

**SYLLABUS FOR BA / BA IN FINE ARTS**  
**CBCS**  
**MUSIC (Common to Vocal / Violin / Flute / Veena)**  
**DSC**

**I semester Theory - I**

**Maximum Marks 100 (80+10+10)**

**3 CREDITS**

1. Fine arts in General, Music in Particular. Place of Music in Life
2. Definition and detailed explanation of the following technical terms.
  - a. Sangeetha
  - b. Adhara Shruthi
  - c. Nada – Ahata – Anahata
  - d. Swara – Prakruti – Vikruti- dwadasha – ShodhashaSwaras.
  - e. Purvanga and Uttarangaswaras
  - f. Shadangas used in Talas
  - g. Dhathu and Mathu
  - h. Avartha
  - i. Kala ( Prathama, Dwitiya, Tritiya)
3. Definition of Tala – SuladiSapta Talas – Application of 5 Jatis, 2 Suladisapta Talas (35 Talas)
4. Lakshana of the following ragas
  - a. MayaMalavagoula
  - b. Malahari
  - c. Mohana
  - d. Hamsadhwani
5. Biographies of the following composers and their contribution to the field of music
  - a. Nijaguna Shivayogi
  - b. PurandaraDasa

**I Semester Practical - I**

**Maximum Marks 100 (80+10+10)**

**3 CREDITS**

1. Recapulation of Basic lessons
2. PillariGeethe - 2
3. Jatiswara – 2
4. Swara Jati – 1
5. Varna - 2

**II semester Theory - II**

**Maximum Marks 100 (80+10+10)**

**3 CREDITS**

1. Evolution of Musical Scales – Scheme of 72 Melakarthis. Application of Katapayadi sutra
2. Lakshana of the following types of compositions
  - a. Geethe – Lakshanageethe
  - b. Jatiswara – Swarajathi
  - c. Varna ( Tana varna)
  - d. Kriti – Keerthane
3. Notation system of Karnataka Music

4. Lakshana of the following ragas
  - a. Shankarabharana
  - b. Shuddhasaveri
  - c. Kamach
5. Biographies of the following composers and their contribution to Karnataka Music
  - a. Thyagaraja
  - b. MuthuswamiDikshitar
  - c. ShyamaShastri

### II Semester Practical - II

**Maximum Marks 100 (80+10+10)**

**3 CREDITS**

1. Swarajati( one)
2. Adi tala varnas ( Two, First speed only)
3. Krithis in the following ragas
  - a. Sudhhasaveri
  - b. Shankarabharana
  - c. Kamach

### III semester Theory - III

**Maximum Marks 100 (80+10+10)**

**3 CREDITS**

1. GayakaGuna and Doshas
2. Dwadasha mudras seen in Musical compositions. Decorative angas figuring in musical compositions
3. Knowledge of the following technical terms :
  - a. Characteristics of Musical sounds – Pitch, Timbre, Intensity, Nadothpathi, Sympathetic Vibrations.
4. Classification of ragas into Janya – Audava, Shadava, Vakra ,Upanga and Bhashanga
5. Lakshana of the following Ragas
  - a. Kalyani
  - b. Abhogi
  - c. Goula
  - d. Pantuvarali
6. Biographies of the following composers and their contribution to Karnataka Music
  - a. Swati Tirunal
  - b. Mysore Vasudevacharya
  - c. MuthaiahBhagavatar

### III Semester Practical - III

**Maximum Marks 100 (80+10+10)**

**3 CREDITS**

1. Adi Tala Varnas – Two ( In 2 degree of Speed)
2. Kritis in the following ragas
  - a. Kalyani
  - b. Abhogi
  - c. Goula
  - d. Pantuvarali( 1VilambaKrithi)
3. 2 Devaranamas
4. 2 vachanas

#### IV semester Theory - IV

Maximum Marks 100 (80+10+10)

3 CREDITS

1. Comparative study of Karnataka Music and Hindusthani Music
2. Evolution of wind and stringed instruments. Classification of musical Instruments into tata, shushira, Avanaddha and Ghana
3. Lakshana of the following Ragas
  - a. Saveri
  - b. Malayamarutha
  - c. Bhowli
  - d. Keeravani
  - e. Vachaspati
  - f. Sriranjani
4. Biographies of the following composers and their contribution to Karnataka Music
  - a. Mysore Sadashiva Rao
  - b. VeeneSheshanna
  - c. Mysore T Chowdiah
  - d. Patnam Subramanya Iyer
  - e. TallapakkamAnnacharya
5. Outline knowledge of the following group Kritis
  - a. Ghana raga Pancharathna of Thyagaraja
  - b. Navagraha krithis of MuthuswamiDikshitar
  - c. Navaratnamalika of ShyamaShastri
  - d. Navaratri Krithis of Swati Tirunal

#### IV Semester Practical – IV

Maximum Marks 100 (80+10+10)

3 CREDITS

1. HarikambhojiSwarajati of WalajpetVenkataramanaBhagavathar( Rama Na moralinchara)
2. Ata Tala Varna – one ( In first degree of Speed)
3. Kritis in the following ragas( 1Vilamba Krithi)
  - a. Saveri
  - b. Malayamarutha
  - c. Bhowli
  - d. Keeravani
  - e. Vachaspati
  - f. Sriranjani
4. Tillana - 1

**V Semester**

**DSE**

**DISSERTATION / PROJECT**

**Maximum Marks 100 (30+30+40)**

**6 CREDITS**

**Any One:**

- Manodharma Sangeetha
- Music of Trinities
- Haridasa Sangeetha

**VI semester**

**DSE**

**DISSERTATION / PROJECT**

**Maximum Marks 100 (30+30+40)**

**6 CREDITS**

**Any One:**

- Music Concert Review & Criticism
- Folk Music
- Contemporary Music

**GE**

**V SEMESTER**

**Maximum Marks 50 (40+5+5)**

**2 CREDITS**

**Karnataka Music - I**

1. Fine arts in General, Music in Particular. Place of Music in Life
2. History of Karnataka Music
3. Knowledge of Technical Terms: Sangeetha, Shruthi, Nada, Swara , Sthayi.
4. Tala ,SuladiSapta Tala, Shadangas, Kala, Laya

**GE**

**VI SEMESTER**

**Maximum Marks 50 (40+5+5)**

**2 CREDITS**

**Karnataka Music - II**

1. Classification of Musical Instruments with Example
2. Haridasa' s contribution to Classical Music
3. Biography's of Thayagaraja, Mutthu Swamy Deekshithar & Shamashasthri
4. Comparative Study of Karnataka Music & Hindustani Music

**BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS****MUSIC**

<b>Sl. No.</b>	<b>Semester</b>	<b>Course</b>	<b>Practical &amp; Theory</b>	<b>L:T:P</b>	<b>Credits</b>	<b>Total Credits</b>
1	I	DSC Music - Vocal/Flute/Violin/Veena	Practical – I Theory – I	0:1:2 3:0:0	3 3	06
2	II	DSC Music - Vocal/Flute/Violin/Veena	Practical – II Theory – II	0:1:2 3:0:0	3 3	06
3	III	DSC Music - Vocal/Flute/Violin/Veena	Practical – III Theory – III	0:1:2 3:0:0	3 3	06
4	IV	DSC Music - Vocal/Flute/Violin/Veena	Practical – IV Theory – IV	0:1:2 3:0:0	3 3	06
5	V	DSE Music	Any One : <ul style="list-style-type: none"><li>• Haridasa Sangeeta</li><li>• Music of Trinities</li><li>• Manodharma Sangeethas</li></ul>	6:0:0 6:0:0 6:0:0	6 6 6	
6	VI	DSE Music	Any One : <ul style="list-style-type: none"><li>• Music Concert – A Criticism / Review</li><li>• Folk Music</li><li>• Contemporary Music</li></ul>	6:0:0	6	

**BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS****DANCE**

<b>Sl. No.</b>	<b>Semester</b>	<b>Course</b>	<b>Practical &amp; Theory</b>	<b>L:T:P</b>	<b>Credits</b>	<b>Total Credits</b>
1	I	DSC Dance	Practical – I Theory – I	0:1:2 3:0:0	3 3	06
2	II	DSC Dance	Practical – II Theory – II	0:1:2 3:0:0	3 3	06
3	III	DSC Dance	Practical – III Theory – III	0:1:2 3:0:0	3 3	06
4	IV	DSC Dance	Practical – IV Theory – IV	0:1:2 3:0:0	3 3	06
5	V	DSE Dance	Any One : <ul style="list-style-type: none"><li>• Dance Literature and Criticism</li><li>• Paraphenalia of Indian Classical Dance forms</li><li>• Folk Dance forms of India</li></ul>	6:0:0	6	6
6	VI	DSE Dance	Any One : <ul style="list-style-type: none"><li>• Productional view of Classical Dance dramas of India</li><li>• Traditional Indian Dance drama</li><li>• Study of Ancient texts</li></ul>	6:0:0	6	6

## BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS

### DRAMA

Sl. No.	Semester	Course	Practical & Theory	L:T:P	Credits	Total Credits
1	I	DSC Drama	Practical – I Theory – I	0:1:2 3:0:0	3 3	06
2	II	DSC Drama	Practical – II Theory – II	0:1:2 3:0:0	3 3	06
3	III	DSC Drama	Practical – III Theory – III	0:1:2 3:0:0	3 3	06
4	IV	DSC Drama	Practical – IV Theory – IV	0:1:2 3:0:0	3 3	06
5	V	DSE Drama	Any One : <ul style="list-style-type: none"> <li>• Folk Forms</li> <li>• Ranga Sangeetha</li> <li>• Amateur Play Production</li> <li>• Methods of Radio / TV production</li> </ul>	6:0:0 6:0:0 6:0:0 6:0:0	6 6 6 6	
6	VI	DSE Drama	Any One : <ul style="list-style-type: none"> <li>• Stage Makeup &amp; Lighting</li> <li>• Analysis, Editing, Preparation of the Director's Script</li> <li>• Casting, Rehearsal, Stage Presentation</li> <li>• Drama Review / Critical Analysis</li> </ul>	6:0:0	6	

**BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS**  
**MRIDANGA**

Sl. No.	Semester	Course	Practical & Theory	L:T:P	Credits	Total Credits
1	I	DSC Mridanga	Practical – I Theory – I	0:1:2 3:0:0	3 3	06
2	II	DSC Mridanga	Practical – II Theory – II	0:1:2 3:0:0	3 3	06
3	III	DSC Mridanga	Practical – III Theory – III	0:1:2 3:0:0	3 3	06
4	IV	DSC Mridanga	Practical – IV Theory – IV	0:1:2 3:0:0	3 3	06
5	V	DSE Mridanga	Any One : <ul style="list-style-type: none"> <li>• Chaputalas</li> <li>• Talavadhyas in Karnataka Music</li> <li>• Suladi Saphathalas</li> </ul>			
6	VI	DSE Mridanga	Any One : <ul style="list-style-type: none"> <li>• Trinities of Karnataka Music</li> <li>• Classification of Musical Instruments</li> <li>• Taladashpranas</li> <li>• Contribution of Palghatmani Iyer &amp; Narayanaswamyappa</li> </ul>			



**BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS****GAMAKA**

<b>Sl. No.</b>	<b>Semester</b>	<b>Course</b>	<b>Practical &amp; Theory</b>	<b>L:T:P</b>	<b>Credits</b>	<b>Total Credits</b>
1	I	DSC Gamaka	Practical – I Theory – I	0:1:2 3:0:0	3 3	06
2	II	DSC Gamaka	Practical – II Theory – II	0:1:2 3:0:0	3 3	06
3	III	DSC Gamaka	Practical – III Theory – III	0:1:2 3:0:0	3 3	06
4	IV	DSC Gamaka	Practical – IV Theory – IV	0:1:2 3:0:0	3 3	06
5	V	DSE Gamaka	Any One : <ul style="list-style-type: none"><li>• Kumaravyasa Bharatha</li><li>• Evolution of Gamaka</li><li>• Mankuthimmana Kagga</li></ul>			
6	VI	DSE Gamaka	Any One : <ul style="list-style-type: none"><li>• Ramayanadarshana</li><li>• Vachana – Vyakhyana</li><li>• Dasa Sahithya</li></ul>			

### GE in Fine Arts offered

Sl. No.	Semester	Course	L:T:P	Credits
1	V Semester	Music	2:0:0	2
		Dance	2:0:0	2
		Rangabhoomi	2:0:0	2
		Gamaka	2:0:0	2
		Mridanga	2:0:0	2

Sl. No.	Semester	Course	L:T:P	Credits
1	VI Semester	Music	2:0:0	2
		Dance	2:0:0	2
		Rangabhoomi	2:0:0	2
		Gamaka	2:0:0	2
		Mridanga	2:0:0	2