

ದೂರವಾಣಿ ಸಂಖ್ಯೆ : 2419677/2419361  
ಫ್ಯಾಕ್ಸ್ : 0821-2419363/2419301

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ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ  
ಕ್ಯಾಂಪಸ್ ಭವನ, ಮೈಸೂರು-570005  
ದಿನಾಂಕ: 17-02-2022

ಸಂಖ್ಯೆ:ಎಸಿ.6/152/NEP/2020-21

### ಅಧಿಸೂಚನೆ

- ವಿಷಯ:- ಲಲಿತಕಲೆಗಳ (ಸ್ನಾತಕ) ಅಧ್ಯಯನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು NEP-2020 ಅನುಸಾರ 2021-22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರುವ ಬಗ್ಗೆ.
- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ: 24-11-2021 ರಂದು ಜರುಗಿದ ಲಲಿತಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕ) ಸಭೆಯ ಶಿಫಾರಸ್ಸು.  
2. ದಿನಾಂಕ: 29-11-2021 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.  
3. ದಿನಾಂಕ: 23-12-2021 ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಡವಳಿ.

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ದಿನಾಂಕ: 24-11-2021 ರಂದು ಜರುಗಿದ ಉಲ್ಲೇಖ (1) ರ ಲಲಿತಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕ) ಲಲಿತಕಲೆಗಳ ಅಧ್ಯಯನ ಸಂಬಂಧಿಸಿದಂತೆ 2021-22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಈ ಕೆಳಕಂಡಂತೆ ಜಾರಿಗೆ ತರಲು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

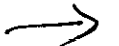
NEP-2020 ರನ್ವಯ ಬಿಪಿಎ (Bachelor of Performing Arts) (ಬೇಸಿಕ್.ಆನರ್ಸ್) ಪದವಿ ಶಿಕ್ಷಣದಲ್ಲಿ ಲಲಿತಕಲಾ ವಿಷಯಗಳಾದ ಸಂಗೀತ, ನೃತ್ಯ, ನಾಟಕ, ಗಮಕ ಮತ್ತು ಮೃದಂಗ ವಿಷಯಗಳ ಪೈಕಿ ವಿದ್ಯಾರ್ಥಿಯು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವ ಯಾವುದೇ ಮೂರು ಕೋರ್ಸ್ (DSC) ವಿಷಯಗಳ ಪೈಕಿ ಮೂರನೆಯ ವರ್ಷದಲ್ಲಿ ಮೇಜರ್ ಮತ್ತು ಮೈನರ್ ಲಲಿತ ಕಲಾ ವಿಷಯಗಳ ಆಯ್ಕೆಯಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮುಕ್ತ ಅವಕಾಶ ನೀಡಲಾಗಿದೆ.

ಉಲ್ಲೇಖಿತ (2 & 3) ರ ದಿನಾಂಕ 29-11-2021 ಮತ್ತು 23-12-2021 ರಂದು ಕ್ರಮವಾಗಿ ನಡೆದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ ವಿದ್ಯಾ ವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳು ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಗಳನ್ನು ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

ಲಲಿತ ಕಲೆಗಳ ಅಧ್ಯಯನ (ಸ್ನಾತಕ) ಪಠ್ಯಕ್ರಮಗಳನ್ನು [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in) ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಲ್ಪಟ್ಟಿದೆ.

17/2  
ಉಪಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)  
ಉಪ ಕುಲಸಚಿವರು. (ಶೈಕ್ಷಣಿಕ)  
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಮೈಸೂರು-570 005



ಗೆ:-

1. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
2. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ರಾಜ್ಯಶಾಸ್ತ್ರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
3. ಪ್ರಾಂಶುಪಾಲರು, ಲಲಿತ ಕಲೆಗಳ ಕಾಲೇಜು, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಅಧ್ಯಕ್ಷರು, ಲಲಿತ ಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ ಕಟ್ಟಡ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
6. ನಿರ್ದೇಶಕರು, ಪಿ.ಎಂ.ಇ.ಬಿ., ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
7. ನಿರ್ದೇಶಕರು. ಐ.ಸಿ.ಡಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು- ಇವರಿಗೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಕೋರಲಾಗಿದೆ.
8. ಕುಲಪತಿಗಳು/ ವಿಶೇಷ ಅಧಿಕಾರಿಗಳು/ ಆಪ್ತ ಸಹಾಯಕರು/ ಕುಲಸಚಿವರು/ ಉಪಕುಲಸಚಿವರು/ ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ/ಸಾಮಾನ್ಯ/ಪಿಡಿಐ/ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಪ್ರಾಧಿಕಾರ/ಪಿಡಿಐ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
9. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಆಡಳಿತಶಾಖೆಯ, AC2(S)/ AC-3/ AC-7(a)/ AC-9, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.- ಈ ಸಂಬಂಧ ಮುಂದಿನ ಕ್ರಮವಹಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿದೆ.
- 10.ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

SVN



# University of Mysore

## Undergraduate Curriculum for 2021-22as per NEP

I Semester - BA/B Music/ BFA/BPA/BSW  
Ability Enhancement Compulsory Courses – 3 Credits

Sanskrit Poetry, Grammar and Comprehension (L+T+P) (3+1+0)	Marks
<b>Unit-1</b> Introduction to Classical Sanskrit Poetry – Samskrita Sahitya Parampare - By Dr.M.ShivakumaraSwamy (Page 1-24)	
<b>Unit-2</b> Selected shlokas from Valmiki Ramayana – Balakanda – Sarga 1 – 1 to 60 shloka	60
<b>Unit-3</b> <ul style="list-style-type: none"><li>Vocabulary building - Samskrita Vyavahara Sahastri (page 1-18)</li><li>Karaka prakarana – Samskrita Gadya Padya Vallari – (Page 201-204)</li><li>Comprehension - Shevadhi-2 (page 133)</li></ul>	
Internal Assessment	40
Total	100

### Learning Objectives:

- It gives introduction to Sanskrit poetry.
- It inspires to read the Ramayana.
- It helps to build the foundation for Sanskrit vocabulary.
- It supports the formation of sentences in Sanskrit.
- It assists in comprehension skills.

### Learning Outcomes:

- The student gets motivated to compose poems.
- The student imbibes the noble qualities.
- The student develops conviction in scriptures.
- The student learns Sanskrit speaking skills.
- The student will be confident in learning new texts of Sanskrit.

### Recommended Learning Resources

#### Printed Text Books

- Samskrita Sahitya Parampare- By Dr.M.ShivakumaraSwamy, Bharavi Publication, Bengaluru. RPT 1987 (Page 1-24)
- Srimad Ramayana – Valmiki.
- Samskrita Vyavahara Sahastri – Samskrita Bharati, (Delhi-Bengaluru) Page 1-18.
- Samskrita Gadya Padya Vallari – (Page 201-204), Government of Karnataka, Karnataka Textbook Society (R) Bengaluru. RPT -2012-13.
- Shevadhi-2 – Government of Karnataka, Bengaluru. RPT-2019. Page 133.

#### Digital Resources: [www.archive.org](http://www.archive.org)

<https://www.wikipedia.org/>

**I Semester - BSc/BSc FAD and all other Science and Home Science Courses**  
**Ability Enhancement Compulsory Course- 3 Credits**

<b>Sanskrit Poetry, Grammar and Comprehension (L+T+P) (3+1+0)</b>	<b>Marks</b>
<b>Unit-1</b> Introduction to Classical Sanskrit Poetry - SanskritaSahityaParampare - By Dr.M.ShivakumaraSwamy (Page 1-24)	60
<b>Unit-2</b> Selected portions from Raghuvamsham I Sarga (1-50 Shlokas)	
<b>Unit-3</b> • Vocabulary building SamskritaVyavaharaSahastri (page1-18) • Karaka prakarana - SamskritaGadyaPadyaVallari - (Page 201-204) • Comprehension Shevadi-2 (page 133)	
Internal Assessment	40
Total	100

**Learning Objectives:**

1. It gives introduction to Sanskrit poetry.
2. It inspires to read the RaghuvamshamMahakavyam.
3. It helps to build the foundation for Sanskrit vocabulary.
4. It supports the formation of sentences in Sanskrit.
5. It assists in comprehension skills.

**Learning Outcomes:**

1. The student gets motivated to compose poems.
2. The student imbibes the noble qualities.
3. The student develops conviction in scriptures.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

**Recommended Learning Resources**

**Printed Text Books**

1. SamskritaSahityaParampare- ByDr.M.ShivakumaraSwamy, Bharavi Publication, Bengaluru. RPT 1987 (Page 1-24)
2. RaghuvamshaMahakavya - Kalidasa.
3. SamskritaVyavaharaSahastri - SamskritaBharati, (Delhi-Bengaluru) Page 1-18.
4. SamskritaGadyaPadyaVallari - (Page 201-204), Government of Karnataka, Karnataka Textbook Society (R) Bengaluru. RPT -2012-13.
5. Shevadi-2 - Government of Karnataka, Bengaluru. RPT-2019. Page 133.

**Digital Resources:**[www.archive.org](http://www.archive.org)

<https://www.wikipedia.org/>

## I Semester - B Com

### Ability Enhancement Compulsory Course- 3 Credits

Sanskrit Poetry, Grammar and Comprehension (L+T+P) (3+1+0)	Marks
<b>Unit-1</b> Introduction to Classical Sanskrit Poetry – Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy (Page 1-24)	60
<b>Unit-2</b> Selected portions from Kumarasambhavam Sarga 5 (1-40 Shlokas)	
<b>Unit-3</b> • Vocabulary building - Samskrita Vyavahara Sahastri (page 1-18) • Karaka prakarana – Samskrita Gadya Padya Vallari – (Page 201-204) • Comprehension - Shevadhi-2 (page 133)	
Internal Assessment	40
Total	100

#### Learning Objectives:

1. It gives introduction to Sanskrit poetry.
2. It inspires to read the Kumarasambhava Mahakavyam.
3. It helps to build the foundation for Sanskrit vocabulary.
4. It supports the formation of sentences in Sanskrit.
5. It assists in comprehension skills.

#### Learning Outcomes:

1. The student gets motivated to compose poems.
2. The student imbibes the noble qualities.
3. The student develops conviction in scriptures.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

#### Recommended Learning Resources

##### Printed Text Books

1. Samskrita Sahitya Parampare- By Dr.M.Shivakumara Swamy, Bharavi Publication, Bengaluru. RPT 1987 (Page 1-24)
2. Kumarasambhava Mahakavya - Kalidasa.
3. Samskrita Vyavahara Sahastri – Samskrita Bharati, (Delhi-Bengaluru) Page 1-18.
4. Samskrita Gadya Padya Vallari – (Page 201-204), Government of Karnataka, Karnataka Textbook Society (R) Bengaluru. RPT -2012-13.
5. Shevadhi-2 – Government of Karnataka, Bengaluru. RPT-2019. Page 133.

##### Digital Resources: [www.archieve.org](http://www.archieve.org)

<https://www.wikipedia.org/>

**I Semester - B B A and other Management Courses**  
**Ability Enhancement Compulsory Course- 3 Credits**

<b>Sanskrit Poetry, Grammar and Comprehension (L+T+P) (3+1+0)</b>	<b>Marks</b>
<b>Unit-1</b> Introduction to Classical Sanskrit Poetry – Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy (Page 1-24)	
<b>Unit-2</b> Selected portions from Bhagawad Gita Chapter 3 (1-43 Shlokas)	60
<b>Unit-3</b> <ul style="list-style-type: none"><li>• Vocabulary building Samskrita Vyavahara Sahastri (page 1-18)</li><li>• Karaka prakarana – Samskrita Gadya Padya Vallari – (Page 201-204)</li><li>• Comprehension Shevadhi-2 (page 133)</li></ul>	
Internal Assessment	40
Total	100

**Learning Objectives:**

1. It gives introduction to Sanskrit poetry.
2. It inspires to read the complete Bhagawad Gita.
3. It helps to build the foundation for Sanskrit vocabulary.
4. It supports the formation of sentences in Sanskrit.
5. It assists in comprehension skills.

**Learning Outcomes:**

1. The student gets motivated to compose poems.
2. The student imbibes the noble qualities.
3. The student develops conviction in scriptures.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

**Recommended Learning Resources**

**Printed Text Books**

1. Samskrita Sahitya Parampare- By Dr.M.Shivakumara Swamy, Bharavi Publication, Bengaluru. RPT 1987 (Page 1-24)
2. Srimad Bhagawadgita – Vyasa.
3. Samskrita Vyavahara Sahastri – Samskrita Bharati, (Delhi-Bengaluru) Page 1-18.
4. Samskrita Gadya Padya Vallari – (Page 201-204), Government of Karnataka, Karnataka Textbook Society (R) Bengaluru. RPT -2012-13.
5. Shevadhi-2 – Government of Karnataka, Bengaluru. RPT-2019. Page 133.

**Digital Resources:** [www.archieve.org](http://www.archieve.org)

<https://www.wikipedia.org/>

**I Semester - BCA/BHM & other courses**  
**Ability Enhancement Compulsory Course- 3 Credits**

<b>Sanskrit Poetry, Grammar and Comprehension (L+T+P) (3+1+0)</b>	<b>Marks</b>
<b>Unit-1</b> Introduction to Classical Sanskrit Poetry – Samskrita Sahitya Parampare - By Dr.M.Shivakumara Swamy (Page 1-24)	
<b>Unit-2</b> Selected Shlokas from Neetishataka of Bhartruhari(1-40 Shlokas)	60
<b>Unit-3</b> • Vocabulary building Samskrita Vyavahara Sahastri (page 1-18) • Karaka prakarana – Samskrita Gadya Padya Vallari – (Page 201-204) • Comprehension Shevadhi-2 (page 133)	
Internal Assessment	40
Total	100

**Learning Objectives:**

1. It gives introduction to Sanskrit poetry.
2. It inspires to read the complete Neetishataka.
3. It helps to build the foundation for Sanskrit vocabulary.
4. It supports the formation of sentences in Sanskrit.
5. It assists in comprehension skills.

**Learning Outcomes:**

1. The student gets motivated to compose poems.
2. The student imbibes the noble qualities.
3. The student develops conviction in scriptures.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

**Recommended Learning Resources**

**Printed Text Books**

1. Samskrita Sahitya Parampare- By Dr.M.Shivakumara Swamy, Bharavi Publication, Bengaluru. RPT 1987 (Page 1-24)
2. Neetishataka- Bhartruhari.
3. Samskrita Vyavahara Sahastri – Samskrita Bharati, (Delhi-Bengaluru) Page 1-18.
4. Samskrita Gadya Padya Vallari – (Page 201-204), Government of Karnataka, Karnataka Textbook Society (R) Bengaluru. RPT -2012-13.
5. Shevadhi-2 – Government of Karnataka, Bengaluru. RPT-2019. Page 133.

**Digital Resources:** [www.archive.org](http://www.archive.org)

<https://www.wikipedia.org/>

# Curriculum for II Semester Courses 2021-22

II Semester - BA/B Music/ BFA/BPA/BSW

Ability Enhancement Compulsory Course- 3 Credits

Sanskrit Prose, Grammar and Translation (L+T+P) (3+1+0)	Marks
<b>Unit-1</b> Introduction to Sanskrit Gadya Literature - SanskritaBhashashastraMattuSahityaCharitre - Dr K Krishnamurthy, VidwanRanganathasharma and VidwanH.K.Siddagangaiah. (page 591-638)	60
<b>Unit-2</b> BharataSangraha - By LakshmanaSuri - VanaParva and VirataParva.	
<b>Unit-3</b> Identifying Namapadas - SamskritShabdachandrika (page 1 to 12) Identifying Sandhi - "Sandhihi" - G.MahabaleshwaraBhat (Page 1-31) Translation from Sanskrit to Kannada/English (Unseen Sentences)	
Internal Assessment	40
Total	100

## Learning Objectives:

1. It gives introduction to Sanskrit prose.
2. It inspires to read the complete BharataSangraha.
3. It helps to gain the knowledge about various forms of nouns.
4. It supports the formation of sentences in Sanskrit.
5. It assists in translation skills.

## Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

## Recommended Learning Resources

### Printed Text Books

1. BharataSangraha - Lakshmanasuri.
2. SamskritShabdachandrika (page 1 to 12) - VidwanN.Ranganatha Sharma, VidyabharatiGrantha mala -3, Sringeri. 1995.
3. "Sandhihi" - G.MahabaleshwaraBhat (Page 1-31) SamskritaBharati, Bengaluru. RPT-2017.

### Digital Resources:[www.archieve.org](http://www.archieve.org)

<https://www.wikipedia.org/>



**II Semester - BSc/BSc FAD and all other Science and Home Science Courses**

**Ability Enhancement Compulsory Course- 3 Credits**

<b>Sanskrit Prose, Grammar and Translation (L+T+P) (3+1+0)</b>	<b>Marks</b>
<b>Unit-1</b> Introduction to Sanskrit Gadya Literature - SanskritaBhashashastraMattuSahityaCharitre - Dr K Krishnamurthy, VidwanRanganathasharma and VidwanH.K.Siddagangaiah. (page 591- 638)	60
<b>Unit-2</b> BharataSangraha - By LakshmanaSuri - Adi parva and Sabha Parva.	
<b>Unit-3</b> <ul style="list-style-type: none"><li>• Identifying Namapadas - SamskritShabdachandrika (page 1 to 12)</li><li>• Identifying Sandhi - "Sandhihi" - G.MahabaleshwaraBhat (Page 1-31)</li><li>• Translation from Sanskrit to Kannada/English (Unseen Sentences)</li></ul>	
Internal Assessment	40
Total	100

**Learning Objectives:**

1. It gives introduction to Sanskrit prose.
2. It inspires to read the complete BharataSangraha.
3. It helps to gain the knowledge about various forms of nouns.
4. It supports the formation of sentences in Sanskrit.
5. It assists in translation skills.

**Learning Outcomes:**

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

**Recommended Learning Resources**

**Printed Text Books**

1. BharataSangraha - Lakshmanasuri.
2. SamskritShabdachandrika (page 1 to 12) - VidwanN.Ranganatha Sharma, VidyabharatiGrantha mala -3, Sringeri. 1995.
3. "Sandhihi" - G.MahabaleshwaraBhat (Page 1-31) SamskritaBharati, Bengaluru. RPT-2017.

**Digital Resources:**[www.archive.org](http://www.archive.org)

<https://www.wikipedia.org/>

## II Semester -B Com

### Ability Enhancement Compulsory Course- 3 Credits

Sanskrit Prose, Grammar and Translation (L+T+P) (3+1+0)	Marks
<b>Unit-1</b> Introduction to Sanskrit Gadya Literature - SamskritaBhashashastraMattuSahityaCharitre - Dr K Krishnamurthy, VidwanRanganathasharma and VidwanH.K.Siddagangaiah. (page 591-638)	60
<b>Unit-2</b> BharataSangraha - By LakshmanaSuri - Udyogaparva and Bhishmaparva.	
<b>Unit-3</b> <ul style="list-style-type: none"><li>Identifying Namapadas - SamskritShabdachandrika (page 1 to 12)</li><li>Identifying Sandhi - "Sandhihi" - G.MahabaleshwaraBhat (Page 1-31)</li><li>Translation from Sanskrit to Kannada/English (Unseen Sentences)</li></ul>	
Internal Assessment	40
Total	100

#### Learning Objectives:

1. It gives introduction to Sanskrit prose.
2. It inspires to read the complete BharataSangraha.
3. It helps to gain the knowledge about various forms of nouns.
4. It supports the formation of sentences in Sanskrit.
5. It assists in translation skills.

#### Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

#### Recommended Learning Resources

##### Printed Text Books

1. BharataSangraha - Lakshmanasuri.
2. SamskritShabdachandrika (page 1 to 12) - VidwanN.Ranganatha Sharma, VidyabharatiGrantha mala -3, Sringeri. 1995.
3. "Sandhihi" - G.MahabaleshwaraBhat (Page 1-31) SamskritaBharati, Bengaluru. RPT-2017.

##### Digital Resources:[www.archieve.org](http://www.archieve.org)

<https://www.wikipedia.org/>

**II Semester - B B A and other Management Courses**  
**Ability Enhancement Compulsory Course- 3 Credits**

<b>Sanskrit Prose, Grammar and Translation (L+T+P) (3+1+0)</b>	<b>Marks</b>
<b>Unit-1</b> Introduction to Sanskrit Gadya Literature - SamskritaBhashashastraMattuSahityaCharitre - Dr K Krishnamurthy, VidwanRanganathasharma and VidwanH.K.Siddagangaiah. (page 591-638)	60
<b>Unit-2</b> Kadambari - By Banabhatta - Shukanasopadesha and ChandrapeedaVidyabhyasa.	
<b>Unit-3</b> <ul style="list-style-type: none"><li>• Identifying Namapadas - SamskritShabdachandrika (page 1 to 12)</li><li>• Identifying Sandhi - "Sandhihi" - G.MahabaleshwaraBhat (Page 1-31)</li><li>• Translation from Sanskrit to Kannāda/English (Unseen Sentences)</li></ul>	
Internal Assessment	40
Total	100

**Learning Objectives:**

1. It gives introduction to Sanskrit prose.
2. It inspires to read the complete Kadambari of Banabhatta.
3. It helps to gain the knowledge about various forms of nouns.
4. It supports the formation of sentences in Sanskrit.
5. It assists in translation skills.

**Learning Outcomes:**

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

**Recommended Learning Resources**

**Printed Text Books**

1. Kadambari - Banabhatta.
2. SamskritShabdachandrika (page 1 to 12) - VidwanN.Ranganatha Sharma, VidyabharatiGrantha mala -3, Sringeri. 1995.
3. "Sandhihi" - G.MahabaleshwaraBhat (Page 1-31) SamskritaBharati, Bengaluru. RPT-2017.

**Digital Resources:** [www.archieve.org](http://www.archieve.org)

<https://www.wikipedia.org/>

II Semester - BCA/BHM & other courses

Ability Enhancement Compulsory Course- 3 Credits

Sanskrit Prose, Grammar and Translation (L+T+P) (3+1+0)	Marks
<b>Unit-1</b> Introduction to Sanskrit Gadya Literature - SanskritaBhashashastraMattuSahityaCharitre – Dr K Krishnamurthy, VidwanRanganathasharma and VidwanH.K.Siddagangaiah. (page 591-638)	60
<b>Unit-2</b> Dashakumaracharitam – Dandi – Chapter 1 - Poorvapeethika	
<b>Unit-3</b> <ul style="list-style-type: none"><li>Identifying Namapadas – SamskritShabdachandrika (page 1 to 12)</li><li>Identifying Sandhi – “Sandhihi” – G.MahabaleshwaraBhat (Page 1-31)</li><li>Translation from Sanskrit to Kannada/English (Unseen Sentences)</li></ul>	
Internal Assessment	40
Total	100

**Learning Objectives:**

1. It gives introduction to Sanskrit prose.
2. It inspires to read the complete Dashakumaracharitam.
3. It helps to gain the knowledge about various forms of nouns.
4. It supports the formation of sentences in Sanskrit.
5. It assists in translation skills.

**Learning Outcomes:**

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student learns Sanskrit speaking skills.
5. The student will be confident in learning new texts of Sanskrit.

**Recommended Learning Resources**

**Printed Text Books**

1. Dashakumaracharitam – Dandi
2. SamskritShabdachandrika (page 1 to 12) – VidwanN.Ranganatha Sharma, VidyabharatiGrantha mala -3, Sringeri. 1995.
3. “Sandhihi” – G.MahabaleshwaraBhat (Page 1-31) SamskritaBharati, Bengaluru. RPT-2017.

**Digital Resources:** [www.archieve.org](http://www.archieve.org)

<https://www.wikipedia.org/>

## Discipline Specific Core (DSC) - Gadyakavya A1(3)

I Semester - BA(Basic/ Hons.) – 3 Credits

Gadyakavya (L+T+P)(3+1+0)	Marks
<b>Unit-1</b> Dashakumaracharitam – Dandi – Uttarapeethika - Chapter 1	60
<b>Unit-2</b> Dashakumaracharitam – Dandi – Uttarapeethika - Chapter 2	
<b>Unit-3</b> Dashakumaracharitam – Dandi – Uttarapeethika - Chapter 3	
Internal Assessment	40
Total	100

### Learning Objectives:

1. It inspires to read the complete Dashkumaracharita and so on.
2. It assists in acquiring advanced learning skills.

### Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

### Recommended Learning Resources

#### Printed Text Books

Dashakumaracharitam – Dandi

**Digital Resources:** [www.achieve.org](http://www.achieve.org)

<https://www.wikipedia.org/>

## Discipline Specific Core (DSC) - Padyakavya A2(3)

I Semester – BA (Basic/ Hons.) – 3 Credits

Padyakavya (L+T+P)(3+1+0)	Marks
<b>Unit-1</b> Shishupalavadham – Magha – Sarga1 with Mallinatha commentary – 1 to 25 shlokas.	60
<b>Unit-2</b> Shishupalavadham – Magha – Sarga1 with Mallinatha commentary – 26 to 50 shlokas.	
<b>Unit-3</b> Shishupalavadham – Magha – Sarga1 with Mallinatha commentary – 51 to 75 shlokas.	
Internal Assessment	40
Total	100

### Learning Objectives:

1. It inspires to read the complete Shishupalavadham and so on.
2. It assists in acquiring advanced learning skills.

### Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

### Recommended Learning Resources

#### Printed Text Books

Dashakumaracharitam – Dandi

Digital Resources:[www.archieve.org](http://www.archieve.org)

<https://www.wikipedia.org/>

## Discipline Core (DSC) –Champukavya- A 3(3)

I Semester – BA (Basic/ Hons.) – 3 Credits

Champukavya (L+T+P)(3+1+0)	Marks
<b>Unit-1</b> Champuramayanam – Bhojadeva – Balakanda – 1 to 40 shlokas	60
<b>Unit-2</b> Champuramayanam – Bhojadeva – Balakanda – 41 to 80 shlokas	
<b>Unit-3</b> Champuramayanam – Bhojadeva – Balakanda – 81 to 117 shlokas	
Internal Assessment	40
Total	100

### Learning Objectives:

1. It inspires to read the complete Champuramayanam and so on.
2. It assists in acquiring advanced learning skills.

### Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

### Recommended Learning Resources

#### Printed Text Books

Champuramayanam – Bhojadeva

**Digital Resources:** [www.archive.org](http://www.archive.org)

<https://www.wikipedia.org/>

## Discipline Core (DSC) – Nataka- A 4(3)

I Semester – BA (Basic/ Hons.) – 3 Credits

Nataka (L+T+P)(3+1+0)	Marks
Unit-1 AbhijnanaShakuntalam – Kalidasa –Act 1.	60
Unit-2 AbhijnanaShakuntalam – Kalidasa –Acts 2 & 3.	
Unit-3 AbhijnanaShakuntalam – Kalidasa – Act 4.	
Internal Assessment	40
Total	100

### Learning Objectives:

1. It inspires to read the complete AbhijnanaShakuntalam and so on.
2. It assists in acquiring advanced learning skills.

### Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

### Recommended Learning Resources

#### Printed Text Books

AbhijnanaShakuntalam– Kalidasa

Digital Resources:[www.archieve.org](http://www.archieve.org)

<https://www.wikipedia.org/>



## Open Elective (OE)

I Semester – BA (Basic/ Hons.) – 3 Credits

Hitopadesha (L+T+P)(3+1+0)	Marks
<b>Unit-1</b> Hitopadesha – Mitralabha- Story 1&2	60
<b>Unit-2</b> Hitopadesha – Mitralabha- Story 3 to 5	
<b>Unit-3</b> Hitopadesha – Mitralabha- Story 6 to 8	
Internal Assessment	40
Total	100

### Learning Objectives:

1. It inspires to read the complete Hitopadesha and so on.
2. It assists in acquiring advanced learning skills.

### Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

### Recommended Learning Resources

#### Printed Text Books

Hitopadesha – Mitralabha

**Digital Resources:** [www.archive.org](http://www.archive.org)

<https://www.wikipedia.org/>

## Open Elective (OE)

II Semester – BA (Basic/ Hons.) – 3 Credits

Subhashita (L+T+P)(3+1+0)	Marks
Unit-1 SamayochitaSandarbhaSooktayah – 1 to 30 shlokas	60
Unit-2 SamayochitaSandarbhaSooktayah – 31 to 60 shlokas	
Unit-3 SamayochitaSandarbhaSooktayah – 61 to 100 shlokas	
Internal Assessment	40
Total	100

### Learning Objectives:

1. It inspires to read the complete Hitopadesha and so on.
2. It assists in acquiring advanced learning skills.

### Learning Outcomes:

1. The student gets motivated to make out similar works in Sanskrit literature.
2. The student imbibes the noble qualities depicted in Sanskrit literature.
3. The student acquires grammatical skills.
4. The student will be confident in learning new texts of Sanskrit.

### Recommended Learning Resources

#### Printed Text Books

SamayochitaSandarbhaSooktayah – 1 to 100 shlokas – Dr.G.N.Bhat, Canara College, Mangalore.

#### Digital Resources:[www.achieve.org](http://www.achieve.org)

<https://www.wikipedia.org/>

## **Skill Enhancement Course (SEC)**

**I Semester – BA (Basic/ Hons.) – 2 Credits**

<b>Digital Fluency - Sanskrit &amp; Computer Literacy (2) (L+T+P) (1+0+2)</b>	<b>Marks</b>
Basic Conversational Skills in Sanskrit	30
Internal Assessment	20
Total	50

### **Learning Objectives:**

- 1.It inspires the Skill of Conversation in Sanskrit Among Students**
- 2.Students will be enabled to Speak in Sanskrit**

### **Learning Outcomes:**

1. The student gets motivated to discover new avenues in Sanskrit.
2. The student will be confident in learning new skills relevant to Sanskrit.

### **Recommended Learning Resources**

**Printed Text Books:Sanskrita Vyavahara Sahastri Page 1 to 20**

**Published by Akshram , Girinagar, Bangaluru**

**Digital Resources:[www.archieve.org](http://www.archieve.org)**

**<https://www.wikipedia.org/>**

## Skill Enhancement Course (SEC)

II Semester – BA (Basic/ Hons.) – 2 Credits

Health and Wellness/ Social & Emotional Learning (2) - Yoga & Ayurveda -1 (L+T+P) (1+0+2)	Marks
Yoga – Vivekananda Kendra, Mysuru. Ayurveda – SushrutaSamhita – Part 1 - Chapter 1 -	30
Internal Assessment	20
Total	50

### Learning Objectives:

1. It inspires to explore Sanskrit sources in internet.
2. It assists in acquiring advanced computer skills.

### Learning Outcomes:

1. The student gets motivated to discover new avenues in Sanskrit.
2. The student will be confident in learning new skills relevant to Sanskrit.

### Recommended Learning Resources

#### Printed Text Books

- Yoga – Vivekananda Kendra, Mysuru. 11<sup>th</sup> edition.  
Ayurveda – SushrutaSamhita

#### Digital Resources:[www.achieve.org](http://www.achieve.org)

<https://www.wikipedia.org/>

## **Pedagogy**

- Lecture
- Interaction and Deliberation.
- Group Discussion.
- Learning and teaching in the class.
- Creation of a situation.
- Enacting a dramatic scene
- Fieldwork or Assignment.
- Excursion.
- Written examination
- Internal Assessment
- Promoting research activities
- Usage of Multimedia
- Conducting Continuous and comprehensive Evaluation.

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## Skill Enhancement Course (SEC)

I Semester – BA (Basic/ Hons.) – 2 Credits

Digital Fluency - Sanskrit & Computer Literacy (2) (L+T+P) (1+0+2)	Marks
Basic Conversational Skills in Sanskrit	30
Internal Assessment	20
Total	50

### Learning Objectives:

1. It inspires the Skill of Conversation in Sanskrit Among Students
2. Students will be enabled to Speak in Sanskrit

### Learning Outcomes:

1. The student gets motivated to discover new avenues in Sanskrit.
2. The student will be confident in learning new skills relevant to Sanskrit.


### Recommended Learning Resources

Printed Text Books: Sanskrita Vyavahara Sahastri Page 1 to 20

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<https://www.wikipedia.org/>

  
ಕರ್ನಾಟಕ  
ಸಂಸ್ಕೃತ ಅಭ್ಯಯನ ವಿಭಾಗ  
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಮೂಲಕ ಹರಿಹರಕೆರೆ, ಮೈಸೂರು-570 006