eearnings strategies
- Useof Resources like Audio-Visualaids,Films,Documentaries
- Visit to Historical Sites,Museumsetc.
- ICT Supplemented Teaching
- Seminars/Guest/SpecialLectures
- Group Discussions


ModesofAssignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:
Weight age for assessments (in percent age)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment /Book Review	10	
Seminar with Group Discussion	10	
Project work/ Viva Voice	10	
Total	40	
Grand Total		100

Date: 28.08.2023


PROF. Y. H. NAYAKWADI
Chairman, BOS in History
Board of Studies
Chairman
Post Graduate Dept. of Studies
& Research in History
University of Mysore
Mysore-570 006