

ದೂರವಾಣಿ ಸಂಖ್ಯೆ : 2419677/2419361

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ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ದಿನಾಂಕ: 26-10-2021

ಸಂಖ್ಯೆ:ಎಸಿ.6/152/NEP/2020-21

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- ಬಿಎ- ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ ಪಠ್ಯಕ್ರಮ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಧಾನವನ್ನು NEP-2020 ಅನುಸಾರ 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರುವ ಬಗ್ಗೆ.

ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ: 16-10-2021 ರಂದು ಜರುಗಿದ ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.

2. ದಿನಾಂಕ: 13-10-2021 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.

3. ದಿನಾಂಕ: 22-10-2021 ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಡವಳಿ.

ದಿನಾಂಕ:16-10-2021 ರಂದು ಜರುಗಿದ ಉಲ್ಲೇಖ (1) ರ ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕ) ಬಿ.ಎ. ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಪಠ್ಯಕ್ರಮ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಧಾನವನ್ನು NEP-2020 ರ ಅನುಸಾರ ರೂಪಿಸಿ 2021-22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರಲು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

ಉಲ್ಲೇಖಿತ (2 & 3) ರ ದಿನಾಂಕ 13-10-2021 ಮತ್ತು 22-10-2021 ರಂದು ಕ್ರಮವಾಗಿ ನಡೆದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ ವಿದ್ಯಾ ವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳು ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಗಳನ್ನು ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕ) ಪಠ್ಯಕ್ರಮಗಳು ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಧಾನಗಳನ್ನು www.uni-mysore.ac.in ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರು

(ಕುಲಸಚಿವರು)

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು.

ಗೆ:-

1. ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಸಂಯೋಜನೆಗೊಳಪಟ್ಟ ಎಲ್ಲಾ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳಿಗೆ- ಅಗತ್ಯ ಕ್ರಮಕ್ಕಾಗಿ
2. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
3. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ರಾಜ್ಯಶಾಸ್ತ್ರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಅಧ್ಯಕ್ಷರು, ದೃಶ್ಯಕಲೆ ಅಧ್ಯಯನ ಮಂಡಳಿ, ಚಾಮರಾಜೇಂದ್ರ ಸರ್ಕಾರಿ ದೃಶ್ಯಕಲಾ ಕಾಲೇಜು, ಕಾವಾ, ಮೈಸೂರು
5. ಡೀನರು, ಚಾಮರಾಜೇಂದ್ರ ಸರ್ಕಾರಿ ದೃಶ್ಯಕಲಾ ಕಾಲೇಜು(CAVA), ಮೈಸೂರು
6. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ ಕಟ್ಟಡ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.

7. ನಿರ್ದೇಶಕರು, ಪಿ.ಎಂ.ಇ.ಬಿ., ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
8. ನಿರ್ದೇಶಕರು, ಐ.ಸಿ.ಡಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು- ಇವರಿಗೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಕೋರಲಾಗಿದೆ.
9. ಕುಲಪತಿಗಳು/ ವಿಶೇಷ ಅಧಿಕಾರಿಗಳು/ ಆಪ್ತ ಸಹಾಯಕರು/ ಕುಲಸಚಿವರು/ ಉಪಕುಲಸಚಿವರು/ ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ/ಸಾಮಾನ್ಯ/ಪಿಡಿಐ/ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಪ್ರಾಧಿಕಾರ/ಪಿಡಿಐ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
10. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಆಡಳಿತಶಾಖೆಯ, AC2(S)/ AC-3/ AC-7(a)/ AC-9, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.- ಈ ಸಂಬಂಧ ಮುಂದಿನ ಕ್ರಮವಹಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿದೆ.
11. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

SVN

UNIVERSITY OF MYSORE
Regulations for
National Education Policy - 2020 [NEP]
Multiple Entry and Exit in Academic Program and
Continuous Assessment and Grading Pattern (CAGP)
For Undergraduate Program 2021-22

- ❖ All the Guidelines of NEP and Internationalization, Academic Bank of Credits (ABC) and Multiple Entry and Exit in Academic Programs offered in Higher Education Institutions will be adopted.
- ❖ Bachelors of Visual Arts (B.V.A.) is a Professional Four-year course under Arts and Humanities.
- ❖ BVA course includes specialization of visual art programs like Painting, Sculpture, Graphics (Printmaking), Applied Art, Photography & Photo Journalism and Art History

Program Structure & Eligibility for Admission

1. Every course offered may have three components: Lecture (L) Tutorial (T) and Practical's (P). Tutorial sessions consist of participatory discussion/self-study/desk work/ seminar presentations by students and such other novel methods.
2. The credit pattern of B.V.A. course (LTP):
 - A) Credit means the unit by which the course work is measured. One hour session of Lecture per week for 16 weeks amounts to 1 Credit. Two-hour session of Tutorial or Practical's per week for 16 weeks amounts to 1 credit per semester. The total duration of a semester is 20 weeks inclusive of semester end examination.
 - B) In the B.V.A. degree program, Department of Painting, Sculpture, Graphics [Printmaking], Applied Art and Photography & Photojournalism courses are considered as practical oriented courses. The Department of Art History course is considered as a theory oriented course. The theory subjects of Painting, Sculpture, Graphics [Printmaking] i.e. Art History and Philosophy of Art will be conducted & syllabuses prepared by Department of Art History.

C) The ratio of all practical oriented courses is 70% of practical's and 30% of theory. The ratio of theory oriented courses is 80% of theory & project and 20% of practical's.

D) In practical's, each subject includes: 2 Credit Tutorial (T) and 4 Credits of Practical's (P). In theory, each subject includes: 2 Credit Tutorial (T) and 4 Credits of Lecture (L).

Definitions:

1. Discipline specific course (DSC) is a core course which should compulsorily be studied by a student as a core requirement of the program.
2. Elective course is a course which can be chosen from a pool of courses. It may be very specific of specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the student's proficiency/skill.
 - a) Discipline Specific Elective (DSE) is a course offered under the main discipline/subject of study or project/dissertation.
 - b) Project/Dissertation is an elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work. A student has to study such a course on his/her own with advisory support of a faculty member.
 - c) Open Elective (OE) is an elective course chosen from an unrelated discipline/subject with an intention to seek exposure beyond discipline/subject.
 - d) Ability Enhancement Courses (AEC) may be of two types: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC),
 - e) AECC courses are mandatory courses based upon the content that leads to knowledge enhancement viz, Environmental Science, Indian Constitution and English/Modern Indian Languages (MIL) Communication skills,
 - f) SEC Courses are mandatory courses may be of two types: Skill Based (SB) and ValueBased (VB) courses are aimed at providing hands-on-training, competencies, skills, etc.

Note:

A candidate shall study any TWO of the languages viz., English, Kannada, Hindi, Sanskrit, Urdu, Telugu, Malayalam, Persian, Arabic French, German, Russian.

- Out of the two languages selected, one of the languages shall be Kannada Language. However, in case of foreign nationals, the requirement of an Indian language may be waived by the University. And they must study the functional Kannada in any one semester of first year.
 - Indian Language means any one of the languages mentioned in VIII Schedule of the Constitution.
 - The University may permit private study of a language by a student, if there is no provision for instruction in that subject in a college and allow him/her to appear for the examination in the subject without insisting on attendance. Such candidate will not be subjected to any IA marks. However, for eventual calculation 80 marks is equated to 100 marks.
 - Deaf and Dumb, Spastic, Mentally disabled and Learning deficiency students shall offer any one language.
 - Change of language will be permitted during the end of 1st year (2nd semester) or beginning of 2nd year (3rd semester) of the program.
3. Fee means the fee prescribed by the University for the UG programs from time to time.
 4. Grade is a score assigned to the percentage of the marks awarded in courses.
 5. Grade Point (GP) of courses refers to the product of credits and the Grade earned by the student in that course.
 6. Grade Point Average (GPA) refers to the performance of the student in a given semester. GPA is the ratio of the total grade points earned by the student in all the courses to the total number of credits assigned to the courses in semesters.
 7. Subject Grade Point Average (SGPA) refers to the ratio of the total credit points earned by the student in all the courses of all the semesters to the total number of credits assigned to the courses of all the semesters.

8. Cumulative Grade Pointing Average (CGPA) is the ratio of the total credit points earned by the student in the course of the semesters to the courses of all the semesters.

First year Program

All specialization programs had common Visual Art Introduction Course/ Foundation Course on beginning of BVA Course. First and second semester -1st year (**Level 5**) contains all specializations papers of the college / Institution - Discipline Specific Course (DSC), Open Electives (OE), Ability Enhancement Courses (AECC) and Skill Enhancement Courses (SEC) Papers.

Entry 1: The entry requirement for Level 5 is Secondary School Leaving Certificate obtained after the successful completion of Grade 12. (10+2)

Or

A candidate who has studied a two-year foundation course in visual arts with languages recognized by the University as equivalent therein by this University.

Or

2 years Foundation in Visual Art / 2 years JOC / 2 years ITI of any subject (with Languages) / Diploma in Visual Art / 3-year Diploma Course with any subject can be eligible.

Entrance Test

A candidate who satisfies the minimum qualifications shall be called for an aptitude test in the Institution on the dates notified by the Head of the Institution for selection of eligible candidates for admission.

The test shall consist of the following:

Sl.No	Subject	Marks	Duration
1	Drawing	50	One hour
2	General Knowledge pertaining to Visual Arts (Objective type)	40	30 Minutes
3	Viva- Voce	10	
	Total	100	

Intake

The total number of candidates for admission in the B.V.A. first Semester is 60 only and shall be done on the basis of the merit obtained in the above said aptitude test.

Reservation of seats

Reservation of seats for B.V.A. first Semester shall be made as per Government orders in force from time to time.

Exit 1: A certificate will be awarded when a student exits at the end of year 1 (**Level 5**). The first year of the undergraduate program builds on the secondary education and requires 48 credits during the first year of the undergraduate program for qualifying for an undergraduate certificate.

Second year Program

Specialization course will start individually from third semester onwards with Discipline Specific Course (DSC), Open Electives (OE), Ability Enhancement Courses (AECC) and Skill Enhancement Courses (SEC) Papers.

Entry 2. The entry requirement for Level 6 is a certificate obtained after completing the first year (two semesters) of the undergraduate program. A program of study leading to the second year of the Bachelor's degree is open to those who have met the entrance requirements, including specified levels of attainment, in the program admission regulations. Admission to a program of study is based on the evaluation of documentary evidence (including the academic record) of the applicant's ability to undertake and complete a Bachelor's degree program.

Availability and Distribution of seats on 3rd Semester

Distribution will be done on the basis of total number of students apply to the departments and short out by the sets distribution percentage declared by each department.

Availability of seats in each Department

Sl. No	Department	Number of Seats
1.	Painting	10
2.	Sculpture	10
3.	Graphics (Printmaking)	10
4.	Applied art	15
5.	Photography and Photojournalism	10
6.	Art History	05
	Total Number of Seats	60

Distribution of Seats in percentage:

Sl. No	Departments/ Specialization	Percentage of Seats
1.	Painting	16.6 %
2.	Sculpture	16.6 %
3.	Graphics (Printmaking)	16.6 %
4.	Applied art	25 %
5.	Photography and Photojournalism	16.6 %
6.	Art History	8.33 %
	Total Number of Seats	100%

Allotment of seats

Allotment of seats to the Specializations / Departments is preferred in third semester of the B.V.A. degree program(2nd Year).allotment of sets shall be limited to the distributed number of seats available in each department and shall be done on the basis of the merit obtained in the concerned department and subjects in 1st& 2nd semester. If a choice is practical oriented courses, concern department subject & Fundamentals of visual Arts will be considered. In case of theory oriented course Fundamentals of Visual Arts & Languages considered.

There is no any change in the choice of a department in the whole program. It has to be finale in third semester admission only.

Exit 2: At the end of the 2nd year, if a student exits, a diploma shall be awarded (Level 6). A diploma requires 96 credits from levels 5 to 6.

Third year Program

Specialization course will be continued with Discipline Specific Course (DSC), Discipline Specific Electives (DSE), Skill Enhancement Courses (SEC) Vocational Studyand Internship Papers.

Entry 3. The entry requirement for Level 7 is a diploma obtained after completing two years (four semesters) of the undergraduate program. A program of study leading to the Bachelor's degree is open to those who have met the entrance requirements, including specified levels of attainment, in the program admission regulations. Admission to a program of study is based on the evaluation of

documentary evidence (including the academic record) of the applicant's ability to undertake and complete a Bachelor's degree program.

Exit 3: On successful completion of three years, the relevant degree shall be awarded (Level 7). A Bachelor's degree requires 140 credits from levels 5 to 7.

Fourth year Program

Specialization course will be continued with Specialization course will be continued with Discipline Specific Course (DSC), Discipline Specific Electives (DSE), Vocational Study and Research Papers.

Entry 4. An individual seeking admission to a Bachelor's degree (Honours/Research) (Level 8) in a specified field of learning would normally have completed all requirements of the relevant three-year bachelor degree (Level 7). After completing the requirements of a three-year Bachelor's degree, candidates who meet a minimum CGPA of 7.5 shall be allowed to continue studies in the fourth year of the undergraduate program to pursue and complete the Bachelor's degree with Research.

Exit 4: On the successful completion of the fourth year, a student shall be awarded a degree (Honours/Research). A Bachelor's degree (Honours/Research) requires a total of 180 credits from levels 5 to 8, with 40 credits at level 5, 48 credits at level 6, and 48 credits at level 7, and 48 credits at level 8.

Open Elective seat limitations

Our Institution is a practical oriented professional course. All the courses are studio oriented, that's why the open elective seats are limited 5 to 15 only for each discipline and it depends on availability & facilities in the departments. If students apply more than limited seats, the entrance test and viva will be conducted by concerned departments.

Medium of Instruction, Course Registration, Attendance, Continuous Assessment, Evaluation for C1 & C2 (Internals -IA), Examination and Evaluation C3, Passing Criteria and Percentage & Grading will be followed as per University Instructions.

Model Curriculum

Name of the Degree Program: **BACHELOR OF VISUAL ARTS**

Discipline Core: Visual Arts (**Painting/ Sculpture/ Graphics [Printmaking]/ Applied Art/ Photography & Photojournalism/ Art History**)

Total Credits for the Program: **180-190**

Starting year of implementation: **2021-22**

Program Outcomes:

By the end of the program the students will be able to:

(Refer to literature on outcomebased education (OBE) for details on Program Outcomes)

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practice of Practical, Daily sketches from life, Journal, History of Art, along with the other compulsory papers equip them to tune their skills and be able to apply needfully.
3. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times
4. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
5. The technical theories will bring in technical understanding with deeper awareness.
6. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Assessment:**Weightage for assessments (in percentage)**

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	40%	60%
Practical	40%	60%
Projects	40%	60%
Experiential learning (Internships etc.)	100%	

Formative Assessment / IA For Practical's	
Assessment Occasion / Type	Weightage in Marks
Practical Assignments	20
Daily Sketches	10
Journal	10
Total	40

Formative Assessment / IA For Theory	
Assessment Occasion / Type	Weightage in Marks
Writing Assignments	20
Internal Tests	10
Seminar, Quiz, Visual Charts	10
Total	40

Summative Assessment	
Examination / Type	Weightage in Marks
Practical - Jury & Viva	60
Theory - Examination	60

Pedagogy:

Practical – Lecture Presentations, Demonstrations and Assignment based learning.

Theory – Lecture Presentations, Assignment based learning and Museums Visit.

Program Credit Structure of Bachelor of Visual Arts (B.V.A.) 4 Years

Foundation in Visual Arts - Bachelor of Visual Arts (B.V.A.) 1st Year Program							
Sem	Discipline Core Major (DSC) & Miner Discipline Core (MDC) (Credits)	Discipline Electives (DSE) / Open Electives (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits)		Skill Enhancement Courses (SEC) (Credits)		Total credits
					Skill Based (SB)	Value Based (VB)	
I	C1 - (4 Credits) C2 - (4 Credits) C3 - (4 Credits)	OE-1 (3)	L1 - 1 (3) L2 - 1 (3)		SEC-1 (2)	Yoga (1) Health & Wellness(1)	25
II	C4 - (4 Credits) C5 - (4 Credits) C6 - (4 Credits)	OE-2 (3)	L1 - 2 (3) L2 - 2 (3)	EVS (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
Exit point with Certificate (with completion of courses equal to a minimum of 48 credits) & Entry Point for BVA Specialization courses							
III	C7 - (4 Credits) C8 - (4 Credits) C9 - (4 Credits)	OE-3 (3)	L1 - 3 (3) L2 - 3 (3)		SEC-2 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
IV	C10 - (4 Credits) C11 - (4 Credits) C12 - (4 Credits)	OE-4 (3)	L1 - 4 (3) L2 - 4 (3)	CI (2)		Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	25
Exit point with Diploma in Visual Arts [Painting/ Sculpture/ Graphics [Printmaking]/ Applied Art/ Photography & Photojournalism/ Art History] (with completion of courses equal to a minimum of 96 credits) or continue studies with both subjects as majors)							
V	C13 - (4 Credits) C14 - (4 Credits) C15 - (4 Credits)	Vocational-1 (3) DSE-1 (3) Internship (2)			SEC-3 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	24
VI	C16 - (4 Credits) C17 - (4 Credits) C18 - (4 Credits)	Vocational-2 (3) DSE-2 (3) Internship (2)			SEC-4 (2)	Sports (1) NCC/NSS/R&R (S&G)/ Cultural (1)	24
Exit point with Bachelor of Visual Arts, B.V.A. in Painting/ Sculpture/ Graphics [Printmaking]/ Applied Art/ Photography & Photojournalism/ Art History (with completion of courses equal to a minimum of 140 credits) or continue studies)							
VII	C19 - (4 Credits) C20 - (4 Credits) C21 - (4 Credits)	Vocational-3 (3) DSE-3 (3) Res. Methodology (3)					21
VIII	C22 - (3 Credits) C23 - (3 Credits) C24 - (3 Credits)	Vocational-4 (3) DSE-4 (3) Res. Project (6) *					21
Award of Bachelor of Visual Arts, B.V.A. Degree with Honours, in Painting/ Sculpture/ Graphics [Printmaking]/ Applied Art/ Photography & Photojournalism/ Art History (with completion of courses equal to a minimum of 140 credits) or continue studies)							

* In lieu of the research Project, two additional elective papers/ Internship may be offered.

Program Credit Structure of Bachelor of Visual Arts (B.V.A.) 4 Years

Foundation in Visual Arts - Bachelor of Visual Arts (B.V.A.) 1st Year Program							
Sem	Discipline Core (DSC)& Miner Discipline Core (MDC) (Credits) (L+T+P)	Discipline Electives (DSE) / Open Electives (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC) (Credits) (L+T+P)		Total credits
					Skill Based (SB)	Value Based (VB)	
I	C1 –Fundamentals of Drawing, Painting & Printmaking 1 (4 Credits) (0+0+8) C2 - Fundamentals of 2D Design & 3D Design 1 (4 Credits) (0+0+8) C3 - Fundamentals of Visual Arts1 (4 Credits) (2+2+0)	OE-1 Ptg/ScI/Gra/App/ P&PJ (3) (0+2+4)	L1 - 1 KAN(3) L2 - 1 MIL-1 / ENG-1 (3) (4 Hrs. Each)		SEC-1 Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2) Health & Wellness (1) (0+0+2)	25
II	C4 - Fundamentals of Drawing, Painting & Printmaking 2 (4 Credits) (0+0+8) C5 - Fundamentals of 2D Design & 3D Design 2 (4 Credits) (0+0+8) C6 - Fundamentals of Visual Arts 2(4 Credits) (2+2+0)	OE-2 Ptg/ScI/Gra/App/ P&PJ (3) (0+2+4)	L1 - 2 KAN (3) L2 - 2 MIL-1 / ENG-1 (3) (4 Hrs. Each)	EVS (2) (1+1+0)		Sports (1) (0+0+2) NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit point with Certificate (with completion of courses equal to a minimum of 48 credits) & Entry Point for BVA Specialization courses – Painting/ Sculpture/ Graphics [Printmaking]/ Applied Art/ Photography & Photojournalism/ Art History							

Specialization in Visual Arts - Bachelor of Visual Arts (B.V.A.) 2nd Year Program

III	C7 - Drawing / Photography / Ancient Indian Art(Sculpture) (4 Credits) C8 – Painting/Sculpture/ Printmaking – Composition/ Graphic Design/ Photojournalism/ Cultural History of India (4 Credits) C9 – Art History/ Advertising Theory/ History of Communications/ Art of Early Civilizations (4 Credits)	OE-3 Ptg/ScI/Gra/App/ P&PJ (3) (0+2+4)	L1 - 3 KAN (3) L2 - 3 MIL-1 / ENG-1 (3) (4 Hrs. Each)		SEC-2 Artificial Intelligence or Some other SEC (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
IV	C10 -- Drawing / Photography / Medieval Indian Art(Sculpture) (4 Credits) C11 - Painting/Sculpture/ Printmaking – Composition/ Graphic Design/ Photojournalism/ Cultural History of West (4 Credits) C12 - Art History/ Advertising Theory/ History of Communications/ Christian Art (Byz. Got. & Rens.) (4 Credits)	OE-4 Ptg/ScI/Gra/App/ P&PJ (3) (0+2+4)	L1 - 4 KAN (3) L2 - 4 MIL-1 / ENG-1 (3) (4 Hrs. Each)	CI (2) (1+1+0)		Sports (1) (0+0+2) NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit point with Diploma in Visual Arts [Painting/ Sculpture/ Graphics [Printmaking]/ Applied Art/ Photography & Photojournalism/ Art History] (with completion of courses equal to a minimum of 96 credits) or continue studies with both subjects as majors)							

Bachelor of Visual Arts (B.V.A.) 3rdYear Program

V	C13 - Drawing / Photography / Indian Painting (4 Credits) C14 - Painting/Sculpture/ Printmaking – Composition/ Graphic Design/ Photojournalism/ Indian Aesthetics (4 Credits) C15 - Art History/ Advertising Theory/ History of Communications/ European Art (Mannerism to Realism) (4 Credits)	Vocational-1 (3) DSE-1 Any one from Department offered Elective Courses (3) Internship (2)			SEC-3 Critical Thinking & Problem Solving or Some other SEC (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	24
VI	C16 - Drawing / Photography / Far Eastern Art (4 Credits) C17 - Painting/Sculpture/ Printmaking – Composition/ Graphic Design/ Photojournalism/ Western Aesthetics (4 Credits) C18 - Art History/ Advertising Theory/ History of Communications/ Project on Far Eastern Art (4 Credits)	Vocational-2 (3) DSE-2 Any one from Department offered Elective Courses (3) Internship (2)			SEC-4 Societal Communication or Some other SEC (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	24
Exit point with Bachelor of Visual Arts, B.V.A. in Painting/ Sculpture/ Graphics [Printmaking]/ Applied Art/ Photography & Photojournalism/ Art History (with completion of courses equal to a minimum of 140 credits) or continue studies)							

Bachelor of Visual Arts (B.V.A.) 4th Year Program

VII	C19 - Drawing / Photography / Modern Western Art (4 Credits) C20 - Painting/Sculpture/ Printmaking – Composition/ Graphic Design/ Photojournalism/ Modern Indian Art (4 Credits) C21 - Philosophy of Art / Advertising Theory/ History of Communications/ Project on Modern Indian Art (4 Credits)	Vocational-3 (3) DSE-3 Any one from Department offered Elective Courses (3) Res. Methodology (3)					21
VIII	C22 - Drawing / Photography / History of Art History (3 Credits) C23 - Painting/Sculpture/ Printmaking – Composition/ Graphic Design/ Photojournalism/ Tribal, Folk & Popular Arts of India (3 Credits) C24 - Philosophy of Art / Advertising Theory/ History of Communications/ Project on Global Trends in Visual Arts (3 Credits)	Vocational-4 (3) DSE-4 Any one from Department offered Elective Courses (3) Res. Project (6) *					21
Award of Bachelor of Visual Arts, B.V.A. Degree with Honours, in Painting/ Sculpture/ Graphics [Printmaking]/ Applied Art/ Photography & Photojournalism/ Art History (with completion of courses equal to a minimum of 140 credits) or continue studies)							

* In lieu of the research Project, two additional elective papers/ Internship may be offered.

Acronyms Expanded

DSC:	Discipline Specific Core(Course)
DSE:	Discipline Specific Elective
OEC:	Open ElectiveCourse
AECC:	Ability Enhancement CompulsoryCourse
SEC-SB/VB:	Skill Enhancement Course-Skill Based/ Value Based
FA:	Formative Assessment / Internal Assessment (IA)
SA:	Summative Assessment / Semester End Examination. (SEE)
L+T+P:	Lecture+Tutorial+Practical(s)

THE FOLLOWING TABLES INDICATES EACH SUBJECT & SCHEME OF EXAMINATION

Pattern of Examination – Distribution of Marks & L : T : P Pattern

Foundation in Visual Arts

Program: Bachelor of Visual Arts (B.V.A.)

I - Semester

Core Course											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
I	Fundamentals of Drawing, Painting & Printmaking - 1 (4 Credits) (0+ 0+ 4)	DSC 1	0	0	0	20	20	60	100	40	Display & Viva
I	Fundamentals of 2DDesign& 3D Design -1 (4 Credits) (0+ 0+ 4)	DSC 2	0	0	0	20	20	60	100	40	Display & Viva
I	Fundamentals of Visual Arts - 1 (4 Credits) (2+ 2+ 0)	DSC 3	20	20	60	0	0	0	100	40	3 Hour
Ability Enhancement Courses											
I	Kannada (3 Credits) (4 Hrs. Each)	AECC	20	20	60	0	0	0	100	40	3 Hour
I	English / Mil (3 Credits) (4 Hrs. Each)	AECC	20	20	60	0	0	0	100	40	3 Hour
SKILL Enhancement Courses											
I	Digital Fluency (2 Credits) (1+0+2)	SEC –SB 1	0	0	0	25	25	50	50	20	2 Hour
I	Yoga (1 Credits) (0+0+2)	SEC –VB 1	0	0	0	25	25	50	50	20	
I	Health & Wellness (1 Credits) (0+0+2)										
Open Electives											
I	Any One Paper / Course Offered by University or College (3 Credits) (0+1+2)	OE - 1	0	0	0	20	20	60	100	40	Display & Viva

Open Electives offered by the college (any one of the following)

Open Electives											
I	Painting	OE - 1	0	0	0	20	20	60	100	40	Display & Viva
I	Sculpture	OE - 1	0	0	0	20	20	60	100	40	Display & Viva
I	Graphics [Printmaking]	OE - 1	0	0	0	20	20	60	100	40	Display & Viva
I	Applied Art	OE - 1	0	0	0	20	20	60	100	40	Display & Viva
I	Photography & Photojournalism	OE - 1	0	0	0	20	20	60	100	40	Display & Viva

Foundation in Visual Arts

Program: Bachelor of Visual Arts (B.V.A.)

II - Semester

Core Course											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
II	Fundamentals of Drawing, Painting & Printmaking - 2 (4 Credits) (0+ 0+ 4)	DSC 4	0	0	0	20	20	60	100	40	Display & Viva
II	Fundamentals of 2D Design & 3D Design - 2 (4 Credits) (0+ 0+ 4)	DSC 5	0	0	0	20	20	60	100	40	Display & Viva
II	Fundamentals of Visual Arts - 2 (4 Credits) (2+ 2+ 0)	DSC 6	20	20	60	0	0	0	100	40	Display & Viva
Ability Enhancement Courses											
II	Kannada (3 Credits) (4 Hrs. Each)	AECC	20	20	60	0	0	0	100	40	3 Hour
II	English / Mil (3 Credits) (4 Hrs. Each)	AECC	20	20	60	0	0	0	100	40	3 Hour
II	Environmental Studies (2 Credits)	AECC	10	10	30	0	0	0	50	20	2 Hour
Skill Enhancement Courses											
II	Sports (1 Credits) (0+0+2)	SEC -VB 2	0	0	0	25	25	50	50	20	
II	NCC/ NSS/ R&R(S&G)/ Cultural (1 Credits) (0+0+2)										
Open Electives											
II	Any One Paper / Course Offered by The University or College	OE - 2	0	0	0	20	20	60	100	40	Display & Viva

Open Electives offered by the college (any one of the following)

Open Electives											
II	Painting	OE - 2	0	0	0	20	20	60	100	40	Display & Viva
II	Sculpture	OE - 2	0	0	0	20	20	60	100	40	Display & Viva
II	Graphics [Printmaking]	OE - 2	0	0	0	20	20	60	100	40	Display & Viva
II	Applied Art	OE - 2	0	0	0	20	20	60	100	40	Display & Viva
II	Photography & Photojournalism	OE - 2	0	0	0	20	20	60	100	40	Display & Viva

Format of Examination Paper

Practical Papers – Total Marks – 60

Display and Viva Voce = 60

Theory Papers – Total Marks – 30 / 60

Part A

5 / 10 Questions of 2 Marks Each = 10 / 20

Part B

2 / 4 Questions of 5 Marks Each = 10 / 20

Part C

1 / 2 Questions of 10 Marks Each = 10 / 20

BVA 1st Semester

Discipline Core Courses (DSC)

Course 1 Fundamentals of Drawing, Painting & Printmaking - 1		Course 2 Fundamentals of 2DDesign & 3D Design - 1		Course 3 Fundamentals of Visual Arts - 1	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
4	128	4	128	4	64

Course Title: Fundamentals of Drawing, Painting & Printmaking - 1	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

Content of Course 1 - Fundamentals of Drawing, Painting & Printmaking - 1	128Hrs
Unit 01: Drawing (Classes conducted by Department of Painting&Graphics)	40/42
Chapter 01: Sketches to drawing of human forms, animals in movement, along with Simple portrait studies. Chapter 02: Study from organic and inorganic forms with their linier structures. Chapter 03: Drawing of architectural structures, machinery, day-to-day utilities etc.	
Unit 02: Painting (Classes conducted by Department of Painting)	40/42
Chapter 04: Line drawing to mass drawings to develop an understanding of light & Shade, character of nature with the study of plants and Trees. Chapter 05: Study of color in visual perception. And Theory of color and understanding the essential characteristics of color, application and possibilities of various tools. Chapter 06: Some studies in landscapes. (Pen & ink, Poster colors, Pencil, water color, charcoal, pastel) The basics of color are introduced.	
Unit 03: Printmaking (Classes conducted by Department of Graphics [Printmaking])	40/42
Chapter No. 07. Printing in fine arts is primary understanding of repetitive patterns, which are commonly used in creating effective printing images. Chapter No. 08. Impressions with the help of easily available materials like leaves,	

vegetables, wood, etc. Stencil cuts are also part of the study.
Chapter No. 09. Study of Relief Printing (Wood/Lino) will be done while composing simple figurative forms. Creating repetitive printing patterns.

Pedagogy - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Resources: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

Course Title: Fundamentals of 2D Design & 3D Design - 1	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

Content of Course 2 - Fundamentals of 2D Design & 3D Design - 1	128Hrs
Unit –01 Clay Modeling 3D (Classes conducted by Department of Sculpture)	50/52
Chapter No. 01 Handling of different materials and creation of different forms through additive and subtractive processes. Chapter No. 02 Division of space as positive and negative exercises in relief sculpture. Chapter No. 03 Introduction to 3 dimensional space.	
Unit –02 Design 2D (Classes conducted by Department of Applied Art)	50/52
Chapter No. 04 Study of geometrical forms, man-made objects. Chapter No. 05. Exercises in division of space. Use of devices like grid, overlapping, repetition etc. Formal and informal approach in design. Chapter No. 06. Study of lettering and calligraphy.	
Unit –03 Photography (Classes conducted by Department of Photography & Photojournalism)	22/24
Chapter No. 07. Introduction to Photography & Photojournalism. Chapter No. 08. Simple camera & Camera techniques - Elements of a picture. Chapter No. 09. Photographs - Tone, Texture, Shape, Form & Pattern.	

Pedagogy - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Resources: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

Course Title: Fundamentals of Visual Arts - 1	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Theory knowledge brings the basic understanding of visual communication language with deeper awareness.
2. Course also provides opportunity to learn fundamentals of all domains.
3. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, analytical skills and representational skills.

Content of Course 3 – Fundamentals of Visual Arts – 1 (Classes conducted by Department of Art History)	64Hrs
Unit –01	20/21
Chapter No. 01 What is Art? Difference between Art and Craft. Chapter No. 02 Line-Sketch, Drawing, stroke and Contour line. Chapter No. 03 Explanation of Image, Imagination, Imitation, Perception and Resemblance.	
Unit –02	20/21
Chapter No. 04. Visual Language and its components-Line, Form, Shape, Composition, Perspective, Space, Volume, Tone, Texture, Play of Light, Color And Design etc. Chapter No. 05. Compositions-Types of compositions (classical compositions) with examples (Great masters works). Chapter No. 06. Colors-Primary and secondary colors. Different kinds of hues. Water color, Oil color, Powder colors, Tempera colors, Vegetable colors, Mineral and chemical colors. Colors as used by Impressionist and expressionists.	
Unit –03	20/21
Chapter No. 07 Introduction to Tools, Materials and special terminologies in relation to studios of Painting, Graphics, Sculpture, Applied arts and Photography. Chapter No. 08. - Still life, Model study, Life study, Landscapes study (Masters Examples). Chapter No. 09. Indian Philosophical understanding of Art and Analysis and Appreciation of work of Art (Painting)	

Pedagogy - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

Reference Books

1) The Artist's Hand Book- Ray Smith. 2) Art and Visual Culture in India-Gayatri Sinha. 3) The Art Book - Phaidon Publication. 4) Art Now-Taschen. 5) History of Art- H W Johnson. 6) Dictionary of Indian Art and Artists- Pratima Sheth. 7) Design Basics for Creative Results- Bryan.L.Peterson. 8) Art and Artists- Themes and Hudson Dictionary.

Open Elective Courses (OE) - 1

OE Course 1 Painting - 1		OE Course 1 Sculpture - 1		OE Course 1 Graphics [Printmaking] - 1	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 1 Applied Art - 1		OE Course 1 Photography & Photojournalism - 1	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

Content of OE Course 1 - Painting – 1 (Classes conducted by Department of Painting)	96Hrs
Unit 01: Sketching and Drawing.	30/32
Unit 02: Landscape Practice.	30/32
Unit 03: Still Life Study	30/32

Content of OE Course 1 - Sculpture – 1 (Classes conducted by Department of Sculpture)	96Hrs
Unit 01: Drawing and Clay practice.	30/32
Unit 02: Pottery - Coil method building and slip casting	30/32
Unit 03: Pottery - wheel Throwing	30/32

Content of OE Course 1 – Graphics [Printmaking] – 1 (Classes conducted by Department of Graphics [Printmaking])	96Hrs
Unit 01: Drawing and Black & white or Mono Color Compositions	30/32
Unit 02: Surface printing Practice and Mono Print.	30/32
Unit 03: Lino and Wood-cut Printing Process	30/32

Content of OE Course 1 – Applied Art – 1 (Classes conducted by Department of Applied Art)	96Hrs
Unit 01: Two-Dimensional designing -Division of Negative and Positive space	30/32
Unit 02: Exercise of expressive words.	30/32
Unit 03: Introduction to graphic forms.	30/32

Content of OE Course 1 – Photography & Photojournalism - 1 (Classes conducted by Department of Photography & Photojournalism)	96Hrs
Unit 01: Introduction to different types of camera and their mechanism.	30/32
Unit 02: Elements of a picture and its compositions.	30/32
Unit 03: Introduction to the various types of photography.	30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.

BVA 2nd Semester

Discipline Core Courses (DSC)

Course 4 Fundamentals of Drawing, Painting & Printmaking - 2		Course 5 Fundamentals of 2D Design & 3D Design - 2		Course 6 Fundamentals of Visual Arts - 2	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
4	128	4	128	4	64

Course Title: Fundamentals of Drawing, Painting & Printmaking - 1	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

Content of Course 4 - Fundamentals of Drawing, Painting & Printmaking - 2	128Hrs
Unit 01: Drawing (Classes conducted by Department of Painting& Graphics)	40/42
Chapter No.01 Exercises of drawing Portraiture and human figures in groups, organic forms/landscapes. Chapter No. 02 Study of geometrical forms, man-made objects, shapes. Forms in isolation and group under varied conditions. Chapter No. 03. Drawing from memory.	
Unit 02: Painting (Classes conducted by Department of Painting)	40/42
Chapter 04: Study of objects placed formally. Colors in various media. Chapter 05: Study of Still life objects placed before you. Chapter 06: Multicolor studies of objects to understanding of composition, color and its properties, shape, form, contrast so forth.	
Unit 03: Printmaking (Classes conducted by Department of Graphics [Printmaking])	40/42
Chapter 07: Exercises in various techniques of printmaking, indoor and outdoor study with line drawing and black and white or color. Chapter 08: Printmaking: Explanation of printmaking process (four processes) Chapter 09: Mono/ Multi Color layout, making prints through relief printing process (lino cut, wood cut – Black & white)	

Pedagogy - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses:- Audio – Visual aids, Films, Documentaries & Power Point Presentations.

Course Title: Fundamentals of 2D Design & 3D Design - 2	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

Content of Course 5 - Fundamentals of 2D Design & 3D Design - 2	128Hrs
Unit –01 Clay Modeling 3D (Classes conducted by Department of Sculpture)	50/52
Chapter No. 01. Introduction to sculpture through 3D drawings & Maquettes. Chapter No. 02. Study of sculptures in relief and round; Handling of various materials and tools. Chapter No. 03. Study of sculpture in relation to space.	
Unit –02 Design 2D (Classes conducted by Department of Applied Art)	50/52
Chapter No. 04. - Study of lettering and calligraphy, Formal and informal. Chapter No. 05. Study of serif Vs. san-serif, legibility Vs. readability, use in the communication design like movie posters signs etc. Chapter No. 06. Exercise of expressive words.	
Unit –3 Photography (Classes conducted by Department of Photography & Photojournalism)	22/24
Chapter No. 07. Portraiture in natural light. Chapter No. 08. Introduction to Processing and printing. Chapter No. 09. Photo feature & News feature.	

Pedagogy - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses:- Audio – Visual aids, Films, Documentaries & Power Point Presentations.

Course Title: Fundamentals of Visual Arts - 2	
Total Contact Hours: 128 Hrs.	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Jury & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Theory knowledge brings the basic understanding of visual communication language with deeper awareness.
2. Course also provides opportunity to learn fundamentals of all domains.
3. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, analytical skills and representational skills.

Content of Course 6 – Fundamentals of Visual Arts – 2 (Classes conducted by Department of Art History)	64Hrs
Unit –01	20/21
Chapter No. 01. Visual Language and its possibilities. Chapter No. 02. Art as Communication, Art as Expression and Representation. Chapter No. 03. Traditional Art, Folk Art, Tribal Art, Modern Art. Classification by style and Concept.	
Unit –02	20/21
Chapter No. 04. Sculpture definition. Free standing sculptures and Reliefs explanation with examples. High relief, Low reliefs and sunken reliefs and Narrative reliefs. Chapter No. 05. Iconic and Frozen sculpture. Portraits, Statues, Equestrian statues explanation with examples. Chapter No. 06. Terracotta Making Process.	
Unit –03	20/21
Chapter No. 07 What is Graphic art? Printmaking methods –Litho, Lino, Wood cut, Intaglio, Etching etc. Chapter No. 08. - Examples of Figurative Art, Geometric/ Nonfigurative Art and Abstract art with examples drawn from painting and sculpture field. Chapter No. 09. Surface print making Process and Analysis and appreciation of Graphic works and Sculpture work.	

Pedagogy - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

Reference Books

The Artist’s Hand Book- Ray Smith. 2) Art and Visual Culture in India-Gayatri Sinha. 3) The Art Book - Phaidon Publication. 4) Art Now-Taschen. 5) History of Art- H W Johnson. 6) Dictionary of Indian Art and Artists- Pratima Sheth. 7) Design Basics for Creative Results- Bryan.L.Peterson. 8) Art and Artists- Themes and Hudson Dictionary.

Open Elective Courses (OE) - 2

OE Course 2 Painting - 2		OE Course 2 Sculpture - 2		OE Course 2 Graphics [Printmaking] - 2	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96	3	96

OE Course 2 Applied Art - 2		OE Course 2 Photography & Photojournalism - 2	
Practical Credits	Teaching hours/semester	Practical Credits	Teaching hours/semester
3	96	3	96

Content of OE Course 2 - Painting – 2(Classes conducted by Department of Painting)		96Hrs
Unit 01: Drawing and Composition.		30/32
Unit 02: Landscape Practice.		30/32
Unit 03: Still Life Study.		30/32

Content of OE Course 2 - Sculpture – 2(Classes conducted by Department of Sculpture)		96Hrs
Unit 01: Drawing and Relief Sculpture in clay.		30/32
Unit 02: Study of balance, observation, shape, modeling in sculpture.		30/32
Unit 03: Human anatomy study in clay.		30/32

Content of OE Course 1 – Graphics [Printmaking] – 1 (Classes conducted by Department of Graphics [Printmaking])		96Hrs
Unit 01: Mono or Multi Color Compositions.		30/32
Unit 02: linocut Printing Practice.		30/32
Unit 03: Wood-cut Printing Practice.		30/32

Content of OE Course 2 – Applied Art – 2(Classes conducted by Department of Applied Art)		96Hrs
Unit 01: Calligraphy Practice.		30/32
Unit 02: Study of a San-serif Font and Serif Font, Anatomy of the Letter.		30/32
Unit 03: Assignments based on Optical & Mechanical spacing, Expressive Typography.		30/32

Content of OE Course 2 – Photography & Photojournalism - 2 (Classes conducted by Department of Photography & Photojournalism)		96Hrs
Unit 01: Study of indoor photography.		30/32
Unit 02: Basics of photojournalism.		30/32
Unit 03: NEWS feature Photography.		30/32

Pedagogy Lecture presentations, Demonstrations, Assignment based learning.